

Comparative Cultural Studies

# Comparative Central European Culture

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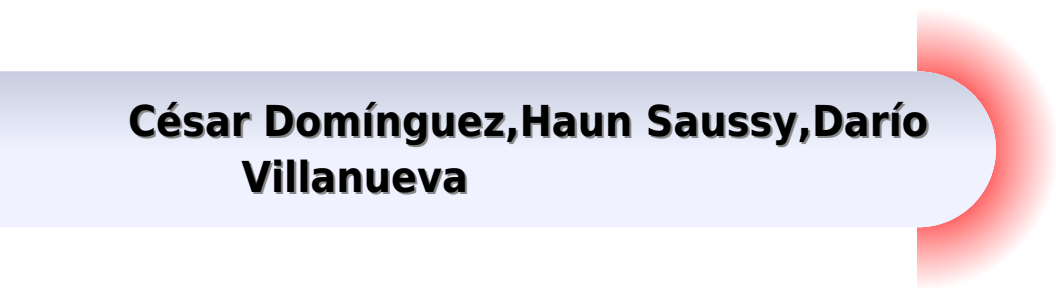
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# Comparative Central European Culture Comparative Cultural Studies

**César Domínguez, Haun Saussy, Darío Villanueva**



## **Comparative Central European Culture Comparative Cultural Studies:**

**Comparative Central European Culture** Steven Tötösy de Zepetnek, 2002 Rev and expanded versions of papers originally presented at three different conferences held during 1999 2000 the 24th annual conference American Hungarian Educators Association Cleveland 1999 Central European Culture Today University of Alberta Edmonton Sept 1999 annual conference Modern Language Association Washington D C 2000

**Comparative Hungarian Cultural Studies** Steven Tötösy de Zepetnek, Louise O. Vasvári, 2011-08-05 The studies presented in the collected volume Comparative Hungarian Cultural Studies edited by Steven Totosy de Zepetnek and Louise O Vasvari are intended as an addition to scholarship in comparative cultural studies More specifically the articles represent scholarship about Central and East European culture with special attention to Hungarian culture literature cinema new media and other areas of cultural expression On the landscape of scholarship in Central and East Europe including Hungary cultural studies has acquired at best spotty interest and studies in the volume aim at forging interest in the field The volume s articles are in five parts part one History Theory and Methodology of Comparative Hungarian Cultural Studies include studies on the prehistory of multicultural and multilingual Central Europe where vernacular literatures were first institutionalized for developing a sense of national identity Part two Comparative Hungarian Cultural Studies and Literature and Culture is about the re evaluation of canonical works as well as Jewish studies which has been explored inadequately in Central European scholarship Part three Comparative Hungarian Cultural Studies and Other Arts includes articles on race jazz operetta and art fin de siecle architecture communist era female fashion and cinema In part four Comparative Hungarian Cultural Studies and Gender articles are about aspects of gender and sex uality with examples from fin de siecle transvestism current media depictions of heterodox sexualities and gendered language in the workplace The volume s last section part five Comparative Hungarian Cultural Studies of Contemporary Hungary includes articles about post 1989 issues of race and ethnic relations citizenship and public life and new media

Comparative Central European Holocaust Studies Louise Olga Vasvári, Steven Tötösy de Zepetnek, 2009 The work presented in the volume in fields of the humanities and social sciences is based on 1 the notion of the existence and the describability and analysis of a culture including e g history literature society the arts etc specific of to the region designated as Central Europe 2 the relevance of a field designated as Central European Holocaust studies and 3 the relevance in the study of culture of the comparative and contextual approach designated as comparative cultural studies Papers in the volume are by scholars working in Holocaust Studies in Australia Germany Hungary Israel Serbia the United Kingdom and the US

Comparative Hungarian Cultural Studies Steven Tötösy de Zepetnek, Louise Olga Vasvári, 2011 Cover Title Copyright Contents Introduction to Comparative Hungarian Cultural Studies Part One History Theory and Methodology for Comparative Hungarian Cultural Studies The Study of Hungarian Culture as Comparative Central European Cultural Studies Literacy Culture and History in the Work of Thienemann and Hajnal V mb ry Victorian Culture and Stoker s

