

The background of the slide is a dark, starry night sky. A full moon is visible in the upper left quadrant, and its light reflects on a body of water at the bottom of the frame. The stars are small, white dots scattered across the dark background.

Contesting the Gothic

This book by James Watt goes so far as to argue that the Gothic genre is a modern invention, but that back in the Romantic period, readers and writers did not think of it as a single genre. Instead, they saw it as several distinct genres of the “terrorist” fiction and also “romance” fiction in general.

Some wrote gothic tales for Conservative ends. Watt labels these “Loyalist” works, especially those by Clara Reeves. These were opposed by Lewis’s more subversive *The Monk*. Ironically Lewis’s novel is taken to be a quintessential gothic work today.

Contesting The Gothic Contesting The Gothic

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Contesting the Gothic James Watt, 1999 Charting its vicissitudes from Walpole to Scott James Watt shows the Gothic to have been a heterogeneous body of fiction characterised at times by antagonistic relations between writers or works He examines the novels political import and looks ahead to the fluctuating critical status of Scott and the Gothic

Contesting the Gothic James Watt, 1999-06-28 James Watt's historically grounded account of Gothic fiction first published in 1999 takes issue with received accounts of the genre as a stable and continuous tradition Charting its vicissitudes from Walpole to Scott Watt shows the Gothic to have been a heterogeneous body of fiction characterized at times by antagonistic relations between various writers or works Central to his argument about these works writing and reception is a nuanced understanding of their political import Walpole's attempt to forge an aristocratic identity the loyalist affiliations of many neglected works of the 1790s a reconsideration of the subversive reputation of *The Monk* and the ways in which Radcliffean romance proved congenial to conservative critics Watt concludes by looking ahead to the fluctuating critical status of Scott and the Gothic and examines the process by which the Gothic came to be defined as a monolithic tradition in a way that continues to exert a powerful hold

Conversion and the Contest of Creeds in Early Medieval Christianity Marta Szada, 2024-06-13 As the Roman Empire in the west crumbled over the course of the fifth century new polities ruled by barbarian elites arose in Gaul Hispania Italy and Africa This political order occurred in tandem with growing fissures within Christianity as the faithful divided over two doctrines Nicene and Homoian that were a legacy of the fourth century controversy over the nature of the Trinity In this book Marta Szada offers a new perspective on early medieval Christianity by exploring how interplays between religious diversity and politics shaped post Roman Europe Interrogating the ecclesiastical competition between Nicene and Homoian factions she provides a nuanced interpretation of religious dissent and the actions of Christians in successor kingdoms as they manifested themselves in politics and social practices Szada's study reveals the variety of approaches that can be applied to understanding the conflict and coexistence between Nicenes and Homoians showing how religious divisions shaped early medieval Christian culture

The Oxford Handbook of Victorian Medievalism Joanne Parker, Corinna Wagner, 2020-09-15 In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the middle ages The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi faceted This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism It led to the Saxon Witan being celebrated as a prototypical representative parliament It resulted in Viking raiders being acclaimed as the forefathers of the British navy And it encouraged innumerable nineteenth century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo Saxon forefathers Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth century Britain for divergent political and cultural

agendas Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model And it was pervasive in a wide variety of literary forms from translated sagas to pseudo medieval devotional verse to triple decker novels Medievalism even transformed nineteenth century domesticity while only a minority added moats and portcullises to their homes the medieval style textiles produced by Morris and Co decorated many affluent drawing rooms The Oxford Handbook of Victorian Medievalism is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain Covering art architecture religion literature politics music and social reform the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements In addition this collection addresses the international context by mapping the spread of medievalism across Europe South America and India amongst other places *Wollstonecraft's Ghost* Andrew McInnes, 2016-08-12 Focusing on the ways in which women writers from across the political spectrum engage with and adapt Wollstonecraft's political philosophy in order to advocate feminist reform Andrew McInnes explores the aftermath of Wollstonecraft's death the controversial publication of William Godwin's memoir of his wife and Wollstonecraft's reception in the early nineteenth century McInnes positions Wollstonecraft within the context of the eighteenth century female philosopher figure as a literary archetype used in plays poetry polemic and especially novels to represent the thinking woman and address anxieties about political religious and sexual heterodoxy He provides detailed analyses of the ways in which women writers such as Mary Hays Elizabeth Hamilton Amelia Opie and Maria Edgeworth negotiate Wollstonecraft's reputation as personal political and sexual pariah to reformulate her radical politics for a post revolutionary Britain in urgent need of reform Frances Burney's *The Wanderer* and Jane Austen's *Mansfield Park* McInnes suggests work as state of the nation novels drawing on Wollstonecraft's ideas to explore a changing England McInnes concludes with an examination of Mary Shelley's engagement with her mother throughout her career as a novelist arguing that Shelley gradually overcomes her anxiety over her mother's stature to address Wollstonecraft's ideas with increasing confidence **Irish Gothics** Christina Morin, Niall Gillespie, 2014-05-30 Scholarly interest in the Irish Gothic has grown at a rapid pace in recent years but the debate over exactly what constitutes this body of literature remains far from settled This collection of essays explores the rich complexities of the literary gothic in eighteenth and nineteenth century Ireland *Halloween Contest* Terry Catasús Jennings, 2025-08-01 Cami and her friends are preparing their yard art submission for an upcoming Halloween contest Taking inspiration from the American Gothic painting their Latine Gothic display is a nod to El Día de los Muertos Cami is excited to learn more about the holiday with her abuela but a cloud hangs over her head Something or someone is messing with their Halloween decorations and Cami wants to catch them in the act Aligned to Common Core Standards and correlated to state standards Calico is an imprint of Magic Wagon a division of ABDO [Time and Action in the Scottish Independence Referendum](#) Michael Gardiner, 2015-07-19 This book describes the recent Scottish independence referendum as the latest

