

Review Article

CONTESTING THE MASTER NARRATIVE

essays in social history

EDITED BY JEFFREY COX AND

SHELTON STROMQUIST

Contesting The Master Narrative Essays In Social History

Alexander F. Day



Contesting The Master Narrative Essays In Social History:

Contesting the Master Narrative Jeffrey Cox, Shelton Stromquist, 1998 Social historians today are calling into question the persuasiveness of the master narratives that have dominated our stories about the past. Motivated now by personal and professional commitments to solving problems by telling stories not by epistemological and ontological certitude, social historians are constructing alternative narratives relevant to an expanded, more inclusive audience. The essays in this thoughtful volume reflect an explicit self-consciousness about historians' choices of narrative strategies, a new skepticism of the rhetorical strategies embedded in all scholarly arguments, and a recognition that every historian has a point of view. Critically examining past master narratives in light of emerging alternatives, these essayists ask us to reevaluate the stories we tell, the narrative traditions within which they are situated, and the audiences they are designed to persuade. The first essays explore the gendered character of social history rhetoric by exposing alternative feminist traditions of social scientific and social historical writing. The second section focuses on alternative narrative traditions of historical writing in non-European contexts, specifically India, Japan, and China. And the third group spotlights the rhetorical uses of synthesis in the writings of social historians. The essays feature the range of narrative possibilities available to historians who have become self-critical about the pervasive use of unexamined master narratives; they show how limited that tradition can be compared with the diverse alternatives derived from, for example, gendered traditions of Latin American travel writers of the nineteenth century, Victorian women's historical writing, or the lively subaltern tradition in Indian social history. Together they argue not for the abandonment of historical materialism or the elimination of all master narratives, but for the reinvigoration of social history through the use of new and more persuasive arguments based on alternative narratives. **A Social History of**

Knowledge II Peter Burke, 2013-04-17 Peter Burke follows up his magisterial *Social History of Knowledge* picking up where the first volume left off around 1750 at the publication of the *French Encyclopédie* and following the story through to Wikipedia. Like the previous volume, it offers a social history or a retrospective sociology of knowledge in the sense that it focuses not on individuals but on groups, institutions, collective practices, and general trends. The book is divided into 3 parts. The first argues that activities which appear to be timeless—gathering knowledge, analysing, disseminating, and employing it—are in fact time-bound and take different forms in different periods and places. The second part tries to counter the tendency to write a triumphalist history of the growth of knowledge by discussing losses of knowledge and the price of specialization. The third part offers geographical, sociological, and chronological overviews contrasting the experience of centres and peripheries and arguing that each of the main trends of the period—professionalization, secularization, nationalization, democratization, etc.—coexisted and interacted with its opposite. As ever, Peter Burke presents a breath-taking range of scholarship in prose of exemplary clarity and accessibility. This highly anticipated second volume will be essential reading across the humanities and social sciences. **Transcending Mission** Michael W. Stroope, 2017-03-16 Today the language of

mission is in disarray Where do the language and idea of mission come from Do they truly have precedence in the early centuries of the church Michael Stroope investigates these questions and shows how the language of mission is a modern phenomenon that shaped a grand narrative of mission He then offers a way forward Prologue Acknowledgements Introduction the enigma of mission Part 1 Justifying mission 1 Partisans and apologists 2 Reading Scripture as mission 3 Presenting history as mission 4 Rhetoric and trope Part 2 Innovating mission 5 Holy conquest 6 Latin occupation 7 Mission vow 8 Ignatian mission Part 3 Revising mission 9 Protestant reception 10 Missionary problems Epilogue towards pilgrim witness Works cited

