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Canon 5d Manual Lenses:

Canon Lenses Jerod Foster, 2014-11-12 Lenses are a considerable investment for any photographer and require understanding their features and a making plan for purchase You might buy several camera bodies but quality lenses should last a lifetime You need a book that goes beyond the camera manuals to teach you how to select and use Canon lenses to take great shots This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures Foster starts with the basics of using different lenses in the Canon lineup from kit to wide angle to telephoto to zoom and more to understand what they do and how their features affect your images He discusses factors such as depth of field perspective and compression and which types of lenses are right for your style of shooting Whether it s portraits landscapes or street photography you will have a better understanding of your equipment and understand your choices for investing in lenses Beautifully illustrated with large compelling photos this book teaches you how to take control of your photography to get the image you want every time you pick up the camera *Canon EOS 5D Mark III Digital Field Guide* Charlotte K.

Lowrie, 2012-07-10 Accompanying card is a gray and color checker card to aid with accurate white balance and color which is attached inside back cover *Bees* Sam Droege, Laurence Packer, 2015-04-25 While we eat work and sleep bees are busy around the world More than 20 000 species are in constant motion They pollinate plants of all types and keep our natural world intact In *Bees* you ll find a new way to appreciate these tiny wonders Sam Droege and Laurence Packer present more than 100 of the most eye catching bees from around the world as you ve never seen them up close and with stunning detail You ll stare into alien like faces You ll get lost in mesmerizing colors and patterns patches and stripes of arresting yellow or blue Whether you linger on your first close look at the Western Domesticated Honey Bee or excitedly flip straight to the rare *Dinagapostemon sicheli* there s no doubt you ll be blown away by the beauty of bees **The Filmmaker's Eye: The**

Language of the Lens Gustavo Mercado, 2019-07-05 *The Language of the Lens* explores the expressive power of the camera lens and the storytelling contributions that this critical tool can make to a film project This book offers a unique approach to learning how lenses can produce aesthetically and narratively compelling images in movies through a close examination of the various ways lens techniques control the look of space movement focus flares distortion and the optical personality of your story s visual landscape Loaded with vivid examples from commercial independent and world cinema *The Language of the Lens* presents dozens of insightful case studies examining their conceptual narrative and technical approaches to reveal how master filmmakers have harnessed the power of lenses to express the entire range of emotions themes tone atmosphere subtexts moods and abstract concepts *The Language of the Lens* provides filmmakers at any level or experience with a wealth of knowledge to unleash the full expressive power of any lens at their disposal whether they are shooting with state of the art cinema lenses or a smartphone and everything in between **A Photo Curmudgeon's Tale** Shawn M.

Tomlinson, 2015-06-17 Long time columnist and lifelong photographer Shawn M Tomlinson writes about the art and

technique of photography with wit and humor He focuses in his Photo Curmudgeon columns on getting started in as well as moving into advanced photography Instead of concentrating upon the newest shiniest photographic equipment Tomlinson works with all levels of older equipment makes recommendations and recounts his own Voyages of Photography He helps the novice get started with higher end older cameras and lenses and helps with photo editing suggestions and techniques

The World of EF Lenses Handbook Ryosuke Takahashi,2013-10-01 46 Canon EF Lenses are introduced to meet your photographic enthusiasm Learn from the many shooting techniques to fully exploit the ability of your lens Also practical samples of lens combinations according to your favorite shooting scenes Night Photography and Light Painting Lance

Keimig,2015-05-15 Lance Keimig one of the premier experts on night photography has put together a comprehensive reference that will show you ways to capture images you never thought possible This new edition of Night Photography presents the practical techniques of shooting at night alongside theory and history illustrated with clear concise examples and charts and stunning images From urban night photography to photographing the landscape by starlight or moonlight from painting your subject with light to creating a subject with light this book provides a complete guide to digital night photography and light painting

Life in 50mm: The Photographer's Lens Tanya Nagar,2019-05-02 The 50mm lens is for photography purists It s cheap to buy light to carry and gets amazing results It also makes even the greatest photographers try just that little bit harder to frame the perfect image As a result it s the first thing anyone buys after their camera Life in 50mm shares the greatest photos and the personal experiences that led to them from some of today s leading photographers It also explains why they chose to reject complicated modern zooms and express themselves through the 50mm prime in the first place

