

Univocal

# Cannibal Metaphysics

Eduardo Viveiros de Castro

Edited and Translated by Peter Sklar

# Cannibal Metaphysics Univocal

**Rachel J. Crellin, Craig N.  
Cipolla, Lindsay M. Montgomery, Oliver  
J.T. Harris, Sophie V. Moore**

## **Cannibal Metaphysics Univocal:**

*Cannibal Metaphysics* Eduardo Viveiros de Castro, 2017-10-23 The iconoclastic Brazilian anthropologist and theoretician Eduardo Viveiros de Castro well known in his discipline for helping initiate its ontological turn offers a vision of anthropology as the practice of the permanent decolonization of thought After showing that Amazonian and other Amerindian groups inhabit a radically different conceptual universe than ours in which nature and culture human and nonhuman subject and object are conceived in terms that reverse our own he presents the case for anthropology as the study of such other metaphysical schemes and as the corresponding critique of the concepts imposed on them by the human sciences Along the way he spells out the consequences of this anthropology for thinking in general via a major reassessment of the work of Claude Lévi Strauss arguments for the continued relevance of Deleuze and Guattari dialogues with the work of Philippe Descola Bruno Latour and Marilyn Strathern and inventive treatments of problems of ontology translation and transformation Bold unexpected and profound *Cannibal Metaphysics* is one of the chief works marking anthropology's current return to the theoretical center stage

**Cannibal Metaphysics** Eduardo Batalha Viveiros de Castro, 2014 **Interdisciplinary Essays on Cannibalism** Giulia Champion, 2021-04-21 *Interdisciplinary Essays on Cannibalism Bites Here and There* brings together a range of works exploring the evolution of cannibalism literally and metaphorically diachronically and across disciplines This edited collection aims to promote a conversation on the evolution and the different uses of the tropes and figures of cannibalism in order to understand and deconstruct the fascination with anthropophagy its continued afterlife and its relation to different disciplines and spaces of discourse In order to do so the contributing authors shed a new light not only on the concept but also propose to explore cannibalism through new optics and theories Spanning 15 chapters the collection explores cannibalism across disciplines and fields from Antiquity to contemporary speculative fiction considering history anthropology visual and film studies philosophy feminist theories psychoanalysis and museum practices This collection of thoughtful and thought provoking scholarly contributions suggests the importance of cannibalism in understanding human history and social relations

**Differential Heterogenesis** Alessandro Sarti, Giovanna Citti, David Piotrowski, 2022-07-15 This book describes about unlike usual differential dynamics common in mathematical physics heterogenesis is based on the assemblage of differential constraints that are different from point to point The construction of differential assemblages will be introduced in the present study from the mathematical point of view outlining the heterogeneity of the differential constraints and of the associated phase spaces that are continuously changing in space and time If homogeneous constraints well describe a form of swarm intelligence or crowd behaviour it reduces dynamics to automatisms by excluding any form of imaginative and creative aspect With this study we aim to problematize the procedure of homogenization that is dominant in life and social science and to outline the dynamical heterogeneity of life and its affective semiotic social historical aspects Particularly the use of sub Riemannian geometry instead of Riemannian one allows to introduce disjointed and autonomous

areas in the virtual plane Our purpose is to free up the dynamic becoming from any form of unitary and totalizing symmetry and to develop forms action thought by means of proliferation juxtaposition and disjunction devices After stating the concept of differential heterogenesis with the language of contemporary mathematics we will face the problem of the emergence of the semiotic function recalling the limitation of classical approaches Hjelmslev Saussure Husserl and proposing a possible genesis of it from the heterogenetic flow previously defined We consider the conditions under which this process can be polarized to constitute different planes of Content C and Expression E each one equipped with its own formed substances A possible but not unique process of polarization is constructed by means of spectral analysis that is introduced to individuate E C planes and their evolution The heterogenetic flow solution of differential assemblages gives rise to forms that are projected onto the planes offering a first referring system for the flow that constitutes a first degree of semiosis

