



## Comparison Of two Different Movies

Films, television, and other forms of media are often primarily seen as entertainment with little relevancy to real life situations, but I have always found these pieces of media to be a reflection and analysis of important issues. The story of a working-class protagonist entering an elite college prep school on a scholarship, and dealing with the attitudes of the upper-class students, is common in Hollywood films. *School Ties* and *Finding Forrester* both tell these stories from the perspective of the working-class student who has earned their spot through hard work and devotion to academic excellence. David Greene and Jamal Wallace are both sympathetic characters who face opposition in their prep school environments. They are also both minority characters in a primarily white upper-class Christian culture: David is Jewish, and Jamal is black. David and Jamal represent the ideal heroes of a meritocracy. Their positions are earned through their own individual abilities, not through being born into wealth and privilege. They both have to overcome adversity, in the form of antagonists who disrespect them due to their status as working-class minorities. These stories reinforce a narrative that claims anyone can enter the upper class through hard work and dedication, and thus favors meritocracy. The podcast *Three Miles*, however, presents a counter-narrative that challenges the Hollywood portrayal of the working-class student in the elite school and examines the reality these types of students face. Melanie and Jonathan, who are both teenagers from the Bronx who participate in an exchange program that allows students from a poor public school to tour an elite private school located just three miles away. Both teens face challenges when they are confronted with the stark differences between their lives and the lives of the private school students.

# Comparing Films Essay

**Jonathan Foltz**



## Comparing Films Essay:

How the Essay Film Thinks Laura Rascaroli, 2017-05-05 This book offers a novel understanding of the epistemological strategies that are mobilized by the essay film and of where and how such strategies operate Against the backdrop of Adorno's discussion of the essay form's anachronistic anti-systematic and disjunctive mode of resistance and capitalizing on the centrality of the interstice in Deleuze's understanding of the cinema as image of thought the book discusses the essay film as future philosophy as a contrarian political cinema whose argumentation engages with us in a space beyond the verbal A diverse range of case studies discloses how the essay film can be a medium of thought on the basis of its dialectic use of audiovisual interstitiality The book shows how the essay film's disjunctive method comes to be realized at the level of medium montage genre temporality sound narration and framing all of these emerging as interstitial spaces of intelligence that illustrate how essayistic meaning can be sustained often in contexts of political historical or cultural extremity The essayistic urge is not to be identified with a fixed generic form but is rather situated within processes of filmic thinking that thrive in gaps

**Sport in Films** Emma Poulton, Martin Roderick, 2019-05-30 Sport offers everything a good story should have heroes and villains triumph and disaster achievement and despair tension and drama Consequently sport makes for a compelling film narrative and films in turn are a vivid medium for sport Yet despite its regularity as a central theme in motion pictures constructions and representations of sport and athletes have been marginalised in terms of serious analysis within the longstanding academic study of films and documentaries In this collection it is the critical study of film and its connections to sport that are examined The collection is one of the first of its kind to examine the ways in which sport has been used in films as a metaphor for other areas of social life Among the themes and issues explored by the contributors are Morality tales in which good triumphs over evil The representation and ideological framing of social identities including class gender race and nationality The representation of key issues pertinent to sport including globalization politics commodification consumerism and violence The meanings spoken by films and the various readings which audiences make of them This is a timely collection that draws together a diverse range of accessible insightful and ground breaking new essays This book was published as a special issue of Sport in Society

A Short Guide to Writing about Film Timothy Corrigan, 2024-08-09 A Short Guide to Writing about Film continues to be the definitive resource for introducing students to film study unlocking the art of film criticism with concise insights about the essentials of writing The text introduces key film terminology equipping students with the tools they need to craft thoughtful and critical essays Featuring an array of student and professional examples Corrigan takes readers on a journey from initial analysis and drafting to the creation of polished essays With an engaging style he demonstrates how film analysis can transform into a nuanced and rigorous compositional process Perfect for both beginners and seasoned writers this textbook is your gateway to mastering the language of film

The Routledge Companion to Cultural Text and the Nation Sheera Talpaz, Anuradha Dingwaney Needham, 2025-03-31 The Routledge

