

CONTEMPORARY CARIOCA

TECHNOLOGIES OF MIXING IN A BRAZILIAN MUSIC SCENE



FREDERICK MOEHN

Contemporary Carioca Technologies Of Mixing In A Brazilian Music Scene

Timothy Morton



Contemporary Carioca Technologies Of Mixing In A Brazilian Music Scene:

Contemporary Carioca Frederick Moehn, 2012-04-23 The ethnomusicologist Frederick Moehn introduces a generation of Rio based musicians who build on the m sica popular brasileira MPB of previous decades but who have yet to receive scholarly attention This generation the children of the dictatorship reinvigorated Brazilian genres such as samba and maracatu through juxtaposition with international influences including rock techno and funk Moehn offers vivid depictions of Rio musicians as they creatively combine and reconcile local realities with global trends and exigencies **Sounds and the**

City Brett Lashua, Stephen Wagg, Karl Spracklen, M. Selim Yavuz, 2018-10-24 This book draws from a rich history of scholarship about the relations between music and cities and the global flows between music and urban experience The contributions in this collection comment on the global city as a nexus of moving people changing places and shifting social relations asking what popular music can tell us about cities and vice versa Since the publication of the first *Sounds and the City* volume various movements changes and shifts have amplified debates about globalization From the waves of people migrating to Europe from the Syrian civil war and other conflict zones to the 2016 Brexit vote to leave the European Union and American presidential election of Donald Trump These and other events appear to have exposed an anti globalist retreat toward isolationism and a backlash against multiculturalism that has been termed post globalization Amidst this what of popular music Does music offer renewed spaces and avenues for public protest for collective action and resistance What can the diverse histories hybridities and legacies of popular music tell us about the ever changing relations of people and cities

SamBop NYC Marc Gidal, 2024-10-29 In New York City during the first decades of the new millennium over two hundred professional musicians play music that combines jazz with Brazilian genres Blending American and Brazilian music these musicians continue the legacies of bossa nova samba jazz and other styles while expanding their skills cultural understandings and identities *SamBop NYC* explores Brazilian jazz in New York City the music musicians cultural issues and jazz industry It draws on interviews with over fifty musicians active between the years 2000 and 2020 featuring experts like Eliane Elias Dom Salvador Eumir Deodato Ma cha Adnet Vin cius Cantu ria Luciana Souza Duduka Da Fonseca Romero Lubambo Anat Cohen and Cidinho Teixeira The book provides a new framework to interpret the mutual developments of musicianship intercultural competencies and affinities with Brazil and the U S To understand the imbalanced demographic diversity among musicians the book analyses nationality race class and gender among the musicians as well as their instrumentation and professional dynamics Navigating these social cultural and capitalist forces the musicians in this book have applied their natural talents determination family support and decades of hard work to pursue their artistic interests and career goals to audience delight **Becoming Brazilians** Marshall C. Eakin, 2017-07-25 This book traces the rise and decline of Gilberto Freyre s vision of racial and cultural mixture mesti agem or race mixing as the defining feature of Brazilian culture in the twentieth century Eakin traces how mesti agem moved from a conversation among a small group of

intellectuals to become the dominant feature of Brazilian national identity demonstrating how diverse Brazilians embraced mestiagem via popular music film and television literature soccer and protest movements The Freyrean vision of the unity of Brazilians built on mestiagem begins a gradual decline in the 1980s with the emergence of an identity politics stressing racial differences and multiculturalism The book combines intellectual history sociological and anthropological field work political science and cultural studies for a wide ranging analysis of how Brazilians across social classes became Brazilians

Made in Brazil Martha Tupinamba de Ulhoa, Cláudia Azevedo, Felipe Trotta, 2014-12-05 Made in Brazil Studies in Popular Music serves as a comprehensive and thorough introduction to the history sociology and musicology of twentieth century Brazilian popular music The volume consists of essays by scholars of Brazilian music and covers the major figures styles and social contexts of pop music in Brazil Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Brazilian popular music The book first presents a general description of the history and background of popular music in Brazil followed by essays that are organized into thematic sections Samba and Choro History Memory and Representations Scenes and Artists and Music Market and New Media

