

Intersections and Divergences

Contemporary Asian American Communities



Edited by Linda Trinh Võ and Rick Bonus

Contemporary Asian American Communities

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Contemporary Asian American Communities:

Contemporary Asian American Communities Linda Trinh Vo, Rick Bonus, 2002-04-10 Once thought of in terms of geographically bounded spaces Asian America has undergone profound changes as a result of post 1965 immigration as well as the growth and reshaping of established communities This collection of original essays demonstrates that conventional notions of community of ethnic enclaves determined by exclusion and ghettoization now have limited use in explaining the dynamic processes of contemporary community formation Writing from a variety of perspectives these contributors expand the concept of community to include sites not necessarily bounded by space formations around gender class sexuality and generation reveal new processes as well as the demographic diversity of today's Asian American population The case studies gathered here speak to the fluidity of these communities and to the need for new analytic approaches to account for the similarities and differences between them Taken together these essays forcefully argue that it is time to replace the outworn concept of a monolithic Asian America

Contemporary Asian America (third Edition) Min Zhou, Anthony Christian Ocampo, 2016-04-19 The third edition of the foundational volume in Asian American studies Who are Asian Americans Moving beyond popular stereotypes of the model minority or forever foreigner most Americans know surprisingly little of the nation's fastest growing minority population Since the 1960s when different Asian immigrant groups came together under the Asian American umbrella they have tirelessly carved out their presence in the labor market education politics and pop culture Many times they have done so in the face of racism discrimination sexism homophobia and socioeconomic disadvantage Today contemporary Asian America has emerged as an incredibly diverse population with each segment of the community facing its unique challenges When Contemporary Asian America was first published in 2000 it exposed its readers to the formation and development of Asian American studies as an academic field of study from its inception as part of the ethnic consciousness movement of the 1960s to the systematic inquiry into more contemporary theoretical and practical issues facing Asian America at the century's end It was the first volume to integrate a broad range of interdisciplinary research and approaches from a social science perspective to assess the effects of immigration community development and socialization on Asian American communities This updated third edition discusses the impact of September 11 on Asian American identity and citizenship the continued influence of globalization on past and present waves of immigration and the intersection of race gender sexuality and class on the experiences of Asian immigrants and their children The volume also provides study questions and recommended supplementary readings and documentary films This critical text offers a broad overview of Asian American studies and the current state of Asian America

Contemporary Asian America Min Zhou, J. V. Gatewood, 2000-05-01 Contemporary Asian America is the first volume to integrate a broad range of multi disciplinary research on the ways in which the intersection of Asian immigration community development and socialization affect Asian American communities It exposes its readers to developments within the discipline from its inception as part of the ethnic

consciousness movement of the 1960s to the more contemporary theoretical and practical issues facing Asian America at the century's end. The volume includes 13 sections and covers such topics as immigration, economic life, family and community, spiritual practices, gender, sexuality, racism, and anti-Asian violence. The new second generation youth, gangs, domestic violence, visual culture, and theory. Contemporary Asian America provides an expansive introduction to the central readings in Asian America and Asian American Studies, presenting a grounded theoretical orientation to the discipline and framing key historical, cultural, economic, and social themes within a social science context. Contributors include Shirley Hune Dorinne Kondo, Lisa Lowe, Pyong Gap Min, Don Nakanishi, Gary Y. Okihiro, Ruben Rumbaut, and Ronald Takaki, among others.

The Contemporary Asian American Experience Timothy P. Fong, 2002. This book examines the contemporary history, culture, and social relationships that form the fundamental issues confronted by Asians in America today. Comprehensive yet concise, it focuses on a broad range of issues and features a unique comparative approach that analyzes how race, class, and gender intersect throughout the contemporary Asian American experience. Chapter topics cover the history of Asians in America, emerging communities, changing realities, Asian Americans and educational opportunity, workplace issues, anti-Asian violence, Asian Americans and the media, Asian American families and identities, and political empowerment. For anyone interested in an understanding and awareness beyond the simplistic stereotype of the model minority, through the exposure to important concerns of Asian American groups and communities.

Asian Americans Pyong Gap Min, 2006. This is a textbook for undergraduate students studying the Asian American experience and ethnic studies in the fields of Sociology, Political Science, History, and Cultural Studies. Jacket.

Mobilizing an Asian American Community Linda Trinh Võ, 2004. Focusing on San Diego in the post-Civil Rights era, Linda Trinh Võ examines the ways Asian Americans drew together despite many differences within the group to construct a community that supports a variety of social, economic, political, and cultural organizations. Using historical materials, ethnographic fieldwork, and interviews, Linda Trinh Võ traces the political strategies that enable Asian Americans to bridge ethnicity, generation, gender, language, and class differences, among others. She demonstrates that mobilization is not a smooth linear process and shows how the struggle over ideologies, political strategies, and resources affects the development of community organizations. Võ also analyzes how Asian Americans construct their relationship with Asia and how they forge relationships with other racialized communities of color. Võ argues that the situation in San Diego illuminates other localities across the country where Asians face challenges trying to organize, find sufficient resources, create leaders, and define strategies.

