

The background is a dense collage of various items. At the top, there are several medicine bottles, including one labeled 'EAT'S CREAM BALM' and another 'CARROLL'. To the right, a gramophone with a large horn is depicted. Below the gramophone, there's a vertical strip of binary code (0s and 1s) and the word 'DATES'. In the center, a large, light-colored tag with a metal ring at the top contains the title text. To the left of the tag, there are two circular buttons, one red and one green, and two circular portraits of men, one labeled 'ROOSEVELT' and the other 'KENNEDY'. Below the tag, a detailed anatomical diagram of a human brain is shown, with several pins (red, orange, and yellow) stuck into it. A hand is shown at the bottom, holding one of the pins. To the right of the brain, there's a small image of a building and a landscape. The overall theme is the collection and preservation of various objects and memories.

CONTEMPORARY COLLECTING

**OBJECTS, PRACTICES,
AND THE FATE OF THINGS**

Fig. 16

**EDITED BY
KEVIN M. MOIST AND DAVID BANASH**

Contemporary Collecting Objects Practices And The Fate Of Things

Amy Webster



Contemporary Collecting Objects Practices And The Fate Of Things:

Contemporary Collecting Kevin M. Moist, David Banash, 2013-05-09 While the importance of collections has been evident in the sciences and humanities for several centuries the social and cultural significance of collecting practices is now receiving serious attention as well As reflected in programs like Antiques Roadshow and American Pickers and websites such as eBay collecting has had a consistent and growing presence in popular culture In tandem with popular collecting institutions are responding to changes in the collecting environment as library catalogs go online and museums use new technologies to help generate attendance for their exhibits In *Contemporary Collecting Objects Practices and the Fate of Things* Kevin M Moist and David Banash have assembled several essays that examine collecting practices on both a personal and professional level These essays situate collectors and collections in a contemporary context and also show how our changing world finds new meaning in the legacy of older collections Arranged by such themes as Collecting in a Virtual World Changing Relationships with Things Collecting and Identity Personal and Political and Collecting Practices and Cultural Hierarchies these essays help illuminate the role of objects in our lives Covering a breadth of interdisciplinary perspectives and subjects from PEZ candy dispensers and trading cards to sports memorabilia and music *Contemporary Collecting* will be of interest to scholars of cultural studies anthropology popular culture studies sociology art history and more

Scattered and Fugitive Things Laura Helton, 2024-04-16 During the first half of the twentieth century a group of collectors and creators dedicated themselves to documenting the history of African American life At a time when dominant institutions cast doubt on the value or even the idea of Black history these bibliophiles scrapbookers and librarians created an enduring set of African diasporic archives In building these institutions and amassing abundant archival material they also reshaped Black public culture animating inquiry into the nature and meaning of Black history *Scattered and Fugitive Things* tells the stories of these Black collectors traveling from the parlors of the urban north to HBCU reading rooms and branch libraries in the Jim Crow south Laura E Helton chronicles the work of six key figures bibliophile Arturo Schomburg scrapbook maker Alexander Gumby librarians Virginia Lee and Vivian Harsh curator Dorothy Porter and historian L D Reddick Drawing on overlooked sources such as book lists and card catalogs she reveals the risks collectors took to create Black archives This book also explores the social life of collecting highlighting the communities that used these collections from the South Side of Chicago to Roanoke Virginia In each case Helton argues archiving was alive in the present a site of intellectual experiment creative abundance and political possibility Offering new ways to understand Black intellectual and literary history *Scattered and Fugitive Things* reveals Black collecting as a radical critical tradition that reimagines past present and future

All Things Arabia , 2020-11-16 By employing the innovative lenses of thing theory and material culture studies this collection brings together essays focused on the role played by Arabia s things from cultural objects to commodities to historical and ethnographic artifacts to imaginary things in creating an Arabian identity over time The Arabian identity that we convey here

comprises both a fabulous Arabia that has haunted the European imagination for the past three hundred years and a real Arabia that has had its unique history culture and traditions outside the Orientalized narratives of the West All Things Arabia aims to dispel existing stereotypes and to stimulate new thinking about an area whose patterns of trade and cosmopolitanism have pollinated the world with lasting myths knowledge and things of beauty Contributors include Ileana Baird Marie Claire Bakker Joseph Donica Holly Edwards Yannis Hadjinicolaou Victoria Hightower Jennie MacDonald Kara McKeown Rana Al Ogayyel Ceyda Oskay Chrysavgi Papagianni James Redman Eran Segal H lya Ya c o lu and William Gerard Zimmerle