Dracula Memory and Modernity in Fodor s Geographical Work on Hungary The Fragmented Cultural Body in Polcz s Asszony a fronton A Woman on the Front Part Two Comparative Hungarian Cultural Studies of Literature and Culture Contemporary Hungarian Literary Criticism and the Memory of the Socialist Past The Absurd as a Form of Realism in Hungarian Literature On the German and English Versions of M rai s A gyerty k csonkig gnek Die Glut and Embers Exile Homeland and Milieu in the Oral Lore of Carpatho Rusyn Jews Part Three Comparative Hungarian Cultural Studies and the Other Arts Nation Gender and Race in the Ragtime Culture of Millennial Budapest Jewish Over tones in Viennese and Budapest Operetta Curtiz Hungarian Cinema and Hollywood Lost Dreams and Sacred Visions in the Art of mos Art Nouveau and Hungarian Cultural Nationalism Part Four Comparative Hungarian Cultural Studies and Gender Studies Hungarian Political Posters Clinton and the Im possibility of Political Drag The Cold War Fashion and Resistance in 1950s Hungary S ndor Sarolta Vay a Gender Bender in Fin de Si cle Hungary Women Managers Communicating Gender in Hungary Part Five Comparative Hungarian Cultural Studies of Contemporary Hungary Commemoration and Contestation of the 1956 Revolution in Hungary About the Jewish Renaissance in Post 1989 Hungary Aspects of Contemporary Hungarian Literature and Cinema Urban Cultures in (post)colonial Central Europe Agata Anna Lisiak,2010 Agata Anna Lisiak shows in her book Urban Cultures in Post colonial Central Europe how the postcolonial idea developed recently to study Central and East European culture can help us see the transformations of cities in the region Lisiak argues that Berlin Budapest Warsaw and Prague are incubated cultures whose deepest forces were shadowy and ironic Marshall Berman City University of New York LITERATURE AND THE FINE ARTS - Volume I Herbert Arlt,Donald G. Daviau ,2009-05-02 Literature and the Fine Arts theme is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias Literature and the fine arts exist as processes and are not the same as culture or cultural processes The arts are by definition creative acts of human beings The main elements of art processes are artists audiences and distribution and as historical phenomena they exist within a certain timeframe Myth and themes like love and death do not fade over time Changes in the arts come with new knowledge including new materials and with new forms of communication brought about by new audiences Most important for the context of the arts are power structures and markets Modernization brought a basic change but up to now still has not led to a global village The culture of the towns is most important for artists In addition the world is still divided into those who live in poverty and have no access to the arts and those who are wealthy and sometimes have no interest in the arts The Theme on Literature and the Fine Arts deals in one volume and covers several topics with many issues such as Artists Audience in the Arts Power Structures Media Communication Forms Markets and Art Processes which are then expanded into multiple subtopics each as a chapter This volume is aimed at the following five major target audiences University and College Students Educators Professional Practitioners Research Personnel and Policy Analysts Managers and Decision Makers NGOs and GOs Gustav Shpet's

Contribution to Philosophy and Cultural Theory Galin Tihanov, 2009 This book offers original research by leading scholars from the United States United Kingdom Germany France and Russia which covers the central areas of Shpet's work on phenomenology philosophy of language cultural theory and aesthetics and takes forward the current state of knowledge and debates on his contribution to these fields of enquiry The book also contains for the first time in English translation the most seminal portions of Shpet's book length study of hermeneutics which is his most significant work for contemporary students of cultural theory The first part of the book maps out Shpet's legacy in the main areas of his multi-faceted work the second part examines in closer detail particular aspects of Shpet's philosophical affiliations and contributions in the framework of cultural theory phenomenology hermeneutics and in the field of Russian intellectual history the final part features the publication of extracts from Shpet's 1918 book on hermeneutics

