

Contemporary Chinese Art

A Critical History



PAUL GLADSTON

Contemporary Chinese Art A Critical History

Qian Yang, Adam Geczy



Contemporary Chinese Art A Critical History:

Contemporary Chinese Art Paul Gladston, 2014-06-15 Since the confirmation of Deng Xiaoping's policy of Opening and Reform in 1978 the People's Republic of China has undergone a liberalization of culture that has led to the production of numerous forms of avant garde experimental and museum based art. With a fast growing international market and a thriving artistic community contemporary Chinese art is riding a wave of prosperity though issues of censorship still abound. Shedding light on the current art scene Paul Gladston's *Contemporary Chinese Art* puts China's recent artistic output into the context of the wider cultural economic and political conditions that surround it. Providing a critical mapping of ideas and practices that have shaped the development of Chinese art Gladston shows how these combine to bind it to the structure of power and state both within and outside of China. Focusing principally on art produced by artists from mainland China including painting film video photography and performance he also discusses art created in Taiwan Hong Kong Macau and diasporic communities. Illustrated with 150 images *Contemporary Chinese Art* unravels the complexities of politics artistic practice and culture in play in China's art scene.

Deconstructing Contemporary Chinese Art Paul Gladston, 2015-08-21 The book presents a range of articles and discussions that offer critical insights into the development of contemporary Chinese art both within China and internationally. It brings together selected writings both published and unpublished by Paul Gladston one of the foremost international scholars on contemporary Chinese art. The articles are based on extensive first hand research much of which was carried out during an extended residence in China between 2005 and 2010. In contrast to many other writers on contemporary Chinese art Gladston analyses his subject with specific reference to the concerns of critical theory. In his writings he consistently argues for a polylogic multi voiced approach to research and analysis grounded in painstaking attention to local regional and international conditions of artistic production reception and display.

Contemporary Chinese Art, Aesthetic Modernity and Zhang Peili Paul Gladston, 2019-10-17 In recent decades the previously assumed dominance within the international art world of westernized conceptions of aesthetic modernity has been challenged by a critically becalming diversification of cultural outlooks widely referred to as contemporaneity. Contributing to that diversification are assertions within mainland China of essential differences between Chinese and western art. In response to the critical impasse posed by contemporaneity Paul Gladston charts a historical relay of mutually formative interactions between the artworlds of China and the West as part of a new transcultural theory of artistic criticality. Informed by deconstructivism as well as syncretic Confucianism Gladston extends this theory to a reading of the work of the artist Zhang Peili and his involvement with the Hangzhou based art group the Pond Association. Chi she Revealed is a critical aesthetic productively resistant to any single interpretative viewpoint including those of Chinese exceptionalism and the supposed immanence of deconstructivist uncertainty. Addressing art in and from the People's Republic of China as a significant aspect of post West contemporaneity Gladston provides a new critical understanding of what it means to be contemporary and the profound

changes taking place in the art world today

The Future History of Contemporary Chinese Art Peggy

Wang, 2021-01-26 A revelatory reclaiming of five iconic Chinese artists and their place in art history During the 1980s and 1990s a group of Chinese artists Zhang Xiaogang Wang Guangyi Sui Jianguo Zhang Peili and Lin Tianmiao ascended to new heights of international renown Even as their fame increased they came to be circumscribed by simplistic Western interpretations of their artworks as social and political critiques a perspective that privileged stories of dissidence over deep engagement with the art itself Through in depth case studies of these five artists Peggy Wang offers a corrective to previous appraisals demonstrating how their works address fundamental questions about the forms meanings and possibilities of art By the end of the 1980s Chinese artists were scrutinizing earlier waves of Western influence and turning instead to their own heritage and culture to forge their own future histories As the national trauma of the 1989 Tiananmen Square massacre converged with the mounting expansion of the global art world these artists turned to art as a profoundly generative site for grappling with their place in the world Wang demonstrates how they consciously and energetically sought to make their own ideas about art and art history visible in contemporary art Wang's argument is informed by extensive primary research including close examination of the artworks analysis of Chinese language documents and archives and deeply personal interviews with the artists Their words uncover layers of meaning previously obscured by the popular and often recycled assessments that many of these works have received until now Beyond Wang's reinterpretation of these individual artists she contributes to an urgent conversation on the future direction of art history how do we map engagements between art from different parts of the world that are embedded within different art histories What does it mean for histories of contemporary art and art history more generally to be inclusive The new understandings offered in this book can and should be engaged when considering current hierarchies in histories of Chinese art the global art world and the intersections between them

