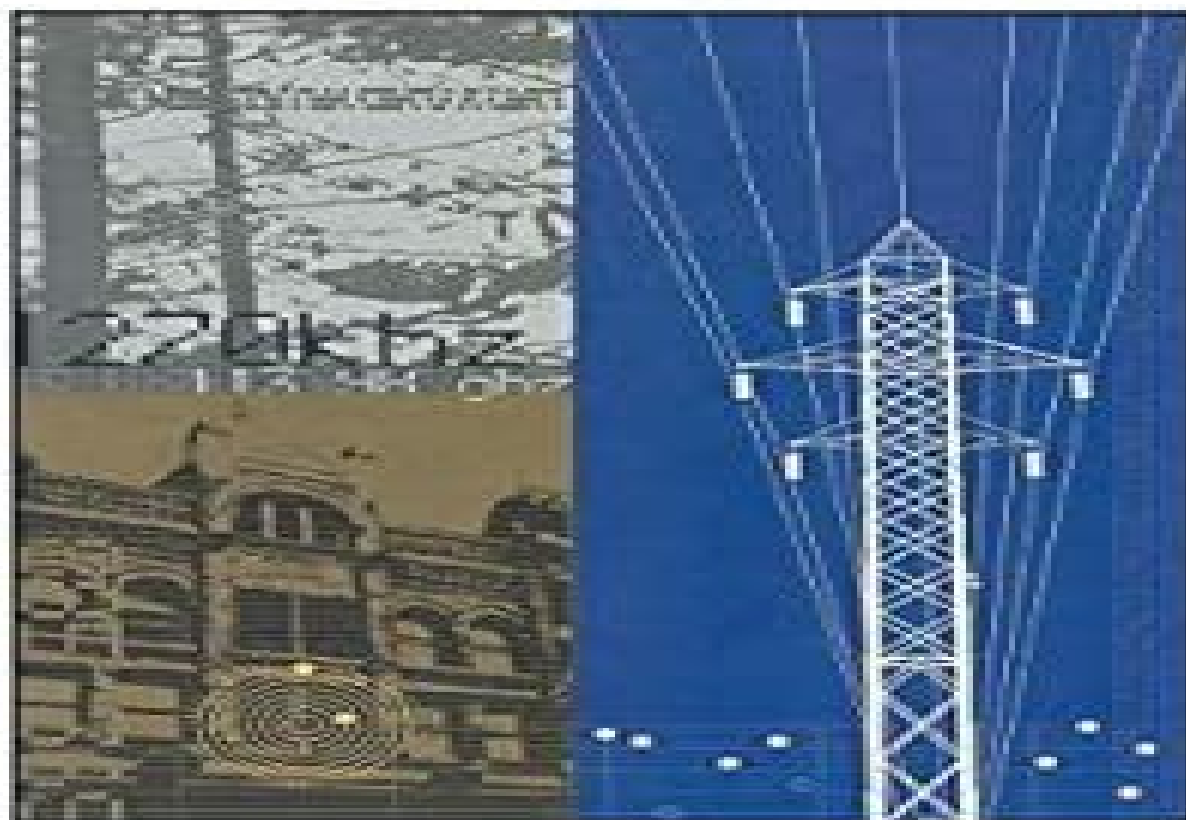


EDITED BY NICK COULDRY
AND JAMES CURRAN



CONTESTING MEDIA POWER

ALTERNATIVE MEDIA IN
A NETWORKED WORLD

Contesting Media Power Alternative Media In A Networked World

**Bailey, Olga, Cammaerts,
Bart, Carpentier, Nico**



Contesting Media Power Alternative Media In A Networked World:

