



EOS M
By Canon



V1
By Nikon



NEX-5N
By Sony



E-M5
By Olympus



NX210
By Samsung



Lumix DMC-G5
By Panasonic

FINAL SCORE: 8.4

DESCRIPTION

Canon's first entry into the mirrorless camera space, the Canon EOS M is an interchangeable-lens camera sharing specs with their entry-level DSLR, the **Rebel T4i**, but all within a compact magnesium body. The EOS M features an 18-megapixel APS-C CMOS sensor, a 3-inch touchscreen with 1.04m-dot resolution, and an ISO range expandable to ISO 25,600.

The V1 is the higher-end (and therefore more expensive) of the two cameras that represented Nikon's entrance into the mirrorless interchangeable lens camera market. The new Nikon 1 series brought with it a new sensor size and a new lens mount (dubbed CX and Nikon 1, respectively). Most notably, the V1 can take advantage of all Nikon F mount lenses when used in conjunction with an adapter or adapter. The

Successor to the NEX-5, the NEX-5N from Sony improves on its predecessor with a 16.1-megapixel CMOS sensor, a touch-friendly, angle-adjustable, 3-inch display, enhanced low-light sensitivity (up to ISO 25600), and 1080p AVCHD video recording. Sony does little by way of changing the NEX-5's style but incorporates more magnesium alloy throughout the camera's slim body.

The Olympus E-M5 Micro Four Thirds camera is the first in the company's revitalized OM-D series. It pairs a 16.1-megapixel Live MOS sensor with Olympus's TruePic VI image processing. 5-axis image stabilization and FAST AF autofocus technologies are also included. A "high definition" electronic viewfinder complements the tilting 3-inch OLED display on the rear of the E-M5.

Similar to the NX200, Samsung's NX210 is a compact mirrorless camera that features a 20.3-megapixel CMOS sensor, 1080p video capture, and a 3-inch AMOLED display, but now includes built-in Wi-Fi. The NX210 uses i-Function, NX mount lenses to control camera functions with the dial on the lens and has GPS available as an option.

The Lumix DMC-G5 may look like an SLR, but it's actually the ninth model in Panasonic's G-series line of mirrorless, micro four thirds cameras. The G5 has a 16MP Live MOS sensor to accompany its built-in electronic viewfinder and 920,000-dot LCD touch panel.

Canon Eos Cameras Comparison

M Planty



Canon Eos Cameras Comparison:

Magic Lantern Guides®: Canon EOS 50D Rob Sheppard, 2009-06-02 This is a highly anticipated addition to Canons advanced amateur lineup with outstanding features that are the highest in the DSLR class This guide is indispensable for photographers who want to take full advantage of all this impressive new model has to offer **The Complete Idiot's Guide to Search Engine Optimization** Michael Miller, 2009 Most businesses depend on their rankings on Google Yahoo and other search engines to drive traffic to their websites The higher a business s ranking the more traffic its site gets Where does a webmaster or online market manager go for advice and instruction on optimizing a business s website for higher search engine rankings The few search engine optimization SEO books currently on the market are dated and do not cover the latest local mobile and social marketing techniques The Complete Idiot s Guide to Search Engine Optimization is a comprehensive up to date easy to use guide for SEO It starts with a general overview of how search engines and SEO work and then flows into specific techniques for basic website optimization It addresses the analysis and ongoing maintenance of a site s optimization and finishes with a look at how search engine marketing fits within a company s overall online marketing plan In The Complete Idiot s Guide to Search Engine Optimization readers learn How search engines and SEO work How to optimize your site s keywords tags and design How to optimize the links to your site local and mobile searches and social media How to apply the strategies to a blog and web videos for search engines How to use third party SEO tools How search engine marketing fits within a company s overall online marketing plan **PhotoInfo** ,1990 *Popular Photography* ,1992-07 **Horticultural Reviews, Volume 45** Ian Warrington, 2018-03-27 Horticultural Reviews presents state of the art reviews on topics in horticultural science and technology covering both basic and applied research Topics covered include the horticulture of fruits vegetables nut crops and ornamentals These review articles written by world authorities bridge the gap between the specialized researcher and the broader community of horticultural scientists and teachers **Color Constancy** Marc Ebner, 2007-04-30 A human observer is able to recognize the color of objects irrespective of the light used to illuminate them This is called color constancy A digital camera uses a sensor to measure the reflected light meaning that the measured color at each pixel varies according to the color of the illuminant Therefore the resulting colors may not be the same as the colors that were perceived by the observer Obtaining color constant descriptors from image pixels is not only important for digital photography but also valuable for computer vision color based automatic object recognition and color image processing in general This book provides a comprehensive introduction to the field of color constancy describing all the major color constancy algorithms as well as presenting cutting edge research in the area of color image processing Beginning with an in depth look at the human visual system Ebner goes on to examine the theory of color image formation color reproduction and different color spaces discuss algorithms for color constancy under both uniform and non uniform illuminants describe methods for shadow removal and shadow attenuation in digital images evaluate the various algorithms

