



ALEXANDER GERHART

CONTEMPORARY

BRITISH FICTION

AND THE CULTURAL

POLITICS OF

DISENFRANCHISEMENT

FREEDOM AND THE CITY

FREEDOM

Contemporary British Fiction And The Freedom And The City

Nick Hubble, Philip Tew



Contemporary British Fiction And The Freedom And The City:

Contemporary British Fiction and the Cultural Politics of Disenfranchisement A. Beaumont, 2015-12-05 By examining the representation of urban space in contemporary British fiction this book argues that key to the political left's strategy was a model of action which folded politics into culture and elevated disenfranchisement to the status of a political principle

Contemporary British Fiction Nick Bentley, 2017-11-15 This essential guide provides a comprehensive survey of the most important debates in the criticism and research of contemporary British fiction Nick Bentley analyses the criticism surrounding a range of British novelists including Monica Ali Martin Amis Pat Barker Alan Hollinghurst Kazuo Ishiguro Ian McEwan David Mitchell Ali Smith Zadie Smith Sarah Waters and Jeanette Winterson Exploring experiments with literary form this authoritative book considers cutting edge concerns relating to the neo historical novel the relationship between literature and science literary geographies and trauma narratives Engaging with key literary theories and identifying present trends and future directions in the literary criticism of contemporary British fiction this is an invaluable resource for undergraduate and postgraduate students of English literature teachers researchers and scholars

Twenty-First-Century British Fiction and the City Magali Cornier Michael, 2018-07-18 The essays in this edited collection offer incisive and nuanced analyses of and insights into the state of British cities and urban environments in the twenty first century Britain's experiences with industrialization colonialism post colonialism global capitalism and the European Union EU have had a marked influence on British ideas about and British literature's depiction of the city and urban contexts Recent British fiction focuses in particular on cities as intertwined with globalization and global capitalism including the proliferation of media and with issues of immigration and migration Indeed decolonization has brought large numbers of people from former colonies to Britain thus making British cities ever more diverse Such mixing of peoples in urban areas has led to both racist fears and possibilities of cosmopolitan co existence

Freedom and the City Alexander Iain Beaumont, 2011

London in Contemporary British Fiction Nick Hubble, Philip Tew, 2016-07-28 Contemporary writers such as Peter Ackroyd J G Ballard John King Ian McEwan Will Self Iain Sinclair and Zadie Smith have been registering the changes to the social and cultural London landscape for years This volume brings together their vivid representations of the capital Uniting the readings are themes such as relationship between the country and the city the capacity of satirical forms to encompass the real London spatio temporal transformations and emergences the relationship between multiculturalism and universalism the underground as the spatial equivalent of London's unconsciousness and the suburbs as the frontier of the future The volume creates a framework for new approaches to the representation of London required by the unprecedented social uncertainties of recent years an invaluable contribution to studies of contemporary writing about London

Money, Speculation and Finance in Contemporary British Fiction Nicky Marsh, 2007-11-22 Fiction has become increasingly concerned with the political and imaginative significance of finance speculation and the money

markets from Ian Fleming's *Goldfinger* to Jonathan Coe's *What a Carve Up* and Martin Amis' *Money*. This book argues that recent British fiction demystifies the weightless economy of contemporary money and critiques the popular sense of money as being everywhere but nowhere. The monograph provides a comprehensive survey of a large body of fictional texts that have striven to represent and understand the formative significance of finance capital on contemporary culture. In these novels the implications of finance capitalism for political identity for class politics for the sovereignty of the nation state and a new global order are all explored dramatised and critiqued. Authors covered include Margaret Drabble, Ian McEwan, Jonathan Coe, Alan Hollinghurst, Martin Amis and Malcolm Bradbury.