incarnation of a contest between two times on one hand an ideally continuous time beyond determination underpinning financial sovereignty on the other the interruptions to this ideal continuity inherent in human action *Rethinking Dance History* Lorraine Nicholas, Geraldine Morris, 2017-07-14 The need to rethink and question the nature of dance history has not diminished since the first edition of *Rethinking Dance History* This revised second edition addresses the needs of an ever evolving field with new contributions considering the role of digital media in dance practice the expansion of performance philosophy and the increasing importance of practice as research A two part structure divides the book's contributions into Why Dance History the ideas issues and key conversations that underpin any study of the history of theatrical dance Researching and Writing discussions of the methodologies and approaches behind any successful research in this area Everyone involved with dance creates and carries with them a history and this volume explores the ways in which these histories might be used in performance making from memories which establish identity to reinvention or preservation through shared and personal heritages Considering the potential significance of studying dance history for scholars philosophers choreographers dancers and students alike *Rethinking Dance History* is an essential starting point for anyone intrigued by the rich history and many directions of dance *Challenging Euro-America's Politics of Identity* Jorge Luis Andrade Fernandes, 2008-01-07 In this fascinating book Jorge Luis Andrade Fernandes critically examines the impact of colonialism and postcolonial migration on the politics and identity of Euro American imperial powers It considers how outsiders are part of the construction of the native identity of the nation state and also how they challenge its essential coherence when they return to the centre in our increasingly globalized world Engaging in a theoretically motivated discussion of a range of sources film fiction political theory and state policy the volume traces the nomadic movement of bodies across national frontiers helping us to question any natural link between nation states and identities and between places and peoples This is not merely a theoretical problem as Fernandes relates it to the very current crisis of nativistic multicultural identity in the West He examines how politics takes shape in transnational social and cultural encounters and how this new politics is not just about containing aliens but also contains fruitful possibilities for different modes of being *Challenging Euro America's Politics of Identity* will be of interest to advanced students and scholars in politics geography postcolonial studies cultural studies African and African American studies comparative literature American studies and Ethnic studies **Contest for Cultural Authority** Robert Keith Lapp, 1999 By taking seriously Hazlitt's own classification of these articles as political essays and by relocating them within the turbulent public debates of the late Regency Robert Keith Lapp discovers in them an indispensable critique of Coleridge's conservative response to the post Waterloo crisis known as the Distresses of the Country **BOOK JACKET** *The Contest of the Twelve Nations* William Howison, 1826 **The Contest of Christian and Muslim Spain 1031 - 1157** Bernard F. Reilly, 1996-01-09 This book is the first account of the period to consider both Christian and Muslim Spain The author discusses the various societies cultures and governments of

Muslim and Christian Iberia in the centuries of their critical confrontation Beginning with the disintegration of the caliphate at Cordoba in the early eleventh century the book traces the decline of the Muslim taifa states and describes and explains their conquest first by the Murabit and then the Muwahhid fundamentalist Muslim empires of North Africa Bernard Reilly describes the rising Christian kingdoms of Leon Castilla Aragon Barcelona and Portugal and shows how they were engaged in a struggle on several fronts As they vied with one another for control of the old Islamic stronghold of the center and north they were also in continuous conflict with the Murabit and Muwahhid rulers while striving to come to terms with the French the Papacy and the Italian maritime powers

The Cambridge Medieval History: Contest of empire and papacy Henry Melville Gwatkin,1926