Music and Youth Culture in Latin America Pablo Vila, 2014-10-01 Music is one of the most distinctive cultural characteristics of Latin American countries But while many people in the United States and Europe are familiar with musical genres such as salsa merengue and reggaeton the musical manifestations that young people listen to in most Latin American countries are much more varied than these commercially successful ones that have entered the American and European markets Not only that the young people themselves often have little in common with the stereotypical image of them that exists in the American imagination Bridging this divide between perception and reality Music and Youth Culture in Latin America brings together contributors from throughout Latin America and the US to examine the ways in which music is used to advance identity claims in several Latin American countries and among Latinos in the US From young Latin American musicians who want to participate in the vibrant jazz scene of New York without losing their cultural roots to Peruvian rockers who sing in their native language Quechua for the same reasons to the young Cubans who use music to construct a post communist social identification this volume sheds new light on the complex ways in which music provides people from different countries and social sectors with both enjoyment and tools for understanding who they are in terms of nationality region race ethnicity class gender and migration status Drawing on a vast array of fields including popular music studies ethnomusicology sociology and history Music and Youth Culture in Latin America is an illuminating read for anyone interested in Latin American music culture and society

Precarious Democracy Benjamin Junge, Sean T. Mitchell, Alvaro Jarrin, Lucia Cantero, 2021-09-17 Precarious Democracy collects powerful and intimate political ethnographic writing on Brazil's pivotal years 2013-19 from the nation's megacities to rural Amazonia The volume demonstrates the necessity of ethnography for understanding social and political change and provides crucial insights on one of the most epochal periods of change in

Brazilian history **Bossa Mundo** K. E. Goldschmitt, 2020 Brazilian music has been central to Brazil's national brand in the U S and U K since the early 1960s From bossa nova in 1960s jazz and film through the 1970s fusion and funk scenes the world music boom of the late 1980s and the bossa nova remix revival at the turn of the millennium and on to Brazilian musical distribution and branding in the streaming music era *Bossa Mundo* Brazilian Music in Transnational Media Industries focuses on watershed moments of musical breakthrough exploring what the music may have represented in a particular historical moment alongside its deeper cultural impact Through a discussion of the political meaning of mass mediated music author K E Goldschmitt argues for a shift in scholarly focus from viewing music as simply a representation of Otherness to taking into account the broader media environment where listeners and intermediaries often have conflicting priorities Goldschmitt demonstrates that the mediation of Brazilian music in an increasingly crowded transnational marketplace has lasting consequences for the creative output celebrated by Brazil Like other culturally rich countries in Latin America such as Cuba Mexico and Argentina Brazil has captured the imagination of people in many parts of the world through its music driving tourism and international financial investment while increasing the country's prominence on the world stage Nevertheless stereotypes of Brazilian music persist especially those that valorize racial difference Featuring interviews with key figures in the transnational circulation of Brazilian music and in depth discussions of well known Brazilian musicians alongside artists who redefine what it means to be a Brazilian musician in the twenty first century *Bossa Mundo* shows the pernicious effects of branding racial diversity on musicians and audiences alike **The Postcolonial World** Jyotsna G. Singh, David D. Kim, 2016-10-04 *The Postcolonial World* presents an overview of the field and extends critical debate in exciting new directions It provides an important and timely reappraisal of postcolonialism as an aesthetic political and historical movement and of postcolonial studies as a multidisciplinary transcultural field Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries Framed by an introductory chapter and a concluding essay the eight sections examine Affective Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism *The Postcolonial World* looks afresh at re-emerging conditions of postcoloniality in the twenty first century and draws on a wide range of representational strategies cultural practices material forms and affective affiliations The volume is an essential reading for scholars and students of postcolonialism **Living from Music in Salvador** Jeff Packman, 2021-10-05 *Living from Music in Salvador* examines the labor of musicians in Salvador da Bahia widely regarded as Brazil's most African city Drawing on fieldwork that spans sixteen years the book explores local musicians' lives as members of a flexible work force emphasizing questions of race social class and cultural politics in relation to professional music making From clubs and restaurants to Carnaval parades and festival celebrations to concert stages and recordings the ability of musicians to earn a living wage is

contingent on their navigating industry and societal conditions that are profoundly informed by the entrenched legacies of colonization and slavery

Critical Brass Andrew Snyder, 2022-11-08 Critical Brass tells the story of neofanfarrismo an explosive carnival brass band community turned activist musical movement in Rio de Janeiro as Brazil shifted from a country on the rise in the 2000s to one beset by various crises in the 2010s Though predominantly middle class neofanfarristas have creatively adapted the critical theories of carnival to militate for a more democratic city Illuminating the tangible obstacles to musical movement building Andrew Snyder argues that festive activism with privileged origins can promote real alternatives to the neoliberal city but meets many limits and contradictions in a society marked by diverse inequalities Salwa El Shawan Castelo Branco Professor Emerita NOVA University of Lisbon

