

Contemporary Iranian Art

From the Street to the Studio

Talinn Grigor



Contemporary Iranian Art From The Street To The Studio

Hamid Keshmirshekan



Contemporary Iranian Art From The Street To The Studio:

Contemporary Iranian Art Talinn Grigor, 2014-06-15 In the first comprehensive look at Iranian art and visual culture since the 1979 revolution Talinn Grigor investigates the official art sponsored by the Islamic Republic the culture of avant garde art created in the studio and its display in galleries and museums and the art of the Iranian diaspora within Western art scenes Divided into three parts street studio and exile the book argues that these different areas of artistic production cannot be understood independently revealing how this art offers a mirror of the sociopolitical turmoil that has marked Iran's recent history Exploring the world of galleries museums curators and art critics Grigor moves between subversive and daring art produced in private to propaganda art martyrdom paraphernalia and museum interiors She examines the cross pollination of kitsch and avant garde the art market state censorship the public private domain the political implications of art and artistic identity in exile Providing an astute analysis of the workings of artistic production in relation to the institutions of power in the Islamic Republic this beautifully illustrated book is essential reading for anyone interested in Iranian history and contemporary art

A Companion to Contemporary Art in a Global Framework Jane Chin Davidson, Amelia Jones, 2023-10-16 A Companion to Contemporary Art in a Global Framework explores the ways specialists and institutions in the fine arts curation cultural studies and art history have attempted to situate art in a more global framework since the 1980s Offering analyses of the successes and setbacks of these efforts to globalize the art world this innovative volume presents a new and exciting way of considering art in its global contexts Essays by an international panel of leading scholars and practicing artists assert that what we talk about as art is essentially a Western concept thus any attempts at understanding art in a global framework require a revising of established conceptual definitions Organized into three sections this work first reviews the history and theory of the visual arts since 1980 and introduces readers to the emerging area of scholarship that seeks to place contemporary art in a global framework The second section traces the progression of recent developments in the art world focusing on the historical and cultural contexts surrounding efforts to globalize the art world and the visual arts in particular global and transnational frameworks The final section addresses a wide range of key themes in contemporary art such as the fundamental institutions and ontologies of art practice and the interactions among art politics and the public sphere A Companion to Contemporary Art in a Global Framework is essential reading for undergraduate and graduate students scholars researchers and general readers interested in exploring global art beyond the traditional Euro American context

Contemporary Photography in Iran Aram Mohamadi, 2025-02-17 This book deals with Iranian photography from its first photography exhibition in 1964 until the present Taking an interpretive historical approach this book will explain how photographic images in a particular context respond to the socio political technological educational and other determinants of the time uncovering the internal logic of the evolution of the language of photographic images Specifically the book explores how these Iranian images and artworks have challenged traditional

photographic conventions defamiliarizing them and how the perception of reality through the lens of photography has evolved in conjunction with changing conditions and perspectives

Transnational Belonging and Female Agency in the Arts Basia Sliwinska, Catherine Dormor, 2022-10-20 Transnational Belonging and Female Agency in the Arts interrogates the politics of space expressed via womxn's artistic practices which prioritise solidarity and collaboration across borders imagining attentive geographies of difference It considers belonging as a manifestation of processes of becoming that traverse borders and generate new spaces and forms of difference In doing so the book aims to catalyse mutual social relations founded upon responsibility and response ability to each other The transnational framework activates concerns around belonging at a time of intensified divisions partitioning global narratives unequal trajectories and increasing violence against bodies of the most vulnerable largely founded on Eurocentric paradigms of political economic and cultural superiority The contributors engage in a conversation signalling transversal thinking and artmaking in order to articulate and activate in between spaces This is to welcome co affective models of belonging that question versatile embodiments of subjectivity as both agentic and as interrelational Organised around the triangulation of modes of belonging spatial affective and collective overarched by a transnational lens that acknowledges non hierarchical local and socially relevant genealogies against universalising politics of globalisation these essays consider afresh ways in which female agency disrupts borders and activates concerns around different forms of belonging citizenship and transnationalisms Cover Image credit Keren Anavy Garden of Living Images 2018 general installation view detail Courtesy of the artist and Wave Hill Photographer Stefan Hagen