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2015 Novel & Short Story Writer's Market Rachel Randall,2014-08-11 The Best Resource for Getting Your Fiction Published The 2015 Novel Short Story Writer s Market is the only resource you ll need to get your short stories novellas and novels published As with past editions Novel Short Story Writer s Market offers hundreds of listings for book publishers literary agents fiction publications contests and more Each listing includes contact information submission guidelines and other important tips New to this year s edition Gain access to the exclusive webinar Blockbuster Fiction Exploring Emotional High Points in Popular Films from best selling author Cheryl St John This 45 minute webinar explores the ten most popular films of 2013 including Frozen The Hunger Games Catching Fire The Hobbit The Desolation of Smaug and more to show you how to create intense emotional engrossing moments in your fiction When you make your readers care about your characters and your story you ll evoke excitement indignation fear anxiety tears and laughter and keep them hooked from start to finish You ll also find articles and interviews on all aspects of the writing life from in depth lessons on craft and technique to helpful advice on getting published and marketing your work The 2015 Novel Short Story Writer s Market offers everything a fiction writer needs to achieve publishing success including articles and essays like these J T Ellison New York Times best selling author reveals how to capture and keep reader interest Ransom Riggs mega popular YA novelist shares advice on writing out of the ordinary fiction Chuck Wendig hybrid author extraordinaire talks about the pros and cons of traditional and self publishing You ll also receive A free digital download of Writer s Yearbook featuring the 100 Best Markets If you re looking for the best resource for connecting with publishers who are hungry for your fiction you ve found it Ten novels ago I got my start as an author using Writer s Market guides Steven James writing instructor and best selling author of The King and Story Trumps Structure If you can t go to every literary cocktail party in New York get this book It s an instant network Elizabeth Sims best selling author of You ve Got a Book in You

Challenging Addiction in Canadian Literature and Classrooms Cara Fabre,2016-01-01 In the richly interdisciplinary study Challenging Addiction in Canadian Literature and Classrooms Cara Fabre argues that popular culture in its many forms contributes to common assumptions about the causes and personal and social implications of addiction

Recent fictional depictions of addiction significantly refute the idea that addiction is caused by poor individual choices or solely by disease through the connections the authors draw between substance use and poverty colonialism and gender based violence With particular interest in the pervasive myth of the Drunken Indian Fabre asserts that these novels reimagine addiction as social suffering rather than individual pathology or moral failure Fabre builds on the growing body of humanities research that brings literature into active engagement with other fields of study including biomedical and cognitive behavioural models of addiction medical and health policies of harm reduction and the practices of Alcoholics Anonymous The book further engages with critical pedagogical strategies to teach critical awareness of stereotypes of addiction and to encourage the potential of literary analysis as a form of social activism

The Dispute of the New World Antonello Gerbi, 2010-06-20 Translated by Jeremy Moyle When Hegel described the Americas as an inferior continent he was repeating a contention that inspired one of the most passionate debates of modern times Originally formulated by the eminent natural scientist Georges Louis Leclerc Comte de Buffon and expanded by the Prussian encyclopedist Cornelius de Pauw this provocative thesis drew heated responses from politicians philosophers publicists and patriots on both sides of the Atlantic The ensuing polemic reached its apex in the latter decades of the eighteenth century and is far from extinct today Translated into English in 1973 *The Dispute of the New World* is the definitive study of this debate Antonello Gerbi scrutinizes each contribution to the debate unravels the complex arguments and reveals their inner motivations As the story of the polemic unfolds moving through many disciplines that include biology economics anthropology theology geophysics and poetry it becomes clear that the subject at issue is nothing less than the totality of the Old World versus the New and how each viewed the other at a vital turning point in history

Fighting for Life Walter J. Ong, 2013-02-14 What accounts for the popularity of the macho image the fanaticism of sports enthusiasts and the perennial appeal of Don Quixote's ineffectual struggles In *Fighting for Life* Walter J. Ong addresses these and related questions offering insight into the role of competition in human existence Focusing on the ways in which human life is affected by contest Ong argues that the male agonistic drive finds an outlet in games as divergent as football and chess Demonstrating the importance of contest in biological evolution and in the growth of consciousness out of the unconscious Ong also shows how adversary procedure has affected social linguistic and intellectual history He discusses shifting patterns of contest in such arenas as spectator sports politics business academia and religion Human beings internalization of agonistic drives he concludes can foster the deeper discovery of the self and of distinctively human freedom

A Study Guide for Beth Henley's "The Miss Firecracker Contest" Gale, Cengage Learning, 2016 A Study Guide for Beth Henley's *The Miss Firecracker Contest* excerpted from Gale's acclaimed *Drama For Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Drama For Students* for all of your research needs

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