## ROUTLEDGE INTERDISCIPLINARY PERSPECTIVES ON LITERATURE

Community and Culture in Post-Soviet Cuba

Guillermina De Ferrari



**Patrick Vollmar** 

Community and Culture in Post-Soviet Cuba Guillermina De Ferrari, 2014-03-14 Following the disintegration of the Soviet Union the globalization of Cuban culture along with the bankruptcy of the state partly modified the terms of intellectual engagement However no significant change took place at the political level In Community and Culture in Post Soviet Cuba De Ferrari looks into the extraordinary survival of the Revolution by focusing on the personal political and aesthetic social pacts that determined the configuration of the socialist state Through close critical readings of a representative set of contemporary Cuban novels and works of visual art this book argues that ethics and gender rather than ideology account for the intellectuals fidelity to the Revolution Community and Culture does three things it demonstrates that masculine sociality is the key to understanding the longevity of Cuba s socialist regime it examines the sociology of cultural administration of intellectual labor in Cuba and it maps the emergent ethical and aesthetic paradigms that allow Cuban intellectuals to envision alternative forms of community and civil society Cuban Music Counterpoints Marysol Quevedo, 2023 Cuban Music Counterpoints traces the continuities and ruptures in the Cuban classical music scene between 1940 and 1991 The book focuses on specific events objects and compositions that reveal how composers forged connections with local and foreign composers visual artists writers dancers and film makers by placing them within emergent global social political and cultural contexts Latin American and Iberian Perspectives on Literature and Medicine Patricia Novillo-Corvalán, 2015-06-05 This is the first study to examine the representation of illness disability and cultural pathologies in modern and contemporary Iberian and Latin American literature Innovative and interdisciplinary the collection situates medicine as an important and largely overlooked discourse in these literatures while also considering the social political religious symbolic and metaphysical dimensions underpinning illness Investigating how Hispanic and Lusophone writers have reflected on the personal and cultural effects of illness it raises central questions about how medical discourses cultural pathologies and the art of healing in general are represented Essays pay particular attention to the ways in which these interdisciplinary dialogues chart new directions in the study of Hispanic and Lusophone cultures and emerging disciplines such as the medical humanities Addressing a wide range of themes and subjects including bioethics neuroscience psychosurgery medical technologies Darwinian evolution indigenous herbal medicine the rising genre of the pathography and the illness as metaphor trope the collection engages with the discourses of cultural studies gender studies disability studies comparative literature and the medical humanities This book enriches and stimulates scholarship in these areas by showing how much we still have to gain from interdisciplinary studies working at the intersections between the humanities and the Technology, Literature, and Digital Culture in Latin America Matthew Bush, Tania Gentic, 2015-07-16 Grappling sciences with the contemporary Latin American literary climate and its relationship to the pervasive technologies that shape global society this book visits Latin American literature technology and digital culture from the post boom era to the present day

The volume examines literature in dialogue with the newest media including videogames blogs electronic literature and social networking sites as well as older forms of technology such as film photography television and music Together the essays interrogate how the global networked subject has affected local political and cultural concerns in Latin America They show that this subject reflects an affective mode of knowledge that can transform the way scholars understand the effects of reading and spectatorship on the production of political communities The collection thus addresses a series of issues crucial to current and future discussions of literature and culture in Latin America how literary visual and digital artists make technology a formal element of their work how technology from photographs to blogs is represented in text and the ramifications of that presence how new media alters the material circulation of culture in Latin America how readership changes in a globalized electronic landscape and how critical approaches to the convergences boundaries and protocols of new media might transform our understanding of the literature and culture produced or received in Latin America today and Global Ecologies and the Environmental Humanities Elizabeth DeLoughrey, Jill Didur, Anthony Carrigan, 2015-04-10 This book examines current trends in scholarly thinking about the new field of the Environmental Humanities focusing in particular on how the history of globalization and imperialism represents a special challenge to the representation of environmental issues Essays in this path breaking collection examine the role that narrative visual and aesthetic forms can play in drawing attention to and shaping our ideas about long term and catastrophic environmental challenges such as climate change militarism deforestation the pollution and management of the global commons petrocapitalism and the commodification of nature The volume presents a postcolonial approach to the environmental humanities especially in conjunction with current thinking in areas such as political ecology and environmental justice Spanning regions such as Africa Asia Eastern Europe Latin America and the Caribbean Australasia and the Pacific as well as North America the volume includes essays by founding figures in the field as well as new scholars providing vital new interdisciplinary perspectives on the politics of the earth disaster vulnerability and resilience political ecologies and environmental justice world ecologies and the Anthropocene In engaging critical ecologies the volume poses a postcolonial environmental humanities for the twenty first century At the heart of this is a conviction that a thoroughly global postcolonial and comparative approach is essential to defining the emergent field of the environmental humanities and that this field has much to offer in understanding critical issues surrounding the creation of alternative ecological futures Women Writers and the Occult in Literature and Culture Miriam Wallraven, 2015-06-05 Examining the intersection of occult spirituality text and gender this book provides a compelling analysis of the occult revival in literature from the 1880s through the course of the twentieth century Bestselling novels such as The Da Vinci Code play with magic and the fascination of hidden knowledge while occult and esoteric subjects have become very visible in literature during the twentieth century This study analyses literature by women occultists such as Alice Bailey Dion Fortune and Starhawk and revisits texts with occult motifs by