Minor Knowledge and Microhistory Sigurdur Gylfi Magnusson, David Olafsson, 2016-10-04 This book studies everyday writing practices among ordinary people in a poor rural society in the 19th and early 20th centuries Using the abundance of handwritten material produced disseminated and consumed some centuries after the advent of print as its research material the book's focus is on its day to day usage and on minor knowledge i e text matter originating and rooted primarily in the everyday life of the peasantry The focus is on the history of education and communication in a global perspective Rather than engaging in comparing different countries or regions the authors seek to view and study early modern and modern manuscript culture as a transnational or transregional practice giving agency to its ordinary participants and attention to hitherto overlooked source material Through a microhistorical lens the authors examine the strength of this aspect of popular culture and try to show it in a wider perspective as well as asking questions about the importance of this development for the continuity of the literary tradition The book is an attempt to explain the nature of the literary culture in general how new ideas were transported from one person to another from community to community and between regions essentially the role of minor knowledge in the development of modern men

A Passion for Facts Tong Lam, 2011-11-01 In this path breaking book Tong Lam examines the emergence of the culture of fact in modern China showing how elites and intellectuals sought to transform the dynastic empire into a nation state thereby ensuring its survival Lam argues that an epistemological break away from traditional modes of understanding the observable world began around the turn of the twentieth century Tracing the Neo Confucian school of evidentiary research and the modern departure from it Lam shows how through the rise of the social survey the fact became a basic conceptual medium and source of truth In focusing on China's social survey movement A Passion for Facts analyzes how information generated by a range of research practices census sociological investigation and ethnography was mobilized by competing political factions to imagine manage and remake the nation

Mrs. Russell Sage Ruth Crocker, 2006-11-01 This is the biography of a ruling class woman who created a new identity for herself in Gilded Age and Progressive Era America A wife who derived her social standing from her robber baron husband Olivia Sage managed to fashion an image of benevolence that made possible her public career In her husband's shadow for 37 years she took on the Victorian mantle of active reforming womanhood When Russell Sage died in 1906 he left her a vast fortune An advocate for the rights of women and the responsibilities of wealth for moral reform and

material betterment she took the money and put it to her own uses Spending replaced volunteer work suffrage bazaars and fundraising fates gave way to large donations to favorite causes As a widow Olivia Sage moved in public with authority She used her wealth to fund a wide spectrum of progressive reforms that had a lasting impact on American life including her most significant philanthropy the Russell Sage Foundation

The Globalization Of Strategy Research Joel Baum, Joseph Lampel, 2010-07-02 This volume brings together various emerging perspectives in strategy research for further interaction and debate Contributions address a range of issues related to the globalization of strategy research and chapters examine strategy theory methods and research as well as strategy as practice discourse and reflexive design

The Routledge Companion to Victorian Literature Dennis Denisoff, Talia Schaffer, 2019-11-11 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing Victorian literature today Scholars and students will find this collection both useful and inspiring Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the Routledge Companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the Gothic digital humanities sexualities disability material culture and animal studies This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies often written by the very scholars who helped found those fields It addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as Victorian models of subjects such as anthropology cognitive science and religion With its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars

Making Slavery History Margot Minardi, 2012-08-01 Making Slavery History focuses on how commemorative practices and historical arguments about the American Revolution set the course for antislavery politics in the nineteenth century The particular setting is a time and place in which people were hyperconscious of their roles as historical actors and narrators Massachusetts in the period between the Revolution and the Civil War This book shows how local abolitionists both black and white drew on their state s Revolutionary heritage to mobilize public opposition to Southern slavery When it came to securing the citizenship of free people of color within the Commonwealth though black and white abolitionists diverged in terms of how they idealized black historical agency Although it is often claimed that slavery in New England is a history long concealed Making Slavery History finds it hidden in plain sight From memories of Phillis Wheatley and Crispus Attucks to representations of black men at the Battle of Bunker Hill evidence of the local history of slavery cropped up repeatedly in early national Massachusetts In fixing attention on these seemingly marginal presences this book demonstrates that slavery was unavoidably entangled in the commemorative culture of the early republic even in a place that touted itself as the cradle of liberty Transcending the particular contexts of Massachusetts and the early American

republic this book is centrally concerned with the relationship between two ways of making history through social and political transformation on the one hand and through commemoration narration and representation on the other Making Slavery History examines the relationships between memory and social change between histories of slavery and dreams of freedom and between the stories we tell ourselves about who we have been and the possibilities we perceive for who we might become

