



Contemporary Composers

Arthur Elson



Contemporary Composers:

Contemporary Composers on Contemporary Music Elliott Schwartz, Barney Childs, 1967 This anthology of essays interviews and autobiographical pieces provides an invaluable overview of the evolution of contemporary music from chromaticism serialism and indeterminacy to jazz vernacular electronic and non Western influences Featuring classic essays by Stravinsky Stockhausen and Reich as well as writings by lesser known but equally innovative composers such as Jack Beeson and Richard Maxfield this collection covers a broad range of styles and approaches Here you will find Busoni s influential Sketch of a New Esthetic of Music Partch s exploration of a new notation system and Babbitt s defense of advanced composition in his controversial Who Cares If You Listen

Contemporary Composers Daniel Gregory Mason, 1918 Composition in the Digital World Robert Raines, 2015-02-02 American composers are at the forefront of a renaissance in concert music in the process expanding the very definition of the category The impact of digital technology on the creative process and the unprecedented diversity of contemporary composers are arguably among the catalysts driving the rebirth In this series of personal interviews with some of the most prominent composers of art music currently working on the American music scene composer and educator Robert Raines leads the intimate conversations through subjects ranging from the source of inspiration to work habits the realities of the business of music and the impact of technology on music and life in the 21st century The musicians who participated in these conversations are as different from one another as might be imagined both in styles of music and approaches to life and art resulting in a series of stories that offer a kaleidoscopic view of the many paths to creativity yet a common thread that runs through the interviews is the passionate artistic drive that is shared by all The inspirational stories of struggles and successes told in the artists own words and distinctively framed by their individual personalities humorous curmudgeonly serious serene and playful by turns is a delightful and thought provoking journey full of personal insights advice and sharp observations on composing music in a changing technology driven world A loving homage to the artistic spirit this book is a must read for students of composition professors and scholars of music composers and aspiring composers and anyone interested in the subjective process of writing music This rich and entertaining collection provides a unique glimpse into the workings of the creative spirit in the digital age

Studies of Contemporary American Composers John Tasker Howard, 1926

Women of Influence in Contemporary Music Michael K. Slayton, 2010-12-23 In Women of Influence in Contemporary Music Nine American Composers Michael K Slayton has collected essays which focus on women who have made significant contributions to American music Elizabeth Austin Susan Botti Gabriela Lena Frank Jennifer Higdon Libby Larsen Tania Le n Cindy McTee Marga Richter and Judith Shatin While these composers have much in common not least of all dedication to their art their individual stories reveal different impulses in American music Their works reflect the shifting societal landscapes in the United States over the last seven decades as well as different stylistic approaches to writing music Each chapter includes a

biography of the composer an interview and a detailed analysis of one major composition The composers openly reflect on their individual journeys in which they have discovered respective musical languages and have found success during different times in history Because few music books focus solely on female composers *Women of Influence in Contemporary Music* offers a rare glimpse into the styles and attitudes of gifted women and their work **Modern Music and Musicians: The great composers : critical and biographical sketches** Louis Charles Elson,1918 **Modern Music and Musicians: The Great composers, critical and biographical sketches, part one** ,1918 *Our Contemporary Composers* John Tasker Howard,1946 Modern Music and Musicians: The great composers, part 1. Critical and biographical sketches of the epoch-makers of music ,1918 **Modern Composers of Europe** Arthur Elson,1904 **The Modern Composer and His World** John Beckwith,Udo Kasemets,1978-12-15 Proceedings of the International Conference of Composers attended by SCEG at the Stratford Festival Stratford Ontario in August 1960 *Modern Music and Musicians for Vocalists: The great composers: critical and biographical sketches* ,1918 **New York Modern** William B. Scott,Peter M. Rutkoff,1999 Handsomely illustrated and engagingly written *New York Modern* documents the impressive collective legacy of New York s artists in capturing the energy and emotions of the urban experience **Modern Times** Robert P Morgan,1993-11-02 This volume covers the development of modern music from World War I to the present Specific musical responses can be identified from the prevailing social economic and political circumstances Since World War II musical languages have tended to converge with developments in technology and communications Robert P Morgan is the author of *Twentieth Century Music* and co editor of *Alban Berg Historical and Analytical Perspectives* *Our Contemporary Composers* John Tasker Howard,1943 **Four Asian Contemporary Composers** Francisco F. Feliciano,1983 **Joseph Holbrooke** Paul Watt,Anne-Marie Forbes,2014-12-23 This is the first scholarly work to document the musical life of Joseph Holbrooke one of Britain s most prolific and controversial composers during the first half of the twentieth century Holbrooke was outspoken on many issues including the maligned fortunes of British composers which he believed were brought about by apathy and indifference on the part of critics and the public Despite doubts in various quarters over Holbrooke s ability to forge a unique compositional idiom many of his works were performed to critical acclaim in Britain Europe and the United States Today Holbrooke s music is increasingly enjoyed and recorded *Joseph Holbrooke Composer Critic and Musical Patriot* opens with a biographical overview of Holbrooke that concentrates on his relationship with Granville Bantock and Wales and the role that Lord Howard de Walden played in Holbrooke s work and development Contributors offer studies of a selection of repertory by Holbrooke including his chamber music the operas *Pierrot* and *Pierrette* and *The Enchanted Garden* and his tone poem *The Raven* The final chapter describes Holbrooke s patriotism by examining his book *Contemporary British Composers* which was published in 1925 Included is an appendix that provides the first comprehensive and corrected list of Holbrooke s compositions This book will interest not only musicologists musicians and listeners interested in the repertory of the British

classical music tradition but also scholars and general readers interested in the ways Celticism poetic inspiration and nationalist ideology were expressed in the work of classical composers in the early twentieth century *Twenty Israeli Composers* Robert Fleisher, 2018-02-05 Twenty of Israel's leading art music composers discuss the interaction of inspiration method and cultural context in their work revealing both international and national influence and scope Israel's contemporary art music reflects a modern society that is an intricate fabric of national and ethnic origins languages and dialects customs and traditions a heterogeneous culture of cultures It is a rich and distinctive environment at once ancient and modern spiritual and secular traditional and progressive *Twenty Israeli Composers* the first published collection of interviews with Israeli composers explores this developing and distinctive music culture The featured composers have earned distinction in Israel and abroad and reflect the pluralism of Israeli art music culture and society In first person narrative they discuss the interaction of inspiration method and cultural context in their work revealing both international and national influence and scope Three generations of contemporary composers immigrants from Central and Eastern Europe North and South America and na'Ve Sabras share their ideas about music the creative process and their experiences as artists living and working in Israel Robert Fleisher furnishes a biographical sketch of each composer followed by a summary of recent accomplishments The book also includes a bibliography discography and information for further study **Contemporary American Composers** Rupert Hughes, 2022-07-20 In the preface to his work Rupert Hughes explains his motivation and method for writing this historical account of American composers Being a musician himself he was interested to know who of merit was a native composer He found it difficult to obtain such information so he resolved to research contemporary composers listen to and read their scores and make his own judgements This wide ranging book is the result **Composers' Gallery** Donald Brook, 1946 In this volume of 40 compact biographies the reader meets some of the most interesting and significant characters in modern music Concise and informative each sketch is alive with anecdotes and vitally important opinions expressed by the biographees with helpful comments on their more important works To music lovers professional or amateur this attractive work by the author of that highly successful book *Conductors' gallery* cannot fail to be of outstanding interest Jacket

Reviewing **Contemporary Composers**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Contemporary Composers**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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