



# **CONTEMPORARY HOLLYWOOD MASCULINITIES**

## **GENDER, GENRE, AND POLITICS**

**SUSANNE KORD AND ELISABETH KRIMMER**



# Contemporary Hollywood Masculinities Gender Genre And Politics

**John Quinn**



## **Contemporary Hollywood Masculinities Gender Genre And Politics:**

**Contemporary Hollywood Masculinities** Susanne Kord, Elisabeth Krimmer, 2013-12-04 Kord and Krimmer investigate the most common male types cops killers fathers cowboys superheroes spies soldiers rogues lovers and losers by tracing changing concepts of masculinity in popular Hollywood blockbusters from 1992 to 2008 the Clinton and Bush eras against a backdrop of contemporary political events social developments and popular American myths Their in depth analysis of over sixty films from The Matrix and Iron Man to Pirates of the Caribbean and The Lord of the Rings shows that movies far from being mere entertainment respond directly to today s social and political realities from consumerism to family values to the War on Terror *The Culture and Politics of Populist Masculinities* John Quinn, 2021-04-09 The Culture and Politics of Populist Masculinities offers analyses of articulations and performances that link populism to masculinity Drawing on cultural political and historical perspectives the contributors tackle gender related attitudes values and representations in populist cultures and political movements around the globe Routledge International Handbook of Masculinity Studies Lucas Gottzén, Ulf Mellström, Tamara Shefer, 2019-11-20 The Routledge International Handbook of Masculinity Studies provides a contemporary critical and scholarly overview of theorizing and research on masculinities as well as emerging ideas and areas of study that are likely to shape research and understanding of gender and men in the future The forty eight chapters of the handbook take an interdisciplinary approach to a range of topics on men and masculinities related to identity sex sexuality culture aesthetics technology and pressing social issues The handbook s transnational lens acknowledges both the localities and global character of masculinity A clear message in the book is the need for intersectional theorizing in dialogue with feminist queer and sexuality studies in making sense of men and masculinities Written in a clear and direct style the handbook will appeal to students teachers and researchers in the social sciences and humanities as well as professionals practitioners and activists Troubling Masculinities Glen Donnar, 2020-07-23 Troubling Masculinities Terror Gender and Monstrous Others in American Film Post 9 11 is the first multigenre study of representations of masculinity following the emergence of violent terror as a plot element in American cinema after September 11 2001 Across a broad range of subgenres including disaster melodrama monster movies postapocalyptic science fiction discovered footage and home invasion horror action thrillers and frontier westerns author Glen Donnar examines the impact of terror Others from Arab terrorists to giant monsters especially in relation to cinematic representations in earlier periods of national turmoil Donnar demonstrates that the reassertion of masculinity and American national identity in post 9 11 cinema repeatedly unravels across genres Taking up critical arguments about Hollywood s attempts to resolve male crisis through Orientalizing figures of terror he shows how this failure reflects an inability to effectively extinguish the threat or frightening difference of terror The heroes in these movies are unable to heal themselves or restore order often becoming as destructive as the threats they are supposed to be fighting Donnar concludes that interrelated anxieties about masculinity and nationhood continue to affect

contemporary American cinema and politics By showing how persistent these cultural fears are the volume offers an important counternarrative to this supposedly unprecedented moment in American history *Harrison Ford* Virginia Luzón-Aguado, 2020-05-28 Harrison Ford is known for such iconic roles as Han Solo Indiana Jones and Rick Deckard but his career of 50 years and counting encompasses a plethora of other thought provoking roles His off screen persona has been no less intriguing Covering a wide timespan this book assesses Harrison Ford as star from the difficult Hollywood studio years where he began his blockbusters of the 1980s through to the impact of ageist culture on his artistry of recent years The author argues that Ford has generally been seen as a potent irresistible combination of tradition and modernity He is an actor who both reflects and utilises changing ideas about American masculinity in the context of Hollywood film production particular male types are revealed as much in his trademark trustworthy hero act as in his more fallible less conservative and therefore commercially riskier characters Luzon Aguado explores these particular star identities and every fluctuation in between She gives due attention to his much neglected acting abilities while examining the crucial interplay between star persona and the constraints and conventions of genre Going beyond standard accounts of Ford s production and pinpointing overlooked aspects of his work and the creation of the star through cultural artefacts like magazine interviews and advertising campaigns this book reveals the depth and dimensions of the enduring American screen legend that is Harrison Ford Masculinity in Contemporary Science Fiction Cinema Marianne Kac-Vergne, 2017-12-14 If science fiction stages the battle between humans and non humans whether alien or machine who is elected to fight for us In the classics of science fiction cinema humanity is nearly always represented by a male and until recently a white male Spanning landmark American films from Blade Runner to Avatar this major new study offers the first ever analysis of masculinity in science fiction cinema It uncovers the evolution of masculine heroes from the 1980s until the present day and the roles played by their feminine counterparts Considering gender alongside racial and class politics Masculinity in Contemporary Science Fiction Cinema also situates filmic examples within the broader culture It is indispensable for understanding science fiction and its role in contemporary cultural politics Screening Images of American Masculinity in the Age of Postfeminism Elizabeth Abele,, John A. Gronbeck-Tedesco, 2015-12-03 This collection of essays presents a sampling of film and television texts interrogating images of U S masculinity Rather than using postfeminist as a definition of contemporary feminism this collection uses the term to designate the period from the late 1980s on as a point when feminist thought gradually became more mainstream The movies and TV series examined here have achieved a level of sustained attention from critical acclaim to mass appeal to cult status Instead of beginning with a set hypothesis on the effect of the feminist movement on images of masculinity on film and television these chapters represent a range of responses that demonstrate how the conversations within these texts about American masculinity are often open ended allowing both male characters and male viewers a wider range of options Defining the relationship between U S masculinity and American feminist movements of the twentieth century is a complex

