

Book VS. Movie Compare/Contrast

Teacher Name: Mrs. Brown

Student Name: _____

CATEGORY	5-4	3	2	1	0
Review of Book/Movie	Includes a one-two paragraph summary of what happened in the book and how the book may or may not have been different from the movie. Includes clear references to how the movie was similar or different in the review.	Includes a one paragraph summary of the book and movie combined with a slight distinction between both. Some references given to the differences.	Short summary of book is included and a short opinion on the movie, too. No clear references.	Summary of book only.	No clear summary of the book and no mention of the movie.
Your Opinion	In one-two paragraphs, your opinion about whether the book is better or worse than the movie is included. You tell me why you feel this way and give a few examples.	You state your opinion and reasoning, but do not give any examples. You write the minimum amount needed and it shows.	Short opinion is given with no examples or references.	Facts are given in a summary format versus your opinion.	No opinion given or your opinion is very unclear.
Similarities/Differences	In the above paragraphs, you list at least 4-5 examples total of how the book is similar and different. You've included them in your paragraphs in a nice flow.	3-4 examples are given. They are grouped together and do not flow neatly in the paragraphs.	Only one or two examples are given in a short, incomplete paragraph.	One example is given and it doesn't fit in with the paragraph.	No examples given or they do not make sense.
Grammar/Punctuation	No distracting punctuation or grammar errors. All sentences end with proper punctuation. There might be one mistake, but no more. Use of English language is correct.	Sentences are complete but might be lacking proper punctuation. Sentences run on. Grammar is mostly correct, but there are a few errors.	Many sentences are lacking proper punctuation. Grammar does not follow the correct use of the English language.	Many errors distract the reader.	Hardly and punctuation included, lots of errors in grammar.

Compare And Contrast And Movie Rubric

René V. Arcilla



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English Teacher's Guide to Performance Tasks and Rubrics Amy Benjamin, 2013-11-20 This book provides step by step procedures student hand outs and samples of student work **An English Teacher's Guide to Performance Tasks & Rubrics, Middle School** Amy Benjamin, 2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company **How to Create and Use Rubrics for Formative Assessment and Grading** Susan M. Brookhart, 2013 Whether you re already familiar with rubrics or not this book is a complete resource for writing rubrics that assist with learning as well as assess it Plus you ll learn how to wisely select from among the many rubrics available for classroom use

Teaching Historical Fiction with Ready-Made Literature Circles for Secondary Readers Carianne Bernadowski, Kelly Morgano, 2011-10-24 This comprehensive step by step guide provides practical guidance to implement literature circles in any social studies or language arts classroom This book provides a how to guide for a novice or veteran teacher or library media specialist who is interested in implementing literature circles with high interest texts After an introduction that covers the research findings on literature circles and supplies a framework for implementation of literature circles in the classroom and library Teaching Historical Fiction with Ready Made Literature Circles for Secondary Readers presents 14 selected historical fiction titles for grades 7 through 12 that lend themselves perfectly to interdisciplinary teaching Each selection is accompanied by bibliographic information an annotation vocabulary words discussion questions and guided reading questions as well as lessons for before during and after reading The titles included cover many historical time periods and topics that can easily aligned with state and national standards Just as importantly these are texts that a history teacher or literature instructor would find beneficial to use with students **Beyond the Textbook** Carianne Bernadowski, Patricia L. Kolencik, Robert Del Greco, 2013-01-03 This collection of standards based lessons will guide middle and high school teachers while teaching the nation s history in a user friendly ready made fashion During a time of standards based instruction Beyond the Textbook Using Trade Books and Databases to Teach Our Nation s History Grades 7 12 will fill the gap in today s middle and high school classrooms to simultaneously engage students in effective literacy skill exercises and teach our nation s history Authored by three experienced former public school teachers these ready made lesson plans for classroom teachers and school librarians make planning easy for implementation in a social studies history or English classroom The book covers topics from Native Americans to the Louisiana Purchase offering evidence based reading strategies throughout that can hold adolescents attention and develop their vocabulary and comprehension Each chapter will include bibliographic information suggested grade level Information Literacy and National Social Studies Standards before during and after reading strategies database integration for classroom use and suggested readalikes Users will find the standards and evidenced based research perfectly applicable in today s classrooms **Learn & Use Kidspiration in Your Classroom** Miriam Myers, By Shell Education, 2007-07-01 Integrate technology into four content areas language arts science social studies and math by using

