

CONTEMPORARY *Southern Identity*

COMMUNITY THROUGH CONTROVERSY



REBECCA BRIDGES WATTS

Contemporary Southern Identity Community Through Controversy

Thomas J. Brown



Contemporary Southern Identity Community Through Controversy:

Contemporary Southern Identity Rebecca Bridges Watts, 2013-08-28 In *Contemporary Southern Identity* Rebecca Bridges Watts explores the implications of four public controversies about southern identity debates about the Confederate flag in South Carolina the gender integration of the Virginia Military Institute the display of public art in Richmond and Trent Lott's controversial comments regarding Strom Thurmond's 1948 segregationist presidential bid While such debates may serve as evidence of the South's battle over the past they can alternatively be seen as harbingers of a changing South These controversies highlight the diversity of voices in the conversation of what it means to be a southerner The participants in these conflicts may disagree about what southern identity should be but they all agree that such discussions are a crucial part of being southern Recent debates as to the place of Old South symbols and institutions in the South of the new millennium are evidence of a changing order But a changing South is no less distinctive If southerners can find unity and distinctiveness in their identification they may even be able to serve as a model for the increasingly divided United States The very debates portrayed in the mass media as evidence of an unfinished Civil War can instead be interpreted as proof that the South has progressed and is having a common dialogue as to what its diverse members want it to be [The Resilience of Southern Identity](#) Christopher A. Cooper, H. Gibbs Knotts, 2017-02-01 The American South has experienced remarkable change over the past half century Black voter registration has increased the region's politics have shifted from one party Democratic to the near domination of the Republican Party and in migration has increased its population manyfold At the same time many outward signs of regional distinctiveness have faded chain restaurants have replaced mom and pop diners and the interstate highway system connects the region to the rest of the country Given all of these changes many have argued that southern identity is fading But here Christopher A. Cooper and H. Gibbs Knotts show how these changes have allowed for new types of southern identity to emerge For some identification with the South has become more about a connection to the region's folkways or to place than about policy or ideology For others the contemporary South is all of those things at once a place where many modern day southerners navigate the region's confusing and omnipresent history Regardless of how individuals see the South this study argues that the region's drastic political racial and cultural changes have not lessened the importance of southern identity but have played a key role in keeping regional identification relevant in the twenty-first century **Consuming Identity** Ashli Quesinberry Stokes, Wendy Atkins-Sayre, 2016-11-02 Southerners love to talk food quickly revealing likes and dislikes regional preferences and their own delicious stories Because the topic often crosses lines of race class gender and region food supplies a common fuel to launch discussion *Consuming Identity* sifts through the self-definitions allegiances and bonds made possible and strengthened through the theme of southern foodways The book focuses on the role food plays in building identities accounting for the messages food sends about who we are how we see ourselves and how we see others While many volumes examine southern food this one is the first to focus on food's

rhetorical qualities and the effect that it can have on culture The volume examines southern food stories that speak to the identity of the region explain how food helps to build identities and explore how it enables cultural exchange Food acts rhetorically with what we choose to eat and serve sending distinct messages It also serves a vital identity building function factoring heavily into our memories narratives and understanding of who we are Finally because food and the tales surrounding it are so important to southerners the rhetoric of food offers a significant and meaningful way to open up dialogue in the region By sharing and celebrating both foodways and the food itself southerners are able to revel in shared histories and traditions In this way individuals find a common language despite the divisions of race and class that continue to plague the South The rich subject of southern fare serves up a significant starting point for understanding the powerful rhetorical potential of all food