Vinyl Records and Analog Culture in the Digital Age Paul E. Winters, 2016-07-18 Vinyl Records and Analog Culture in the Digital Age Pressing Matters examines the resurgence of vinyl record technologies in the twenty first century and their place in the history of analog sound and the recording industry It seeks to answer the questions why has this supposedly outmoded format made a comeback in a digital culture into which it might appear to be unwelcome Why in an era of disembodied pleasures afforded to us in this age of cloud computing would listeners seek out this remnant of the late nineteenth century and bring it seemingly back from the grave Why do many listeners believe vinyl with its obvious drawbacks to be a superior format for conveying music to the relatively noiseless CD or digital file This book looks at the ways in which music technologies are both inflected by and inflect human interactions creating discourses practices disciplines and communities

The Routledge Companion to Global Internet Histories Gerard Goggin, Mark McLelland, 2017-02-17 The Routledge Companion to Global Internet Histories brings together research on the diverse Internet histories that have evolved in different regions language cultures and social contexts across the globe While the Internet is now in its fifth decade the understanding and formulation of its histories outside of an anglophone framework is still very much in its infancy From Tunisia to Taiwan this volume emphasizes the importance of understanding and formulating Internet histories outside of the anglophone case studies and theoretical paradigms that have thus far dominated academic scholarship on Internet history Interdisciplinary in scope the collection offers a variety of historical lenses on the development of the Internet as a new communication technology seen in the context of older technologies as a new form of sociality read alongside previous technologically mediated means of relating and as a new media vehicle for the communication of content The Things of Life Alexey Golubev, 2020-12-15 The Things of Life is a social and cultural history of material objects and spaces during the late socialist era It traces the biographies of Soviet things examining how the material world of the late Soviet period influenced Soviet people s gender roles habitual choices social trajectories and imaginary aspirations Instead of seeing political structures and discursive frameworks as the only mechanisms for shaping Soviet citizens Alexey Golubev explores how Soviet people used objects and spaces to substantiate their individual and collective selves In doing so Golubev rediscovers what helped Soviet citizens make sense of their selves and the world around them ranging from space rockets and model aircraft to heritage buildings and from home gyms to the hallways and basements of post Stalinist housing

Through these various materialist fascinations *The Things of Life* considers the ways in which many Soviet people subverted the efforts of the Communist regime to transform them into a rationally organized disciplined and easily controllable community Golubev argues that late Soviet materiality had an immense impact on the organization of the Soviet historical and spatial imagination His approach also makes clear the ways in which the Soviet self was an integral part of the global experience of modernity rather than simply an outcome of Communist propaganda Through its focus on materiality and personhood *The Things of Life* expands our understanding of what made Soviet people and society Soviet

In the Groove
Gillian G. Gaar, Martin Popoff, Richie Unterberger, Matt Aniss, Ken Micallef, 2023-10-17 Celebrate the 75th anniversary of the first commercial LP with this authoritative highly illustrated and multi faceted look at the history and culture of vinyl record collecting and turntables Vinyl records continue to be hot commodities among everyone from obsessive audiophiles to newbie collectors getting their toes wet *In the Groove The Vinyl Record and Turntable Revolution* is the book for both and everyone in between Published to mark the 75th year since the introduction of the commercial LP *In the Groove* is written by a roster of well known music journalists vinyl junkies and stereophiles teaming up to present a gorgeous tribute to the vinyl LP and the culture it has spawned Richie Unterberger explores the history of the 33 1 3 LP including its predecessor the 78rpm record the first commercial LPs the pressing process stereo vs mono and formats like the 7 inch 45rpm record Gillian Gaar tackles those temples to the turntable record stores Inside she examines the history of LP merchandising everywhere from department stores to headshops Record Store Day the artist in store appearance and swap meets and record shows Martin Popoff pens a paean to the physical object itself discussing the advent of the sleeve the great LP covers famous sleeve designers liner notes and packaging colored vinyl and more Matt Aniss looks at the collecting hobby and topics like obsessive collectors what makes a great listening space playing and caring for vinyl collecting and vinyl in DJ and hip hop cultures and the mixtape phenomenon Ken Micallef a top hifi journalist has the gearheads covered with explanations of turntables from portables to audiophile quality units the workings and parts of a turntable from motors and tonearms to plinths and cartridges and the components of a system *In the Groove* is illustrated throughout with images of gear listening spaces record stores sleeve art and celebrities and musicians enjoying the vinyl hobby through the decades Brief entertaining sidebars cover topics like famous labels from Stax to Sub Pop famous EPs well known record stores milestone LP covers a beginner s guide to grading and formats that have challenged the supremacy of the LP including 8 track reel to reel and cassette Feel the groove with this effervescent ode to vinyl