Companion to Cultural Text and the Nation brings together over 30 articles by leading and emerging scholars from around the world who engage fresh critical lenses from affect studies to the medical humanities and re energize established frameworks to examine the interplay between cultural production and conceptualizations of the nation and nationalism The scholarship in this volume takes as its objects of analysis various forms of aesthetic and cultural production from film and literature to museums and costume books enriching the conversation that has often siloed these forms Geared toward scholars graduate students and upper level undergraduates across the humanities and social sciences this timely interdisciplinary collection is issued at a critical juncture in the transformation of the nation and the global resurgence of regressive and populist nationalist movements Both offering new insights reorienting our understanding of canonical materials and bringing noncanonical works to light this volume challenges long held assumptions about the nation while establishing its continued significance and future possibilities *Film, Music, Memory* Berthold Hoeckner, 2019-11-27

Film has shaped modern society in part by changing its cultures of memory *Film Music Memory* reveals that this change has rested in no small measure on the mnemonic powers of music As films were consumed by growing American and European audiences their soundtracks became an integral part of individual and collective memory Berthold Hoeckner analyzes three critical processes through which music influenced this new culture of memory storage retrieval and affect Films store memory through an archive of cinematic scores In turn a few bars from a soundtrack instantly recall the image that accompanied them and along with it the affective experience of the movie Hoeckner examines films that reflect directly on memory whether by featuring an amnesic character a traumatic event or a surge of nostalgia As the history of cinema unfolded movies even began to recall their own history through quotations remakes and stories about how cinema contributed to the soundtrack of people s lives Ultimately *Film Music Memory* demonstrates that music has transformed not only what we remember about the cinematic experience but also how we relate to memory itself Cinema and

Intermediality Ágnes Pethő, 2011-05-25 Within the last two decades intermediality has emerged as one of the most challenging concepts in media theory with no shortage of various taxonomies and definitions What prompted the writing of the essays gathered in this volume however was not a desire for more classifications applied to the world of moving pictures but a strong urge to investigate what the inter implied by the idea of intermediality stands for and what it actually entails in the cinema The book offers in each of the individual chapters a cross section view of specific instances in which cinema seems to consciously position itself in between media and arts employing techniques that tap into the multimedial complexity of cinema and bring into play the tensions generated by media differences The introductory theoretical writings deal with the historiography of approaching intermedial phenomena in cinema presenting at the same time some of the possible gateways that can open up the cinematic image towards the perceptual frames of other media and arts The book also contains essays that examine more closely specific paradigms in the poetics of cinematic intermediality like the allure of painting in

Hitchcock's films the exquisite ways of framing and unframing haptic imagery in Antonioni's works the narrative allegories of media differences the word and image plays and ekphrastic techniques in Jean-Luc Godard's total cinema the flâneur's intermedial gallery of moving images created by Jos Luis Guerin or the types of intermedial metalepses in Agnès Varda's cinécriture From a theoretical vantage point these essays break with the tradition of thinking of intermediality in analogy with intertextuality and attempt a phenomenological redefinition of intermedial relations Moreover some of the analyses target films that expose the coexistence of the hypermediated experience of intermediality and the illusion of reality connecting the questions of intermediality both to the indexical nature of cinematic representation and to the specific ideological and cultural context of the films thus offering insights into a few questions regarding the politics of intermediality as well

*Film Fourth Edition* Maria Pramaggiore, Tom Wallis, 2020-01-13 Updated and expanded for a new edition this is the perfect starter text for students of film studies Packed full of visual examples from all periods of film history up to the present *Film A Critical Introduction* illustrates film concepts in context and in depth addressing techniques and terminology used in film production and criticism and emphasising thinking and writing critically and effectively With reference to 450 new and existing images the authors discuss contemporary films and film studies scholarship as well as recent developments in film production and exhibition such as digital technologies and new modes of screen media New features in the fourth edition Expanded discussion of changing cultural and political contexts for film and media industries including MeToo TimesUp and OscarsSoWhite Updated examples drawing from both contemporary and classic films in every chapter highlight that film studies is a vibrant and growing field New closing chapter expands the book's theoretical framework linking foundational concepts in cinema studies to innovative new scholarship in media and screen studies Thoroughly revised and updated discussions of auteur theory the long take aesthetic ideology in the superhero film and more