Introducing Comparative Literature César Domínguez, Haun Saussy, Darío Villanueva, 2014-12-17 Introducing Comparative Literature is a comprehensive guide to the field offering clear concise information alongside useful analysis and examples It frames the introduction within recent theoretical debates and shifts in the discipline whilst also addressing the history of the field and its practical application Looking at Comparative Literature within the context of globalization cosmopolitanism and post or transnationalism the book also offers engagement and comparison with other visual media such as cinema and e literature The first four chapters address the broad theoretical issues within the field such as interliterary theory decoloniality and world literature while the next four are more applied looking at themes translation literary history and comparison with other arts This engaging guide also contains a glossary of terms and concepts as well as a detailed guide to further reading

*On the Cultures of Exile, Translation, and Writing* Paolo Bartoloni, 2008 The hypothesis of Paolo Bartoloni's book is based on the belief that a substantial and innovative discussion of the philosophical notions of immanence and potentiality is not only overdue but also necessary to address the social political cultural and ethical aporia confronting us today The phenomenon of globalization with its countless sub narratives such as mobility migration security authenticity and inauthenticity can be thought and contextualized through a close reading and articulation of immanence and potentiality The author provides a tangible and workable philosophical and cultural discourse within which to present an alternative understanding of subjectivity by engaging in a theoretical discussion with the philosophical discourse on potentiality and immanence of which the writings of Gilles Deleuze and Giorgio Agamben are among the most advanced and innovative examples to date Secondly Bartoloni presents a virtual insight into the potential immanent subject and community through exploring a radically new interpretation of exile translation and temporality Finally the author shows how the experience of potentiality and immanence and their ontological statuses have been explored and realized in literature through a close reading and articulation of a series of selected texts especially works by Giorgio Caproni and Maurice Blanchot The methodology of the study is interdisciplinary ranging across literary theory postmodern cultural analysis hermeneutics and comparative culture

analysis      **Cultural Exchanges between Brazil and France** Regina R. Félix, Scott D. Juall, 2016-07-15 Brazil and France have explored each other's geographical and cultural landscapes for more than five hundred years. The Brazilian *je ne sais quoi* has captivated the French from their first encounter, and the ingenuity of French artistic and scholarly movements has intrigued Brazilians in kind. Ongoing Brazil-France interactions have resulted in some of the richest cultural exchanges between Europe and Latin America. In *Cultural Exchanges between Brazil and France*, leading international scholars evaluate these reciprocal transnational explorations from the earliest French interventions in Brazil in the sixteenth century to the growing mutual influence that the nations have exerted on one another in the twenty-first century. Original interdisciplinary essays examine cross-cultural interactions and collaborations in the social sciences, intellectual history, the press, literature, cinema, plastic arts, architecture, cartography, and sport. The comparative cultural method used in these analyses deepens the collective treatment of crucial junctures in the long history of often harmonious but also sometimes ambivalent and occasionally contentious encounters between Brazil and France.

**Building the State: Architecture, Politics, and State Formation in Postwar Central Europe** Virag Molnar, 2013-10-08 The built environment of former socialist countries is often deemed uniform and drab, an apt reflection of a repressive regime. *Building the State* peeks behind the grey facade to reveal a colourful struggle over competing meanings of the nation, Europe, modernity, and the past in a divided continent. Examining how social change is closely intertwined with transformations of the built environment, this volume focuses on the relationship between architecture and state politics in postwar Central Europe, using examples from Hungary and Germany. Built around four case studies, the book traces how architecture was politically mobilized in the service of social change: first in socialist modernization programs and then in the postsocialist transition. *Building the State* does not only offer a comprehensive survey of the diverse political uses of architecture in postwar Central Europe but is the first book to explore how transformations of the built environment can offer a lens into broader processes of state formation and social change.