Kidspiraton in your classroom 25 Fun and Fabulous Literature Response Activities and Rubrics Christine Boardman Moen,2002 Quick Activities and Rubrics That Help Kids Understand Literary Elements and Use Reading Strategies for Better Comprehension This classroom tested resource includes 25 easy and fun projects to help students explore literary elements such as plot character setting theme and deepen their comprehension Each project includes directions student samples and a reproducible rubric Eyewitnessing Peter Burke,2006-01-27 Eyewitnessing evaluates the place of images among other kinds of historical evidence By reviewing the many varieties of images by region period and medium and looking at the pragmatic uses of images e g the Bayeux Tapestry an engraving of a printing press a reconstruction of a building Peter Burke sheds light on our assumption that these practical uses are reflections of specific historical meanings and influences He also shows how this assumption can be problematic Traditional art historians have depended on two types of analysis when dealing with visual imagery iconography and iconology Burke describes and evaluates these approaches concluding that they are insufficient Focusing instead on the medium as message and on the social contexts and uses of images he discusses both religious images and political ones also looking at images in advertising and as commodities Ultimately Burke s purpose is to show how iconographic and post iconographic methods psychoanalysis semiotics viewer response deconstruction are both useful and problematic to contemporary historians **Practical Pedagogy for Library Instructors** Douglas Cook,Ryan L. Sittler,2008 Presents case studies that cover the broad spectrum of education from behavioral to cognitive to constructivist This casebook is suitable for librarians who have had little formal training in education Scott Foresman Reading Street ,1985 Viewpoints Debbie Triska Keiser,Chuck Nusinov,Mary Hennenfent,2007-07 Viewpoints a book in the Multiage Curriculum Kit for Grades 4 6 asks students to examine the concept of viewpoints from many different and exciting angles From the history of child labor laws to optical illusions students will learn to consider other perspectives as they learn the process of formal debate In one particular activity students examine the different ways that viewpoints can be expressed through art such as with linear perspective orientation orthogonals and materials The books in Prufrock s Multiage Curriculum Kits employ a differentiated integrated curriculum based on broad themes This all in one curriculum helps teachers save planning time ensure compliance with national standards and most importantly pique their students natural excitement and interest in discovery Lesson Plan Book for the Diverse Classroom Stacy Pellechia Dean,2007 Written by Dr Stacy Dean this book satisfies the overwhelming demands of today s classroom teacher Dr Dean has developed a lesson plan book that guides teachers to plan instruction more effectively in order to meet the needs of diverse learners Based on Universal Design for Learning UDL this valuable framework will assist teachers in creating accessible classrooms Additionally it addresses standards based education and scientifically based instruction in an era of accountability including the use of assistive technology With a no fail format for planning instruction and a plethora of tips and resources teachers of diverse populations general special education mixed ability at risk ELL finally have one document that incorporates all of the

necessary guidelines for effective planning and teaching *Reel Writing* Karla Hardaway, 2006 In this highly praised and innovative approach literature concepts are taught through the medium of film Students are taught to read movies using the same skills needed for reading literature Each unit uses a movie to teach a literary concept Course information such as definitions history cast lists etc is included for each unit Teachers are given various activities for introducing literary concepts Pages are ready to be reproduced to hand out to students or to make overhead transparencies A viewing guide is included for each movie to be filled out as students watch the movie or as a comprehension check at the end of the movie Students complete pre viewing exercises view the film and then respond to the film through quizzes oral assignments group activities and performances or writing assignments Students write individually and in groups They write character sketches short stories film reviews skits essays term papers and poetry songs The method is acclaimed by curriculum developers teachers and students who have experienced the curriculum first hand **Activities, Games, and Assessment Strategies**

for the World Language Classroom Amy Buttner Zimmer, 2014-11-27 This bestselling book is filled with fun activities you can use to engage students in learning a world language No matter what language and grade level you teach you will love having a wide variety of tools at your disposal from quick warm up exercises to longer games and group activities Inside you will find Essential teacher tools and student organizational tools Strategies to promote and monitor class participation including student self assessments Strategies to promote and assess oral proficiency such as prompts quick chats and role plays Warm up activities and five minute transitional activities Individual pair and group practice activities with modification suggestions Games that make learning fun with clear directions for how to do them Great websites and other resources to check out for more ideas The enhanced second edition features updated activities and technology suggestions throughout as well as a tabbed design so it's easier to return to your favorite sections again and again Bonus The book comes with more than 30 templates charts rubrics and game boards that can be photocopied from the book or downloaded as eResources from the book product page at www.routledge.com/books/details/9781138827295 You can modify and print them for classroom use **Writer's Choice Writing Assessment and Evaluation Rubrics Grade 9** McGraw-Hill Staff, 2000-09