Gastrospaces Matteo Bonotti,Andrea Borghini,Nicola Piras,Beatrice Serini,2024-09-02 This book explores the moral and political significance of gastrospace the spaces where we eat It adopts an innovative approach combining analytic political philosophy and analytic ontology to lay down the theoretical foundations for a multi and interdisciplinary research agenda on the complex interconnections between food and space Social science and humanities scholars have studied the ties between food consumption and space from multiple angles This book sets up a different and more foundational approach which engages with these bodies of work and integrates them into a coherent framework While taking the reader through a theoretical journey of varying complexities the book also illustrates the social political and cultural significance of gastrospace by surveying an array of examples from diverse historical and geographical contexts It then draws on political philosophy to show that gastrospace are sites of justice and injustice and complements this analysis by developing an ontological model for gastrospace that facilitates a systematic analysis of their social political and cultural significance The book ends with a toolbox for the study of gastrospace that different stakeholders may apply to their respective contexts of intervention This book will appeal to philosophers political scientists food scholars geographers and anyone interested in the intersection between food and space By focusing on a wide range of real world topics related to gastrospace such as racist dress codes family friendly restaurants speakeasies and gendered kitchen designs the book will also be of interest to nonacademic stakeholders such as urban planners policymakers designers managers and consumers

*Substance of the Ancient Maya* Andrew K. Scherer,Thomas G. Garrison,2024-12-01 *Substance of the Ancient Maya* Kingdoms and Communities Objects and Beings collects twelve essays by top scholars that highlight what is new in research pertaining to the ancient Maya Subjects range from updated political histories of major kingdoms in the southern Maya Lowlands to explorations of the nature of Maya writing and materiality These essays were inspired by the scholarship of Stephen Houston and celebrate his transdisciplinary commitment to research in anthropological archaeology epigraphy and art history The contributions in this volume are organized into two sections that respectively reflect different scales from which to approach

the substance of the ancient Maya from hand held objects to entire kingdoms This dichotomy reflects the breadth of questions central to current research on the Maya It also illustrates how certain themes such as the relationship between the living and the realm of the supernatural are fundamental to both thinking by and about the Maya at all scales A diversity of methods is not only embodied by this assemblage of essays but is also spread equally across the two sections of the book illustrating that archaeologists epigraphers geographers and art historians can equally contribute to the substance of kingdoms and communities as they can to objects and beings Collectively these contributions show how the objects and beings that composed the Classic Maya world were both literal and sacred substances that mediated relations not only among living people but with gods and ancestors A final chapter by Stephen Houston reflects on unfinished projects of the ancient Maya as a metaphor for all of the work yet to be done to move forward in our studies of the past

The Great Shift  
Michael Drake, 2018-11-08 The Great Shift is about the new era of humanity We have entered the new epoch of humanity's spiritual evolutionary journey into higher consciousness Our present world is one in which order is arising out of chaos Everything is changing and seeking equilibrium The conditions are nothing short of a rebirth We are quite literally witnesses and participants in the shift from individual to planetary consciousness We are part of the emerging consciousness and the signs are everywhere It is here now and we all have a part to play in it This book is a guide to navigating the shift from an old paradigm into a new one It is deeply rooted in the shamanic and Taoist traditions which are a fountain of wisdom and knowledge for restoring our relationship with the Earth Shamanism and Taoism are a way of living in harmony with nature rather than an adherence to a religious doctrine By practicing these ways of being we awaken our soul calling and our connection to nature They provide a myriad of responses to the spiritual quest of self discovery They are ways that embed us in the living web of life yielding greater awareness and perspective These practices are easily integrated into contemporary life and provide a means of navigating the turbulent times in which we live