undertaking The essays collected for this volume engage prominent film and television texts that directly interrogate images of U S masculinity that have appeared since second wave feminism The contributors have chosen textual examples whose protagonists actively struggle with the conflicting messages about masculinity These protagonists are more often works in progress acknowledging the limits of their negotiations and self actualization These chapters also cover a wide range of genres and decades from action and fantasy to dramas and romantic comedy from the late 1970s to today Taken together the chapters of Screening Images of American Masculinity in the Age of Postfeminism interrogate the possible screened in popular movies and television series confronting the multiple and competing visions of masculinity not after or beyond feminism but rather in its very wake

**Popular Film Music and Masculinity in Action** Amanda Howell, 2015-02-11 Amanda Howell offers a new perspective on the contemporary pop score as the means by which masculinities not seen or heard before become a part of post World War II American cinema Popular Film Music and Masculinity in Action addresses itself to an eclectic mix of film from Elvis and Travolta star vehicles to Bruckheimer produced blockbuster action including the work of musically innovative directors Melvin Van Peebles Martin Scorsese Gregg Araki and Quentin Tarantino Of particular interest is the way these films and their representations of masculinity are shaped by generic exchanges among contemporary music music cultures and film combining American cinema's long standing investment in violence as spectacle with similarly body focused pleasures of contemporary youth music Drawing on scholarship of popular music and the pop score as well as feminist film and media studies Howell addresses an often neglected area of gender representation by considering cinematic masculinity as an audio visual construction Through her analyses of music's role in action and other film genres that share its investment in violence she reveals the mechanisms by which the pop score has helped to reinvent gender and gendered fictions of male empowerment in contemporary screen entertainment

**The American Father Onscreen** Toby Reynolds, 2021-12-21 The American father is constantly depicted by contemporary Hollywood as being under pressure and forever struggling but why By utilising an analytical psychological approach this fascinating book reveals the depths complexities and nuances of the depictions of the American father and his struggles with contemporary contextual challenges and offers a fresh and intellectually exciting set of perspectives and interpretations of this key masculine figure and his effect on cinematic masculinities Using a post Jungian methodology and close textual analysis the book seeks to explore the presence and impact of the American filmic father and the effect his Shadow has on himself his children and US society It does this by examining the concept of father hunger a term popularised by the mythopoetic men's movement that holds fathers to be an essential link to the masculine continuum and masculinity in general Analysing the role that Hollywood plays in depicting fathers and their relationships with their children and American society The American Father Onscreen concludes that Hollywood presents the American paternal as crucial to the construction of US society and consequently American cultural myths such as the American Dream Providing an alternative perspective into the fascinating complex and

under researched figure of the American father this book will be of great interest to academics and students of film gender studies American studies and post Jungian psychology      **Movies and American Society** Steven J. Ross,2014-01-28 The second edition of *Movies and American Society* is a comprehensive collection of essays and primary documents that explore the ways in which movies have changed and been changed by American society from 1905 to the present Each chapter includes an introduction discussion questions an essay examining the issues of the period primary documents and a list of further reading and screenings Includes a new chapter on American Film in the Age of Terror and new essays for Chapter 9 Race Violence and Film and Chapter 13 Hollywood Goes Global as well as updated Reading and Screenings sections Discusses all the major periods in American film history from the first nickelodeons to the wars in Iraq and Afghanistan and the globalization of Hollywood Demonstrates the unique influence of movies on all aspects of American culture from ideology politics and gender to class war and race relations Engaging and accessible for students with jargon free essays and primary documents that show social practices and controversies as well as the fun and cultural influence of movies and movie going