Musicology: The Key Concepts David Beard, Kenneth Gloag, 2016-01-22 Now in an updated 2nd edition Musicology The Key Concepts is a handy A Z reference guide to the terms and concepts associated with contemporary musicology Drawing on critical theory with a focus on new musicology this updated edition contains over 35 new entries including Autobiography Music and Conflict Deconstruction Postcolonialism Disability Music after 9 11 Masculinity Gay Musicology Aesthetics Ethnicity Interpretation Subjectivity With all entries updated and suggestions for further reading throughout this text is an essential resource for all students of music musicology and wider performance related humanities disciplines

Gear Eliot Bates, Samantha Bennett, 2025-05-20 A critical examination of the twenty first century fetishization of professional audio technologies and how it led to a new social formation gear cultures Gear mixing consoles outboard effects processors microphones These are professional studio recording related technological objects the tools of the recording industry yet their omnipresence in the broader music industries and prosumer markets transcends the entrenched pro audio engineer guild In Gear Cultures of Audio and Music Technologies authors Eliot Bates and Samantha Bennett ask How does gear become gear Why is it fetishized And how is it even relevant in the predominantly digital twenty first century music technology landscape This multisited multicountry multiplatform and multiscalar study focuses on gear in the present day The authors trace the life of gear from its underlying materialities components and interfaces to its manufacturing processes its staging in sites including trade shows and message fora and its reception through gear canons heritage and obdurance This book implements a meticulous multimode methodology drawing upon more than twenty five firsthand long form interviews with audio industry professionals including gear designers users and publishers as well as new findings drawn from multisited fieldwork online discourse analysis and visual ethnography Gear examines the present day prevalence of gear and the existence of its surrounding passionate competitive and sometimes bizarre gear cultures

The Cambridge Companion to the Singer-Songwriter Katherine Williams, Justin A. Williams, 2016-02-25 Most often associated with modern artists such as Bob Dylan Elton John Don McLean Neil Diamond and Carole King the singer songwriter tradition in fact has a long and complex history dating back to the medieval troubadour and earlier This Companion explains the historical contexts musical analyses and theoretical

frameworks of the singer songwriter tradition Divided into five parts the book explores the tradition in the context of issues including authenticity gender queer studies musical analysis and performance The contributors reveal how the tradition has been expressed around the world and throughout its history to the present day Essential reading for enthusiasts practitioners students and scholars this book features case studies of a wide range of both well and lesser known singer songwriters from Thomas d Urfey through to Carole King and Kanye West

Tango in Japan Yuiko Asaba,2025-02-28 Why do Japanese people love tango Starting with this question which the author frequently received while working as a tango violinist in Argentina Tango in Japan reveals histories and ethnographies of tango in Japan dating back to its first introduction in the 1910s to the present day While initially brought to Yokohama by North American tango dancers in 1914 tango s immediate popularity in Japan quickly compelled many Japanese performers and writers to travel to Argentina in search of tango s origin beginning in the 1920s Many Japanese musicians dancers aficionados and the wider public have since then approached tango as a new vehicle of expression entertainment and academic pursuit The sounds of tango provided comfort and a sense of hope to many during the most turbulent years of the twentieth century carving out distinctive characteristics of contemporary Japanese tango culture Bypassing the West East axis of understanding cultural transmission Tango in Japan uncovers the processes of attraction rejection and self transformation illuminating the tension of cosmopolitan endeavors away from the Euro American West Based on Asaba s field and archival work undertaken in both Japanese and Spanish languages in Japan and Argentina across two decades and drawing on her own background as a tango violinist who performed as a member of tango orchestras in both countries the discussions move between historical and ethnographic narratives offering a comprehensive account of tango culture as it emerged in the history of a Japan Argentina connection Serving as the first in depth work on the Japan Argentina musical relationship Tango in Japan tells a story that reflects the modern transformations of Japan and Argentina and the global historical backdrops surrounding both countries

The Cambridge Companion to Tango Kristin Wendland,Kacey Link,2024-03-28 An innovative resource which shatters tango stereotypes to account for the genre s impact on arts culture and society around the world Twenty chapters by North and South American European and Asian contributors some publishing in English for the first time collectively cover tango s history culture and performance practice