Contesting Media Power Nick Couldry, James Curran, 2003 Contesting Media Power is the most ambitious international collection to date on the worldwide growth of alternative media that are challenging the power concentration in large media corporations Media scholars and political scientists develop a broad comparative framework for analyzing alternative media in Australia Chile China Indonesia Malaysia Russia Sweden South Africa the United Kingdom and the United States Topics include independent media centers gay online networks and alternative web discussion forums feminist film political journalism and social networks indigenous communication and church sponsored media This important book will help shape debates on the media's role in current global struggles such as the anti globalization movement **The Alternative Media Handbook** Kate Coyer, Tony Dowmunt, Alan Fountain, 2007-12-27 Alternative Media is the term used to describe non mainstream media forms that are independently run and community focussed such as zines pirate radio online discussion boards community run and owned broadcasting companies and activist publications such as Red Pepper and Corporate Watch The book outlines the different types of alternative Alternative Media and Politics of Resistance Joshua D. Atkinson, 2010 Scholars of journalism and media studies have illustrated the production of alternative media as a means for activists to generate dissent while communication scholars have examined activists performances and image events as challenges to dominant power structures The approaches of both fields have contributed to academic understanding of social movements in modern society but until now their findings have emerged separate from one another This book brings together both lines of research and demonstrates the role of alternative media in the performance of resistance against power structures by contemporary activists Specifically the book explores the role of alternative media in the establishment of activist networks in local communities the role of alternative media in the construction of strategies of resistance by networked activists and the role of interactivity between local and global networks in production of alternative media content The book is suitable for undergraduate and graduate courses concerning social movements within the fields of communication media and journalism **The Routledge Companion to Alternative and Community Media** Chris Atton, 2015-05-15 The Routledge Companion to Alternative and Community Media provides an authoritative and comprehensive examination of the diverse forms practices and philosophies of alternative and community media across the world The volume offers a multiplicity of perspectives to examine the reasons why alternative and community media arise how they develop in particular ways and in particular places and how they can enrich our understanding of the broader media landscape and its place in society The 50 chapters present a range of theoretical and methodological positions and arguments to demonstrate the dynamic challenging and innovative thinking around the subject locating media theory and practice within the broader concerns of democracy citizenship social exclusion race class and gender In addition to research from the UK the US Canada Europe and Australia the Companion also includes studies from Colombia Haiti India South

Korea and Zimbabwe enabling international comparisons to be made and also allowing for the problematisation of traditional often Western approaches to media studies By considering media practices across a range of cultures and communities this collection is an ideal companion to the key issues and debates within alternative and community media **Remaking**

Media Robert Hackett, William Carroll, 2006-07-29 Remaking Media is a unique and timely reading of the contemporary struggle to democratize communication With a focus on activism directed towards challenging and changing media content practices and structures the book explores the burning question What is the political significance and potential of democratic media activism in the western world today Taking an innovative approach Robert Hackett and William Carroll pay attention to an emerging social movement that appears at the cutting edge of cultural and political contention and ground their work in three scholarly traditions that provide interpretive resources for the study of democratic media activism political theories of democracy critical media scholarship the sociology of social movements Remaking Media examines the democratization of the media and the efforts to transform the machinery of representation Such an examination will prove invaluable not only to media and communication studies students but also to students of political science *The Contradictions of Media Power*

Des Freedman, 2014-09-25 Media power is a crucial although often taken for granted concept We assume for example that the media are powerful if they were not why would there be so many controversies over the regulation control and impact of communicative institutions and processes Further we assume that this power is somehow problematic audiences are often treated as highly susceptible to media influence and too much power in the hands of one organization or individual is seen as risky and potentially dangerous These concerns have been at the heart of recent controversies involving the relationships between media moguls and political elites the consequences of phone hacking in the UK and the emerging influence of social media as vital gatekeepers Yet it is still not clear what we mean by media power or how effective it is This book evaluates contrasting definitions of media power and looks at the key sites in which power is negotiated concentrated and resisted politically technologically and economically Combining an evaluation of both previous literature and new research the book seeks to establish an understanding of media power which does justice to the complexities and contradictions of the contemporary social world It will be important reading for undergraduates postgraduates researchers and activists alike