Reinventing "The People" Shelton Stromquist,2010-10-01 A comprehensive study of the Progressive movement Reinventing The People contends that the persistence of class conflict in America challenged the very defining feature of Progressivism its promise of social harmony through democratic renewal Shelton Stromquist profiles the movement s work in diverse arenas of social reform politics labor regulation and so called race improvement While these reformers emphasized different programs they crafted a common language of social reconciliation in which an imagined civic community the People would transcend parochial class and political loyalties But efforts to invent a society without enduring class lines marginalized new immigrants and African Americans by declaring them unprepared for civic responsibilities In so doing Progressives laid the foundation for twentieth century liberals inability to see their world in class terms and to conceive of social remedies that might alter the structures of class power

The Loyalist Problem in Revolutionary New England Thomas N. Ingersoll,2016-10-24 The Loyalist Problem in Revolutionary New England begins with a snapshot of the region on the eve of the Boston Tea Party The colonists Republican tradition helped them spark the Revolution but their special history also threatened the unity of the United States throughout the Revolutionary War for Loyalists tried to discredit New Englanders as a naturally rebellious people Yet Ingersoll shows that the rebels never sought to drive the dissenters out of the new nation and accorded them a remarkable degree of liberal toleration with the great majority of Loyalists ultimately becoming citizens of the new states

Global Capitalism and the Future of Agrarian Society Arif Dirlik,Alexander Woodside,Roxann Prazniak,2015-11-17 This book offers historical and comparative analyses of changes in agrarian society forced by the globalization of capitalism and the implications of these changes for human welfare globally The book gives special attention to recent economic development and urbanization in the People s Republic of China which have had a major impact on contemporary transformations globally Case studies from South and Southeast Asia Africa and Latin America in turn place these transformations in a comparative global perspective The contributors include distinguished scholars from the UN PRC India Zimbabwe and Latin America who are also active in policy issues

The Man Who Invented Gender Professor Department of English Terry Goldie,Terry Goldie,2014-01-01 A controversial figure innovative scholar and ardent advocate for sexual liberation sexologist John Money opened a new field of research in sexual science and gave currency to medical ideas about human sexuality This book offers for the first time a balanced and probing textual analysis of this pioneering scholar s writing to assess Money s profound impact on the debates and research on sexuality and gender that dominated the last half of the twentieth century The author recovers Money s brilliance and insight from simplistic

dismissals of his work due to his involvement in the tragic David Reimer case while never losing sight of his flaws

Feminist Realism at the Fin de Siècle Molly Youngkin, 2007 Molly Youngkin takes on a major literary problem of the turn of the century Was the transition from the Victorian novel to the modern novel enabled by antirealist or realist narrative strategies To answer this question Youngkin analyzes book reviews that appeared in two prominent feminist periodicals circulated during the late Victorian era *Shafts* and *The Woman's Herald* Through reviews of the works of important male and female authors of the decade Thomas Hardy Sarah Grand George Gissing Mona Caird George Meredith M nie Dowie George Moore and Henrietta Stannard these periodicals developed a feminist realist aesthetic that drew on three aspects of woman's agency consciousness spoken word and action and emphasized corresponding narrative strategies internal perspective dialogue and description of characters actions Still these periodicals privileged consciousness over spoken word and action and by doing so encouraged authors to push the boundaries of traditional realism and anticipate the modernist aesthetic By acknowledging the role of the woman's press in the development of the novel this book revises our understanding of the transition from Victorianism to modernism which often is characterized as antirealist Late Victorian authors working within the realist tradition also contributed to this transition particularly through their engagement with feminist realism Youngkin deftly illustrates this transition and in so doing proves that it cannot be attributed to antirealist narrative strategies alone Molly Youngkin takes on a major literary problem of the turn of the century Was the transition from the Victorian novel to the modern novel enabled by antirealist or realist narrative strategies To answer this question Youngkin analyzes book reviews that appeared in two prominent feminist periodicals circulated during the late Victorian era *Shafts* and *The Woman's Herald* Through reviews of the works of important male and female authors of the decade Thomas Hardy Sarah Grand George Gissing Mona Caird George Meredith M nie Dowie George Moore and Henrietta Stannard these periodicals developed a feminist realist aesthetic that drew on three aspects of woman's agency consciousness spoken word and action and emphasized corresponding narrative strategies internal perspective dialogue and description of characters actions Still these periodicals privileged consciousness over spoken word and action and by doing so encouraged authors to push the boundaries of traditional realism and anticipate the modernist aesthetic By acknowledging the role of the woman's press in the development of the novel this book revises our understanding of the transition from Victorianism to modernism which often is characterized as antirealist Late Victorian authors working within the realist tradition also contributed to this transition particularly through their engagement with feminist realism Youngkin deftly illustrates this transition and in so doing proves that it cannot be attributed to antirealist narrative strategies alone