Reconstructing Southern Rhetoric

Christina L. Moss, Brandon Inabinet, 2021-11-01
Contributions by Whitney Jordan Adams Wendy Atkins Sayre Jason Edward Black Patricia G Davis Cassidy D Ellis Megan Fitzmaurice Michael L Forst Jeremy R Grossman Cynthia P King Julia M Medhurst Ryan Neville Shepard Jonathan M Smith Ashli Quesinberry Stokes Dave Tell and Carolyn Walcott Southern rhetoric is communication s oldest regional study During its initial invention the discipline was founded to justify the study of rhetoric in a field of white male scholars analyzing significant speeches by other white men yielding research that added to myths of Lost Cause ideology and a uniquely oratorical culture Reconstructing Southern Rhetoric takes on the much overdue task of reconstructing the way southern rhetoric has been viewed and critiqued within the communication discipline The collection reveals that southern rhetoric is fluid and migrates beyond geography is constructed in weak counterpublic formation against legitimated power creates a region that is not monolithic and warrants activism and healing Contributors to the volume examine such topics as political campaign strategies memorial and museum experiences television and music influences commemoration protests and ethnographic experiences in the South The essays cohesively illustrate southern identity as manifested in various contexts and ways considering what it means to be a part of a region riddled with slavery Jim Crow laws and other expressions of racial and cultural hierarchy Ultimately the volume initiates a new conversation asking what southern rhetorical critique would be like if it included the richness of the southern culture from which it came

Realizing Our Place

Catherine Egley Waggoner, Laura Egley Taylor, 2018-07-12 What does it mean to be from somewhere Does place seep into one s very being like roots making their way through rich soil shaping a sense of self In particular what does it mean to be from a place with a storied past one mythologized as the very best and worst of our nation Such questions inspired Catherine Egley Waggoner and Laura Egley Taylor sisters and Delta expatriates themselves to embark on a trail of conversations through the Mississippi Delta Meeting in evocative settings from kitchens and beauty parlors to screened in porches with fifty one women black Chinese Lebanese and white elderly and young rich and poor bisexual and straight the authors trace the extent to which the historical dimensions of southern womanhood like submissiveness purity piety and domesticity are visible in contemporary

Delta women's everyday enactments Waggoner and Taylor argue that these women do not simply embrace or reject such dimensions but instead creatively tweak stereotypes in such a way that skillfully legitimizes their authenticity Blending academic analysis with colorful excerpts of Delta women's words and including over one hundred striking photographs Waggoner and Taylor provide an insightful peek into the lives of real southern women living in a deeply mythologized land

Racial Reckoning Renee C. Romano,2014-10-14 Few whites who violently resisted the civil rights struggle were charged with crimes in the 1950s and 1960s But the tide of a long deferred justice began to change in 1994 when a Mississippi jury convicted Byron De La Beckwith for the 1963 murder of Medgar Evers Since then more than one hundred murder cases have been reopened resulting in more than a dozen trials But how much did these public trials contribute to a public reckoning with America's racist past *Racial Reckoning* investigates that question along with the political pressures and cultural forces that compelled the legal system to revisit these decades old crimes A timely and significant work Romano brilliantly demystifies the false binary of villainous white men like Beckwith or Edgar Ray Killen who represent vestiges of a violent racial past with a more enlightened color blind society Considering the current partisan and racial divide over the prosecution of police shootings of unarmed black men this book is a must read for historians legal analysts and journalists interested in understanding the larger meanings of civil rights or racially explosive trials in America Chanelle Rose *American Historical Review* *Laying Claim* Patricia G. Davis,2016-08-15 *Laying Claim* African American Cultural Memory and Southern Identity explores the practices and cultural institutions that define and sustain African American southernness demonstrating that southern identity is more expansive than traditional narratives that center on white culture

Remembering Social Movements Stefan Berger,Sean Scalmer,Christian Wicke,2021-05-12 *Remembering Social Movements* offers a comparative historical examination of the relations between social movements and collective memory A detailed historiographical and theoretical review of the field introduces the reader to five key concepts to help guide analysis repertoires of contention historical events generations collective identities and emotions The book examines how social movements act to shape public memory as well as how memory plays an important role within social movements through 15 historical case studies spanning labour feminist peace anti nuclear and urban movements as well as specific examples of memory activism from the 19th century to the 21st century These include transnational and explicitly comparative case studies in addition to cases rooted in German Australian Indian and American history ensuring that the reader gains a real insight into the remembrance of social activism across the globe and in different contexts The book concludes with an epilogue from a prominent Memory Studies scholar Bringing together the previously disparate fields of Memory Studies and Social Movement Studies this book systematically scrutinises the two way relationship between memory and activism and uses case studies to ground students while offering analytical tools for the reader **Culture Wars** Roger Chapman,2015-03-17 The term culture wars refers to the political and sociological polarisation that has characterised