for object recognition and color constancy and compare this to data obtained from experimental psychology set out the different algorithms as pseudo code in an appendix at the end of the book Color Constancy is an ideal reference for practising engineers computer scientists and researchers working in the area of digital color image processing It may also be useful for biologists or scientists in general who are interested in computational theories of the visual brain and bio inspired engineering systems *Consumers Index to Product Evaluations and Information Sources* ,1995 *Analog Photography* Bo Belvedere Christensen,2022-03-29 Photography on analog film has simply put received a recent renaissance In our digital age I guess a romantic veil surrounds the analog approach to photography Even when shooting digital cameras we do postprocessing to simulate the look of analog film We talk about the specific and beloved look of certain films and how their sensitivity and grain add a charm to the image Delving deeper a reason for the analog renaissance might be our growing desire to slow down to immerse ourselves and sharpen our creative senses by restraining the means with which we photograph Where the digital camera is soon so perfect that we as photographers can sometimes feel redundant the analog camera requires our undivided presence These cameras are subject to the same limitations as they were in the dawn of photography You must visualize what you want to create beforehand and you cannot rely on an lcd to feed you the result Thus in analog photography we are forced to slow down plan create the right circumstances and capture the wanted picture at the decisive moment **Popular Photography** ,2005-07 Digital Photography in Available Light: Essential Skills Mark Galer,2006-04-04 This comprehensive guide teaches all the digital skills the amateur or student photographer will need when photographing on location written in a practical no nonsense and entertaining style *Photographing the Night Sky* Miguel Denyer,2021-01-01 This is a no nonsense bare bones tutorial on nighttime photography It covers everything from planning safety and equipment considerations to finding a suitable place for night photography the science and mathematics behind proper exposure and everything else you need to take stunning photographs at night NOTE This tutorial does NOT cover post processing using computer software it is a tutorial on the photography side of creating photographs of the night sky and landscapes under nighttime conditions **Advances in Image and Graphics Technologies** Tieniu Tan,Qiuqi Ruan,Shengjin Wang,Huimin Ma,Kaichang Di,2015-06-16 This book constitutes the refereed proceedings of the 10th Chinese Conference on Advances in Image and Graphics Technologies IGTA 2015 held in Beijing China in June 2015 The 50 papers presented were carefully reviewed and selected from 138 submissions They provide a forum for sharing new aspects of the progresses in the areas of image processing technology image analysis und understanding computer vision and pattern recognition big data mining computer graphics and VR image technology application *American Photo* ,2001-03 Information Retrieval Technology Guido Zuccon,Shlomo Geva,Hideo Joho,Falk Scholer,Aixin Sun,Peng Zhang,2016-01-21 This book constitutes the refereed proceedings of the 11th Information Retrieval Societies Conference AIRS 2015 held in Brisbane QLD Australia in December 2015 The 29 full papers presented together with 11 short and demonstration papers

and the abstracts of 2 keynote lectures were carefully reviewed and selected from 92 submissions The final programme of AIRS 2015 is divided in 10 tracks Efficiency Graphs Knowledge Bases and Taxonomies Recommendation Twitter and Social Media Web Search Text Processing Understanding and Categorization Topics and Models Clustering Evaluation and Social Media and Recommendation CLANDESTINE PHOTOGRAPHY Raymond P. Siljander, Lance W. Juusola, 2012-04-01 This book explains how to take surreptitious photographs and record video of people and property in a safe and effective manner while producing excellent results It is the most comprehensive text on clandestine photography available It takes the reader through conventional as well as the most sophisticated clandestine photography methods in practice today and it covers the use of all types of equipment ranging from off the shelf to the most high tech equipment available The ultra long range night vision photography methods discussed in this book were devised by the authors and only exist here Readers will discover esoteric techniques for photographically recording recognizable human and vehicle plate images from distances of over a mile in both daylight and night conditions Myriad methods for secretly photographing people and property under diverse and difficult conditions are presented Readers will discover innovative applications of combinations of old and new photographic related technologies some combined in unexpected ways that produce surprising results It is written and extremely well illustrated in an easy to understand style for all photographers regardless of skill level The book is appropriate for anyone in law enforcement military operations and private investigation It will also benefit government surveillance specialists and those responsible for detecting and thwarting manual clandestine photography *2009 Photographer's Market* Editors Of Writers Digest Books, 2008-10-01 With 1 500 market listings 2009 Photographer's Market is the essential resource for freelance photographers looking to market their work No other book contains as many market listings for magazines book publishers and stock agencies all over the world Easy to use with clearly marked sections and four indexes this accessible guide will help you narrow down the markets that interest you Plus articles about successful photographers and how they built their businesses show you how to succeed in an ever evolving industry Up to date information on technology and market trends arms you with the facts you need to establish yourself as a working photographer Popular Photography , 1988-01

2015 Photographer's Market Mary Burzlaff Bostic, 2014-08-13 The Successful Photographer's Secret Thousands of successful photographers have trusted Photographer's Market as a resource for growing their businesses This edition contains the most comprehensive and up to date market contacts for working photographers today magazines book publishers greeting card companies stock agencies advertising firms contests and more In addition to the more than 1 500 individually verified contacts 2015 Photographer's Market includes A FREE 1 year subscription to ArtistsMarketOnline.com where you can search industry contacts track your submissions get the latest photography news and much more PLEASE NOTE Free subscriptions are NOT included with the e book edition of this title Up to date information on how to start and run a photography business including how to find clients who to contact to submit your photos what types of photos they

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Photography ,1995-12 *Popular Photography* ,1999-12

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