Activism on the Web Veronica Barassi, 2015-05-22 Activism on the Web examines the everyday tensions that political activists face as they come to terms with the increasingly commercialized nature of web technologies and sheds light on an important yet under investigated dimension of the relationship between contemporary forms of social protest and internet technologies Drawing on anthropological and ethnographic research amongst three very different political groups in the UK Italy and Spain the book argues that activists everyday internet uses are largely defined by processes of negotiation with digital capitalism These processes of negotiation are giving rise to a series of collective experiences which are defined by the tension between activists democratic needs on one side and the cultural processes reinforced by digital capitalism on the

other In looking at the encounter between activist cultures and digital capitalism the book focuses in particular on the tension created by self centered communication processes and networked individualism by corporate surveillance and data mining and by fast capitalism and the temporality of immediacy Activism on the Web suggests that if we want to understand how new technologies are affecting political participation and democratic processes we should not focus on disruption and novelty but we should instead explore the complex dialectics between digital discourses and digital practices between the technical and the social between the political economy of the web and its lived critique

The Routledge Companion to Media Disinformation and Populism Howard Tumber, Silvio Waisbord, 2021-03-23 This companion brings together a diverse set of concepts used to analyse dimensions of media disinformation and populism globally The Routledge Companion to Media Disinformation and Populism explores how recent transformations in the architecture of public communication and particular attributes of the digital media ecology are conducive to the kind of polarised anti rational post fact post truth communication championed by populism It is both interdisciplinary and multidisciplinary consisting of contributions from both leading and emerging scholars analysing aspects of misinformation disinformation and populism across countries political systems and media systems A global comparative approach to the study of misinformation and populism is important in identifying common elements and characteristics and these individual chapters cover a wide range of topics and themes including fake news mediatisation propaganda alternative media immigration science and law making to name a few This companion is a key resource for academics researchers and policymakers as well as undergraduate and postgraduate students in the fields of political communication journalism law sociology cultural studies international politics and international relations

Understanding Alternative Media Bailey, Olga, Cammaerts, Bart, Carpentier, Nico, 2007-12-01 This clear and concise text offers a one stop guide through the complex political social and economic debates that surround alternative media and provides a fresh and insightful look at the renewed importance of this form of communication

The Independent Media Movements in Hong Kong and Taiwan Levon Kwok, 2022-12-30 This book examines the independent media movements by Inmediahk and Coolloud long established autonomous media organizations that have agitated for the development of media freedom and human rights in Hong Kong and Taiwan since 2004 and 1997 respectively Based on direct interviews with the founders and core members of Inmediahk and Coolloud the author investigates the origins growth and achievements of Inmediahk and Coolloud s media social movements as well as the current challenges the two independent media outlets encounter with regard to funding increasing socio political pressure and the complicated media environments in Hong Kong and Taiwan using the method of qualitative content interpretation Moreover the practicality of social media and independent media in contemporary social movements including the 2019 Anti Extradition Bill Movement in Hong Kong is reviewed according to text analysis Considering the prospect of media activism from a non western perspective this book will appeal not only to scholars and researchers with interests in media social movement and

cultural studies but also to media workers and activists across the globe

British Broadcasting and the Public-Private Dichotomy Simon Dawes, 2017-07-10 This text offers a theoretical engagement with the ways in which private and public interests and how those interests have been understood have framed the changing rationale for broadcasting regulation using the first century of UK broadcasting as a starting point Unlike most books on broadcasting this text adopts an explicitly Foucauldian and genealogical perspective in its account of media history and power and unpicks how the meanings of terms such as public service and public interest as well as competition and choice have evolved over time In considering the appropriation by broadcasting scholars of concepts such as neoliberalism citizenship and the public sphere to a critical account of broadcasting history the book assesses their appropriateness and efficacy by engaging with interdisciplinary debates on each concept This work will be of particular significance to academics and students with an interest in media theory history policy and regulation as well as those disposed to understanding as well as critiquing the neoliberalization of public media

Public Relations and the Public Interest Jane Johnston, 2016-02-12 In this book Johnston seeks to put the public interest onto the public relations radar arguing the need for its clear articulation into mainstream public relations discourse This book examines literature from a range of fields and disciplines to develop a clearer understanding of the concept and then considers this within the theory and practice of public relations The book's themes include the role of language and discourse in establishing successful public interest PR and in perpetuating power imbalances intersections between CSR governance law and the public interest and how activism and social media have invigorated community control of the public interest Chapters explore the role of the public interest including cross cultural and multicultural challenges community and internal consultation communication choices and listening to minorities and subaltern publics

