

Classic Readings in

# Cultural Anthropology

Fourth Edition



Gary Ferraro

# Classic Readings In Cultural Anthropology

**Gary Ferraro**



## **Classic Readings In Cultural Anthropology:**

*Classic Readings in Cultural Anthropology* Gary P. Ferraro, 2016      **Classic Readings in Cultural Anthropology** Gary P. Ferraro, 2004 This accessible reader has been edited by the author of the original texts Gary Ferraro to include articles and excerpts from works that have been pivotal to the field of anthropology and that have displayed enduring relevance

Classic Readings in Cultural Anthropology Gary Ferraro, 2015-05-29 Practical and insightful CLASSIC READINGS IN CULTURAL ANTHROPOLOGY is a concise inexpensive and accessible reader that presents core historical and contemporary works that have been instrumental in shaping anthropological thought and research over the past decades Carefully edited by author Dr Gary Ferraro the text includes classic readings from the disciplines of cultural anthropology and linguistics Selected from scholarly works on the basis of their enduring themes and contributions to the discipline these eminently relevant selections enable you to further explore anthropological perspectives on such key topics as culture language and communication ecology and economics marriage and family gender politics and social control supernatural beliefs and issues of culture change By providing this wide array of classic reading on foundational topics this book delivers an excellent introduction to the field of cultural anthropology and the contributions it makes to understanding the world around us Important Notice Media content referenced within the product description or the product text may not be available in the ebook version      **Cultural Anthropology + Classic Readings in Cultural Anthropology**, 2017      **The Anthropology**

**of Education** David Julian Hodges, 2016-08-30      *Readings in Cultural Anthropology* Robin Conley Riner, 2019-10-15 Readings in Cultural Anthropology Classic and Contemporary Perspectives provides students with an engaging and diverse collection of articles pertaining to cultural anthropology The text encourages readers to compare traditional and modern readings on specific topics related to anthropology to better understand how the discipline has evolved into what it is today The opening chapter presents students with an overview of cultural anthropology highlighting i      *Conformity and Conflict* James P. Spradley, David W. McCurdy, 2012 Demonstrate the nature of culture and its influence on people's lives For over 40 years the best selling *Conformity and Conflict* has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience Teaching and Learning Experience Personalize Learning MyAnthroLab delivers proven results in helping students succeed provides engaging experiences that personalize learning and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals Improve Critical Thinking Articles article introductions and review questions encourage students to examine their assumptions discern hidden values evaluate evidence assess their conclusions and more Engage Students Section parts key terms maps a glossary and subject index all spark student interest and illustrate

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*Explorations in Cultural Anthropology* Colleen E. Boyd, Luke Eric Lassiter, 2024-03-26 *Explorations in Cultural Anthropology* is a collection of readings chosen to demonstrate the varied and valuable applications of the anthropological perspective to real world problems on local regional and global scales It introduces undergraduates to the exciting perplexing and troubling issues that socio cultural anthropologists confront in their work in academia and beyond Students now have a one stop source for a variety of key ethnographic and cultural materials without having to buy or search for numerous texts *Explorations in Cultural Anthropology* offers 31 classic readings and contemporary anthropological essays as well as pieces written by journalists scholars from other disciplines cultural consultants and community leaders The selections are meant to thoughtfully challenge students and provoke further discussion within introductory level classrooms The book is organized into nine parts that reflect significant themes and current trends in cultural anthropology Culture Fieldwork and Ethnography Language Communication and Expressive Culture Socio economic and Political Systems in a Changing World Race and Ethnicity Gender and Sexuality Marriage Family and Kinship Belief Systems and Applied and Future Anthropologies Each part introduces the articles therein and provides probing questions per article for student response This outstanding collection perfectly complements Luke Eric Lassiter's *Invitation to Cultural Anthropology* textbook but has wide appeal for all introductory cultural anthropology courses

**Classical Readings on Culture and Civilization** Stephen Mennell, 2017-10-03 In recent times especially under the influence of postmodernism culture has often been construed as a critique of modernity This wide ranging and comprehensive collection of readings shows that such issues have always been at the centre of thought about the relationship between culture and civilization The readings are divided into three sections linking the civilization debate to political theory to the cultural debate and to the sociology and anthropology The substantial extracts included give students a rare chance to engage at length with classic texts to appreciate the nature of the battle between the Enlightenment and its critics which has shaped current thought *Classical Readings on Culture and Civilisation* presents essays from Immanuel Kant Adam Ferguson Thomas Jefferson Alexis de Tocqueville Friedrich von Schiller Friedrich Nietzsche Georg Simmel Thomas Mann Sigmund Freud Emile Durkheim Marcel Mauss Lucien Febvre Alfred Weber Robert E Park and Norbert Elias