Introduction to Contemporary Art in China Lao Zhu, 2022-03-21

The book is a collection of fifteen introductory essays excerpted from the Annual of Contemporary Art in China covering the years from 2005 to 2019 showcasing the development and changing landscapes of contemporary art in China The Annual documents exhibitions events creative practices and critical literature concerning contemporary art in China since 2005 Based on archival documentation and statistics data from these annuals notable phenomena events and discourses from a given year as well as key works and artists are reviewed in each introduction with no ideological or market driven undertone The author unravels industrial and institutional factors while also broaching important issues of abstract art new media art and so on and probing the historical and socio cultural context as well In this regard the book offers a panorama of contemporary Chinese art and critically engages with the art scene in China including Hongkong Taiwan and among the Chinese diaspora The title will appeal to scholars students and general readers interested in contemporary art history art criticism contemporary Chinese art iconography and contemporary art theory

A History of Contemporary Chinese Art Yan Zhou, 2020-07-14 Chinese art has experienced

its most profound metamorphosis since the early 1950s transforming from humble realism to socialist realism from revolutionary art to critical realism then avant garde movement and globalized Chinese art With a hybrid mix of Chinese philosophy imported but revised Marxist ideology and western humanities Chinese artists have created an alternative approach after a great ideological and aesthetic transition in the 1980s toward its own contemporaneity though interacting and intertwining with the art of rest of the world This book will investigate from the perspective of an activist critic and historian who grew up prior to and participated in the great transition and then researched and taught the subject the evolution of Chinese art in modern and contemporary times The volume will be a comprehensive and insightful history of the one of the most sophisticated and unparalleled artistic and cultural phenomena in the modern world **Tracing**

Contemporary Chinese Art Isaac Leung, 2023-11-13 This book explores the author's ten year ethnographic journey in different locations in Shanghai His immersion in China's art world is grounded in a topology of places and new ways of writing and deploying history today The ethnographic approaches to experiencing analysing and representing space offer a critical tool to explore a different version of realism invisible in the nominal art and art history paradigms As the market and institutional norms are still being defined this book also documents and analyses how individuals have strived to negotiate boundaries in the art world and thus create unique selfhood Instead of conventional methods of periodisation and stylistic analysis this book presents a historiographic strategy emphasising the philosophical significance of spatial realism to offer insights into history subjectivities and political institutions *Introduction to Contemporary Art in China* Qingsheng

Zhu, 2021-11 The book is a collection of fifteen introductory essays excerpted from the Annual of Contemporary Art in China covering the years from 2005 to 2019 showcasing the development and changing landscapes of contemporary art in China The Annual documents exhibitions events creative practices and critical literature concerning contemporary art in China since 2005 Based on archival documentation and statistics data from these annuals notable phenomena events and discourses from a given year as well as key works and artists are reviewed in each introduction with no ideological or market driven undertone The author unravels industrial and institutional factors while also broaching important issues of abstract art new media art and so on and probing the historical and socio cultural context as well In this regard the book offers a panorama of contemporary Chinese art and critically engages with the art scene in China including Hongkong Taiwan and among the Chinese diaspora The title will appeal to scholars students and general readers interested in contemporary art history art criticism contemporary Chinese art iconography and contemporary art theory **Routledge Handbook of**

Chinese Gender & Sexuality Jamie J. Zhao, Hongwei Bao, 2024-04-09 This Handbook offers a rich survey of topics concerning historical modern and contemporary Chinese genders and sexualities Exploring gender and sexuality as key dimensions of China's modernisation and globalisation this Handbook effectively situates Chinese gender and sexuality in transnational and transcultural contexts It also spotlights nonnormative practices and emancipatory potentials within

mainstream heterosexual dominated and patriarchally structured settings It serves as a definitive study research and resource guide for emerging gender and sexuality issues in the Chinese speaking world This Handbook covers interdisciplinary methodologies perspectives and topics including History Literature Art Fashion Migration Translation Sex and desire Film and television Digital media Star and fan cultures Fantasies and lives of women and LGBTQ groups Social movements Transnational feminist and queer politics Paying acute attention to nonnormative genders and sexualities and emphasising the intersectionality of gender sexuality nationality ethnicity and class this Handbook offers an essential field defining text to Chinese gender and sexuality studies Artistic and Intellectual Practices in Contemporary China Carol