Steve Tomasula: The Art and Science of New Media Fiction
David Banash, 2015-05-21 Steve Tomasula s work exists at the cutting edges of scientific knowledge and literary techniques As such it demands consideration from multiple perspectives and from critics who can guide the reader through the formal innovations and multimedia involutions while providing critical scientific aesthetic historical and technical contexts This book the first of its kind provides this framework showing readers the richness and relevance of the worlds Tomasula constructs

Steve Tomasula's work is redefining the form of the novel reinventing the practice of reading and wrestling with the most urgent questions raised by massive transformations of media and biotechnologies His work not only charts these changes it formulates the problems that we have making meaning in our radically changing technological contexts Vast in scope inventive in form and intimate in voice his novels short stories and essays are read and taught by a surprisingly diverse array of scholars in fields ranging from contemporary experimental writing and literary criticism to the history of science

biotechnology and bioart book studies and digital humanities **Subversion and Conformity of Literary Collage** Magda Dragu, 2024-04-30 *Subversion and Conformity of Literary Collage* Between Cut and Glue fills a gap in the current scholarship on literary collage by addressing how different the interpretations of the concept are depending on the author who uses the concept and the material and writers surveyed The book studies writers who employed literary collage during the twentieth and twenty first centuries some whose works have been intensely analyzed from this perspective William S Burroughs and Walter Benjamin but also some whose collage writing style has recently been investigated by writers being usually placed under the umbrella term of artist books Stelio Maria Martini *On Comics and Grief* Dale Jacobs, 2024-05-16 *Fragmented and hybrid in style* *On Comics and Grief* examines a year in comic book publishing and the author's grief surrounding his mother's death This book connects grief memory nostalgia personal history theory and multiple lines of comics studies inquiry in relation to the comic books of 1976 Structured around a year of comic books with a cover date of 1976 the year the author turned ten the book is divided into an Introduction plus twelve sections each a month of the publishing year Two comic books are highlighted each month and examined through the interwoven lenses of creative nonfiction and comics studies Through these twenty four comics the book addresses the major comic book publishers and virtually all genres of comics published in 1976 By pushing the ways in which the personal is used in comics studies combining different modes of writing and embracing a fragmentary style the book explores what is possible in academic writing in general and comics studies in particular *On Comics and Grief* both acts as a way for the author to process his grief and uses grief as a way to think about the comics themselves through the emotions and personal connections that underlie the work we do as scholars

Twentieth-Century American Fiction in Circulation Matthew Vechinski, 2019-10-17 *Twentieth Century American Fiction in Circulation* is a study of the twentieth century linked story collection in the United States It emphasizes how the fictional form grew out of an established publishing model individual stories printed in magazines revised and expanded into single author volumes that resemble novels which creates multiple contexts for the reception of this literature By acknowledging the prior appearance of stories in periodicals the book examines textual variants and the role of editorial emendation drawing on archival records drafts and correspondence whenever possible It also considers how the pages of magazines create a context for the reception of short stories that differs significantly from that of the single author book The chapters explore how short stories appearing separately then linked together excel at representing the discontinuity of

modern American life convey the multifaceted identity of a character across episodes mimic the qualities of oral storytelling and illustrate struggles of belonging within and across communities The book explains the appearance and prevalence of these narrative strategies at particular cultural moments in the evolution of the American magazine examining a range of periodicals such as The Masses Saturday Evening Post Partisan Review Esquire and Ladies Home Journal The primary linked story collections studied are Sherwood Anderson s Winesburg Ohio 1919 William Faulkner s The Unvanquished 1938 Mary McCarthy s The Company She Keeps 1942 John Barth s Lost in the Funhouse 1968 and Amy Tan s The Joy Luck Club 1988