Contemporary Art from the Middle East Hamid Keshmirshekan, 2015-02-06 How is home grown contemporary art viewed within the Middle East And is it understood differently outside the region What is liable to be lost when contemporary art from the Middle East is transferred to international contexts and how can it be reclaimed This timely book tackles ongoing questions about how local perspectives on contemporary art from the Middle East are defined and how these perspectives intersect with global art discourses Inside leading figures from the Middle Eastern art world western art historians art theorists and museum curators discuss the historical and cultural circumstances which have shaped contemporary art from the Middle East reflecting on recent exhibitions and curatorial projects and revealing how artists have struggled with the label of Middle Eastern Artist Chapters reflect on the fundamental methodologies of art history and cultural studies considering how relevant they are when studying contemporary art from the Middle East and investigate the ways in which contemporary so called global theories impact on the making of art in the region Drawing on their unique expertise the book's contributors offer completely new perspectives on the most recent cultural intellectual and socio political developments of contemporary art from the Middle East

Alternative Iran Pamela Karimi, 2022-09-27 Alternative Iran offers a unique contribution to the field of contemporary art investigating how Iranian artists engage with space and site amid the pressures of the art market and the state's regulatory regimes Since the 1980s political economic and intellectual

forces have driven Iran's creative class toward increasingly original forms of artmaking not meant for official venues. Instead, these art forms appear in private homes with trusted audiences, derelict buildings, leftover urban zones, and remote natural sites. While many of these venues operate independently, others are fully sanctioned by the state. Drawing on interviews with over a hundred artists, gallerists, theater experts, musicians, and designers, Pamela Karimi throws into sharp relief the extraordinary art and performance activities that have received little attention outside Iran. Attending to nonconforming curatorial projects, independent guerrilla installations, escapist practices, and tacitly subversive performances, Karimi discloses the push and pull between the art community and the authorities and discusses myriad instances of tentative coalition as opposed to outright partnership or uncompromising resistance. Illustrated with more than 120 full-color images, this book provides entry into unique artistic experiences without catering to voyeuristic curiosity around Iran's often-perceived underground culture.

The Cultural Politics of Art in Iran Katrin Nahidi, 2023-09-21 Modernist Iranian art represents a highly diverse field of cultural production deeply involved in discussing questions of modernity and modernization as practiced in Iran. This book investigates how artistic production and art criticism reflected upon the discourse about gharbzadegi (westoxification), the most substantial critique of Iran's adaptation of Western modernity and ultimately proved to be a laboratory for the negotiation of an anti-colonial concept of an Iranian artistic modernity which artists and critics envisioned as a significant other to Western colonial modernity. In this book, Katrin Nahidi revisits Iranian modernist art, aiming to explore a political and contextualized interpretation of modernism. Based on extensive fieldwork, interviews, and archival research, Nahidi provides a history of modernist art production since the 1950s and reveals the complex political agency underlying art historiographical processes. Offering a key contribution to postcolonial art history, Nahidi shows how Iranian artistic modernity was used to flesh out anti-colonial concepts and ideas around Iranian national identity.

Street Art in the Middle East Sabrina de Turk, 2019-06-27 Since the 2011 Arab Spring, street art has been a vehicle for political discourse in the Middle East and has generated much discussion in both the popular media and academia. Yet this conversation has generalised street art and identified it as a singular form with identical styles and objectives throughout the region. Street art's purpose is, however, defined by the socio-cultural circumstances of its production. Middle Eastern artists thus adopt distinctive methods in creating their individual work and responding to their individual environments. Here, in this new book, Sabrina De Turk employs rigorous visual analysis to explore the diversity of Middle Eastern street art and uses case studies of countries as varied as Egypt, Tunisia, Lebanon, Palestine, Bahrain, and Oman to illustrate how geographic specifics impact upon its function and aesthetic. Her book will be of significant interest to scholars specialising in art from the Middle East and North Africa and those who bring an interdisciplinary perspective to Middle East studies.

The American Institute of Iranian Studies Erica Ehrenberg, 2025-06-17 The American Institute of Iranian Studies is devoted to fostering research in the field of Iranian studies and promoting scholarly exchange between the United States and Iran. This collection