canonical authors such as Sylvia Townsend Warner Leonora Carrington and Angela Carter This material which has never been analysed in a literary context covers influential movements such as Theosophy Spiritualism Golden Dawn Wicca and Goddess spirituality Wallraven engages with the question of how literature functions as the medium for creating occult worlds and powerful identities particularly the female Lucifer witch priestess and Goddess Based on the concept of ancient wisdom the occult in literature also incorporates topical discourses of the twentieth century including psychoanalysis feminism pacifism and ecology Hence as an ever evolving discursive universe it presents alternatives to religious truth claims that often lead to various forms of fundamentalism that we encounter today This book offers a ground breaking approach to interpreting the forms and functions of occult texts for scholars and students of literary and cultural studies religious studies sociology and gender studies Narrative Theory, Literature, and New Media Mari Hatavara, Matti Hyvärinen, Maria Mäkelä, Frans Mäyrä, 2015-06-19 Offering an interdisciplinary approach to narrative this book investigates storyworlds and minds in narratives across media from literature to digital games and reality TV from online sadomasochism to oral history databases and from horror to hallucinations It addresses two core questions of contemporary narrative theory inspired by recent cognitive scientific developments what kind of a construction is a storyworld and what kind of mental functioning can be embedded in it Minds and worlds become essential facets of making sense and interpreting narratives as the book asks how story internal minds relate to the mind external to the storyworld that is the mind processing the story With essays from social scientists literary scholars linguists and scholars from interactive media studies answering these topical questions the collection brings diverse disciplines into dialogue providing new openings for genuinely transdisciplinary narrative theory The wide ranging selection of materials analyzed in the book promotes knowledge on the latest forms of cultural and social meaning making through narrative necessary for navigating the contemporary mediatized cultural landscape The combination of theoretical reflection and empirical analysis makes this book an invaluable resource for scholars and advanced students in fields including literary studies social sciences art media and communication Technologies of the Gothic in Literature and Culture Justin D. Edwards, 2015-02-11 This volume a collection with contributions from some of the major scholars of the Gothic in literature and culture reflects on how recent Gothic studies have foregrounded a plethora of technologies associated with Gothic literary and cultural production The engaging essays look into the links between technologies and the proliferation of the Gothic seen in an excess of Gothic texts and tropes Frankensteinesque experiments the manufacture of synthetic true blood Moreauesque hybrids the power of the Borg Dr Jekyll's chemical experimentations the machinery of Steampunk or the corporeal modifications of Edward Scissorhands Further they explore how techno science has contributed to the proliferation of the Gothic Gothic in social media digital technologies the on line gaming and virtual Goth ic communities the special effects of Gothic horror cinema Contributors address how Gothic technologies have in a general sense produced and perpetuated ideologies and influenced the politics of cultural practice asking significant