Digital Wildlife Photography John and Barbara Gerlach,2012-12-20 Using a combination of artistic approach and impeccable technique professional photographers John and Barbara Gerlach will guide you through the field as you photograph the most intriguing and captivating subjects out in the wild A sampling of what you ll learn How to integrate equipment with technique to capture superb wildlife images of birds mammals amphibians and more with an emphasis on precision and speed Where and how animals can be approached closely enough to photograph well How not to disturb the critters around you depending on environment den vs tree and everything in between When and when not to feed the animals Technical info like cropping frames per second for capture pixels enlarging and even HDR Where to focus on various types of wildlife Lighting depending on which animals have high contrast Ethics Traveling with your gear The top 10 places in the world to shoot and how to find the best location for your interests

American Photo ,2006-03 **DSLR Cinema** Kurt Lancaster,2013-05-07 Large sensor video cameras DSLRs offer filmmakers an affordable high quality image previously impossible without high end cinema cameras These video capable DSLR cameras have revolutionized filmmaking documentary production journalism television and even Hollywood cinema This book empowers the filmmaker to craft visually stunning images inexpensively DSLR Cinema presents insight into different shooting styles and real world tips and

techniques indispensable to any DSLR filmmaker This updated and expanded edition includes new workflows for Adobe Premier and Final Cut X from syncing external audio settings to using the right settings It also covers the workflow for using Technicolor's picture style CineStyle designed on consultation with Canon scientists DSLR Cinema features case studies of an international cast of cutting edge DSLR shooters including Philip Bloom Shane Hurlbut Bernardo Uzeda Rii Schroer Danfun Dennis and many more The films are examined in detail exploring how each exemplifies great storytelling exceptional visual character and how you can push the limits of your DSLR *The Digital Filmmaking Handbook* Mark

Brindle, 2014-01-07 Part of the perennially best selling Quercus Digital Photography series this comprehensive guide features everything you need to know to make a digital film from conception to finished product Using clear step by step instruction The Digital Filmmaking Handbook concisely illustrates the technical and creative challenges of digital filmmaking for novices and professionals alike spanning topics from conception to execution Planning a shoot how to make a storyboard Set preparation dressing and lighting a set Principal photography filming with HD and DSLR cameras including the latest advice on equipment accessories and software Advanced editing software and practices Post production digital effects and Packed with tips and tricks to develop both your creative vision and your technical know how The Digital Filmmaking Handbook is the ultimate resource for all your filmmaking needs From the Trade Paperback edition Digital Nature Photography John and Barbara Gerlach, 2015-04-17 Identifying a beautiful image in nature is easy but capturing it is often challenging To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of photographic techniques John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the outdoors through their workshops and best selling books for more than twenty years Now equipped with brand new images to share and skills to teach this celebrated photo team is sharing their latest lessons in the second edition of Digital Nature Photography Notable revisions in this new edition include introducing the concepts of focus stacking and HDR as well as expanded discussions of multiple exposure wireless flash RGB histograms live view shutter priority with auto ISO hand held shooting techniques and the author's equipment selections The inspiring imagery in this book covers a broader range of subjects than before including ghost towns the night sky animals and sports in addition to the classic nature photographs we expect from this very talented author team This book is a comprehensive guide to one of the broadest subjects in photography explained and demystified by two respected masters Popular Photography, 2007-07

CLANDESTINE PHOTOGRAPHY Raymond P. Siljander, Lance W. Juusola, 2012-04-01 This book explains how to take surreptitious photographs and record video of people and property in a safe and effective manner while producing excellent results It is the most comprehensive text on clandestine photography available It takes the reader through conventional as well as the most sophisticated clandestine photography methods in practice today and it covers the use of all types of equipment ranging from off the shelf to the most high tech equipment available The ultra long range night vision

photography methods discussed in this book were devised by the authors and only exist here Readers will discover esoteric techniques for photographically recording recognizable human and vehicle plate images from distances of over a mile in both daylight and night conditions Myriad methods for secretly photographing people and property under diverse and difficult conditions are presented Readers will discover innovative applications of combinations of old and new photographic related technologies some combined in unexpected ways that produce surprising results It is written and extremely well illustrated in an easy to understand style for all photographers regardless of skill level The book is appropriate for anyone in law enforcement military operations and private investigation It will also benefit government surveillance specialists and those responsible for detecting and thwarting manual clandestine photography