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03

THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature. The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature and post-Troubles Northern Irish Fiction. Features a broad range of writers and topics covered by distinguished academics. Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

The Idea of the City Joan Fitzpatrick, 2009-05-05 This collection of essays emerges from a two-day international conference held at the University of Northampton, UK. It contains the best of the papers presented by 45 delegates from 12 countries: UK, India, USA, Canada, Italy, France, Ireland, Australia, Romania, Japan, Germany, Portugal, involving both established academics and new scholars. The collection is divided into three parts: Part 1: Medieval and Early Modern Cities, Performance and Poetry; Part 2: Defining Urban Space, the Metropolis and the Provincial; and Part 3: Modern and Postmodern Cities, Marginal Urban Identities. The chapters explore the nature of the modern city in literature.

history film and culture from its origins in the early modern period to post modern dislocations and considers the city as a context within which literature is created structured and inspired and as a space within which distinct voices and genres emerge Much interest has developed recently on the city and its contexts but there is a tendency to focus on London for example there is the journal *Literary London Interdisciplinary Studies in the Representation of London* and the annual *Literary London Conference* a major conference that has run since 2002 This collection fills an important gap in the market by having a truly global focus Joan Fitzpatrick's *The Idea of the City* represents a fascinating snapshot of the current state of literary urban studies Conference proceedings can often seem diffuse or tokenistic but this collection offers unity on several levels For a start many of the contributors ask similar questions of their material approaching it with an informed awareness of the ways in which the city has been theorised as well as actually traversed from the medieval period to the present While one would expect work of this type and standard from established and widely published scholars such as Pamela Gilbert and Julian Wolfreys it is refreshing to see how new researchers are blending the cartographic with the psychological to raise important questions about the perception analysis and mythologisation of urban and metropolitan space The collection is impressively eclectic ranging from Petrarch's Avignon to modern Los Angeles and from 18th century Lichfield to operatic reimaginings of Venice As I said however the collection is unified at a deep level by the contributors shared interest in city writing and by their conviction that there is a complex relationship between space place and self This means that the book would be of use and interest to those working on individual writers including contemporary novelists such as Niall Griffiths on whom little has yet been published and in the more general areas of urban and cultural studies and critical theory The collection as a whole allows the reader to revisit the ideas of influential works from the previous decade such as Keith Tester's *The Fl neur* 1994 Sophie Watson and Katherine Gibson's *Postmodern Cities and Spaces* 1995 and Susana Onega and John Stotesbury's *London in Literature Visionary Mappings of the Metropolis* 2002 It is therefore both a useful round up of established ideas from various city centred disciplines and a starting point for the fresh consideration of enduringly suggestive material Dr Nick Freeman Loughborough University Author of *Conceiving the City London Literature and Art 1870-1914* In this substantial volume the editor has assembled an international line up of scholars working on the city from the Renaissance to the present This is an important and timely work that has depth as well as breadth Interdisciplinary and cross period collections like this which straddle several historical periods run the risk of appealing only in part to coherent scholarly communities but Dr Fitzpatrick has structured the collection in a way which plays to the strength of critics working within particular periods while clearly displaying the latticework of links between the book's strongly marked sections There is an excellent balance between historical and theoretical readings between textual and contextual approaches and between interventions that are author or text based and those that deal with broader themes and issues The range of contributors is matched by the richness and variety of perspectives I would strongly recommend this book to students working in the early

modern period and also to those interested in modern developments It is a comprehensive intelligently organized and richly researched volume that is likely to be well received well reviewed and well read I will certainly be ordering copies for my own University library and including it on reading lists for future courses Professor Willy Maley University of Glasgow

Geographies of Memory and Postwar Urban Regeneration in British Literature Alina Cojocaru, 2022-05-13 This book proposes a new approach to the literary representations of London by means of correlating geocriticism spatial literary studies and memory studies in order to investigate the interplay between reality and fiction in mapping the urban imaginary It conducts an analysis of depictions of London in British literature published between 1975 and 2005 exploring the literary representations of the real urban restructurings prompted by the rebuilding projects in war and poverty stricken districts of London the remapping of the metropolis by immigrants gentrification and the displacement of communities as well as the urban dissolution caused by terrorism The selected works of fiction written by Peter Ackroyd Penelope Lively Zadie Smith Andrea Levy J G Ballard Michael Moorcock Doris Lessing and Ian McEwan provide a record of the city in times of de reconstruction emphasizing the structure of London as a palimpsest which becomes a central image The book contributes to the development of the subject field by introducing a number of original concepts which connect geocriticism and memory studies

The Oxford Companion to Twentieth-century Literature in English Jenny Stringer, 1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2 400 authors

Critical Perspectives on Resistance in 21st-Century British Literature Nilay Erdem Ayyıldız, 2024-04-03 This book sets out on an intellectual journey with each chapter acting as a unique compass to lead the reader through the critical perspectives on resistance waiting to be discovered in 21st century British literature As such the book appeals to general readers including undergraduates researchers professionals and anyone who is interested in cultural studies literary studies the humanities and sociology particularly resistance and discourse studies

