

LES CONTRATS COMMENTÉS DE L'INDUSTRIE AUDIOVISUELLE

Cadre général et pratique contractuelle
2^e édition

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Création Information Communication
pratique



Contrats Comment S Lindustrie Audiovisuelle Contractuelle

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Contrats Comment S L'industrie Audiovisuelle Contractuelle:

Les clés de la négociation des contrats de coproduction audiovisuelle Dorothy Viljoen, 1994-01-01 *Les contrats commentés de l'industrie audiovisuelle* Jean-Christophe Lardinois, 2007-03-26 Cinema is the art of the people by the people for the people Fritz LANG Cet ouvrage sur Les contrats comment s de l industrie audiovisuelle pour ambition d tre un outil pratique et imm diat pour tous les participants la production et l exploitation d images pour le cin ma et la t l vision Il s adresse tant aux avocats juristes mais galement aux producteurs distributeurs ainsi qu aux sc naristes et r alisateurs Con u comme une source d inspiration pour les professionnels de la profession le lecteur y trouvera assortis de commentaires des contrats types adapter chaque cas particulier et couvrant les diff rentes phases de d veloppement de production et d exploitation d une uvre audiovisuelle Le contrat tant le nerf de la construction du march de l audiovisuel lisez attentivement cet ouvrage et appliquez le votre projet car ce secteur n chappe pas la r gle selon laquelle un contrat bien r dig est un gage de s curit juridique De plus afin d offrir au lecteur un outil de travail performant les mod les de contrats sont consultables sous l onglet compl ments de cette fiche *La culture de service public de radiodiffusion* Observatoire Européen de l'Audiovisuel, 2007-01-01 **Encourager la créativité** UNESCO, 2023-11-11 *Journal officiel de la République française. Édition des lois et décrets* France, 1986-11 *Encyclopædia universalis* ,1992 *Institutions et vie culturelles* Guy Saez, 2004 Chaque notice fait le point sur le domaine des archives des mus es des biblioth ques de la musique de la danse et du patrimoine Apr s un rappel historique le r le de l administration centrale et de ses services d concentr s d une part et des op rateurs locaux d autre part est examin Avec les aspects conomiques **Livres de France** ,1995 Revue de l'OMPI ,2005 *Livres hebdo* ,2000 **Le Moci** ,1989 **Les Livres du mois** ,1995 *La Production audiovisuelle* Catherine Martel, 1994 *La Production audiovisuelle* Catherine Martel, 1997 La production audiovisuelle Catherine Martel, 2000

Les contrats commentés de l'industrie de la musique Jean-Christophe Lardinois, 2004 Sans les contrats de la musique la vie serait une erreur disait Fr d ric Nietzsche La r daction de contrats pose souvent des probl mes ceux qui s y aventurent en particulier dans un secteur qui privil gie rarement les discussions concernant le contenu la forme et les cons quences de la collaboration artistique entre les parties Il nous est d s lors apparu utile de mettre disposition des juristes mais galement des professionnels des mod les de contrats qui peuvent servir de base une discussion et le cas ch ant la n gociation qui s ensuit Apr s un aper u clair et d taill du contexte professionnel et l gal de l industrie de la musique l auteur propose aux lecteurs diff rents contrats type contrats de management d artiste de production de producteur artistique d dition de distribution et de licence Chaque contrat s accompagne de commentaires pratiques et est illustr par de la jurisprudence issue de cours et tribunaux belges mais galement d autres pays europ ens L auteur analyse finalement avec minutie et objectivit le couple infernal que forme la musique et l internet Enfin l ouvrage est enrichi d un lexique reprenant les termes les plus souvent utilis s dans l industrie musicale De plus afin d offrir au lecteur un outil de travail performant les mod les de contrats sont

consultables et téléchargeables sur le site de la matière www.espace-larcier.com *Guide pratique des contrats de l'audiovisuel* Théo Hassler, Yves-Henri Nédélec, 1992 Les contrats de la production Catherine Martel, 2006 Présente les différents contrats laborés en direction des auteurs des acteurs des techniciens de la coproduction les contrats d'exploitation et les contrats divers Fournit des modèles de contrats types Cette édition est enrichie des clauses spécifiques Internet et des nouveaux accords concernant l'exploitation par vidéo et télédiffusion Les contrats commentés de l'industrie de la musique 2.0 Jean-Christophe Lardinois, 2009-10-12 La rédaction de contrats pose souvent de difficiles questions ceux qui s'y aventurent en particulier dans un secteur qui privilégie de moins en moins les négociations concernant le contenu la forme et les conséquences de la collaboration artistique entre les différents acteurs du secteur de l'industrie musicale Il est donc utile de mettre disposition des juristes et avocats mais également des professionnels du secteur des modèles de contrats qui peuvent leur servir de base une première bonne approche de la matière Après un aperçu clair et détaillé du contexte professionnel et légal de l'industrie de la musique physique et digitale l'auteur propose aux lecteurs différents contrats types contrat de management contrat de production contrat de distribution physique et numérique contrat de licence contrat de production artistique contrat d'édition contrat de captation de concert et de webcasting Chaque contrat s'accompagne de commentaires pratiques et est illustré par de la jurisprudence issue des cours et tribunaux belges mais également des juridictions d'autres pays européens Cette nouvelle édition inclut les aspects de l'édition numérique En effet la mise en ligne plates formes de téléchargement opérateurs de téléphonie mobile éditeurs de service en ligne et l'exploitation d'un catalogue posent un certain nombre de questions propres à la distribution numérique Quelles sont les nouvelles règles commerciales de ces exploitations Quels sont les nouveaux interlocuteurs commerciaux distributeurs agrégateurs Le paysage de la distribution numérique et de cette nouvelle économie est étudié sous toutes ses facettes par l'auteur Enfin l'ouvrage est enrichi d'un lexique reprenant les termes les plus souvent utilisés dans l'industrie musicale **Les contrats de la musique** Pierre-Marie Bouvery, 1999 Le monde de la musique est complexe Il compte un grand nombre d'acteurs différents aux rôles parfois mal connus qui nouent entre eux des relations encadrées par le droit et la pratique le contrat Premier ouvrage publié dans ce domaine Les contrats de la musique fournit les clefs essentiels des rapports contractuels entre ces partenaires dans les différents secteurs de la musique que sont notamment l'édition musicale la production phonographique le spectacle vivant et la gestion de carrière Partant d'exemples tirés des principaux contrats il débute avec précision et dans un langage clair le rôle et les obligations de chacun sous un angle tant juridique que financier Il s'adresse en premier lieu aux acteurs éditeurs interprètes producteurs ou managers qui se destinent ces métiers Puisse cet ouvrage les aider mieux gérer le succès auquel le talent et la passion les feront parvenir

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