The Snake Dance of Asian American Activism Michael Liu, Kim Geron, Tracy A. M. Lai, 2008-01-01. This text reinterprets a misunderstood and overlooked epoch of the Asian American experience: the Asian American Movement (AAM). The authors argue that contrary to the common view of the movement as a passing phase limited to college youth, the Asian American Movement spanned diverse political viewpoints and became increasingly sophisticated and effective. Asian Americans were active participants and played unique roles in the social

movements that convulsed the 1960s and 1970s particularly in protests against the Vietnam War The book traces the history of the AAM from its roots in the 1930s to the present day and its impact on diverse areas of the Asian American community Most importantly it looks at the societal and community dynamics that led to the movement s trajectory Using the lens of social movement theory it analyzes the AAM s rise and ebb and possible resurgence The authors argue that the AAM constituted a distinct identifiable and relatively stable social movement that dramatically impacted the direction of Asian American political and social activity

Asian American Society Mary Yu Danico, 2014-08-19 Asian Americans are a growing minority population in the United States After a 46 percent population growth between 2000 and 2010 according to the 2010 Census there are 17.3 million Asian Americans today Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian origin subgroups that defy simplistic descriptions or generalizations They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a model minority for the generalized attributes offered uncritically in many media depictions

Asian American Society: An Encyclopedia provides a thorough introduction to the wide ranging and fast developing field of Asian American studies Published with the Association for Asian American Studies (AAAS) two volumes of the four volume encyclopedia feature more than 300 A to Z articles authored by AAAS members and experts in the field who examine the social cultural psychological economic and political dimensions of the Asian American experience The next two volumes of this work contain approximately 200 annotated primary documents organized chronologically that detail the impact American society has had on reshaping Asian American identities and social structures over time

Features: More than 300 articles authored by experts in the field organized in A to Z format help students understand Asian American influences on American life as well as the impact of American society on reshaping Asian American identities and social structures over time A core collection of primary documents and key demographic and social science data provide historical context and key information A Reader s Guide groups related entries by broad topic areas and themes a Glossary defines key terms and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with 75 video clips and features strong search and browse capabilities through the electronic Reader s Guide detailed index and cross references Available in both print and online formats this collection of essays is a must have resource for general and research libraries Asian American ethnic studies libraries and social science libraries

Asian American History and Culture: An Encyclopedia Huping Ling, Allan W. Austin, 2015-03-17 With overview essays and more than 400 A to Z entries this exhaustive encyclopedia documents the history of Asians in America from earliest contact to the present day Organized topically by group with an in depth overview essay on each group the encyclopedia examines the myriad ethnic groups and histories that make up the Asian American population in the United States Asian American History and Culture covers the political social and cultural history of immigrants from East Asia Southeast Asia South Asia the Pacific Islands and their

descendants as well as the social and cultural issues faced by Asian American communities families and individuals in contemporary society In addition to entries on various groups and cultures the encyclopedia also includes articles on general topics such as parenting and child rearing assimilation and acculturation business education and literature More than 100 images round out the set

Almost All Aliens Paul Spickard, Francisco Beltrán, Laura Hooton, 2022-09-15 Almost All Aliens offers a unique reinterpretation of immigration in the history of the United States Setting aside the European migrant centered melting pot model of immigrant assimilation Paul Spickard Francisco Beltrán and Laura Hooton put forward a fresh and provocative reconceptualization that embraces the multicultural racialized and colonially inflected reality of immigration that has always existed in the United States Their astute study illustrates the complex relationship between ethnic identity and race slavery and colonial expansion Examining the lives of those who crossed the Atlantic as well as those who crossed the Pacific the Caribbean and the North American Borderlands Almost All Aliens provides a distinct inclusive and critical analysis of immigration race and identity in the United States from 1600 until the present The second edition updates Almost All Aliens through the first two decades of the twenty first century recounting and analyzing the massive changes in immigration policy the reception of immigrants and immigrant experiences that whipsawed back and forth throughout the era It includes a new final chapter that brings the story up to the present day This book will appeal to students and researchers alike studying the history of immigration race and colonialism in the United States as well as those interested in American identity especially in the context of the early twenty first century

Asian Americans Xiaojian Zhao, Edward J.W. Park Ph.D., 2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans

