

CONTEMPORARY STREET ARTS IN EUROPE

AESTHETICS AND POLITICS



Susan C. Haedicke

STUDIES IN INTERNATIONAL PERFORMANCE
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Contemporary Street Arts In Europe Aesthetics And Politics Studies In International Performance

Milija Gluhovic



Contemporary Street Arts In Europe Aesthetics And Politics Studies In International Performance:

Contemporary Street Arts in Europe S. Haedicke, 2012-11-28 Street theatre invades a public space shakes it up and disappears but the memory of the disruption haunts the site for audiences who experience it This book looks at how the dynamic interrelationship of performance participant and place creates a politicized aesthetic of public space that enables the public to rehearse democratic practices

Contemporary Street Arts in Europe S. Haedicke, 2012-11-28 Street theatre invades a public space shakes it up and disappears but the memory of the disruption haunts the site for audiences who experience it This book looks at how the dynamic interrelationship of performance participant and place creates a politicized aesthetic of public space that enables the public to rehearse democratic practices

Performing European Memories Milija Gluhovic, 2013-04-23 Asking whether a genuinely shared European memory is possible while addressing the dangers of a single homogenized European memory Gluhovic examines the contradictions specificities continuities and discontinuities in the European shared and unshared pasts as represented in the works of Pinter Tadeusz Kantor Heiner Muller and Artur Zmijewski

Theatre and Performance in the Asia-Pacific D. Varney, P. Eckersall, C. Hudson, B. Hatley, 2013-07-01 Theatre and Performance in the Asia Pacific is an innovative study of contemporary theatre and performance within the framework of modernity in the Asia Pacific It is an analysis of the theatrical imaginative as it manifests in theatre and performance in Australia Indonesia Japan and Singapore

Theatre and Event A. Kear, 2013-10-23 In the beginning of the 21st century European theatre makers have sought to consider the disastrous events of the 20th century as the unfinished business of the contemporary In this book Kear argues that by thinking through the logic of the event contemporary performance offers an affective interrogation of the event of the European century

Mapping South Asia through Contemporary Theatre A. Sengupta, 2014-09-11 While remapping the region by examining enduring historical and cultural connections this study discusses multiple traditions and practices of theatre and performance in five South Asian countries within their specific political and socio cultural contexts

Performing Migrancy and Mobility in Africa Mark Fleishman, 2014-12-02 Performing Migrancy and Mobility in Africa focuses on a body of performance work the work of Magnet Theatre in particular but also work by other artists in Cape Town and other parts of the continent or the world that engages with the Cape as a real or imagined node in a complex system of migration and mobility Located at the foot of the African continent lodged between two oceans at the intersection of many of the earth's major shipping lanes Cape Town is a stage for a powerful mixing of cultures and peoples and has been an important node in a network of flows circuits of movement and exchange The performance works studied here attempt to get to grips with what it feels like to be on the move and in the spaces in between that characterises the lives now and for centuries before of multiple peoples who move around and pass through places like the Cape The contributors are a broad range of mostly African authors from various parts of the continent and as such the book offers an insight into new thinking and new approaches from an emerging and important location

The Grammar of

Politics and Performance Shirin M Rai, Janelle Reinelt, 2014-12-05 This volume brings together important work at the intersection of politics and performance studies While the languages of theatre and performance have long been deployed by other disciplines these are seldom deployed seriously and pursued systematically to discover the actual nature of the relationship between performance as a set of behavioural practices and the forms and the transactions of these other disciplines This book investigates the structural similarities and features of politics and performance which are referred to here as grammar a concept which also emphasizes the common communicational base or language of these fields In each of the chapters included in this collection key processes of both politics and performance are identified and analyzed demonstrating the critical and indivisible links between the fields The book also underlines that neither politics nor performance can take place without actors who perform and spectators who receive evaluate and react to these actions At the heart of the project is the ambition to bring about a paradigm change such that politics cannot be analyzed seriously without a sophisticated understanding of its performance All the chapters here display a concrete set of events practices and contexts within which politics and performance are inseparable elements This work will be of great interest to students and scholars in both International Relations and Performance Studies