*Sensoria* McKenzie Wark, 2020-08-18 As we face the compounded crises of late capitalism environmental catastrophe and technological transformation who are the thinkers and the ideas who will allow us to understand the world we live in McKenzie Wark surveys three areas at the cutting edge of current critical thinking design environment technology and introduces us to the thinking of nineteen major writers Each chapter is a concise account of an individual thinker providing useful context and connections to the work of the others The authors include Sianne Ngai Kodwo Eshun Lisa Nakamura Hito Steyerl Yves Citton Randy Martin Jackie Wang Anna Lowenhaupt Tsing Achille Mbembe Deborah Danowich and Eduardo Viveiros de Castro Eyal Weizman Cory Doctorow Benjamin Bratton Tiziana Terranova Keller Easterling Jussi Parikka Wark argues that we are too often told that expertise is obtained by specialisation *Sensoria* connects the themes and arguments across intellectual silos They explore the edges of disciplines to show how we might know the world through the study of culture the different notions of how we create such things and the impact that the machines that we devise have had upon us The book is a vital and timely introduction to the

future both as a warning but also as a road map on how we might find our way out of the current crisis      **Becoming an Educational Ethnographer** Juana M. Sancho-Gil, Fernando Hernández-Hernández, 2020-12-28 This book provides practical advice on the learning and teaching perspectives of ethnography including what undertaking research looks like and the experiences it will bring It considers what it means to be and become an educational ethnographer and builds on an inextricable entanglement between the researchers field of study and their research trajectories With a range of carefully chosen international contributions this book uses a variety of practical case studies to provide further information about the pros and cons of this research perspective Chapter authors share the knowledge and experience gained from the research and how it has affected their approach to social phenomena This book is an ideal introduction for anyone considering research approach or becoming an educational ethnographer and will be of interest to researchers already working in this field      **Transcultural Histories of Art and Artisanal Epistemologies** Claire Farago, Susan Lowish, Jens

Baumgarten, 2025-08-11 This edited volume de familiarizes European conceptions of artistry and thinks its history anew It represents a rethinking on a global stage of some of the most fundamental assumptions in what were once arguably helpful methodological tools in art history As chapters in this book demonstrate the category of artisanal knowledge opens up the history of culture allowing discourse to be freed from a narrative of cultural development without excluding Art with a capital A from consideration Our shared inquiry approached through many different case studies involving many kinds of data and contexts focuses attention on methodological aspects Each chapter provides a sustained meditation on artisanal knowledge that includes intellectual social economic and political factors without relying on universals monolithic categories hierarchies of genre and medium or the use of binaries least of all the global local binary As different as they are from one another all the chapters in this book ask about various connectivities among peoples ideas things The book will be of interest to artists critics curators and scholars working in art history museum studies history material culture studies performance studies eco criticism Latin American studies colonial studies religious studies anthropology and Indigenous studies      **Narratives of Individuation** Raya A. Jones, Leslie Gardner, 2019-04-15 In Narratives of Individuation Raya A Jones and Leslie Gardner

present 12 cutting edge essays that bridge Jungian and narrative approaches to self understanding and offer critical appraisal of both approaches Exploring the Jungian concept of individuation and the related interest in dreams as well as the premise of the narrative self and the related interest in life stories this innovative volume interprets the topic in unique and unprecedented ways An outstanding selection of contributors cover several overarching themes to provide a comprehensive understanding of these two powerful narratives The contributors explore historical and conceptual issues concerning the narrative self as well as applying it including to Jung s autobiography Chapters also examine how Jung developed his theory of individuation and engage with contemporary thinking in anthropology psychology including the dialogical self and Jungian psychotherapy towards refiguring how people arrive at self understanding Written by leaders in the field Narratives of

Individuation is a valuable interdisciplinary resource that illuminates a multitude of perspectives on individuation and self realisation Owing to its original ideas and breadth of scope Narratives of Individuation will appeal to academics and students of Jungian and post Jungian studies anthropology psychology literary studies and anyone examining concepts of selfhood and the significance of narrativity It will also be of great interest to Jungian analysts and psychotherapists and analytical psychologists