American society the past several decades This new edition provides an enlightening and comprehensive A to Z ready reference now with supporting primary documents on major topics of contemporary importance for students teachers and the general reader It aims to promote understanding and clarification on pertinent topics that too often are not adequately explained or discussed in a balanced context With approximately 640 entries plus more than 120 primary documents supporting both sides of key issues this is a unique and defining work indispensable to informed discussions of the most timely and critical issues facing America today

Unforgettable Sacrifice Hilary N. Green, 2025-02-25 Rediscover the Civil War through the voices that refused to be silenced *Unforgettable Sacrifice* offers a groundbreaking exploration into the heart of African American memory of the Civil War challenging conventional narratives and revealing a rich history preserved through oral traditions and communal efforts Through extensive archival research and stories shared on the porches of African American families Hilary Green provides a detailed examination of how diverse Black communities across the United States have actively preserved and contested the memory of the Civil War from the nineteenth century to the present By rejecting the reduction of their experiences to mere footnotes in history African Americans have established a vibrant commemorative culture that respects the complexity of their ancestors sacrifices and struggles From the rural landscapes of Black Pennsylvanians to the heart of emancipated communities in the South Green connects the narratives of those who not only fought on battlefields but also in the realms of memory and heritage ensuring their stories of resilience courage and patriotism are remembered *Unforgettable Sacrifice* brings to light the untold stories of ordinary African Americans who took extraordinary steps in remembrance and resistance By refusing to accept diluted narratives and lies they have ensured the legacy of the Civil War includes the end of slavery the valor of Black soldiers and civilians and the ongoing struggle for democracy and full citizenship This book is a testament to the enduring power of memory and the steadfast spirit of the African American community It is an indispensable addition to the libraries of scholars general readers and descendant communities alike offering new perspectives on the lasting impact of the Civil War on American identity and the persistent pursuit of justice and equality

Remixing the Civil War Thomas J. Brown, 2011-11-15 In 1961 the historian and poet Robert Penn Warren remarked that the Civil War is for the American imagination the great single event of our history This volume reconsiders whether fifty years later Warren's claim still holds true Essays from specialists in art literature and history examine how contemporary culture represents and interprets the Civil War They look at the works of more than thirty artists and writers as well as multiple movements political and social to reveal the many and provocative ways in which Americans engage the Civil War today The book includes chapters on the place of Abraham Lincoln in Barack Obama's presidential campaign controversies over the symbolism of the Confederate flag and the proliferation of Juneteenth observances *Remixing the Civil War* pays special attention to the works of African Americans and white southerners for whom the Civil War was a revolutionary and defining moment Such prominent scholars as Robert H Brinkmeyer Jr W Fitzhugh Brundage Kirk Savage

and Elizabeth Young explore the works of major artists and lesser known figures including Bobbie Ann Mason Kara Walker Dario Robleto and John Huddleston The authors find that Americans today openly and playfully manipulate familiar images of the Civil War to explore the malleability and permeability of traditional social categories like national identity gender and race This collection continues the conversation Warren began fifty years ago although taking it in unorthodox and challenging directions to offer fresh and stimulating perspectives on the war s presence in the collective imagination of the nation

Like Wildfire Sean Patrick O'Rourke, Lesli K. Pace, 2020-06-02 The sit ins of the American civil rights movement were extraordinary acts of dissent in an age marked by protest By sitting in at whites only lunch counters libraries beaches swimming pools skating rinks and churches young African Americans and their allies put their lives on the line fully aware that their actions would almost inevitably incite hateful violent responses from entrenched and increasingly desperate white segregationists And yet they did so in great numbers most estimates suggest that in 1960 alone more than seventy thousand young people participated in sit ins across the American South and more than three thousand were arrested The simplicity and purity of the act of sitting in coupled with the dignity and grace exhibited by participants lent to the sit in movement s sanctity and peaceful power In *Like Wildfire* editors Sean Patrick O'Rourke and Lesli K Pace seek to clarify and analyze the power of civil rights sit ins as rhetorical acts persuasive campaigns designed to alter perceptions of apartheid social structures and to change the attitudes laws and policies that supported those structures These cohesive essays from leading scholars offer a new appraisal of the origins growth and legacy of the sit ins which has gone largely ignored in scholarly literature The authors examine different forms of sitting in and the evolution of the rhetorical dynamics of sit in protests detailing the organizational strategies they employed and connecting them to later protests By focusing on the persuasive power of demanding space the contributors articulate the ways in which the protestors battle for basic civil rights shaped social practices laws and the national dialogue O'Rourke and Pace maintain that the legacies of the civil rights sit ins have been many complicated and at times undervalued