questions How has the technology of the Gothic contributed to the writing of self and other How have Gothic technologies been gendered sexualized encrypted coded or de coded How has the Gothic manifested itself in new technologies across diverse geographical locations This volume explores how Gothic technologies textualize identities and construct communities within a complex network of power relations in local national transnational and global contexts It will be of interest to scholars of the literary Gothic extending beyond to include fascinating interventions into the areas of cultural studies popular Gender, Race, and American Science Fiction Jason Haslam, 2015-05-08 This book culture science fiction film and TV focuses on the interplay of gender race and their representation in American science fiction from the nineteenth century through to the twenty first and across a number of forms including literature and film Haslam explores the reasons why SF provides such a rich medium for both the preservation of and challenges to dominant mythologies of gender and race Defining SF linguistically and culturally the study argues that this mode is not only able to illuminate the cultural and social histories of gender and race but so too can it intervene in those histories and highlight the ruptures present within them The volume moves between material history and the linguistic nature of SF fantasies from the specifics of race and gender at different points in American history to larger analyses of the socio cultural functions of such identity categories SF has already become central to discussions of humanity in the global capitalist age and is increasingly the focus of feminist and critical race studies in combining these earlier approaches this book goes further to demonstrate why SF must become central to our discussions of identity writ large of the possibilities and failings of the human past present and future Focusing on the interplay of whiteness and its various others in relation to competing gender constructs chapters analyze works by Nathaniel Hawthorne Mary E Bradley Lane Edgar Rice Burroughs Philip Francis Nowlan George S Schuyler and the Wachowskis Frank Herbert William Gibson and Octavia Butler Academics and students interested in the study of Science Fiction American literature and culture and Whiteness Studies as well as those engaged in critical gender and race studies Race and Popular Fantasy Literature Helen Young, 2015-08-11 This book illuminates the will find this volume invaluable racialized nature of twenty first century Western popular culture by exploring how discourses of race circulate in the Fantasy genre It examines not only major texts in the genre but also the impact of franchises industry editorial and authorial practices and fan engagements on race and representation Approaching Fantasy as a significant element of popular culture it visits the struggles over race racism and white privilege that are enacted within creative works across media and the communities which revolve around them While scholars of Science Fiction have explored the genre's racialized constructs of possible futures this book is the first examination of Fantasy to take up the topic of race in depth The book s interdisciplinary approach drawing on Literary Cultural Fan and Whiteness Studies offers a cultural history of the anxieties which haunt Western popular culture in a century eager to declare itself post race The beginnings of the Fantasy genre's habits of whiteness in the twentieth century are examined with an exploration of the continuing impact of older problematic works

through franchising adaptation and imitation Young also discusses the major twenty first century sub genres which both re use and subvert Fantasy conventions The final chapter explores debates and anti racist praxis in authorial and fan communities With its multi pronged approach and innovative methodology this book is an important and original contribution to studies of race Fantasy and twenty first century popular culture **Institutions of World Literature** Stefan Helgesson, Pieter Vermeulen, 2015-06-19 This volume engages critically with the recent and ongoing consolidation of world literature as a paradigm of study On the basis of an extended active and ultimately more literary sense of what it means to institute world literature it views processes of institutionalization not as limitations but as challenges to understand how literature may simultaneously function as an enabling and exclusionary world of its own It starts from the observation that literature is never simply a given but is always performatively and materially instituted by translators publishers academies and academics critics and readers as well as authors themselves This volume therefore substantiates refines as well as interrogates current approaches to world literature such as those developed by David Damrosch Pascale Casanova and Emily Apter Sections focus on the poetics of writers themselves market dynamics postcolonial negotiations of discrete archives of literature and translation engaging a range of related disciplines The chapters contribute to a fresh understanding of how singular literary works become inserted in transnational systems and conversely how transnational and institutional dimensions of literature are inflected in literary works Focusing its methodological and theoretical inquiries on a broad archive of texts spanning the triangle Europe Latin America Africa the volume unsettles North America as the self evident vantage of recent world literature debates Because of the volume s focus on dialogues between world literature and fields such as postcolonial studies translation studies book history and transnational studies it will be of interest to scholars and students in a range of areas Subjectivity and the Reproduction of Imperial Power Daniel F. Silva, 2017-09-19 This book brings forth a new contribution to the study of imperialism and colonial discourse by theorizing the emergence and function of individual identity as product and producer of imperial power While recent decades of theoretical reflections on imperialism have yielded important understandings of how the West has repeatedly reconsolidated its power this book seeks to grasp the complex role of subjectivity in reformulating the terms of imperial domination from early modern European expansion to late capitalism This entails approaching Empire as a constantly shifting system of differences and meanings as well as an ontological project a mode of historical writing and economy of desire that repeatedly envelops the subject into the realm of western power The analysis of an array of literary texts and cultural artifacts is undertaken by means of a theoretically eclectic approach drawing on psychoanalysis post structuralism postcolonial theory and Marxism with the aim of forwarding current knowledge of Empire while also contributing to different branches of critical theory In exploring the formation of imperial subjectivity in different historical moments Silva raises new questions related to the signification of otherness in European expansion and colonial settlement slavery and eugenics in post independence Americas and late