*Text and Image in Modern European Culture* Natasha Grigorian, Thomas Baldwin, Margaret Rigaud-Drayton, 2012 *Text and Image in Modern European Culture* is a collection of essays that are transnational and interdisciplinary in scope. Employing a range of innovative comparative approaches to reassess and undermine traditional boundaries between art forms and national cultures, the contributors shed new light on the relations between literature and the visual arts in Europe after 1850. Following tenets of comparative cultural studies, work presented in this volume explores international creative dialogues between writers and visual artists: ekphrasis in literature, literature and design, fashion, architecture, hybrid texts, visual poetry, surrealist pocket museums, poetic photo-texts, and text and image relations under the impact of modern technologies, avant-garde experiments, digital poetry. The discussion encompasses pivotal fin de siècle modernist and postmodernist works and movements in Britain, France, Germany, Italy, Poland, Russia, and Spain. A selected bibliography of work published in the field is also included. The volume will appeal to scholars of comparative literature, art history, and visual

studies and it includes contributions appropriate for supplementary reading in senior undergraduate and graduate seminars

**Gombrowicz, Polish Modernism, and the Subversion of Form** Michael Goddard, 2010 Gombrowicz Polish Modernism and the Subversion of Form provides a new and comprehensive account of the writing and thought of the Polish writer Witold Gombrowicz While Gombrowicz is probably the key Polish modernist writer with a stature in his native Poland equivalent to that of Joyce or Beckett in the English language he remains little known in English As well as providing a commentary on his novels plays and short stories this book sets Gombrowicz's writing in the context of contemporary cultural theory The author performs a detailed examination of Gombrowicz's major literary and theatrical work showing how his conception of form is highly resonant with contemporary postmodern theories of identity This book is the essential companion to one of Eastern Europe's most important literary figures whose work banned by the Nazis and suppressed by Poland's Communist government has only recently become well known in the West

*The Jewish American Novel* Philippe Codde, 2007 Philippe Codde provides a comparative cultural analysis of the unprecedented success of the Jewish novel in the postwar United States by situating the process and event in the context of three closely related American cultural movements the popularity in the US of French philosophical and literary existentialism the increasing visibility of the Holocaust in US American life and the advent of radical theology Codde argues that the literary repertoire of the postwar Jewish novel consists of an amalgam of these cultural elements that were making their mark in the political religious and philosophical systems of the United States at the time and that this explains in part the Jewish novel's sweeping success in the American literary system

Imre Kertész and Holocaust Literature Louise Olga Vasvári, Steven Tötösy de Zepetnek, 2005 Publisher Description

**A Jesuit Garden in Beijing and Early Modern Chinese Culture** Hui Zou, 2011-02-01 In this volume Hui Zou analyzes historical architectural visual literary and philosophical perspectives on the Western styled garden that formed part of the great Yuanming Yuan complex in Beijing constructed during the Qing dynasty Designed and built in the late eighteenth century by Italian and French Jesuits the garden described in this book was a wonderland of multistoried buildings fountains labyrinths and geometrical hills It even included an open air theater Through detailed examination of historical literature and representations Zou analyzes the ways in which the Jesuits accommodated their design within the Chinese cultural context He shows how an especially important element of their approach was the application of a linear perspective the line method to create the jing the Chinese concept of the bounded bright view of a garden scene Hui Zou's book demonstrates how Jesuit metaphysics fused with Chinese cosmology and broadens our understanding of cultural and religious encounters in early Chinese modernity It presents an intriguing reflection on the interaction between Western metaphysics and the poetical tradition of Chinese culture The volume will be of interest to scholars and students in a variety of fields including literature philosophy architecture landscape and urban studies and East West comparative cultural studies

*Cosmopolitanism in the Americas* Camilla Fojas, 2005 In an analysis based in a sophisticated use of critical theory Fojas Latin American and Latino