Yes, Lord, I Know the Road J. Brent Morris, 2022-04-13 The first comprehensive history of African Americans in the Palmetto State spanning five centuries From the first North American slave rebellion near the mouth of the Pee Dee River in the early sixteenth century to the 2008 state Democratic primary victory of Barack Obama award winning historian J Brent Morris examines the unique struggles and triumphs of African Americans in South Carolina Following an engaging introduction Morris brings together a wide variety of annotated primary source documents personal narratives government reports statutes newspaper articles and speeches to highlight the significant people events social and political movements and ideas that have shaped black life in South Carolina and beyond In their own words anonymous and notable African Americans such as Charlotte Forten David Walker and Jesse Jackson describe the social and economic subjugation caused by more than three hundred years of slavery the revolution wrought by the American Civil War and Reconstruction and the post Reconstruction civil rights struggle that runs to the present Many of

these source documents are previously unpublished others have been long out of print Morris proposes that reading the narrative sources black Carolinians left behind brings life and relevancy to the past that will spark new public conversations inspire fresh questions and encourage historians to pursue innovative scholarly work For everyone interested in South Carolina history Yes Lord I Know the Road is a book that has long been needed Thanks to the judicious selection of documents and thoughtful introductory material Brent Morris has produced a very readable book on a complex and often contentious topic It is an invaluable addition to South Carolina historiography and to my bookshelf Walter Edgar author of South Carolina A History At last we have a concise document book tracing one of the most troubled and inspiring paths in American history Exploring this long rutted road we meet brave souls who stood tall Boston King Robert Smalls Septima Clark Morris s varied collection will spark readers to dig deeper and learn more Peter H Wood Duke University author of Black Majority and Strange New Land This thoughtfully curated documentary history of Afro Carolinians spans five centuries with important vivid and compelling accounts of South Carolina s twisted stony road of anguish and achievement oppression and hope An informative introduction and concise headnotes provide historical context and make the book accessible to all students of South Carolina history Michael Johnson Academy Professor of History Emeritus Johns Hopkins University

Southerners on Film Andrew B. Leiter, 2011-08-31 The representation of Southerners on film has been a topic of enduring interest and debate among scholars of both film and Southern studies These 15 essays examine the problem of Southern identity in film since the civil rights era Fresh insights are provided on such familiar topics as the redneck image transitions to modernity and the prevalence of the Southern gothic Other essays reflect the reinvigorated and expanding field of new Southern studies and topics include the transnational South the intersection of ethnicity and environment and the cultural significance of Southern identity outside the South Transforming the James River in Richmond Ralph Hambrick, 2020-04-06 The James River is the centerpiece of Richmond but by the mid twentieth century it had been abused and neglected Eagles and sturgeon had nearly disappeared water powered industry was abandoning it and the river was a sewer Today the river draws visitors to its wooded shorelines restored canal and feisty rapids At the local level this transformation was the result of citizen action public private partnerships difficult decisions by governmental leaders and the hard work of thousands of passionate advocates and volunteers Local author and lifelong river watcher Ralph Hambrick chronicles the events projects and controversies that brought about the dramatic change and lends a critical eye to the results

Civil War Canon Thomas J. Brown, 2015-02-17 In this expansive history of South Carolina s commemoration of the Civil War era Thomas J Brown uses the lens of place to examine the ways that landmarks of Confederate memory have helped white southerners negotiate their shifting political social and economic positions By looking at prominent sites such as Fort Sumter Charleston s Magnolia Cemetery and the South Carolina statehouse Brown reveals a dynamic pattern of contestation and change He highlights transformations of gender norms and establishes a fresh perspective on race in Civil