Primitive Marriage Kathy Alexis Psomiades, 2023-03-04 Marriage is the novel's traditional subject matter But what happens to the novel when another genre of writing lays claim to the novel's traditional material *Primitive Marriage* Victorian Anthropology the Novel and Sexual Modernity shows how the foundational ideas of the new discipline of anthropology gave late Victorian novelists and social

scientists ways of rethinking heterosexual romance by referring to a new kind of history one in which marriage systems sexual behavior and reproductive practices were temporalized and given historical agency Temporalizing sexual relations locating them in evolutionary and historical time anthropologists and the novelists who wrote after them began to think modernity in sexual terms This transformation of politics into sexual politics put sexuality and gender at the center of liberal stories of progress The Victorian theorists responsible for this transformation from well known figures like Charles Darwin and Sigmund Freud to lesser known writers like John McLennan and Henry Maine and the novelists who engaged them Anthony Trollope George Eliot Henry James Sarah Grand H Rider Haggard Thomas Hardy not only helped produce sexually modern subjects but also the theories about sexuality time and politics that we still draw upon to think modernity today

Inventing Modern Adolescence Sarah E. Chinn,2009 In *Inventing Modern Adolescence* Sarah E Chinn follows the roots of American teenage identity further back to the end of the nineteenth and beginning of the twentieth centuries Addressing the intersecting issues of urban life race gender sexuality and class consciousness *Inventing Modern Adolescence* is an authoritative and engaging look at a pivotal point in American history and the intriguing complicated and still very pertinent teenage identity that emerged from it *The Peasant in Postsocialist China* Alexander F. Day,2013-07-18 A radical new appraisal of the role of the peasant in post socialist China putting recent debates into historical perspective **Modern Erasures** Pierre Fuller,2022-04-07 Reveals the acts of epistemic violence behind China s revolutionary transformation from a semi colonized republic to Communist state over the twentieth century *Swimming Upstream: Black Males in Adult Education* Dionne Rosser-Mims,Joni Schwartz,Brendaly Drayton,Talmadge C. Guy,2014-12-22 Here is an introduction to salient topics and issues affecting Black males as they engage in adult basic education programs pursue employment and obtain higher education The chapters include academic research as well as program descriptions and personal narratives with a concern for the lived experiences and the voices of the men While not exhaustive this volume does hope to challenge commonly held stereotypes interactions and policies It is designed to raise questions about the unique experiences of this specific population and to explore the sociocultural dynamics that impact their education This is the 144th volume of the Jossey Bass series *New Directions for Adult and Continuing Education* Noted for its depth of coverage it explores issues of common interest to instructors administrators counselors and policymakers in a broad range of education settings such as colleges and universities extension programs businesses libraries and museums *Imperial Fault Lines* Jeffrey Cox,2002 This book tells the history of Christian missionary encounters with non Christians as British and American missionaries spread out from Delhi into the heartland of Punjaba part of the world where there were no Christians at all until the advent of British imperial rule in the early 19th century

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