capitalist circulation of bodies and commodities The volume also covers a broad range of geo cultural spaces in order to locate western power in time and space This book s diversity in terms of approach historical scope and cultural contexts makes it a useful tool for research and teaching among students and scholars of disciplines including Postcolonial Studies Space and the Postmodern Fantastic in Contemporary Literature Patricia Colonial History Literature and Globalization Garcia, 2015-04-24 Arising from the philosophical conviction that our sense of space plays a direct role in our apprehension and construction of reality both factual and fictional this book investigates how conceptions of postmodern space have transformed the history of the impossible in literature Deeply influenced by the work of Jorge Luis Borges and Julio Cort zar there has been an unprecedented rise in the number of fantastic texts in which the impossible is bound to space space not as scene of action but as impossible element performing a fantastic transgression within the storyworld This book conceptualizes and contextualizes this postmodern fantastic use of space that disrupts the reader s comfortable notion of space as objective reality in favor of the concept of space as socially mediated constructed and conventional In an illustration of the transnational nature of this phenomenon Garc a analyzes a varied corpus of the Fantastic in the past four decades from different cultures and languages merging literary analysis with classical questions of space related to the fields of philosophy urban studies and anthropology Texts include authors such as Julio Cort zar Argentina John Barth USA J G Ballard UK Jacques Sternberg Belgium Fernando Iwasaki Per Juan Jos Mill's Spain and ric Faye France This book contributes to Literary Theory and Comparative Literature in the areas of the Fantastic narratology and Geocriticism and informs the continuing interdisciplinary debate on how human beings make sense of space Singularity and Transnational Poetics Birgit Mara Kaiser, 2014-12-05 Over the past decade singularity has been a prominent term in a broad range of fields ranging from philosophy to literary and cultural studies to science and technology studies This volume intervenes in this broad discussion of singularity and its various implications proposing to explore the term for its specific potential in the study of literature Singularity and Transnational Poetics brings together scholars working in the fields of literary and cultural studies translation studies and transnational literatures The volume s central concern is to explore singularity as a conceptual tool for the comparative study of contemporary literatures beyond national frameworks and by implication as a tool to analyze human existence Contributors explore how singularity might move our conceptions of cultural identity from prevailing frameworks of self other toward the premises of being as singular plural Through a close reading of transnational literatures from Ireland Germany the Netherlands France and South Africa this collection offers a new approach to reading literature that will challenge a reader s established notions of identity individuality communicability and social cohesion New **Directions in 21st-Century Gothic** Lorna Piatti-Farnell, Donna Lee Brien, 2015-04-24 This book brings together a carefully selected range of contemporary disciplinary approaches to new areas of Gothic inquiry Moving beyond the representational and historically based aspects of literature and film that have dominated Gothic studies this volume both acknowledges the

contemporary diversification of Gothic scholarship and maps its changing and mutating incarnations Drawing strength from their fascinating diversity and points of correlation the varied perspectives and subject areas cohere around a number of core themes of re evaluation discovery and convergence to reveal emerging trends and new directions in Gothic scholarship Visiting fascinating areas including the Gothic and digital realities uncanny food experiences representations of death and the public media Gothic creatures and their popular legacies new approaches to contemporary Gothic literature and re evaluations of the Gothic mode through regional narratives essays reveal many patterns and intersecting approaches forcefully testifying to the multifaceted although lucidly coherent nature of Gothic studies in the 21st Century The multiple disciplines represented from digital inquiry to food studies from fine art to dramaturgy engage with the Gothic in order to offer new definitions and methodological approaches to Gothic scholarship The interdisciplinary transnational focus of this volume provides exciting new insights into and expanded and revitalised definitions of the Gothic and its related fields

Theoretical Schools and Circles in the Twentieth-Century Humanities Marina Grishakova, Silvi Salupere, 2015-04-10 Schools and circles have been a major force in twentieth century intellectual movements They fostered circulation of ideas within and between disciplines thus altering the shape of intellectual inquiry. This volume offers a new perspective on theoretical schools in the humanities both as generators of conceptual knowledge and as cultural phenomena The structuralist semiotic phenomenological and hermeneutical schools and circles have had a deep impact on various disciplines ranging from literary studies to philosophy historiography and sociology The volume focuses on a set of loosely interrelated groups with a strong literary linguistic and semiotic component but extends to the fields of philosophy and history the interdisciplinary conjunctions arising from a sense of conceptual kinship It includes chapters on unstudied or less studied groups such as Tel Aviv School of poetics and semiotics or the research group Poetics and Hermeneutics The volume presents a significant supplement to the standard historical accounts of literary critical and related theory in the twentieth century It enhances and complicates our understanding of the twentieth century intellectual and academic history by showing schools and circles in the state of germination dialogue controversy or decline in their respective historical and institutional settings while reaching simultaneously beyond those dense settings to the new cultural and ideological situations of the twenty first century Children's Literature, Domestication, and Social Foundation Layla AbdelRahim, 2014-12-05 This study of children's literature as knowledge culture and social foundation bridges the gap between science and literature and examines the interconnectedness of fiction and reality as a two way road The book investigates how the civilized narrative orders experience by means of segregation domestication breeding and extermination arguing instead that the stories and narratives of wilderness project chaos and infinite possibilities for experiencing the world through a diverse community of life AbdelRahim engages these narratives in a dialogue with each other and traces their expression in the various disciplines and books written for both children and adults analyzing the manifestation of