of essays addresses the history and development of Iranian studies in the United States and the pivotal role of the Institute in furthering research in the field The purview of the Institute is vast covering Iranology the study of Iranian peoples and cultures both within and across regions of Central and South Asia and the Middle East where various forms of the Persian language are spoken In keeping with the Institute s dedication to facilitating research in Iran the chapters in this volume represent fields of inquiry that have benefited from direct access to materials in the country The essays describe the founding and work of the Institute the emergence of Iranian studies in American universities the Encyclopaedia Iranica early archaeological research in Iran by the University of Pennsylvania and the University of Chicago the birth and development of American museum collections of art from Iran and case histories of areas of Iranian Studies that have been the traditional focus of Institute sponsored research including art history history philology religion and sociology The contributors to this volume are Ahmad Ashraf Shiva Balaghi Medhi Bozorgmehr Elton L Daniel Erica Ehrenberg Carl W Ernst Stephen C Fairbanks Prudence O Harper Linda Komaroff Judith A Lerner Franklin D Lewis Beatrice Forbes Manz Alessandro Pezzati Holly Pittman D T Potts Richard L Spees Mathew W Stolper Keyvan Tabari and Christopher Thorton *Censoring Art* Roisin Kennedy, Riann Coulter, 2018-10-30 Art is continuously subjected to insidious forms of censorship This may be by the Church to guard against moral degeneration by the State to promote a specific political agenda or by the art market to elevate one artist above another Now and in the last century artwork that touches on ethnic religious sexual national or institutional sensitivities is liable to be destroyed or hidden away ignored or side lined Drawing from new research into historical and contemporary case studies *Censoring Art Silencing the Artwork* provides diverse ways of understanding the purpose and mechanisms of art censorship across distinct geopolitical and cultural contexts from Iran Japan and Uzbekistan to Britain Ireland Canada Macedonia Soviet Russia and Cyprus Its contributions uncover the impact of this silent control of the production and exhibition of art and consider how censorship has affected art practice and public perceptions of artworks

After Oil : A Comparative Analysis of Oil Heritage, Urban Transformations, and Resilience Paradigms Asma Mehan, 2025-07-23 This book offers an academic analysis of the concept of heritage within the realm of oil related urban development It focuses on the term heritage with a specific emphasis on oil heritage exploring its varied implications for urban futures The book provides a nuanced understanding of heritage discussing its different interpretations and values across cultural and environmental contexts It examines the legacy of oil assessing its role and impact on societies It presents a balanced view acknowledging both the economic benefits of oil in urban growth and the environmental and socio economic issues it poses This approach places oil heritage within a broader heritage context critically evaluating its unique characteristics The book also investigates how various cultures perceive and engage with the idea of oil heritage It highlights the contrast between the political debates over oil in Western countries and the developmental challenges faced by emerging economies showcasing the global variance in the concept of oil heritage Additionally the narrative considers the changing

role and meaning of oil over time reflecting on its historical importance and the challenges it poses for the future especially in transitioning to a post oil era Through its chapters the book provides a critical examination of the interplay between oil urban development and heritage studies It is designed to contribute to scholarly discourse in these areas targeting academics students policymakers and professionals interested in the intricate relationship between oil heritage and urban dynamics

Rethinking Iranian Nationalism and Modernity Kamran Scot Aghaie, Afshin Marashi, 2014-07-01 While recent books have explored Arab and Turkish nationalism the nuances of Iran have received scant book length study until now Capturing the significant changes in approach that have shaped this specialization *Rethinking Iranian Nationalism and Modernity* shares innovative research and charts new areas of analysis from an array of scholars in the field Delving into a wide range of theoretical and conceptual perspectives the essays all previously unpublished encompass social history literary theory postcolonial studies and comparative analysis to address such topics as Ethnicity in the Islamic Republic of Iran Political Islam and religious nationalism The evolution of U S Iranian relations before and after the Cold War Comparing Islamic and secular nationalism s in Egypt and Iran The German counterrevolution and its influence on Iranian political alliances The effects of Israel s image as a Euro American space Sufism Geocultural concepts in Azar s Atashkadeh Interdisciplinary in essence the essays also draw from sociology gender studies and art and architecture Posing compelling questions while challenging the conventional historiographical traditions the authors many of whom represent a new generation of Iranian studies scholars give voice to a research approach that embraces the modern era s complexity while emphasizing Iranian nationalism s contested multifaceted and continuously transformative possibilities

The I.B. Tauris Handbook of Iranian Cinema Michelle Langford, Maryam Ghorbankarimi, Zahra Khosroshahi, 2024-10-31 This volume brings together scholarship from both established scholars and early career academics to provide fresh insights and new research on the cinema of Iran The book is organised around eight broad themes including cinema before and after the revolution stylistic innovation documentary gender and genre Encompassing a diverse range of methodological approaches and disciplinary frameworks including film studies cultural studies and political economy each chapter is a self contained study on a specific topic engaging with the national and transnational history of Iranian cinema which combined provide readers with original new insights into Iranian film and filmmakers from fiction films to art house and popular cinema The Handbook includes analysis of the works of established filmmakers such as Bahram Beyzaie Rakhshan Banetamad Abbas Kiarostami and Mohsen Makhmalbaf as well as the output of emerging voices such as Ida Panahandeh and Shahram Mokri Covering well known topics as well as cutting edge ones such the sonic and visual manifestations of the urban environment in Iranian films this book is a vital resource for understanding Iran and its unique cinematic culture