**Undergraduate Research in Film** Lucia Ricciardelli, Jenny Olin Shanahan, Gregory Young, 2019-07-19 Undergraduate Research in Film A Guide for Students supplies tools for building research skills with examples of undergraduate research activities and case studies on projects in the various areas in the study of film film theory film production history of film and interdisciplinary projects Professors and students can use it as a text and or a reference book Essentially what makes this volume unique is that it brings together examples of film projects and film studies courses within the framework of research skills Following an overview chapter the next seven chapters cover research skills including writing literature reviews choosing topics and formulating questions working with human subjects collecting and analyzing data citing sources and disseminating results A wide variety of sub disciplines follow in chapters 9-16 with sample project ideas from each as well as undergraduate research conference abstracts The final chapter is an annotated guide to online resources All chapters begin with inspiring quotations and end with relevant discussion questions

**Values in Film :ba Comparison of Selected American Western Films of the 1940s and the 1970s** Roslyn Mass, 1981

*A Companion to Film Theory* Toby Miller, Robert Stam, 2008-04-15 This

volume of specially commissioned work by experts in the field of film studies provides a comprehensive overview of the field  
 Its international and interdisciplinary approach will have a broad appeal to those interested in this multifaceted subject  
 Provides a major collection of specially commissioned work by experts in the field of film studies Represents material under a  
 variety of headings including class race gender queer theory nation stars ethnography authorship and spectatorship Offers  
 an international approach to the subject including coverage of topics such as genre image sound editing culture industries  
 early cinema classical Hollywood and TV relations and technology Includes concise chapter by chapter accounts of the  
 background and current approaches to each topic followed by a prognostication on the future Considers cinema studies in  
 relation to other forms of knowledge such as critical studies anthropology and literature      **The Essay Film** Timothy  
 Corrigan, 2011-08-01 Why have certain kinds of documentary and non narrative films emerged as the most interesting  
 exciting and provocative movies made in the last twenty years Ranging from the films of Ross McElwee Bright Leaves and  
 Agnès Varda The Gleaners and I to those of Abbas Kiarostami Close Up and Ari Folman Waltz with Bashir such films have  
 intrigued viewers who at the same time have struggled to categorize them Sometimes described as personal documentaries  
 or diary films these eclectic works are rather best understood as cinematic variations on the essay So argues Tim Corrigan in  
 this stimulating and necessary new book Since Michel de Montaigne essays have been seen as a lively literary category and  
 yet despite the work of pioneers like Chris Marker seldom discussed as a cinematic tradition The Essay Film offering a  
 thoughtful account of the long rapport between literature and film as well as novel interpretations and theoretical models  
 provides the ideas that will change this      **World on Film** Martha P. Nochimson, 2011-09-23 This uniquely engaging and  
 lively textbook provides a comprehensive introduction to international film from the golden age of European cinema to the  
 contemporary blockbusters of India and Asia and the post World War II emergence of global film culture Offers an overview  
 of film culture in European countries such as France Sweden and Spain as well as Africa Hong Kong China and India in a  
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 of film stills also found in the text plus access to sample syllabi for faculty and a detailed FAQ Addresses the differences in  
 visual and narrative strategies between Hollywood influenced movies and international cinema Highlights key words within  
 the text and provides a comprehensive glossary of critical vocabulary for film studies Each chapter includes in depth case  
 studies of individual films and directors cultural and historical context selected filmographies and ideas for projects essays  
 and further research      *Rethinking Comparative Law* Glanert, Simone, Mercescu, Alexandra, Samuel, Geoffrey, 2021-10-19  
 Over the past decades the field commonly known as comparative law has significantly expanded The multiplication of  
 journals the proliferation of scholarship and the creation of courses or summer schools specifically devoted to comparative  
 law attest to its increasing popularity Within the Western legal tradition a traditional black letter approach to law has proved

particularly authoritative This co authored book rethinks comparative law s mainstream model by providing both students and lawyers with the intellectual equipment allowing them to approach any foreign law in a more meaningful way