Performance and the Politics of Space Erika Fischer-Lichte, Benjamin Wihstutz, 2013-05-20 From its very beginnings theatre has been both an art and a public space shared by actors and spectators As a result its entity and history is intimately tied to politics a politics of inclusion and exclusion of distributions and placements of spatial appropriation and utopian concepts This collection examines what is at stake when a theatrical space is created and when a performance takes place it asks under what circumstances the topology of theatre becomes political The book approaches this issue from various angles taking theatre as a cultural paradigm for political dimensions of space in its respective historical context Visiting the political dimensions of theatrical space in both theatre history and contemporary performance the volume responds to the so called spatial turn in cultural and historical studies and questions a politics of aesthetics that is discussed in continental philosophy The book visits different levels and linkages between aesthetic theory and geography art and sociology architecture and political theory and geometry and history shedding new light on theatre politics and space thereby transforming this historically intertwined triad into a transdisciplinary theme

Recasting Transnationalism Through Performance C. McMahon, 2013-11-19 A rigorous ethnography of three international theatre festivals spanning the Portuguese speaking world this book examines the potential for African theatre artists to generate meaningful cultural and postcolonial dialogues in festival venues despite the challenges posed by a global arts market

Political Performance in Syria Edward Ziter, 2014-11-04 Political Performance in Syria charts the history of a theatre that has sought the expansion of civil society and imagined alternate political realities In doing so the manuscript situates the current use of performance and theatre by artists of the Syrian Revolution within a long history of political contestation

Performing the 'New' Europe Karen Fricker, Milija

Gluhovic,2013-05-13 Bringing together the voices of scholars from Europe and North America with those of key contest stakeholders *Performing the New Europe Identities Feelings and Politics in the Eurovision Song Contest* argues that this popular music competition is a symbolic contact zone between European cultures an arena for European identification in which both national solidarity and participation in a European identity are confirmed and a site where cultural struggles over the meanings frontiers and limits of Europe are enacted This exciting collection explores the ways in which European artists perform disavow and contest their racial national and sexual identities in the Eurovision Song Contest ESC and asks difficult questions about European inclusions and exclusions the contest reflects It suggests the ESC as an ever evolving network of peoples and places transcending both historical and geographical boundaries of Europe that brings into being new understandings of the relationship between culture space and identities **Focus On Festivals** Chris Newbold,Christopher Maughan,Jennie Jordan,Franco Bianchini,2015-01-31 A powerful and unique case study focused theoretically rigorous and pan European approach of our most ubiquitous cultural phenomena festivals Edited by a hugely expert and experienced team of editors and authors drawn from across Europe and is based on the groundbreaking work of the European Festival Research Project EFRP **Gendered Citizenship** Bishnupriya Dutt,Janelle Reinelt,Shrinkhla Sahai,2017-11-23 This book explores how citizenship is differently gendered and performed across national and regional boundaries Using citizenship as its organizing concept it is a collection of multidisciplinary approaches to legal socio cultural and performative aspects of gender construction and identity violence against women victimhood and agency and everyday issues of socialization in a globalized world It brings together scholars of politics media and performance who are committed to dialogue across both nation and discipline This study is the culmination of a two year project on the topic of Gendered Citizenship arising from an international collaboration that has sought to develop a comparative and yet singular perspective on performance in relation to key political themes facing our countries of origin in the early decades of this century The research is interdisciplinary and multinational drawing on Indian European and North and South American contexts *Communities, Performance and Practice* Kerrie Schaefer,2022-04-07 This book examines how a predominantly negative view of community has presented a challenge to critical analysis of community performance practice The concept of community as a form of class based solidarity has been hollowed out by postmodernism s questioning of grand narratives and poststructuralism s celebration of difference Alongside the critique of a notion of community has been a critical re signification of community following the thinking of philosopher Jean Luc Nancy who conceives of community not as common being but as being in common The concept of community as being in common generates questions that have been taken up by feminist geographers J K Gibson Graham in theorising a post capitalist approach to community based development These questions and approaches guide the analyses in researched case studies of community performance practice The book revises theoretical debates that have defined the field of community theatre and performance It asks how the critical re signification of community aligns with

these debates and at the same time opens new modes of critical analysis of community theatre and performance practice