Yinghua Lu,2025-01-20 This edited volume is the first internationally available English translation of key lectures and essays delivered at Beijing's Inside Out Art Museum over the past decade The book elevates a chorus of voices from domestic and international intellectuals artists curators and historians in a dialogue that reframes Chinese art from 1949 to the present Part I offers critical academic complications of the story of Chinese art from the 1950s to the present as one singularly defined and stifled by political revolution It traces important continuities and early examples of contemporary art practice to the Party's birth and consolidation of power from the 1920s onwards It relates the formation of contemporary art to the historical course of intellectual practice in China from 1949 Part II proposes China as an issue requiring historical interrogation rather than an inviolable entity It questions the efficacy of Asia as a term presents case studies of independent publishers that challenged tightly crafted historical narratives and wraps up with incisive reflections on the challenges confronting creatives and historians in China today With chapters ranging from peer reviewed scholarship to cuttngly humorous personal anecdotes its contributing authors give rare first hand accounts of navigating pertinent historical and current situations including censorship China's ill liberalism and COVID 19 This book offers readers an ear to heretofore closed door conversations in leading modern and contemporary art spaces A Critical History of Contemporary

Chinese Fiction Cheng Guangwei,2024-12-31 This book studies the history of contemporary Chinese fiction criticism highlighting the role of critics in shaping contemporary literary history The author divides the history of contemporary Chinese fiction criticism into three periods 1949 1976 1977 1991 and 1992 2015 The first period saw the emergence of the circle of critics who insisted on judging literary works by political standards The second period brought the rise of the Beijing Critics Circle and the Shanghai Critics Circle The former advocated artistic standards in judging works while the latter introduced contemporary Western literary theories into literary criticism The third period marked the emergence of Scholarly Criticism Criticism of Women's Fiction and Post 1960s Fiction Criticism reflecting critics attitudes toward history and philosophy Drawing on historical materials this study illuminates contemporary literary trends and the contributions of key writers and critics It also relates literary criticism to the social environment underlining the simultaneous relationship between contemporary fiction criticism and social ideology This book will be invaluable to scholars and students of Chinese

literature and literary criticism especially those interested in the diverse landscape of contemporary Chinese culture

China's Art Market since 1978 Li Ma, 2023-09-30 This book examines the rising global prominence of China's art market throughout the twentieth and twenty-first centuries. To understand the far-reaching impact of Chinese art on global consumption, this book traces the shift from regional markets to global markets. It asks how the Chinese art market re-emerged from its politicized past, innovated within the private economy boom, remained resilient despite the global financial crisis, and flourished on the global stage despite the COVID-19 pandemic. Ultimately, it argues that cultural entrepreneurship enabled Chinese art professionals to reinvent their space and to participate in the global artworld. *Anxiety Aesthetics*

Jennifer Dorothy Lee, 2024-02-06 *Anxiety Aesthetics* is the first book to consider a prehistory of contemporaneity in China through the emergent creative practices in the aftermath of the Mao era. Arguing that socialist residues underwrite contemporary Chinese art, complicating its theorization through Maoism, Jennifer Dorothy Lee traces a selection of historical events and controversies in late 1970s and early 1980s Beijing. Lee offers a fresh critical frame for doing symptomatic readings of protest ephemera and artistic interventions in the Beijing Spring social movement of 1978-80, while exploring the rhetoric of heated debates waged in institutional contexts prior to the 85 New Wave. Lee demonstrates how socialist aesthetic theories and structures continued to shape young artists' engagement with both space and selfhood and occupied the minds of figures looking to reform the nation. In magnifying this fleeting moment, Lee provides a new historical foundation for the unprecedented global exposure of contemporary Chinese art today. *Intercultural Communication with China*

Fred Dervin, Régis Machart, 2017-05-15 A major objective of this book is to identify the key determinants of the East and the West in the field of intercultural communication. It examines but also counters attacks, essentialist and culturalist analyses of intercultural communication between China and the rest of the world. Offering a cross-country examination and comparison of drought awareness and experience, this book shows two fields of research which are complementary but rarely found side by side: i.e. the Arts and Intercultural Encounters serve as illustrations for theoretical and methodological discussions about intercultural communication between China and the West. Scholarly and media discourses will find this work thought-provoking, instructive, and informative. **Global Art in Local Art Worlds**

Oscar Salemink, Amélia Siegel Corrêa, Jens Sejrup, Vibe Nielsen, 2023-03-30 This book explores the attribution and local negotiation of cultural valuations of artistic and art institutional practices around the world and considers the diverse ways in which these value attributions intersect with claims of universality and cosmopolitanism. Taking Michael Herzfeld's notion of the global hierarchy of value as point of departure, the volume brings together six empirical studies of the collection, circulation, classification, and exhibition of objects in present-day Brazil, China, India, Japan, South Africa, and Indigenous Australia, in light of Europe's loss of global hegemony. Including reflections by a number of senior scholars, the chapters demonstrate that the question of valuation lies at the heart of artistic and art institutional practices writ large, including museum practices, museum architecture, galleries, auction houses,