Monumental cares Mechtild Widrich,2023-01-31 Monumental cares rethinks monument debates site specificity and art activism in light of problems that strike us as monumental or overwhelming such as war migration and the climate crisis The book shows how artists address these issues from Chicago and Berlin to Oslo Bucharest and Hong Kong in media ranging from marble and glass to postcards graffiti and re enactment A multidirectional theory of site does justice to specific places but also to how far away audiences see them What emerges is a new ethics of care in public art combined with a passionate engagement with reality harking back to the realist aesthetics of the nineteenth century Familiar questions can be answered anew what to do with monuments particularly when they are the products of terror and require removal modification or recontextualisation And can art address the monumental concerns of our present Children's Literature and the

Posthuman Zoe Jaques,2015-02-11 An investigation of identity formation in children s literature this book brings together children s literature and recent critical concerns with posthuman identity to argue that children s fiction offers sophisticated interventions into debates about what it means to be human and in particular about humanity s relationship to animals and the natural world In complicating questions of human identity ecology gender and technology Jaques engages with a multifaceted posthumanism to understand how philosophy can emerge from children s fantasy disclosing how such fantasy can build upon earlier traditions to represent complex issues of humanness to younger audiences Interrogating the place of the human through the non human whether animal or mechanical leads this book to have interpretations that radically depart from the critical tradition which in its concerns with the socialization and representation of the child has ignored larger epistemologies of humanness The book considers canonical texts of children s literature alongside recent bestsellers and films locating texts such as Gulliver s Travels 1726 Pinocchio 1883 and the Alice books 1865 1871 as important works in the evolution of posthuman ideas This study provides radical new readings of children s literature and demonstrates that the genre offers sophisticated interventions into the nature boundaries and dominion of humanity Serialization,

Commercialization and the Children's Classics Amy Webster,2024-12-12 An exploration of the serialization of children s classics by contemporary publishers this book digs into the impact of the practice and provides new ways of reading the corpus of British children s literature from the 20th century Amy Webster demonstrates how publishers select texts for their series which texts they omit which outliers are sometimes included and how a core group of works from the golden age of

children's literature emerged. The text also examines how texts are abridged and transformed from publisher to publisher through close readings of *The Wind in the Willows* and *Alice's Adventures in Wonderland* and how the repackaging of works within a series highlight issues and choices tied to key paratextual elements. Analysing data through distant reading and close reading of series from Ladybird, Longman Puffin and Walker Illustrated editions, this book sheds light on how modern classics series are marked by variation and instability but also a reductive homogeneity. Through her use of quantitative and text-focused research, Webster reveals how commercial motivations have created a gulf between the canonical concepts of the classic and how the term functions as a marketing tool in British children's publishing. With notions of what counts as a classic compromised and complicated, this book leads the call for a critical approach towards both the term classic and to reading children's classics that acknowledges how they are tied to the commercial enterprises of the children's book business.

Fashionability, Exhibition Culture and Gender Politics Meaghan Clarke, 2020-06-11. Fair Women was the Victorian equivalent of a blockbuster exhibition. Organised by a committee of women, it opened to great fanfare in the Grafton Galleries in London and was comprised of both historical and contemporary portraits of women as well as decorative objects. Meaghan Clarke argues that the exhibition challenged contemporary assumptions about the representation of women and the superficiality of female collectors. The Fair Women phenomenon complicated gender stereotypes and foregrounded women as cultural arbiters. This book uncovers a wide range of texts and images to reveal that Fair Women brought together fashion, modernity and gender politics in new and surprising ways. It shows that while invariably absent in institutional histories, women were vital to the development of the modern blockbuster exhibition. This book will be of interest to scholars in art and gender studies, museum studies, feminist art history, women artists and art history.

Why Modern Manuscripts Matter Kathryn Sutherland, 2022. A study of the cultural value of literary manuscripts that explores why they are traded, conserved and coveted. It focuses on the history of manuscript collection from the late seventeenth to the early eighteenth century and the emerging strains of commercial aesthetic and heritage value driving it.