fictional narratives in real life This is both an inter and multi disciplinary endeavor that is reflected in the combination of research methods drawn from anthropology and literary studies as well as in the tracing of the narratives of order and chaos or civilization and wilderness in children's literature and our world Chapters compare and contrast fictional children's books that offer different real world socio economic paradigms such as A A Milne s Winnie the Pooh projecting a civilized monarcho capitalist world Nikolai Nosov s trilogy on The Adventures of Dunno and Friends presenting the challenges and feats of an anarcho socialist society in evolution from primitivism towards technology and Tove Jansson's Moominbooks depicting the harmony of anarchy chaos and wildness AbdelRahim examines the construction transmission and acquisition of knowledge in children's literature by visiting the very nature of literature culture and language and the civilized structures that domesticate the world She brings radically new perspectives to the knowledge culture and construction of human beings making an invaluable contribution to a wide range of disciplines and for those engaged in revolutionizing contemporary debates on the nature of knowledge human identity and the world **Rethinking Empathy through Literature** Meghan Marie Hammond, Sue J. Kim, 2014-07-11 In recent years a growing field of empathy studies has started to emerge from several academic disciplines including neuroscience social psychology and philosophy Because literature plays a central role in discussions of empathy across disciplines reconsidering how literature relates to feeling with others is key to rethinking empathy conceptually This collection challenges common understandings of empathy asking readers to guestion what it is how it works and who is capable of performing it The authors reveal the exciting research on empathy that is currently emerging from literary studies while also making productive connections to other areas of study such as psychology and neurobiology While literature has been central to discussions of empathy in divergent disciplines the ways in which literature is often thought to relate to empathy can be simplistic and or problematic The basic yet popular postulation that reading literature necessarily produces empathy and pro social moral behavior greatly underestimates the complexity of reading literature empathy morality and society Even if empathy were a simple neurological process we would still have to differentiate the many possible kinds of empathy in relation to different forms of art All the complexities of literary and cultural studies have still to be brought to bear to truly understand the dynamics of literature and empathy and the Glocal City Ana María Fraile-Marcos, 2014-07-17 The modern city is a space that can simultaneously represent the principles of its homeland alongside its own unique blend of the cultures that intermingle within its city limits This book makes an intervention in Canadian literary criticism by foregrounding both globalism which is increasingly perceived as the state of the art literary paradigm and the city These are two significant axes of contemporary culture and identity that were previously disregarded by a critical tradition built around the importance of space and place in Canadian writing Yet as relevant as the turn to the city and to globalism may be this collection s most notable contribution lies in linking the notion of glocality that is the intermeshing of local and global forces to representations of subjectivity in the material and figurative

space of the Canadian city Dealing with oppositional discourses as multiculturalism postcolonialism feminism diaspora and environmentalism this book is an essential reference for any scholar with an interest in these areas Liminality and the **Short Story** Jochen Achilles, Ina Bergmann, 2014-12-05 This book is a study of the short story one of the widest taught genres in English literature from an innovative methodological perspective Both liminality and the short story are well researched phenomena but the combination of both is not frequent This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles emphasizing theoretical perspectives methodological relevance and applicability Liminality as a concept of demarcation and mediation between different processual stages spatial complexes and inner states is of obvious importance in an age of global mobility digital networking and interethnic transnationality Over the last decade many symposia exhibitions art and publications have been produced which thematize liminality covering a wide range of disciplines including literary geographical psychological and ethnicity studies Liminal structuring is an essential aspect of the aesthetic composition of short stories and the cultural messages they convey On account of its very brevity and episodic structure the generic liminality of the short story privileges the depiction of transitional situations and fleeting moments of crisis or decision It also addresses the moral transgressions heterotopic orders and forms of ambivalent self reflection negotiated within the short story s confines This innovative collection focuses on both the liminality of the short story and on liminality in the short story

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