Culture and Economics in Contemporary Cosmopolitan Fiction Elif Toprak Sakız, 2023-11-17 This book investigates how culture and economics define novel forms of cosmopolitanism and cosmopolitan fiction Tracing cosmopolitanism s transition from universalism to vernacularism the book opens up new avenues for reading cosmopolitan fiction by offering a precise and convenient set of terminology The figure of the cosmofl neur identifies a contemporary cosmopolitan character s urban mobility and wandering consciousness in interaction with the global and the local Posthuman cosmopolitanism also extends the meaning of cosmopolitan which comes to embrace the nonhuman alongside the human element Defining narrative glocality political hyper awareness and narrative immediacy the book thoroughly explores how cosmopolitan narration forges direct responses to the contemporary world in postmillennial cosmopolitan novels All of these concepts are elaborated in Ian McEwan s Saturday 2005 Zadie Smith s NW 2012 Salman Rushdie s The Golden House 2017 and Kazuo Ishiguro s Klara and the Sun 2021 to which world engagement is

central **City Visions** Jenny Bavidge, Robert Bond, 2021-03-04 City Visions The Work of Iain Sinclair collects fourteen pathbreaking essays treating the panoramic oeuvre of novelist poet filmmaker and essayist Iain Sinclair This book aims to reflect and develop the current strong interest in the work of Sinclair who is widely recognized as one of the most significant figures in contemporary British literature and culture The essays herein cover the key genres and periods of Sinclair's output discussing his poetry prose and filmmaking and are developed from the proceedings of the first academic conference on Sinclair which was held at the University of Greenwich in 2004 Following the introductory chapter which includes a brief survey of Sinclair's career up until now the collection is arranged thematically in four sections The first part Contexts features essays which comment on the critical categorization and definition of Sinclair's work The second part Culture and Critique includes essays which explore the political import and contexts of Sinclair's oeuvre The articles in the third part Connections look at the links between Sinclair and other writers addressing the often noted intertextuality of his writing and the final section Spaces contains three considerations of Sinclair's treatment of London's urban spaces This collection provides access to the latest research by the leading scholars working in this area and will be a key point of reference for anyone interested in Sinclair's production To some the field of London writing may increasingly look like an indifferent over populated wasteland Iain Sinclair however remains pre eminent by virtue not only of the amplitude of his knowledge of the city but of the intensity and complexity of his thought about it He is the redemptive memorialist of a host of disregarded London cultures that lie quite beyond the reach of contemporary pieties In that respect he is less our Blake as he sometimes seems to believe than our Pepys or our Defoe At the same time he is an audacious experimenter with prose forms in the modernist tradition from Joyce to Burroughs and beyond Like the Sinclair phenomenon itself this valuable collection of essays is multifaceted illuminating its subject from a variety of different angles whilst very well aware that it is part of a work in progress It offers important testimony to the scope and power of a writer engaged in an original serious and necessary project Andrew Gibson Research Professor of Modern Literature and Theory Royal Holloway University of London This is an important and timely collection about arguably the most significant living London writer who is increasingly being recognised as an important contemporary English author in every sense Lawrence Phillips Principal Lecturer in English University of Northampton At last Iain Sinclair has the readers he deserves at least on the ample often provocative and always fascinating evidence of City Visions a collection of essays marked equally by panache and verve awareness of alternative cultural history and theoretical sophistication Over fourteen chapters critics with wide ranging interests gather their restless energies and obsessions in response to the scatter gun agitprop and guerilla intellectualism of Sinclair to produce a necessary and necessarily edgy volume In this admirably relentless collection Jenny Bavidge and Robert Bond offer an unnerving and inventive critical topography that uncovers the dark heart of a writer who is simultaneously the enfant terrible and minence grise of English letters Belles lettrists and other dilettantes be warned this is not a volume for the faint hearted these essays

manifest an evangelical zeal equal to their subject's own in doing so they take us on an exhilarating intellectual adventure so refreshing in the world of lit crit where the polite formulas of sensible reading make one want to faint from ennui Professor Julian Wolfreys Loughborough University Play Among Books Miro Roman,Alice _ch3n81,2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science