*Genealogies for the Present in Cultural Anthropology* Bruce M. Knauft, 2013-09-13 In the wake of tensions between modern and postmodern sensibilities what larger directions now emerge in cultural anthropology In this

major work Bruce Knauff takes stock of important recent initiatives in cultural and critical theory By combining critical reviews and ethnographic engagements with fresh readings of major figures and approaches the work develops a larger vantage point for considering the dispersing influence of practice theories postmodernism cultural studies postcolonial studies modern post positive feminism and multicultural criticisms      **Sacred Anthropology** Tyshawn Gardner,2022-10-25 Pastors are often ill equipped in preparing churches to be sacred advocates and activists in the communities most affected by social injustice and neglect Sacred Anthropology aims to inform and equip pastors in discipling the body of Christ to effect social transformation in times of social crisis Tyshawn Gardner envisions the pastor as a sacred anthropologist as one who understands the cultures of other image bearers for the sake of promoting the justice of God in the world As a pastoral mandate the sacred anthropologist challenges churches to be engaged in the political and social transformation of their community The social anthropologist employs both secular and theological tools for an effective contextualized ministry This book posits prophetic radicalism as a pastoral theology and the pastoral office as the center of prophetic radicalism yet it does not limit prophetic radicalism to the pastoral office Sacred Anthropology is written with pastors and parishioners from any ethnic group in mind but draws heavily on the prophetic pastoral and preaching tradition of African American pastors and churches Using this foundation and tradition sacred anthropologists can lead their congregations in a way that challenges them to be involved engaged and transformative      Conformity and Conflict 2008 James Spradley,David W. McCurdy,2007-10 An ideal complement to standard anthropology texts or as a stand alone text reader the best selling Conformity and Conflict continues to offer students an in depth look at anthropology as a powerful way to study human behavior and events This Premium Edition retains all 37 readings from the Twelfth Edition and provides online access to 13 additional readings from the Tenth and Eleventh Editions As always each reading retains the accessibility Conformity and Conflict is well known for covers a broad range of theoretical perspectives that demonstrate basic anthropological concepts and presents the view that anthropology provides a fascinating perspective on the human experience      Researching and Working on the Arabian Peninsula Marielle Risse,2025-04-28 This book outlines strategies for current or soon to be business professionals government employees researchers and teachers to communicate study and work effectively on the Arabian Peninsula Using first person accounts as well as scholarly research from the fields of history anthropology political science travel writing and literature this book gives clear advice for expats wanting to create successful interactions with people from Arabian Peninsula societies By discussing how the practicalities of work and research intersect with cultural norms this book fills the gap between tourist guides aimed at the casual tourists and academic texts on narrowly defined topics      *First Fieldwork* Laura Zimmer-Tamakoshi,2018-08-31 *First Fieldwork* Pacific Anthropology 1960 1985 explores what a generation of anthropologists experienced during their first visits to the field at a time of momentous political changes in Pacific island countries and societies and in anthropology itself Answering some of the same how and why questions found in Terence E

Hays Ethnographic Presents Pioneering Anthropologists in the Papua New Guinea Highlands 1993 First Fieldwork begins where that collection left off in the 1950s and covers a broader selection of Pacific Islands societies and topics Chapters range from candid reflections on working with little known peoples to reflexive analyses of adapting research projects and field sites in order to better fit local politics and concerns Included in these accounts are the often harsh emotional and logistical demands placed on fieldworkers and interlocutors as they attempt the work of connecting and achieving mutual understandings Evident throughout is the conviction that fieldwork and what we learn from and write about it are necessary to a robust anthropology By demystifying a phase begun in the mid 1980s when critics considered attempts to describe fieldwork and its relation to ethnography as inevitably biased representations of the unknowable truth First Fieldwork contributes to a renewed interest in experiential and theoretical nuances of fieldwork Looking back on the richest of fieldwork experiences the contributors uncover essential structures and challenges of fieldwork connection context and change What they find is that building relationships and having others include you in their lives once referred to as achieving rapport is determined as much by our subjects as by ourselves As they examine connections made or attempted during first fieldwork and bring to bear subsequent understandings and questions new contexts from which to view and think about their experiences the contributors provide readers with multidimensional perspectives on fieldwork and how it continues to inspire anthropological interpretations and commitment A crucial dimension is change Each chapter is richly detailed in history theirs ours colonial postcolonial and the then and now of theory and practice While change is ever present specifics are not Reflecting back the authors demonstrate how that specificity defined their experiences and ultimately their ethnographic reproductions *Cult Anthropology 5e Im/Tb* Ferraro, 2003-05 **The Anthropology of Performance** Frank J.