*Violence and Resistance, Art and Politics in Colombia* Stephen Zepke, Nicolás Alvarado Castillo, 2023-04-20 This book explores the historical and contemporary connections between art and politics in Colombia These relations are unique because of the ways in which they are saturated by violence as the country has passed through conquest struggles for Independence fighting between political factions civil war paramilitaries narco traffickers and state violence This seemingly unending stream of violence gives art in Colombia one of its main themes The lavishly illustrated essays written by Colombian authors examine Colombian visual arts music theatre literature cinema indigenous arts popular culture militant publications and recent protest movements analysing them with tools drawn from contemporary philosophy and theory Approaches include decolonisation theory cosmopolitics anthropology after the ontological turn Colombian philosophy feminism and French theory The essays all offer powerful understandings of how art has not only been complicit in perpetuating political violence in Colombia but also how it has been a vital form of analysis and resistance

**Archaeological Theory in Dialogue** Rachel J. Crellin, Craig N. Cipolla, Lindsay M. Montgomery, Oliver J.T. Harris, Sophie V. Moore, 2020-11-09 Archaeological Theory in Dialogue presents an innovative conversation between five scholars from different backgrounds on a range of central issues facing archaeology today Interspersing detailed investigations of critical theoretical issues with dialogues between the authors the book interrogates the importance of four themes at the heart of much contemporary theoretical debate relations ontology posthumanism and Indigenous paradigms The authors who work in Europe and North America explore how these themes are shaping the ways that archaeologists conduct fieldwork conceptualize the past and engage with the political and ethical challenges that our discipline faces in the twenty first century The unique style of Archaeological Theory in Dialogue switching between detailed arguments and dialogical exchange makes it essential reading for both scholars and students of archaeological theory and those with an interest in the politics and ethics of the past

Eating and Being Eaten B. Nyamnjoh, 2018-06-07 This innovative book is an open invitation to a rich and copious meal of imagination senses and desires It argues that cannibalism is practised by all and sundry In love or in hate fear or fascination purposefulness or indifference individuals cultures and societies are actively cannibalising and being cannibalised The underlying message of Own up to your own cannibalism is convincingly argued and richly substantiated The book brilliantly and controversially puts cannibalism at the heart of the self assured biomedicine globalising consumerism and voyeuristic social media It unveils a vast number of prejudices blind spots and shameful othering It calls on the reader to consider a morality and an ethics that are carefully negotiated with required sensibility and

sensitivity to the fact that no one and no people have the monopoly of cannibalisation and of creative improvisation in the game of cannibalism The productive transformative and re inventive understanding of cannibalism argued in the book should bring to the fore one of the most vital aspects of what it means to be human in a dynamic world of myriad interconnections and enchantments To nourish and cherish such a productive form of cannibalism requires not only a compassionate generosity to let in and accommodate the stranger knocking at the door but also and more importantly a deliberate effort to reach in identify contemplate understand embrace and become intimate with the stranger within us individuals and societies alike

Reassembling Activism, Activating Assemblages Israel Rodríguez-Giralt, Isaac Marrero-Guillamón, Denise Milstein, 2020-05-21 Drawing on Actor Network Theory ANT and its sibling notion of assemblage this book offers a conceptual and methodological alternative to dominant social movement theory The contributors explore empirical cases where science technology and activists intersect They focus on the task of learning from the ways in which collectives assemble themselves around matters of concern establish alliances with a number of human and non human entities and devise ways of caring for one another or how they fail to meet these goals They conclude that Actor Network Theory is a useful tool in the construction of forms of attention and care that aspire to learn from social movements rather than explaining them away This book will be of interest to those studying activism and wider political and social movements as well as those researching the interactions between science technology and society more generally It was originally published as a special issue of Social Movement Studies

**Indigenous and African Diaspora Religions in the Americas** Benjamin Hebblethwaite, Silke Jansen, 2023-06 Indigenous and African Diaspora Religions in the Americas offers ten original perspectives on religious and cultural traditions emanating from communities that serve spirits in several religions across the Americas