Political, Social and Cultural History of Modern Iran H. E. Chehabi, **Urban Culture in Tehran** Seyed Hossein Iradj Moeini, Mehran Arefian, Bahador Kashani, Golnar Abbasi, 2017-11-27 This book studies the production of urban culture in Tehran after 1979 It analyzes urban

resistance and urban processes in underground cultural spaces bookshops cafes and art galleries The intended audience is architects and urban planners interested in socio political aspects of bottom up space formation but also those in humanities and particularly cultural studies The idea of the book reflects architectural criticism and bottom up processes of space formation It analyzes alternative non official ways of forming cultural spaces in Tehran and the way they resist formally endorsed culture Caf s bookshops and galleries each take various and different sets of strategies to constitute their territory and their communities within the city From temporarily occupying street corners booksellers to constitution of an underground network of unfixed meeting points to using the modern paradigms of ownership and the idea of private property primarily as a political tool for management to claim a safe alternative sphere of art and finally to semiotic spatial codifications of spaces to make them as a safe gathering places taking food as a means All these three cultural spaces deal with various conditions to form specific forms of resistance practices throughout processes that leave their spatial traces on the city

A Companion to Islamic Art and Architecture Finbarr Barry Flood, Gulru Necipoglu, 2017-06-16 The two volume Companion to Islamic Art and Architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art The more than 50 newly commissioned essays revisit canonical topics and include original approaches and scholarship on neglected aspects of the field This two volume Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur Essays are organized according to a new chronological geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400 year span The Companion represents recent developments in the field and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects such as early Islamic art sacred spaces palaces urbanism ornament arts of the book and the portable arts while introducing others that have been previously neglected including unexplored geographies and periods transregional connectivities talismans and magic consumption and networks of portability museums and collecting and contemporary art worlds the essays entail strong comparative and historiographic dimensions The volumes are accompanied by a map and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art architecture China Indonesia Sub Saharan Africa Sicily the New World Americas

Understanding and Teaching the Modern Middle East Omnia El Shakry, 2020-10-20 Many students learn about the Middle East through a sprinkling of information and generalizations deriving largely from media treatments of current events This scattershot approach can propagate bias and misconceptions that inhibit students abilities to examine this vitally important part of the world Understanding and Teaching the Modern Middle East moves away from the Orientalist frameworks that have dominated the West s understanding of the region offering a range of fresh interpretations and

approaches for teachers The volume brings together experts on the rich intellectual cultural social and political history of the Middle East providing necessary historical context to familiarize teachers with the latest scholarship Each chapter includes easy to explore sources to supplement any curriculum focusing on valuable and controversial themes that may prove pedagogically challenging including colonization and decolonization the 1979 Iranian revolution and the US led war on terror By presenting multiple viewpoints the book will function as a springboard for instructors hoping to encourage students to negotiate the various contradictions in historical study

Persian Kingship and Architecture Sussan Babaie, Talinn Grigor, 2015-02-17 Since the Shah went into exile and the Islamic Republic was established in 1979 in the wake of the Iranian Revolution the very idea of monarchy in Iran has been contentious Yet as Persian Kingship and Architecture argues the institution of kingship has historically played a pivotal role in articulating the abstract notion of Iran since antiquity These ideas surrounding kingship and nation have in turn served as a unifying cultural force despite shifting political and religious allegiances Through analyses of palaces mausolea art architectural decoration and urban design the authors show how architecture was appropriated by different rulers as an integral part of their strategies of legitimising power They refer to a variety of examples from the monuments of Persepolis under the Achaemenids the Sassanian palaces at Kish the Safavid public squares of Isfahan the Qajar palaces at Shiraz and to the modernisation and urban agendas of the Pahlavis Drawing on archaeology ancient medieval early and modern architectural history both Islamic and secular this book is indispensable for all those interested in Iranian studies and visual culture

The Evolution of Opera Theatre in the Middle East and North Africa Paolo Petrocelli, 2019-09-12 This book is the first structured and complete research work undertaken on opera theatres across the entire Middle East and North Africa Until now no single study has looked at every theatrical and musical institute in these countries Many of the opera theatres that are examined here have had very little written about them at all This work fills this void in order to provide scholars and practitioners in the sector with the first reference work on the subject that will help our understanding of the evolutionary process that has led and continues to lead all the countries in the MENA region to equip themselves with an opera theatre

Development, architecture, and the formation of heritage in late twentieth-century Iran Ali Mozaffari, Nigel Westbrook, 2020-10-13 What is the relationship between development as a globalizing project and the production of cultural specificities in developmental contexts Utilising an architectural lens this book illustrates how development instigates interest in the past and in the process creates heritage It shows multiple uses of the past and their contestation in highly fluid social contexts

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