art fairs and biennales **Translation Studies and China** Haiping Yan, Haina Jin, Paul Gladston, 2023-09-22 Focusing on transculturality this edited volume explores how the role of translation and the idea of untranslatability in the transformative complementation of different civilizations facilitates the transcultural connection between Chinese and other cultures in the modern era Bringing together established international scholars and emerging new voices this collection explores the linguistic social and cultural implications of translation and transculturality The 13 chapters not only discuss the translation of literature but also break new ground by addressing the translation of cinema performance and the visual arts which are active bearers of modern and contemporary culture that are often neglected by academics Our volume is ground breaking in its trans disciplinary attention to the study of translation related to China and such a trans disciplinarity should serve as a ground breaking leverage for other areas of humanities as well Through an engagement with these diverse fields the title aims not only to reflect on how translation has reproduced values concepts and cultural forms but also to stimulate the emergence of new possibilities in the dynamic transcultural interplay between China and the diverse national cultural linguistic and contexts of Europe the Americas and Asia It shows how cultures have been appropriated misunderstood transformed and reconstructed through processes of linguistic mediation as well as how knowledge understanding and connections have been generated through transculturality The book will be a must read for scholars and students of translation studies transcultural studies and Chinese studies [The Spirit of Individualism](#) Lansheng Zhang, 2023-02-02 This book is about avant garde art in Shanghai in the 1980s which challenges the narrative in the current discourse on the appearance of contemporary art in China Offering fresh perspectives and new insights into the art and the artists of this period the book includes critical events in Shanghai that will attract the serious attention of art professionals and collectors The emergence of the Shanghai art scene in the 1980s mirrors the revitalisation of Shanghai that was tasked to lead China's economic development trajectory onto the world stage Shanghai with its semi colonial political economic and cultural history including the strong legacy of the early twentieth century modernist art movement has played a vital role in China's modernisation and presents itself as a unique case in the evolution of contemporary art in China [Video Art in China 1985-2020](#) Qian Yang, Adam Geczy, 2025-08-17 This is the first book that offers a comprehensive account of video art after the Cultural Revolution in China with a special emphasis on the way it progressed together with phenomenal socio economic transformations that began in the 1980s It examines its development against social changes and pressures looking at such aspects as the growth of artistic and cultural groups exhibition spaces and art schools Charting these changes it prizes out the many zones of influence by the dominant United States while also marking out the many independent features of Chinese video art and the conditions that shaped them *Historical Dictionary of Contemporary Art* Ann Lee Morgan, 2016-12-05 The *Historical Dictionary of Contemporary Art* illuminates important artists styles and movements of the past 70 years Beginning with the immediate post World War II period it encompasses earlier 20th century masters including Pablo Picasso

Henri Matisse Henry Moore Alberto Giacometti Joan Mir Jean Dubuffet Stuart Davis Georgia O Keeffe and other well known figures who remained creatively productive while also inspiring younger generations The book covers subsequent developments including abstract expressionism happenings pop art minimalism conceptual art arte povera feminist art photorealism neo expressionism and postmodernism as well as the contributions of such artists as Jackson Pollock Willem de Kooning Mark Rothko Helen Frankenthaler Joan Mitchell Robert Rauschenberg David Hockney Ellsworth Kelly Francis Bacon Louise Bourgeois Lucio Fontana Andy Warhol Richard Serra Donald Judd Joseph Beuys Christo Anselm Kiefer Judy Chicago Ai Weiwei and Jeff Koons Historical Dictionary of Contemporary Art contains a chronology an introduction and an extensive bibliography including more than 900 cross referenced entries on important artists styles terms and movements This book is an excellent resource for students researchers and anyone wanting to know more about contemporary art

Humor in Global Contemporary Art Mette Gieskes, Gregory H. Williams, 2024-05-30 Pursuing a new and timely line of research in world art studies Humor in Global Contemporary Art is the first edited collection to examine the role of culturally specific humor in contemporary art from a global perspective Since the 1960s increasing numbers of artists from around the world have applied humor as a tool for observation critique transformation and debate Exploring how humorous art produced over the past six decades is anchored in local sociopolitical contexts and translated or misconstrued when exhibited abroad this book opens new conversations regarding the functioning of humor and the ways in which art travels across the globe With contributions by an impressive array of internationally based scholars covering six major continental regions the book is organized into four distinct geographical sections Africa and the Middle East Asia and Oceania South and North America and Europe This structure highlights the cultural specificity of each region while the book as a whole offers a critical perspective on the postcolonial globalized art network Reflecting on present day processes of globalization and biennialization which confront viewers with humorous art from a variety of cultures and countries this book will provide readers with a culturally sensitive understanding of how humor has become vital to many contemporary artists working in an unprecedentedly interconnected world

Decoding **Contemporary Chinese Art A Critical History**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Contemporary Chinese Art A Critical History**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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