Korom, 2013-01-17 The Anthropology of Performance is an invaluable guide to this exciting and growing area This cutting edge volume on the major advancements in performance studies presents the theories methods and practices of performance in cultures around the globe Leading anthropologists describe the range of human expression through performance and explore its role in constructing identity and community as well as broader processes such as globalization and transnationalism Introduces new and advanced students to the task of studying and interpreting complex social cultural and political events from a performance perspective Presents performance as a convergent field of inquiry that bridges the humanities and social sciences with a distinctive cross cultural perspective in anthropology Demonstrates the range of human expression and meaning through performance in related fields of religious ritual studies folkloristics theatre language arts and art dance Explores the role of performance in constructing identity community and the broader processes of globalization and transnationalism Includes fascinating global case studies on a diverse range of phenomena Contributions from leading scholars examine verbal genres ritual and drama public spectacle tourism and the performances embedded in everyday selves communities and nations *History and Theory in Anthropology* Alan Barnard, 2021-12-16 In the past

twenty years there have been exciting new developments in the field of anthropology This second edition of Barnard s classic textbook on the history and theory of anthropology has been revised and expanded to include up to date coverage on all the most important topics in the field Its coverage ranges from traditional topics like the beginnings of the subject evolutionism functionalism structuralism and Marxism to ideas about globalization post colonialism and notions of race and of being indigenous There are several new chapters along with an extensive glossary index dates of birth and death and award winning diagrams Although anthropology is often dominated by trends in Europe and North America this edition makes plain the contributions of trendsetters in the rest of the world too With its comprehensive yet clear coverage of concepts this is essential reading for a new generation of anthropology students

*The Ponytail* Trygve B. Broch,2023-01-01 This open access book adopts a cultural sociology of materiality to explore the hallmark of the female athlete the ponytail Studying a wealth of news articles about ponytails in sports and society Broch uncovers this hairstyle s polyvocality and argues that it is a total social phenomenon By separating his approach from the cultural studies tradition Broch highlights how hair is imbued with codes narratives and myth that allow its wearers to understand maneuver and criticize social gender relations in deeply personal ways Using multiple theories about hair bodies myths and icons he creates a multidimensional method to show how icons are imitated and used As women navigate their practical lives health issues and gendered expectations the ponytail materializes their dynamic maneuvering of cultural and social environments Sporting a ponytail itself an embodiment of movement is filled with a performativity of social movements a cultural kinetics that is never apolitical

Oysters in the Land of Cacao Bradley E. Ensor,2020-09-01 For decades the Chontalpa region of Tabasco Mexico conjured images of the possible origins of the Itz who migrated conquered or otherwise influenced much of Mesoamerica In *Oysters in the Land of Cacao* archaeologist Bradley E Ensor provides an important resource for Mesoamerican Gulf Coast archaeology by offering a new and detailed picture of the coastal sites vital to understanding regional interactions and social dynamics This book synthesizes data from multiyear investigations at a coastal site complex in Tabasco Islas de Los Cerros ILC providing the first modern systematic descriptions and analyses of material culture that challenge preconceptions while enabling new perspectives on cultural developments from the Formative to Late Classic periods through the lens of regional comparisons and contemporary theoretical trends Ensor introduces a political ecological understanding of the environment and archaeological features overturns a misconception that the latter were formative shell middens provides an alternative pottery classification more appropriate for the materials and for contemporary theory and introduces new approaches for addressing formation processes and settlement history Building on the empirical analyses and discussions of problems in Mesoamerican archaeology this book contributes new approaches to practice and agency perspectives holistically integrating intra and interclass agency kinship strategies gender and age dynamics layered cultural identities landscapes social memory and foodways and feasting *Oysters in the Land of Cacao* addresses issues important to coastal archaeology within and beyond

Mesoamerica It delivers an overdue regional synthesis and new observations on settlement patterns elite power and political economies

**The Anthropology of Art** Howard Morphy, Morgan Perkins, 2009-02-04 This anthology provides a single volume overview of the essential theoretical debates in the anthropology of art Drawing together significant work in the field from the second half of the twentieth century it enables readers to appreciate the art of different cultures at different times Advances a cross cultural concept of art that moves beyond traditional distinctions between Western and non Western art Provides the basis for the appreciation of art of different cultures and times Enhances readers appreciation of the aesthetics of art and of the important role it plays in human society



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