**Postfeminism and Paternity in Contemporary US Film** Hannah Hamad,2013-10-15 This book interrogates representations of fatherhood across the spectrum of popular U S film of the early twenty first century It situates them in relation to postfeminist discourse identifying and discussing dominant paradigms and tropes that emerge from the tendency of popular cinema to configure ideal masculinity in paternal terms It analyses postfeminist fatherhood across a range of genres including historical epics war films westerns bromantic comedies male melodramas action films family comedies and others It also explores recurring themes and intersections such as the rejuvenation of aging masculinities through fatherhood the paternalized recuperation of immature adult masculinities the relationship between fatherhood in film and 9 11 culture post racial discourse in representations of fatherhood and historically located formations of fatherhood It is the first book length study to explore the relationship between fatherhood and postfeminism in popular cinema      **Gender in Post-9/11 American Apocalyptic TV** Eve Bennett,2019-01-10 In the years following 9 11 American TV developed a preoccupation with apocalypse Science fiction and fantasy shows ranging from *Firefly* to *Heroes* from the rebooted *Battlestar Galactica* to *Lost* envisaged scenarios in which world changing disasters were either threatened or actually took place During the same period numerous commentators observed that the American media s representation of gender had undergone a marked regression possibly it was suggested as a consequence of the 9 11 attacks and the feelings of weakness and insecurity they engendered in the nation s men Eve Bennett investigates whether the same impulse to return to traditional images of masculinity and femininity can be found in the contemporary cycle of apocalyptic series programmes which like 9 11 itself present plenty of opportunity for narratives of damsels in distress and heroic male rescuers However as this book shows whether such narratives play out in the expected manner is another matter      **Race, Gender, and Sexuality in Post-Apocalyptic TV and Film** Barbara Gurr,2015-10-07 This book offers analyses of the roles of race gender and sexuality in the post apocalyptic

visions of early twenty first century film and television shows Contributors examine the production reproduction and re imagination of some of our most deeply held human ideals through sociological anthropological historical and feminist approaches      *Cyberbullies, Cyberactivists, Cyberpredators* Lauren Rosewarne,2016-01-25 Written by an expert in media popular culture gender and sexuality this book surveys the common archetypes of Internet users from geeks nerds and gamers to hackers scammers and predators and assesses what these stereotypes reveal about our culture s attitudes regarding gender technology intimacy and identity The Internet has enabled an exponentially larger number of people individuals who are members of numerous and vastly different subgroups to be exposed to one other As a result instead of the simple jocks versus geeks paradigm of previous eras our society now has more detailed stereotypes of the undesirable the under the radar and the ostracized cyberperverts neckbeards goths tech nerds and anyone with a non heterosexual identity Each chapter of this book explores a different stereotype of the Internet user with key themes such as gender technophobia and sexuality explored with regard to that specific characterization of online users Author Lauren Rosewarne PhD supplies a highly interdisciplinary perspective that draws on research and theories from a range of fields psychology sociology and communications studies as well as feminist theory film theory political science and philosophy to analyze what these stereotypes mean in the context of broader social and cultural issues From cyberbullies to chronically masturbating porn addicts to desperate online daters readers will see the paradox in popular culture s message that while Internet use is universal actual Internet users are somehow subpar less desirable less cool less friendly than everybody else      *Beyond Bombshells* Jeffrey A. Brown,2015-09-09 *Beyond Bombshells* analyzes the cultural importance of strong women in a variety of current media forms Action heroines are now more popular in movies comic books television and literature than they have ever been Their spectacular presence represents shifting ideas about female agency power and sexuality *Beyond Bombshells* explores how action heroines reveal and reconfigure perceptions about how and why women are capable of physically dominating roles in modern fiction indicating the various strategies used to contain and or exploit female violence Focusing on a range of successful and controversial recent heroines in the mass media including Katniss Everdeen from *The Hunger Games* books and movies Lisbeth Salander from *The Girl with the Dragon Tattoo* novels and films and Hit Girl from the *Kick Ass* movies and comic books Jeffrey A Brown argues that the role of action heroine reveals evolving beliefs about femininity While women in action roles are still heavily sexualized and objectified they also challenge preconceived myths about normal or culturally appropriate gender behavior The ascribed sexuality of modern heroines remains Brown s consistent theme particularly how objectification intersects with issues of racial stereotyping romantic fantasies images of violent adolescent and preadolescent girls and neoliberal feminist revolutionary parables Individual chapters study the gendered dynamics of torture in action films the role of women in partnerships with male colleagues young women as well as revolutionary leaders in dystopic societies adolescent sexuality and romance in action narratives the historical import of nonwhite heroines and

how modern African American Asian and Latina heroines both challenge and are restricted by longstanding racial stereotypes