Search Foundations Sachi Arafat, Elham Ashoori, 2019-02-12. A call to redirect the intellectual focus of information retrieval and science IR. The phenomenon of mediation gets at the heart of the human-machine relationship. Framing IR more broadly in this way generalizes its problems and perspectives, dovetailing them with those shared across disciplines dealing with socio-technical phenomena. This reorientation of IR requires imagining it as a new kind of science, a science of technology-mediated experience. STME. Arafat and Ashoori not only offer detailed analysis of the foundational concepts underlying IR and other technical disciplines but also boldly call for a radical systematic appropriation of the sciences and humanities to create a better understanding of the human-technology relationship. Arafat and Ashoori discuss the notion of progress in IR and consider ideas of progress from the history and philosophy of science. They argue that progress in IR requires explicit linking between technical and nontechnical aspects of discourse. They develop a network of basic questions and present a discursive

framework for addressing these questions With this book Arafat and Ashoori provide both a manifesto for the reimagining of their field and the foundations on which a reframed IR S would rest The Aesthetics of Nostalgia TV Alex

Bevan,2019-02-07 The Aesthetics of Nostalgia TV explores the aesthetic politics of nostalgia for 1950s and 60s America on contemporary television Specifically it looks at how nostalgic TV production design shapes and is shaped by larger historical discourses on gender and technological change and America s perceived decline as a global power Alex Bevan argues that the aesthetics of nostalgic TV tell stories of their own about historical decline and progress and the place of the baby boomer television suburb in American national memory She contests theories on nostalgia that see it as stagnating regressive or a reversion to outdated gender and racial politics and the technophobic longing for a bygone era and instead argues nostalgia is an important form of historical memory and vehicle for negotiating periods of historical transition The book addresses how and why the shows construct the boomer era as a placeholder for gender racial technological and declensionist discourses of the present The book uses Mad Men AMC 2007 2015 Ugly Betty ABC 2006 2010 Desperate Housewives ABC 2004 2012 and film remakes of 1950s and 60s family sitcoms as primary case studies *Psychological Ownership and Consumer Behavior*

Joann Peck,Suzanne B. Shu,2018-05-02 This pathbreaking volume expands on the construct of psychological ownership placing it in the contexts of both individual consumer behavior and the wider decision making of consumer populations An individual s feeling of ownership toward a target represents the perception that something is mine and is highly relevant to buying and relating to specific goods economic and health decision making and especially salient given today s privacy concerns psychological ownership of digital content and personal data Experts analyze the social conditions and cognitive processes concerning shared consumer experiences and psychological ownership Contributors also discuss possibilities for socially responsible forms of psychological ownership using examples from environmental causes and the behavioral mechanisms involved when psychological ownership becomes problematic as in cases of hoarding Included among the topics Evidence from young children suggesting that even legal ownership is fundamentally psychological Ownership the extended self and the extended object Psychological ownership in financial decisions The intersection of ownership and design Can consumers perceive collective psychological ownership of an organization Whose experience is it anyway Psychological ownership and enjoyment of shared experiences Psychological ownership as a facilitator of sustainable behaviors including stewardship Future research avenues in psychological ownership Psychological Ownership and Consumer Behavior pinpoints research topics and real world issues that will define the field in the coming years It will be especially useful in graduate classes in marketing consumer behavior policy interventions and business psychology Ancient Egypt in the Modern Imagination

Eleanor Dobson,Nichola Tonks,2020-01-23 Ancient Egypt has always been a source of fascination to writers artists and architects in the West This book is the first study to address representations of Ancient Egypt in the modern imagination breaking down conventional disciplinary boundaries between fields such as History Classics Art History Fashion

Film Archaeology Egyptology and Literature to further a nuanced understanding of ancient Egypt in cultures stretching from the eighteenth century to the present day emphasising how some of the various meanings of ancient Egypt to modern people have traversed time and media Divided into three themes the chapters scrutinise different aspects of the use of ancient Egypt in a variety of media looking in particular at the ways in which Egyptology as a discipline has influenced representations of Egypt ancient Egypt's associations with death and mysticism as well as connections between ancient Egypt and gendered power The diversity of this study aims to emphasise both the multiplicity and the patterning of popular responses to ancient Egypt as well as the longevity of this phenomenon and its relevance today

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