Apocalyptic Discourse in Contemporary Culture Monica Germana,Aris Mousoutzanis,2014-09-15 This interdisciplinary collection of essays focuses on critical and theoretical responses to the apocalypse of the late twentieth and early twenty first century cultural production Examining the ways in which apocalyptic discourses have had an impact on how we read the world's globalised space the traumatic burden of history and the mutual relationship between language and eschatological belief fifteen original essays by a group of internationally established and emerging critics reflect on the apocalypse its past tradition pervasive present and future legacy The collection seeks to offer a new reading of the apocalypse understood as a complex and frequently paradoxical paradigm of contemporary Western culture The majority of published collections on the subject have been published prior to the year 2000 and in their majority of cases locate the apocalypse in the future and envision it as something imminent This collection offers a post millennial perspective that perceives the end as immanent and simultaneously rooted in the past tradition Sexism in the City James

Taylor,2025-02-20 Sexism in the City is the first book to trace the history of women stockbrokers in the United Kingdom from the late nineteenth to the late twentieth centuries Forgotten pioneers these businesswomen fought against the odds to establish successful brokerages across the country and in the process challenged society's beliefs about women and money The book also tells the story of how the nation's stock exchanges denied them membership for generations mobilizing increasingly desperate arguments to try to justify their exclusion until women finally won the right to join the London Stock Exchange in 1973 Though historians have recently reassessed women's role in the development of capitalism highlighting their roles as investors and entrepreneurs they have assumed that because women were not members of stock exchanges they were not active as financial intermediaries until modern times By spotlighting the lives and careers of women who worked as stockbrokers outside male monopolized institutions this book reframes the historical development of finance in several ways It highlights the extent to which the seemingly gender neutral institutions and practices of finance were in fact based on gendered ideologies and exclusions It argues that focusing on institutions only reveals part of the financial ecosystem meaning that we miss what was happening outside the formal market And it challenges London centric

interpretations of financial history asking questions about the financial cultures existing outside the metropolis If we look beyond the official exchanges and beyond London a more diverse financial environment comes into view The history uncovered in *Sexism in the City* also helps to address problems with financial culture in the twenty first century Current reform initiatives are unlikely to succeed unless they acknowledge that for hundreds of years professional identities and institutional structures in finance have been based on the denigration and marginalization of women Acknowledging the efforts of those female stockbrokers who challenged misogynistic beliefs and defied men's monopoly of high finance by forging their own careers is the first step towards imagining a different kind of market **Chris Abani** Annalisa Oboe, Elisa Bordin, 2022-02-22 This is the first full length book on the work of global Igbo writer Chris Abani The volume dedicates a chapter to each of Abani's fiction books the two novellas *Becoming Abigail* 2006 and *Song for Night* 2007 the three novels *GraceLand* 2004 *The Virgin of Flames* 2007 and *The Secret History of Las Vegas* 2014 which are read against the grain of Abani's most important essays and poetical production By combining close readings and more theoretical reflections this volume provides a significant insight for both scholars and students interested in the literature produced by the emerging African voices in the twentieth first century in the debate about human rights and in general in how aesthetics is deeply linked with ethics Representations of London in Colin MacInnes's "Absolute Beginners" Stasy Adams, 2011 Seminar paper from the year 2009 in the subject English Language and Literature Studies Literature grade 1.0 University of Paderborn Anglistik und Amerikanistik course London in Literature Selected Novels and Stories language English abstract I have often amused myself with thinking how different a place London is to different people *Black African Literature in English, 1997-1999* Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources *Housing, Class and Gender in Modern British Writing, 1880-2012* Emily Cuming, 2016-08-24 Domestic interiors and housing environments have historically been portrayed as a framing device for the representation of individuals and social groups Drawing together a wide and eclectic collection of well known and less familiar works by writers including Charles Booth Octavia Hill James Joyce Pat O Mara Rose Macaulay Patrick Hamilton Sam Selvon Sarah Waters Lynsey Hanley and Andrea Levy the author reflects upon and challenges various myths and truisms of home through an analysis of four distinct British settings slums boarding houses working class childhood homes and housing estates Her exploration of works of social investigation fiction and life writing leads to an intricate stock of housing tales that are inherited shifting and always revealing about the culture of our times This book seeks to demonstrate how depictions of domestic space in literature history and other cultural forms tell powerful and unexpected stories of class gender social belonging and exclusion

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