**Return of the Western** Sue Matheson, 2025 Transmitting the crisis that Frederick Jackson Turner and Theodore Roosevelt feared when the frontier closed the Western has returned to reveal a cultural watershed at work in twenty first century America revitalized with horror terror and the peccant Darkened and dystopic contemporary Westerns point to a national bankruptcy upending the notion that regenerative civilizing impulses direct nation building Exploring films like *Open Range* 2003 *Yah i Bat* 2010 *The Keeping Room* 2015 *Little Woods* 2018 and *First Cow* 2019 as well as television series like *Justified* 2010 2015 *Longmire* 2012 2017 *Westworld* 2016 2022 and *Yellowstone* 2020 this thought provoking collection examines re constituted masculinities feminine re fashioning and new directions in Western filmmaking Covering a wide range of aesthetic and thematic concerns *Return of the Western Refracting Genre Representing Gender in the Twenty First Century* reminds us how deeply this versatile genre is grounded in the American psyche

**Ghost Faces** David Greven, 2016-02-09 Combines psychoanalysis queer theory masculinity studies and cultural studies to explore contemporary manhood in film *Ghost Faces* explores the insidious nature of homophobia even in contemporary Hollywood films that promote their own homo tolerance and appear to destabilize hegemonic masculinity Reframing Laura Mulvey's and Gilles Deleuze's paradigms and offering close readings grounded in psychoanalysis and queer theory David Greven examines several key films and genre trends from the late 1990s forward Movies considered range from the slasher film *Scream* to bromances and beta male comedies such as *I Love You Man* to dramas such as *Donnie Darko* and *25th Hour* to Rob Zombie's remake of the horror film *Halloween* Greven also traces the disturbing connections between torture porn found in such films as *Hostel* and gay male Internet pornography

*Philip Seymour Hoffman* Peter Shelley, 2017-02-06 Philip Seymour Hoffman 1967 2014 was an American film television and stage actor film producer and film and stage director best known for his memorable supporting roles in independent films Considered one of the best actors of his generation he died of a drug overdose at age 46 after years of sobriety He won the Academy Award for Best Actor for his titular role in *Capote* 2005 and Best Supporting nominations for *Doubt* 2008 and *The Master* 2012 This biography covers his life and career and provides an appendix listing his film television and stage appearances

*Heroines of Film and Television* Norma Jones, Maja Bajac-Carter, Bob Batchelor, 2014-04-04 As portrayals of heroic women gain ground in film television and other media their depictions are breaking free of females as versions of male heroes or simple stereotypes of acutely weak or overly strong women Although heroines continue to represent the traditional roles of mothers goddesses warriors whores witches and priestesses these women are no longer just damsels in distress or violent warriors In *Heroines of Film and Television Portrayals in Popular Culture* award winning authors from a variety of disciplines examine the changing roles of heroic women across time In this volume editors Norma Jones Maja Bajac Carter and Bob Batchelor have assembled a collection of essays that broaden our understanding of how heroines are portrayed across media offering readers new ways to understand



perceive and think about women Contributors bring fresh readings to popular films and television shows such as The Girl with the Dragon Tattoo Kill Bill Buffy the Vampire Slayer Weeds Mad Men and Star Trek The representations and interpretations of these heroines are important reflections of popular culture that simultaneously empower and constrain real life women These essays help readers gain a more complete understanding of female heroes especially as related to race gender power and culture A companion volume to Heroines of Comic Books and Literature this collection will appeal to academics and broader audiences that are interested in women in popular culture

**Postfeminism and Contemporary Hollywood Cinema** J. Gwynne, N. Muller, 2013-06-28 By analyzing the negotiation of femininities and masculinities within contemporary Hollywood cinema Postfeminism and Contemporary Hollywood Cinema presents diverse interrogations of popular cinema and illustrates the need for a renewed scholarly focus on contemporary film production

## Whispering the Strategies of Language: An Psychological Quest through **Contemporary Hollywood Masculinities Gender Genre And Politics**

In a digitally-driven world wherever screens reign great and immediate connection drowns out the subtleties of language, the profound strategies and emotional subtleties hidden within phrases frequently move unheard. Yet, located within the pages of **Contemporary Hollywood Masculinities Gender Genre And Politics** a charming fictional treasure blinking with natural thoughts, lies an exceptional journey waiting to be undertaken. Composed by a talented wordsmith, this marvelous opus attracts readers on an introspective trip, gently unraveling the veiled truths and profound affect resonating within the very fabric of every word. Within the psychological depths of the moving evaluation, we can embark upon a sincere exploration of the book is core styles, dissect its charming writing fashion, and yield to the effective resonance it evokes strong within the recesses of readers hearts.

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