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# Drawing the Line: Art and Cultural Identity in Contemporary Latin America (Cultural studies in Latin American culture)

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# Contemporary Latin American Cultural Studies

**George Yúdice**



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**The Latin American Cultural Studies Reader** Ana del Sarto, Alicia Ríos, Abril Trigo, 2004 Essays by intellectuals and specialists in Latin American cultural studies that provide a comprehensive view of the specific problems, topics and methodologies of the field vis à vis British and U S cultural studies.

Media Cultures in Latin America Anna Cristina Perterra, Juan Francisco Salazar, 2019-09-05 Media Cultures in Latin America updates and expands contemporary global understandings of the region's media and cultural research. Drawing on forty years of contributions made by Latin American cultural studies to the global media research, the book connects this history to newly developing work that has yet to be given deep consideration in anglophone scholarship. The authors emphasise themes that are key to media and cultural scholarship distinctive from other world regions; these intellectual debates have been central to how media and communication is studied and produced in Latin

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**The Exhaustion of Difference** Alberto Moreiras, 2001-09-26 A sophisticated theoretical reconsideration of Latin American studies critiquing past work and proposing new frameworks for the discipline

Latin American Cultural Studies: A Reader Jens Andermann, Ben Bollig, Lorraine Leu, Daniel Mosquera, Rory O'Bryen, David Wood, 2018-10-03 Featuring twenty five key essays from the Journal of Latin American Cultural Studies Travesia this book surveys the most influential themes and concepts as well as scouring some of the polemics and controversies which have marked the field over the last quarter of a century since the Journal's foundation in 1992 Emerging at a moment of crisis of revolutionary narratives and at the onset of neoliberal economics and emergent narcopolitics the cultural studies impetus in Latin America was part of an attempted intellectual reconstruction of the centre left in terms of civil society and the articulation of social movements and agencies thinking beyond the verticalist constructions from previous decades This collection maps these developments from the now classical discussions of the cultural turn to more recent responses to the challenges of biopolitics affect theory posthegemony and ecocriticism It also addresses novel political constellations including resurgent national popular or eco nationalist and indigenous agencies Framed by a critical introduction from the editors this volume is both a celebration of influential essays published over twenty five years of the Journal and a representative overview of the field in its multiple ramifications entrenchments and exchanges

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Luso Hispanic Cultural Studies have worked their way into our pedagogy and the structure of the curriculum in the age of the increasingly privatized neoliberal university Providing keen insight and reflection on these questions this volume is an essential read for scholars and students of Visual and Film Studies Latin American and Iberian Studies Luso Brazilian Studies Language and Culture Pedagogy Global Studies and for anyone interested in Cultural Studies across the Luso Hispanic world

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*Comparative Cultural Studies and Latin America* Sophia A. McClennen,Earl E. Fitz,2004 The genesis of Comparative Cultural Studies and Latin America stems from the contributors conviction that given its vitality and excellence Latin American literature deserves a more prominent place in comparative literature publications curricula and disciplinary discussions The editors introduce the volume by first arguing that there still exists in some quarters a lingering bias against literature written in Spanish and Portuguese Secondly the authors assert that by embracing Latin American literature and culture more enthusiastically comparative literature would find itself reinvigorated placed into productive discourse with a host of issues languages literatures and cultures that have too long been paid scant academic attention Following an introduction by the editors the volume contains papers by Gene H Bell Villada on the question of canon by Gordon Brotherston and L cia de S on the First Peoples of the Americas and their literature by Elizabeth Coonrod Mart nez on the Latin American novel of the 1920s by Rom n de la Campa on Latin American Studies by Earl E Fitz on Spanish American and Brazilian literature by Roberto Gonz lez Echevarra on Latin American and comparative literature by Sophia A McClennen on comparative literature and Latin American Studies by Alberto Moreiras on Borges by Julio Ortega on the critical debate about Latin American cultural studies by Christina Marie Tourino on Cuban Americas in New York City by Mario J Vald s on the comparative history of literary cultures in Latin America and by Lois Parkinson Zamora on comparative literature and globalization The volume also contains a bibliography of scholarship in comparative Latin American culture and literature and biographical abstracts of the contributors to the volume

**New Readings in Latin American and Spanish Literary and Cultural Studies** Alejandro Cortazar,Laura M. Martins,2014-03-17 Presenting and interrogating an array of texts and

discourses this collection brings into focus a broad range of topics whose common denominator is the intersection between cultural productions and politics in different moments of the history of Latin America and Spain From the struggles of class distinction identity and community in 19th and 20th century and contemporary Latin America as explored in photography literature and film to how political and sexual transgressions from medieval times to the present are portrayed in Hispanic literature and the ways that canonical and non canonical texts in Spain have been defying hegemonic power relations in the 20th century and beyond This volume provides fresh approaches from well established scholars as well as from a new generation of researchers whose works enlighten the reader about the rich facets of such intersections This publication also offers a background to pursue further research in these areas and to serve the general public interested in Latin American and Spanish literary and cultural studies and those seeking a greater understanding of social and economic change in both Latin America and Spain specifically issues of inclusion and citizenship the constraints on state power in the neoliberal era the strategies used by texts to create subjects that are not bound to conventional identity formations and the challenges and possibilities of subverting the gaze of the institutional spectator