War remembrance by emphasizing the fluidity of racial identity within the politics of white supremacy Despite the conservative ideology that connects these sites Brown argues that the Confederate canon of memory has adapted to address varied challenges of modernity from the war s end to the present when enthusiasts turn to fantasy to renew a faded myth while children of the civil rights era look for a usable Confederate past In surveying a rich controversial and sometimes even comical cultural landscape Brown illuminates the workings of collective memory sustained by engagement with the particularity of place

Sombreros and Motorcycles in a Newer South P. Nicole King, 2012-02-15 In 1949 Alan Schafer opened South of the Border a beer stand located on bucolic farmland in Dillon County South Carolina near the border separating North and South Carolina Even at its beginning the stand catered to those interested in Mexican themed kitsch sombreros toy pinatas vividly colored panchos salsas Within five years the beer stand had grown into a restaurant then a series of restaurants and then a theme park complete with gas stations motels a miniature golf course and an adult video shop Flashy billboards featuring South of the Border s stereotypical bandit Pedro advertised the locale from 175 miles away An hour south of Schafer s site lies the Grand Strand region sixty miles of South Carolina beaches and various forms of recreation Within this region Atlantic Beach exists From the 1940s onward Atlantic Beach has been a primary tourist destination for middle class African Americans as it was one of the few recreational beaches open to them in the region Since the 1990s the beach has been home to the Atlantic Beach Bikefest a motorcycle festival event that draws upward of 10 000 African Americans and other tourists annually

Sombreros and Motorcycles in a Newer South studies both locales separately and together to illustrate how they serve as lens for viewing the historical social and aesthetic aspects embedded in a place s culture over time In doing so author Nicole King engages with concepts of the Newer South the contemporary era of southern culture which integrates Old South and New South history and ideas about issues such as race taste and regional authenticity Tracing South Carolina s tourism industry through these locales King analyzes the collision of southern identity and place with national corporatized culture from the 1940s onward

Sombreros and Motorcycles in a Newer South locates campy but historic tourist sites that serve as important texts for better understanding how culture moves and more inclusive notions of what it means to be southern today

Cradle of America Peter Wallenstein, 2014-08-15 As the site of the first permanent English settlement in North America the birthplace of a presidential dynasty and the gateway to western growth in the nation s early years Virginia can rightfully be called the cradle of America Peter Wallenstein traces major themes across four centuries in a brisk narrative that recalls the people and events that have shaped the Old Dominion The second edition is updated with new material throughout including a new chapter on Virginia and world affairs from the Korean War through 9 11 and beyond and an expanded bibliography Historical accounts of Virginia have often emphasized harmony and tradition but Wallenstein focuses on the impact of conflict and change From the beginning Virginians have debated and challenged each other s visions of Virginia and Wallenstein shows how these differences have influenced its sometimes

turbulent development Casting an eye on blacks as well as whites and on people from both east and west of the Blue Ridge Mountains he traces such key themes as political power racial identity and education Bringing to bear his long experience teaching Virginia history Wallenstein takes readers back even before Jamestown to the Elizabethan settlers at Roanoke Island and the inhabitants they encountered as well as to Virginia s leaders of the American Revolution He chronicles the state s dramatic journey through the Civil War era a time that revealed how the nation s evolution sometimes took shape in opposition to the vision of many leading Virginians He also examines the impact of the civil rights movement and considers controversies that accompany Virginia into its fifth century The text is copiously illustrated to depict not only such iconic figures as Pocahontas George Washington and Robert E Lee but also such other prominent native Virginians as Carter G Woodson Patsy Cline and L Douglas Wilder Sidebars throughout the book offer further insight while maps and appendixes of reference data make the volume a complete resource on Virginia s history **Reframing Rhetorical History** Kathleen J. Turner,Jason Edward Black,2022-05-17 Collection of essays that reassesses history as rhetoric and rhetorical history as practice **Program of the ... Annual Meeting** Organization of American Historians. Meeting,2008

Reviewing **Contemporary Southern Identity Community Through Controversy**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Contemporary Southern Identity Community Through Controversy**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Contemporary Southern Identity Community Through Controversy Introduction

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