Literature into Film Linda Costanzo Cahir, 2014-12-24 For most people film adaptation of literature can be summed up in one sentence The movie wasn't as good as the book This volume undertakes to show the reader that not only is this evaluation not always true but sometimes it is intrinsically unfair Movies based on literary works while often billed as adaptations are more correctly termed translations A director and his actors translate the story from the written page into a visual presentation Depending on the form of the original text and the chosen method of translation certain inherent difficulties and pitfalls are associated with this change of medium So often our reception of a book based movie has more to do with our expectations and reading of the literature than with the job that the movie production did or did not do Avoiding these biases and fairly evaluating any particular literary based film takes an awareness of certain factors Written with a

formalistic rather than historical approach this work presents a comprehensive guide to literature based films establishing a contextual and theoretical basis to help the reader understand the relationships between such movies and the original texts as well as the reader's own individual responses to these productions To this end it focuses on recognizing and appreciating the inherent difficulties encountered when basing a film on a literary work be it a novel novella play or short story Individual chapters deal with the specific issues and difficulties raised by each of these genres providing an overview backed up by case studies of specific film translations Films and literary works receiving this treatment include *The Unbearable Lightness of Being* *The Manchurian Candidate* 1962 *Lady Windemere's Fan* by Oscar Wilde and Shakespeare's *Henry V* Interspersed throughout the text are suggestions for activities the film student or buff can use to enhance his or her appreciation and understanding of the films Instructors considering this book for use in a course may request an examination copy here

Restorative Assessment Laura M. Greenstein, 2017-09-07 Encourage achievement with assessments that promote growth for every student Imagine a classroom where students can't wait to take tests A dream Maybe But when you make restorative assessment part of your classroom culture your students are more likely to feel safe ready for challenges and eager to showcase their knowledge whenever they have the chance Unlike ordinary testing restorative assessments offer students multiple ways to demonstrate their learning promoting equity and reducing conflict in the classroom Since assessments happen regularly you have more opportunities to check student progress and tailor your teaching accordingly In this guide you'll find Real world examples of restorative assessment in practice Cutting edge research on personalized learning and assessment Practical strategies for implementation Action points and reflection questions In today's diverse classrooms one size fits all learning is a thing of the past Empower your teaching and your students by mastering restorative assessment and helping every student grow *Restorative Assessment* provides excellent information and training for teachers and an in depth understanding of students of today The practices recommended in this book will transform schools and create challenging healthy learning environments for all children Sister Camille Anne Campbell President Mount Carmel Academy Why waste time on assessment for just more data when you can have assessment that is restorative and intentionally creates more learning opportunities for all students This book offers the structure for a purpose driven assessment system that uses student centered formative assessments as a means to respond to learning re engage students and immediately deliver specific appropriate instruction to allow all students to succeed Renee Peoples Teaching and Learning Coach Swain West Elementary

Wim Wenders's Road Movie Philosophy René V. Arcilla, 2020-02-06 What is education Most of the time we have little patience for this question because we take the answer to be obvious we identify education with school learning This book focuses on education outside of the school context as a basis for criticizing and improving school learning Following the examples of Jean Jacques Rousseau and John Dewey Arcilla seeks to harmonize schooling with a more pervasive education we are all naturally undergoing He develops a philosophical theory of education that stresses the

experience of being led out a theory latent in the Latin term educere by examining the road movies of Wim Wenders This book contributes both to our understanding of another crucial kind of education our schooling could better serve and to our appreciation of what unifies and distinguishes Wenders s achievements in cinema **e-Learning Ecologies** Bill Cope,Mary Kalantzis,2017-02-17 e Learning Ecologies explores transformations in the patterns of pedagogy that accompany e learning the use of computing devices that mediate or supplement the relationships between learners and teachers to present and assess learnable content to provide spaces where students do their work and to mediate peer to peer interactions Written by the members of the new learning research group this textbook suggests that e learning ecologies may play a key part in shifting the systems of modern education even as technology itself is pedagogically neutral The chapters in this book aim to create an analytical framework with which to differentiate those aspects of educational technology that reproduce old pedagogical relations from those that are genuinely innovative and generative of new kinds of learning Featuring case studies from elementary schools colleges and universities on the practicalities of new learning environments e Learning Ecologies elucidates the role of new technologies of knowledge representation and communication in bringing about change to educational institutions Roadmap to 6th Grade Reading and Writing, Ohio Edition Stephanie J. Reents,2002 The Roadmap series works as a year long companion to earning higher grades as well as passing the high stakes 6th Grade Reading and Writing Ohio Proficiency Test that is necessary for grade level promotion This book has been designed according to the specific standards set forth by the state of Ohio Now parents can work with their kids to both improve their grades and pass these important tests The experts at The Princeton Review have analyzed the OPT and this book provides the most up to date thoroughly researched practice possible TPR breaks the test down into individual skills and provides lessons modeled after the OPT to familiarize students with the test s structure while increasing their overall skill level The Princeton Review knows what it takes to succeed in the classroom and on tests This book includes strategies that are proven to raise student performance TPR provides Content review detailed lessons and practice exercises modeled after the actual exam Proven test taking skills and techniques such as paragraph labeling and outlining drafts 4 complete practice OPTs

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