Being Ecological, with a new preface by the author Timothy Morton,2025-04-08 From our most popular guide to the new epoch Guardian a new edition of the book about ecology without information dumping guilt inducing or preaching to the choir Ecology books can be confusing information dumps that are out of date by the time they hit you Slapping you upside the head to make you feel bad Grabbing you by the lapels while yelling disturbing facts Handwringing in agony about What are we going to do This book has none of that Being Ecological reissued with a new preface doesn t preach to the eco choir It s for you even Timothy Morton explains if you re not in the choir even if you have no idea what choirs are You might already be ecological After establishing the approach of the book no facts

allowed Morton draws on Kant and Heidegger to help us understand living in an age of mass extinction caused by climate change They discuss what sorts of actions count as ecological starting a revolution going to the garden center to smell the plants And finally they explore a variety of current styles of being ecological a range of overlapping orientations rather than preformatted self labeling Caught up in the us versus them or you versus everything else urgency of ecological crisis Morton suggests it s easy to forget that you are a symbiotic being entangled with other symbiotic beings Isn t that being ecological

Revolt of the Saints John F. Collins,2015-05-01 In 1985 the Pelourinho neighborhood in Salvador Brazil was designated as a UNESCO World Heritage Site Over the next decades over 4 000 residents who failed to meet the state s definition of proper Afro Brazilianness were expelled to make way for hotels boutiques NGOs and other attractions In *Revolt of the Saints* John F Collins explores the contested removal of the inhabitants of Brazil s first capital and best known site for Afro Brazilian history arguing that the neighborhood s most recent reconstruction begun in 1992 and supposedly intended to celebrate the Pelourinho s working class citizens and their culture revolves around gendered and racialized forms of making Brazil modern He situates this focus on national origins and the commodification of residents most intimate practices within a longer history of government and elite attempts to improve the citizenry s racial stock even as these efforts take new form today In this novel analysis of the overlaps of race space and history Collins thus draws on state citizen negotiations of everyday life to detail how residents responses to the attempt to market Afro Brazilian culture and reimagine the nation s foundations both illuminate and contribute to recent shifts in Brazil s racial politics

On Record Beverley Diamond,2021-05-12 Musical media and the audio recording industry have an important and complex history in Newfoundland and Labrador professional musicians community songwriters local institutions and even politicians have gone on record The result is a widespread body of work that undercuts the idea of recorded music as a cultural commodity and deepens the province s tradition of cultural activism Drawing on contemporary testimony and over fifty years of interviews *On Record* explores how recording projects have served as sonic signatures forms of protest homage or parody of the foibles of those in power Beverley Diamond examines how audio recording in Newfoundland and Labrador has been shaped not merely by creative individuals but by such events as resettlement residential schools the cod moratorium technological change and disasters that have befallen those who live and work on the North Atlantic A chapter by ethnomusicologist and musician Mathias Kom examines the widespread response to a unique annual challenge to make an audio recording Spanning both commercial and community oriented initiatives this book reflects the vibrant socially engaged and resilient nature of communities that value simultaneously and equally the highest professional standards and the creative potential of every citizen Encompassing music from both settler and Indigenous communities *On Record* redefines the culture of a province that has most often been associated with traditional music demonstrating that recording goes beyond the creation of a commodity it responds to the present and to constructs of public memory

The Routledge Companion to the Study of Local Musicking Suzel A.

Reily, Katherine Brucher, 2018-03-14 WINNER OF THE 2019 SOCIETY OF ETHNOMUSICOLOGY ELLEN KOSKOFF PRIZE FOR EDITED COLLECTIONS The Routledge Companion to the Study of Local Musicking provides a reference to how cross culturally musicking constructs locality and how locality is constructed by the musicking that takes place within it that is how people engage with ideas of community and place through music The term musicking has gained currency in music studies and refers to the diverse ways in which people engage with music regardless of the nature of this engagement By linking musicking to the local this book highlights the ways in which musical practices and discourses interact with people s everyday experiences and understandings of their immediate environment their connections and commitment to that locality and the people who exist within it It explores what makes local musicking local By viewing musicking from the perspective of where it takes place the contributions in this collection engage with debates on the processes of musicking identity construction community building and network formation competitions and rivalries place and space making and local global dynamics

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