Popular Photography, 2006-10 *Modern Wedding Photography* Michael Allen, 2014-06-06 Michael is an editorial photographer for Southern Bride Magazine and has traveled all over the South from Florida to New Orleans and to such destinations as Mexico His wedding photography style is beautiful and keeps his studio booked year round with weddings Michael's commercial photography projects have also attracted a lot of attention he shoots for major companies photographing such celebrity music stars as Lauren Alaina Dierks Bentley and many more He has recently worked on a major shoot with Conde Naste for GQ magazine as an assistant photographer for Sebastion Kim the world's top fashion photographer One of his recent portrait clients includes Leigh Anne Tuohy from the film Blind Side This book goes into detail about shooting high end weddings photography styles business management marketing and the gear needed A perfect book for new photographers that want to gain insights into the editorial side of wedding photography what it takes to be a successful photographer Revised Edition *This Modern Romance: The Artistry, Technique, and Business of Engagement Photography* Stephanie Williams, Christen Vidanovic, 2013-10-15 Love is less confined than ever as is our desire to capture it Engagement photography has become an essential and valuable component of wedding photography for both your clients and your photography business Successfully booking romantic portrait sessions and providing your couples with creative playful and beautiful images can mean a lasting and lucrative relationship Award winning photographer Stephanie Williams shares her approach to engagement photography including her thoughts on the psychology of shooting and directing couples current industry trends and the use of blogs and social media Discover photography tips on romantic styling workflow and branding that will help get your engagement sessions recognized by prospective clients and industry publications Whether you are an aspiring photographer or established professional this book is sure to inform and inspire your next photo shoot Read tips and testimonials from prominent wedding professionals bloggers editors and stylists as well as Stephanie's actual clients Learn how to build your brand and get your work published Improve or refresh your technical skill through practical lighting equipment and technique guidance Diversify the way you interact with clients and style your shoots Be inspired through gorgeous photographs

See It, Shoot It, Sell It! Lawrence Sawyer, 2013-02 Author and Stock Photographer Lawrence Sawyer

shows you how you can join the ranks of amateur photographers all over the country who are earning extra money taking pictures of scenes they encounter every day and then selling them via photo agencies No longer just for professional photographers stock photography is open to anyone and everyone Online photo agencies are looking for new images every day from anyone with a decent camera and an eye for good composition In See It Shoot It Sell It you ll learn How to compose a photograph so that it will sell How to choose a photo agency What kinds of cameras and lenses to use The best subjects to photograph And much much more

Portraiture Unplugged Carl Caylor, 2015-06-22 Good lighting is everything in portraiture The right light sculpts our subjects smooths the skin evens skin tones and helps create the feeling of a third dimension in a two dimensional image The gold standard of lighting has for the better part of a century been produced by artificial lights hot lights or strobes in the studio These sources allow for precise lighting effects on demand However artificial light cannot match the beauty or ambience that gorgeous natural light creates and studio lighting can break the bank In part 1 of this book Carl Caylor introduces readers to a failproof method for understanding shaping and harnessing natural light for dazzling results that rival studio lighting looks Using your powers of observation an understanding of the physics of light and employing a couple of inexpensive tools reflector panels to bounce light and a gobo to block light Caylor shows you how to make the most of the sunlight for indoor and outdoor location shoots and even studio work You ll learn how to tweak the direction of light and manipulate lighting angles to re create classic portrait lighting styles short lighting broad lighting Rembrandt lighting and more that flatter and contour your subjects facial structures to make them look their very best In part 2 of the book Carl provides an in depth analysis into the techniques he used to create 60 beautiful natural light portraits in myriad locations and circumstances producing a wide range of portrait looks Readers will learn how to integrate other elements that are important to building an effective portrait including prop selection wardrobe composition expression posing and even planning for a top notch contrasty black white shot The text in this book along with inspirational images will coax many readers to enjoy a back to basics approach that will allow them to produce technically exquisite and profoundly artful flattering portraits that will sell themselves to clients every time

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