*The Cambridge Companion to the Latin American Novel* Efraín Kristal, 2005-05-26 The diverse countries of Latin America have produced a lively and ever evolving tradition of novels many of which are read in translation all over the world This Companion offers a broad overview of the novel's history and analyses in depth several representative works by for example Gabriel García Márquez Machado de Assis Isabel Allende and Mario Vargas Llosa The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish speaking America and Brazil The volume conveys a real sense of the heterogeneity of Latin American literature highlighting regions whose cultural and geopolitical particularities are often overlooked Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation

*Latin American Popular Culture* Elia Geoffrey Kantaris, Rory O'Bryen, 2013 Explores a wide range of cultural phenomena to examine both national symbolic orders and national global tensions resulting from a climate of conflicting economic and political ideologies

**Teaching Modern Latin American Poetries** Jill S. Kuhnheim, Melanie Nicholson, 2019-11-01 The essays in this book groundbreaking for its focus on teaching Latin American poetry reflect the region's geographic and cultural heterogeneity They address works from Mexico Chile Peru Ecuador Colombia Cuba Brazil Argentina Guatemala Nicaragua and Uruguay as well as from indigenous communities found within these national distinctions including the Kaqchikel Maya and Zapotec The volume's essays help instructors teach poetry written from the second half of the twentieth century on meaningfully connecting this contemporary corpus with older poetic traditions Contributors address teaching various topics from the *silva* and the long poem to Afro descendant poetry in ways that bring performance digital approaches queer theory and translation into action The insights offered here will

demonstrate how Latin American poetry can become a part of classes in African diasporic studies indigenous studies history and anthropology      *The Humanities and the Dynamics of Inclusion Since World War II* David A. Hollinger, 2006-04-14

Publisher description      *A Companion to Latin American Film* Stephen M. Hart, 2004 A history of Latin American cinema with detailed analysis of the twenty five best films Latin American cinema has seen major developments in the past half century and some of the most exciting work in contemporary film now originates there This Companion traces its development from the mid 1890s with particular attention to the early period when it was dominated by foreign film makers or foreign models such as Hollywood through the 1960s when as a genre it found its feet the New Latin American Cinema movement and beyond Detailed analysis of the best twenty five films of Latin America follows cast and crew awards plots themes and techniques The Guide to Further Reading includes important books articles and Internet sites FILMS Que viva M xico Los olvidados Dos tipos de cuidado Orfeu Negro Memorias del subdesarrollo Luc a El chacal de Nahueltoro Yawar Mallku La batalla de Chile La ltima cena Pixote a lei do mais fraco El Norte Camila La historia oficial Cartas del parque La tarea Yo la peor de todas La frontera El viaje Fresa y chocolate Como agua para chocolate Central do Brasil Amores perros Y tu mam tambi n Cidade de Deus STEPHEN M HART is Professor of Hispanic Studies University College London and Profesor Honorario Universidad de San Marcos Lima      *Cultural Studies 11.1* Lawrence Grossberg, Della Pollock, 2005-08-16 Cultural Studies explores the relationships between cultural practices and everyday life economic relations the material world the State and historical forces and contexts It fosters more open analytic critical and political conversations by enabling people to push the dialogue into fresh uncharted territory      **The Cambridge Companion to Modern Latin American Culture** John King, 2004-04 The term Latin America refers to the Portuguese and Spanish speaking states created in the early 1820s following the wars of independence states that differed enormously in geographical and demographical scale ethnic composition and economic resources yet shared distinct historical and cultural traits Specially commissioned essays by leading experts explore the unity and diversity of the region s cultural expressions These essays analyse history and politics from the nineteenth century to the present day and consider the heritage of pre Columbian and Colonial Latin America There is a particular focus on narrative as well as on poetry art and architecture music cinema theatre and broader issues of popular culture A final chapter looks at the strong and rapidly expanding influence of latino a culture in the United States A chronology and guides to further reading are included making this volume an invaluable introduction to the rich and varied culture of modern Latin America      **The Expediency of Culture** George Yúdice, 2003 Deals with global flows of capital information and popular culture questions of hybridity identity politics postcoloniality and the state with a focus on Latin America      *The Routledge Companion to Gender, Sex and Latin American Culture* Frederick Luis Aldama, 2018-05-24 The Routledge Companion to Gender Sex and Latin American Culture is the first comprehensive volume to explore the intersections between gender sexuality and the creation consumption and interpretation of popular culture in the Am ricas

The chapters seek to enrich our understanding of the role of pop culture in the everyday lives of its creators and consumers primarily in the 20th and 21st centuries. They reveal how popular culture expresses the historical social cultural and political commonalities that have shaped the lives of peoples that make up the Americas and also highlight how pop culture can conform to and solidify existing social hierarchies whilst on other occasions contest and resist the status quo. Front and center in this collection are issues of gender and sexuality making visible the ways in which subjects who inhabit intersectional identities sex gender race class are othered as well as demonstrating how these same subjects can and do use pop cultural phenomena in self-affirmative and progressively transformative ways. Topics covered in this volume include TV film pop and performance art hip hop dance slam poetry gender fluid religious ritual theater stand up comedy graffiti videogames photography graphic arts sports spectacles comic books sci fi and other genre novels lotería card games news web and digital media.



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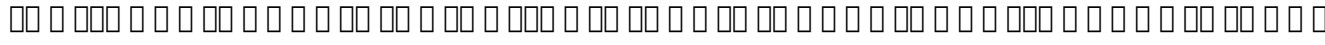
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