**Content-Area Reading, Writing, Vocabulary for Language Arts** Walch Publishing,2002 Builds writing skills Models good writing Strengthens writing proficiency through practice Demystifies the writing process      **Comparative Criticism: Volume 12, Representations of the Self** E. S. Shaffer,1990-09-27 This volume explores a theme that has become central in our time as the death of God is widely seen to be succeeded by the death of Man Our contributors set forth its urgency in a variety of contexts Among these Peter Stern gives the paradigmatic history of the bereft damaged and repudiated self in German philosophy and literature from Kleist to Ernst Jilnger In Not I Michael Edwards pursues the theological and psychological consequences of a self without substance Peter France supplies a witty account of the marriage of self and commerce more at home in the eighteenth century tradition of British empiricism and the challenge of Rousseau s refusal of the terms of commerce Raman Selden explores views of the self from the Romantics to the poststructuralists Roger Cardinal probes the secret diary is the genre a contradiction in terms Stephen Bann explores the representations of Narcissus in recent psychoanalytic theory Other contributors include Pierre Dupuy David James Julie Scott Meisami Gregory Blue Mark Ogden and A D Nuttall      A Companion to Literature and Film Robert Stam,Alessandra Raengo,2008-04-15 A Companion to Literature in Film provides state of the art research on world literature film and the complex theoretical relationship between them 25 essays by international experts cover the most important topics in the study of literature and film adaptations Covers a wide variety of topics including cultural thematic theoretical and genre issues Discusses film adaptations from the birth of cinema to the present day Explores a diverse range of titles and genres including film noir biblical epics and Italian and Chinese cinema      The Film Experience Timothy Corrigan,Patricia White,2012-01-03 A comprehensive introduction to film that recognizes students as movie fans and helps them understand the art form s full scope The authors situate their strong coverage of the medium s formal elements within the larger cultural contexts that inform the ways we watch film from economics and exhibition to marketing and the star system Blackwells      **The Novel After Film** Jonathan Foltz,2018 In this provocative and original study Jonathan Foltz charts the institutional stylistic and conceptual relays that linked literary and cinematic cultures and that fundamentally changed the nature and status of storytelling in the early twentieth century

**Castration Desire** Robinson Murphy,2023-12-14 Theorizes an alternative form of masculinity in global literature that is less egocentric and more sustainable both in terms of gendered and environmental power dynamics Contemporary novelists and filmmakers like Kazuo Ishiguro Japanese British Emma Donoghue Irish Canadian Michael Ondaatje Sri Lankan Canadian Bong Joon ho South Korean and J M Coetzee South African Australian are emblematic of a transnational phenomenon that Robinson Murphy calls castration desire That is these artists present privileged characters who nonetheless pursue their own diminishment In promulgating through their characters a less egocentric mode of thinking and acting these artists offer a

blueprint for engendering a more other oriented global relationality Murphy proposes that in addition to being an ethical prerogative castration desire's less is more model of relationality would make life livable where veritable suicide is our species otherwise potential fate Castration desire thus offers an antidote to rapacious extractivism with the ambition of instilling a sustainable model for thinking and acting on an imminently eco apocalyptic earth In providing a fresh optic through which to read a diversity of text types Castration Desire helps define where literary criticism is now and where it is headed Castration Desire additionally extends and develops a zeitgeist currently unfolding in critical theory It brings Leo Bersani's concept psychic utopia together with Judith Butler's radical egalitarianism but transports their shared critique of phallic individualization into the environmental humanities In doing so this book builds a new framework for how gender studies intersects with environmental studies

The Byzantine Pineapple (Part 1) with Corporation X Bill Poje, 2018-10-09

The definition of insanity is doing the same thing over and over and over again expecting a different result so why should anyone believe that either the political right or the political left has a plan to solve the socioeconomic legal political SELP issues facing citizens around the globe when all they do is the same failing things over and over again That's insane The byzantine pineapple applies systems analysis and systems design methodology to propose a redesign of governmental SELP systems including a new macroeconomic flat tax for the rising class of independents to implement It is time to wake up from the matrix



## Comparing Films Essay Book Review: Unveiling the Power of Words

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