The Subtle Body Simon Cox, Simon Paul Cox, 2022 How does the soul relate to the body Through the ages innumerable religious and intellectual movements have proposed answers to this question Many have gravitated to the notion of the subtle body positing some sort of subtle entity that is neither soul nor body but some mixture of the two Simon Cox traces the history of this idea from the late Roman Empire to the present day touching on how philosophers wizards scholars occultists psychologists and mystics have engaged with the idea over the past two thousand years This study is an intellectual history of the subtle body concept from its origins in late antiquity through the Renaissance into the Euro American counterculture of the 1960 s and 70 s It begins with a prehistory of the idea rooted as it is in third century Neoplatonism It then proceeds to the signifier subtle body in its earliest English uses amongst the Cambridge Platonists After that it looks forward to those Orientalist fathers of Indology who in their earliest translations of Sanskrit philosophy relied heavily on the Cambridge Platonist lexicon and thereby brought Indian philosophy into what had hitherto been a distinctly platonic discourse At this point the story takes a little reflexive stroll into the source of the author s own interest in this strange concept looking at Helena Blavatsky and the Theosophical import expression and popularization of the concept Cox



then zeroes in on Aleister Crowley focusing on the subtle body in fin de siècle occultism Finally he turns to Carl Jung his colleague Frederic Spiegelberg and the popularization of the idea of the subtle body in the Euro American counterculture This book is for anyone interested in yogic somatic or energetic practices and will be very useful to scholars and area specialists who rely on this term in dealing with Hindu Daoist and Buddhist texts Beyond Alterity Paula López Caballero, Ariadna Acevedo-Rodrigo, 2018-04-17 The concept of indigenous has been entwined with notions of exoticism and alterity throughout Mexico's history In *Beyond Alterity* authors from across disciplines question the persistent association between indigenous people and radical difference and demonstrate that alterity is often the product of specific political contexts Although previous studies have usually focused on the most visible aspects of differences cosmology language customs resistance the contributors to this volume show that emphasizing difference prevents researchers from seeing all the social phenomena where alterity is not obvious Those phenomena are equally or even more constitutive of social life and include property relations especially individual or private ones participation in national projects and the use of national languages The category of indigenous has commonly been used as if it were an objective term referring to an already given social subject *Beyond Alterity* shows how this usage overlooks the fact that the social markers of differentiation language race or ethnic group phenotype are historical and therefore unstable In opposition to any reification of geographical cultural or social boundaries this volume shows that people who self identify as indigenous share a multitude of practices with the rest of society and that the association between indigenous identification and alterity is the product of a specific political history *Beyond Alterity* is essential reading for anyone interested in understanding indigenous identity race and Mexican history and politics Contributors Ariadna Acevedo Rodrigo Laura Chazaró Michael T Ducey Paul K Eiss Jos Luis Escalona Victoria Vivette García Deister Peter Guardino Emilio Kour Paula López Caballero Elsie Rockwell Diana Lynn Schwartz Gabriela Torres Mazuera **Cultural Expertise, Law, and Rights** Livia Holden, 2023-05-19 *Cultural Expertise Law and Rights* introduces readers to the theory and practice of cultural expertise in the resolution of conflicts and the claim of rights in diverse societies Combining theory and case studies of the use of cultural expertise in real situations and in a great variety of fields this is the first book to offer a comprehensive examination of the field of cultural expertise its intellectual orientations practical applications and ethical implications This book engages an extensive and interdisciplinary variety of topics ranging from race language sexuality Indigenous rights and women's rights to immigration and asylum laws international commercial arbitration and criminal law It also offers a truly global perspective covering cultural expertise in Africa Asia Australia Europe Latin America the Middle East and North America Finally the book offers theoretical and practical guidance for the ethical use of cultural expert knowledge This is an essential volume for teachers and students in the social sciences especially law anthropology and sociology and members of the legal professions who engage in cross cultural dispute resolution asylum and migration private international law and other fields of law in which cultural arguments

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