Performing Site-Specific Theatre A. Birch, J. Tompkins, 2012-10-10 This book investigates the expanding parameters for site specific performance to account for the form's increasing popularity in the twenty first century Leading practitioners and theorists interrogate issues of performance and site to broaden our understanding of the role that place plays in performance and the ways that performance influences it *Alternative Comedy Now and Then* Oliver Double, Sharon Lockyer, 2022-10-05 *Alternative Comedy Now and Then* Critical Perspectives is the first academic collection focusing on the history and legacy of the alternative comedy movement in Britain that began in 1979 and continues to influence contemporary stand up comedy The collection examines the contexts performances and reception of alternative comedy in order to provide a holistic approach to examining the socio political impact and significance of alternative comedy from its historical roots through to present day performances As alternative comedy celebrated its 40th anniversary in 2019 critically reflecting on its impact and significance is a timely endeavour The book adopts a distinctive interdisciplinary approach synthesizing theory concepts and methodologies from comedy studies theatre and performance communication and media studies sociology political sciences and anthropology This approach is taken in order to fully understand and examine the dynamics and nuances of the alternative comedy movement which would not be possible with a single discipline approach

Performing Farmscapes Susan C. Haedicke, 2021-12-06 This book argues that the performance based work in the featured case studies contributes to the construction of food democracy where the public takes back decision making in shaping the food system It explores how contemporary artists translate scientific research about local and global agricultural issues into life stories that inform and engage their audiences and in so doing transform passive food consumers into proactive food citizens The pairing of performing and farmscapes complex webs of farmlands and storylines enables artists to use embodied practices to encourage audiences to imagine a just and sustainable agri food system and to collaborate on making it a reality The book arranges the case studies on a trajectory that moves from projects that foreground knowledge acquisition to ones that emphasize social engagement by creating conversations and coalitions between farming and nonfarming communities to a final one that pairs protest art and political activism to achieve legally binding changes in the agricultural landscape

Political Performances, 2009 Preliminary Material Mapping Political Performances A Note on the Structure of the Anthology E J Westlake Performance as Sepulchre and Mousetrap Global Encoding Local Deciphering Avraham Oz Witnesses in the Public Sphere Bloody Sunday and the Redefinition of Political Theatre Paola Botham Orality and the Ethics of Ownership in Community Based Drama David Grant The Theatre du Soleil's Trajectory from People's Theatre to Citizen Theatre Involvement or Renunciation B r nice Hamidi Kim Ways of Unseeing Glass Wall on the Main Stage Tal Itzhaki To Absent Friends Ethics in the Field of Auto Biography Deirdre Heddon Reading the Blacks Through the 1956 Preface Politics and Betrayal Carl Lavery Barbarians and Babes A Feminist Critique of a Postcolonial Persians Sydney Cheek

O'Donnell Performing Stereotypes at Home and Abroad Tom Maguire The Comeback of Political Drama in Croatia Or How to Kill a President by Miro Gavran Sanja Nik evi Local Knowledges Memories and Community From Oral History to Performance David Watt Modalities of Israeli Political Theatre Plonter ARNA S Children and the Ruth Kanner Group Shimon Levy Documenting the Invisible Dramatizing the Algerian Civil War of the 1990s Susan C Haedicke The Erotic Politics of Critical Tits Exhibitionism or Feminist Statement Wendy Clupper The Gender Effect The National Character and the Nicaraguan Political Process E J Westlake Do the Ends Justify the Means Considering Homeless Lives as Propaganda and Product Beverly Redman The Birabahn Threlkeld Project Place History Memory Performance and Coexistence Kerrie Schaefer Non Naturalistic Performance in Political Narrative Drama Methodologies and Languages for Political Performance with Reference to the Rehearsal and Production of E to the Power 3 Education Education Education Lloyd Peters Gay Muslims and Salty Meat Pies The Limits of Performing Community Sonja Arsham Kuftinec About the Contributors

Reading Contemporary Performance Gabrielle Cody, Meiling Cheng, 2015-09-25 As the nature of contemporary performance continues to expand into new forms genres and media it requires an increasingly diverse vocabulary Reading Contemporary Performance provides students critics and creators with a rich understanding of the key terms and ideas that are central to any discussion of this evolving theatricality Specially commissioned entries from a wealth of contributors map out the many and varied ways of discussing performance in all of its forms from theatrical and site specific performances to live and New Media art The book is divided into two sections Concepts Key terms and ideas arranged according to the five characteristic elements of performance art time space action performer audience Methodologies and Turning Points The seminal theories and ways of reading performance such as postmodernism epic theatre feminisms happenings and animal studies Case Studies entries in both sections are accompanied by short studies of specific performances and events demonstrating creative examples of the ideas and issues in question Three different introductory essays provide multiple entry points into the discussion of contemporary performance and cross references for each entry also allow the plotting of one's own pathway Reading Contemporary Performance is an invaluable guide providing not just a solid set of familiarities but an exploration and contextualisation of this broad and vital field

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