Asian American History Huping Ling, 2023-08-11 A comprehensive survey Asian American History places Asian immigration to America in international and domestic contexts and explores the significant elements that define Asian America imperialism and global capitalist expansion labor and capital race and ethnicity immigration and exclusion family and work community and gender roles assimilation and multiculturalism panethnicity and identity transnationalism and globalization and new challenges and opportunities It is an up to date and easily accessible resource for high school and college students as well as anyone who is interested in Asian American history Asian American History Covers the major and minor Asian American ethnic groups It presents the myriad and poignant

stories of a diverse body of Asian Americans from illiterate immigrants to influential individuals within a broad and comparative framework offering microscopic narratives as well as macroscopic analysis and overviews Utilizes both primary and secondary sources employs data and surveys and incorporates most recent scholarly discourses Attractive and accessible by incorporating voices and illustrations of the contemporaries and by using straightforward language and concise syntax while maintaining a reasonable level of scholarly depth Special features Each chapter features Significant Events Sidebars incorporating primary sources or scholarly debates Review Questions and Further Readings to aid and enhance student learning experience Bibliographies charts maps photographs and tables are included Written by a preeminent historian with four decades of teaching research and publishing experiences in Asian American history it is the best book on the subject to date

Contemporary Issues in Southeast Asian American Studies Jonathan H. X. Lee, 2012-07 **Walking in Cities** Evrick Brown, Timothy Shortell, 2016 Walking connects the rhythms of urban life to the configuration of urban spaces As the contributors and editors show in Walking in Cities walking also reflects the systematic inequalities that order contemporary urban life Walking has different meanings because it can be a way of temporarily taking possession of urban space or it can make the relatively powerless more vulnerable to crime The essays in Walking in Cities explore how walking intersects with sociological dimensions such as gender race and ethnicity social class and power Various chapters explore the female urban drifter in Tehran's shopping malls Hispanic neighborhoods in New York San Diego and El Paso and the intra neighborhood and inter class dynamics of gentrification in Greenpoint Brooklyn The essays in Walking in Cities provide important lessons about urban life

Diaspora and Class Consciousness Shanshan Lan, 2012-12-12 This book is an ethnographic study of the multi linear process of racial knowledge formation among a relatively invisible population in the Chinese American community in Chicago namely the working class Shanshan Lan defines Chinese immigrant workers as Chinese immigrants with limited English language skills who work primarily at low skill blue collar service jobs at the extreme margins of U S economy The book moves away from the enclave paradigm by situating the Chinese immigrant experience within the larger context of transnational labor migration and the multiracial transformation of urban U S landscape Through thick ethnographic descriptions Lan explores Chinese immigrant workers daily struggles to cope with the disjuncture between race as an American ideological construct and race as a lived experience The book argues that Chinese immigrant workers racial learning is not always a matter of personal choice but is conditioned by structural factors such as the limitation of the Black and white racial binary the transnational circulation of U S racial ideology the negative influence of prevalent U S rhetoric such as multiculturalism and colorblindness and class differentiations within the Chinese American community

Encyclopedia of Asian-American Literature Seiwoong Oh, 2015-04-22 Presents a reference on Asian American literature providing profiles of Asian American writers and their works **The World Next Door** Rajini Srikanth, 2004 This book grows out of the question At this particular moment of tense geopolitics and inter linked economies

what insights can South Asian American writing offer us about living in the world South Asian American literature with its focus on the multiple geographies and histories of the global dispersal of South Asians pulls back from a close up view of the United States to reveal a wider landscape of many nations and peoples South Asian American poets novelists and playwrights depict the nation as simultaneously discrete and entwined with the urgencies of places as diverse as Bangladesh Sri Lanka India Burma Pakistan and Trinidad Drawing on the cosmopolitan sensibility of scholars like Anthony Appiah Vinay Dharwadker Martha Nussbaum Bruce Robbins and Amartya Sen this book exhorts North American residents to envision connectedness with inhabitants of other lands The world out there arrives next door Our Voices, Our Histories Shirley Hune, Gail M. Nomura, 2020-03-10 An innovative anthology showcasing Asian American and Pacific Islander women's histories Our Voices Our Histories brings together thirty five Asian American and Pacific Islander authors in a single volume to explore the historical experiences perspectives and actions of Asian American and Pacific Islander women in the United States and beyond This volume is unique in exploring Asian American and Pacific Islander women's lives along local transnational and global dimensions The contributions present new research on diverse aspects of Asian American and Pacific Islander women's history from the politics of language to the role of food to experiences as adoptees mixed race and second generation while acknowledging shared experiences as women of color in the United States Our Voices Our Histories showcases how new approaches in US history Asian American and Pacific Islander studies and Women's and Gender studies inform research on Asian American and Pacific Islander women Attending to the collective voices of the women themselves the volume seeks to transform current understandings of Asian American and Pacific Islander women's histories

Recovered Legacies Keith Lawrence, Floyd Cheung, 2009-08-31 Rediscovering the writings of early Asian America

Refugee Lifeworlds Y-Dang Troeung, 2022-08-29 Utilizing the concept of aphasia this book demonstrates how Cambodian refugee narratives resist state violence and take head on hegemonic discourses across popular and scholarly spaces that prop up colonial imperial capitalist heteropatriarchal and ableist formations of the Cold War in Cambodia

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