Global Civil Society 2007/8 Professor Martin Albrow, Professor Helmut K Anheier, Marlies Glasius, Monroe E Price, Professor Mary Kaldor, 2007-11-21 The annual Global Civil Society Yearbooks provide an indispensable guide to global civil society or civic participation and action around the world The 2007/8 Yearbook focuses on the potentially powerful relationship between communication and democracy promotion The Global Civil Society Yearbook remains the standard work on all aspects of contemporary global civil society for activists practitioners students and academics alike

The SAGE Encyclopedia of Journalism Gregory A. Borchard, 2022-01-28 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted This set covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia consists of signed entries from scholars experts and journalists

Media, Religion, Citizenship Kumru Berfin Emre, 2023 Alevis have been struggling for the right of recognition and equal citizenship in Turkey for decades Alevi media enables a particular form of transversal citizenship Emre presents Alevi media for the first time demonstrating the flourishing of ethno religious imaginaries through community media

Foundations of Critical Media and Information

Studies Christian Fuchs, 2011-03-01 Foundations of Critical Media and Information Studies lays down foundations for the analysis of media information and information technology in 21st century information society as well as introducing the theoretical and empirical tools necessary for the critical study of media and information Christian Fuchs shows the role classical critical theory can play for analyzing the information society and the information economy as well as analyzing the role of the media and the information economy in economic development the new imperialism and the new economic crisis The book critically discusses transformations of the Internet web 2.0 introduces the notion of alternative media as critical media and shows the critical role media and information technology can play in contemporary society This book provides an excellent introduction to the study of media information technology and information society making it a valuable reference tool for both undergraduate and postgraduate students of subjects such as Media Studies Sociology of Media Social Theory and New Media

Media Power in Indonesia Ross Tapsell, 2017-07-18 Indonesia is undergoing a process of rapid change with an affluent middle class due to hit 141 million people by 2020 While official statistics suggest that internet penetration is low over 70 million Indonesians have a Facebook account the fourth highest group in the world Jakarta is the Twitter capital of the world with more tweets per minute than any other city around the globe In the past ten years digitalisation of media content has enabled extensive concentration and conglomeration of the industry and media owners are wealthier and more politically powerful than ever before Digital media is a prominent place of contestation between large powerful oligarchs and citizens looking to bring about rapid and meaningful change This book examines how the political agencies of both oligarchs and netizens are enhanced by digitalisation and how an increasingly divergent society is being formed In doing so this book enters this debate about the transformations of society and power in the digital age

Beyond Prime Time Activism Charlotte Ryan, Karen Jeffreys, 2019-03-13 In this accessible introduction to communication activism organizer Karen Jeffreys and sociologist Charlotte Ryan draw on more than two decades of ongoing collaboration using the Rhode Island Coalition for the Homeless RICH as a case study The book examines a community with shared values decision making and conflict resolution procedures tracking its organizing strategy and matched communication plan The authors first describe a communication campaign during the welfare reform battles 1990-1995 in which they began to practice communication activism In ongoing work with two organizations over the next two decades they distill a model of communication activism that draws directly from vibrant traditions of empowerment communication in U.S. social movements and movements from the Global South Beyond Prime Time Activism provides students and researchers with an invaluable look at contemporary activism practices and with practical tools tried and tested in two decades of social movement engagement This book is ideal for anyone participating in social change movements or studying how they navigate communication and media inequalities

Protest Cultures Kathrin Fahlenbrach, Martin Klimke, Joachim Scharloth, 2016-03-01 Protest is a ubiquitous and richly varied social phenomenon one that finds expression not only in

modern social movements and political organizations but also in grassroots initiatives individual action and creative works It constitutes a distinct cultural domain one whose symbolic content is regularly deployed by media and advertisers among other actors Yet within social movement scholarship such cultural considerations have been comparatively neglected Protest Cultures A Companion dramatically expands the analytical perspective on protest beyond its political and sociological aspects It combines cutting edge synthetic essays with concise accessible case studies on a remarkable array of protest cultures outlining key literature and future lines of inquiry **Encyclopedia of Social Movement Media** John D. H. Downing, John Derek Hall Downing, 2011 The entries are designed to be relatively brief with clear accessible and current information

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