studies DePaul U Chicago engages a selection of modernist Latin American writers of the early 20th century as examples of cosmopolitanism a notion here interpreted as a worldly modernity The writings of Enrique Gomez Carrillo Aurelia Castillo de Gonzalez who wrote about the Chicago World s Fair Jose Enrique Rodo and the Venezuelan journal Cosmopolis are discussed in the context of other writers in Latin America Europe and the United States and in terms of their expression of determinedly non mainstream values lifestyles and ideas Annotation 2004 Book News Inc Portland OR booknews com *Mo Yan in Context* Angelica Duran,Yuhan Huang,2014-11-01 In 2012 the Swedish Academy announced that Mo Yan had received the Nobel Prize in Literature for his work that with hallucinatory realism merges folk tales history and the contemporary The announcement marked the first time a resident of mainland China had ever received the award This is the first English language study of the Chinese writer s work and influence featuring essays from scholars in a range of disciplines from both China and the United States Its introduction twelve articles and epilogue aim to deepen and widen critical discussions of both a specific literary author and the globalization of Chinese literature more generally The book takes the root seeking movement with which Mo Yan s works are associated as a metaphor for its organizational structure The four articles of Part I Leaves focus on Mo Yan s works as world literature exploring the long shadow his works have cast globally Howard Goldblatt Mo Yan s English translator explores the difficulties and rewards of interpreting his work while subsequent articles cover issues such as censorship and the performativity associated with being a global author Part II Trunk explores the nativist core of Mo Yan s works Through careful comparative treatment of related historical events the five articles in this section show how specific literary works intermingle with China s national and international politics its mid twentieth century visual culture and its rich religious and literary conventions including humor The three articles in Part III Roots delve into the theoretical and practical extensions of Mo Yan s works uncovering the vibrant critical and cultural systems that ground Eastern and Western literatures and cultures *Mo Yan in Context* concludes with an epilogue by sociologist Fenggang Yang offering a personal and globally aware reflection on the recognition Mo Yan s works have received at this historical juncture

*Nation and Region in Modern American and European Fiction* Thomas O. Beebee,2008 In his book *Nation and Region in Modern American and European Fiction* Thomas O Beebee analyzes fictional texts as a discursive territoriality that shape readers notions of and ambivalence about national and regional belonging Several canonical works of literary fiction have provided their readers with verbal maps that in their depictions of boundary spaces construct indirect images of national territory and geography Beebee analyzes the historical and cultural diversity in Johann Wolfgang von Goethe s Nikolai Gogol s and Ivan Turgenev s competing geographies of Russia and its empire Euclides da Cunha s ambivalent nomination of the sertanejo backlander as the bedrock of the Brazilian race William Faulkner s and Jose Lins do Rego s cultural memories of the plantation Jose Maria Arguedas s novelistic ethnogeographies of Andean culture Juan Benet s construction of region as both metaphor and metonym for Francoist Spain and the utopian North American U S and Canada desert landscapes of Mary



Austin Nicole Brossard and Joy Harjo      The Dialectics of Exile Sophia A. McClennen, 2004 The history of exile literature is as old as the history of writing itself Despite this vast and varied literary tradition criticism of exile writing has tended to analyze these works according to a binary logic where exile either produces creative freedom or it traps the writer in restrictive nostalgia The Dialectics of Exile Nation Time Language and Space in Hispanic Literatures offers a theory of exile writing that accounts for the persistence of these dual impulses and for the ways that they often co exist within the same literary works Focusing on writers working in the latter part of the twentieth century who were exiled during a historical moment of increasing globalization transnational economics and the theoretical shifts of postmodernism Sophia A McClennen proposes that exile literature is best understood as a series of dialectic tensions about cultural identity Through comparative analysis of Juan Goytisolo Spain Ariel Dorfman Chile and Cristina Peri Rossi Uruguay this book explores how these writers represent exile identity Each chapter addresses dilemmas central to debates over cultural identity such as nationalism versus globalization time as historical or cyclical language as representationally accurate or disconnected from reality and social space as utopic or dystopic McClennen demonstrates how the complex writing of these three authors functions as an alternative discourse of cultural identity that not only challenges official versions imposed by authoritarian regimes but also tests the limits of much cultural criticism

## Embracing the Track of Expression: An Mental Symphony within **Comparative Central European Culture Comparative Cultural Studies**

In a world used by displays and the ceaseless chatter of quick connection, the melodic elegance and emotional symphony created by the prepared term often disappear in to the back ground, eclipsed by the constant sound and distractions that permeate our lives. But, nestled within the pages of **Comparative Central European Culture Comparative Cultural Studies** an enchanting literary prize full of fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this fascinating masterpiece conducts readers on a psychological trip, skillfully unraveling the hidden melodies and profound affect resonating within each cautiously constructed phrase. Within the depths of the poignant evaluation, we will explore the book is key harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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