



Contested Canonizations The Last Medieval Saints 1482 1523

J Elliott



Contested Canonizations The Last Medieval Saints 1482 1523:

Contested Canonizations Ronald C. Finucane, 2011-10-12 This work which forms an important bridge between medieval and Counter Reformation sanctity and canonization provides a richly contextualized analysis of the ways in which the last five candidates for sainthood before the Reformation came to be canonized *A Companion to Medieval Miracle Collections*, 2021-09-06 Miracle accounts provide a window into the views and conceptions of the laity the uneducated women and even children whose voices are mostly missing from other types of sources They are not however simple to use This volume offers a methodological insight into the medieval world of the miraculous Consisting of 15 cutting edge articles by leading scholars in the field it provides versatile approaches to the origins methods and recording techniques of various types of miracle narratives It offers fascinating case studies from across Europe which show how miracle accounts can be used as a source for various topics such as lived religion healing protection and family and gender Contributors are Nicole Archambeau Leigh Ann Craig Ildik Csepregi Jussi Hanska Emilia Jamrozak Sari Katajala Peltomaa Jenni Kuuliala Iona McCleery Jyrki Nissi Roberto Paciocco Donald S Prudlo Marika R s nen Jonas Van Mulder and Louise Elizabeth Wilson *A Companion to Medieval Canonization Processes*, 2025-03-24 Canonizations which officially proclaimed a person s sanctity were complex embracing theological judicial social and cultural aspects of medieval Christianity The dossiers manifest the theological ponderings while also revealing the devotional practices daily life and troubles of those not learned in canon law or theology This volume offers tools for comprehending canonization processes by investigating their judicial background and structural elements as well as devotional aspects reflected in the depositions It approaches canonization processes in a three fold way as a phenomenon of the past as a source material with methodological challenges and as a specific field of historical studies Furthermore this volume engages in innovative methodological discussions and illuminates the state of the art and topical new themes Contributors include Christian Kr tzl Maria Teresa Fattori Didier Lett Saku Pihko Jenni Kuuliala Nicole Archambeau Adelheid Russenberger Jyrki Nissi Laura Ackerman Smoller Sari Katajala Peltomaa Marika R s nen and Jonathan Greenwood *The Late Medieval Cult of the Saints* Carmen Florea, 2021-11-11 This is a book that explores the nature of sainthood in a region at the margins of medieval Latin Christendom Defining the model of sanctity that characterized Transylvania between the fourteenth and sixteenth centuries the study considers how the cults of saints functioned within specific local social and cultural contexts Analyzing case studies from a multi ethnic region influenced by both the Latin and Eastern Christian traditions this book provides a close reading of little surveyed primary sources and offers a comprehensive understanding of sainthood in Transylvania enhancing the broader study of medieval saints cults and their relationship to social power structures It will be of great interest to scholars of medieval religion researchers in medieval studies and religious studies scholars engaged in comparative research **Suspect Saints and Holy Heretics** Janine Larmon Peterson, 2019-12-15 In *Suspect Saints and Holy Heretics* Janine Larmon Peterson investigates regional saints

whose holiness was contested She scrutinizes the papacy's toleration of unofficial saints' cults and its response when their devotees challenged church authority about a cult's merits or the saint's orthodoxy As she demonstrates communities that venerated saints increasingly clashed with popes and inquisitors determined to erode any local claims of religious authority Local and unsanctioned saints were spiritual and social fixtures in the towns of northern and central Italy in the thirteenth and fourteenth centuries In some cases popes allowed these saints' cults in others church officials condemned the saint and or their followers as heretics Using a wide range of secular and clerical sources including vitae inquisitorial and canonization records chronicles and civic statutes Peterson explores who these unofficial saints were how the phenomenon of disputed sanctity arose and why communities would be willing to risk punishment by continuing to venerate a local holy man or woman She argues that the Church increasingly restricted sanctification in the later Middle Ages which precipitated new debates over who had the authority to recognize sainthood and what evidence should be used to identify holiness and heterodoxy The case studies she presents detail how the political climate of the Italian peninsula allowed Italian communities to use saints' cults as a tool to negotiate religious and political autonomy in opposition to growing papal bureaucratization

Open Access edition funded by the National Endowment for the Humanities [Profiling Saints](#) Elisa Frei, Eleonora Rai, Christopher B. Brown, Günter Frank, Barbara Mahlmann-Bauer, Tarald Rasmussen, Violet Soen, Zsombor Tóth, Günther Wassilowsky, Siegrid Westphal, 2023-05-15 Profiling Saints follows and expands the papers presented at the homonym online international conference December 2021 which focused on cultural theological artistic and social aspects of models of sanctity and their importance in the modern world up to the post revolutionary period This volume aims thus to shed light on the cultural value of canonizations and models of sanctity as models of Christian perfection including the role of iconography and artworks in the broader context of modern global Catholicism The topics presented by the authors include veneration to and canonization and representations of saint theologians missionaries martyrs mystics and reformers men and women Profiling Saints looks at modern sanctity and saints from multidisciplinary perspectives ranging from liturgy theology and Church history up to history of ideas cultural history history of emotions and art history and contributes to shed light on such a complex phenomenon of Christian history in its modern developments

The Media of Secular Music in the Medieval and Early Modern Period (1100-1650) Vincenzo Borghetti, Alexandros Maria Hatzikiriakos, 2024-05-09 This book brings a new perspective to secular music sources from the Middle Ages and early modernity by viewing them as media communication tools whose particular features shape the meaning of their contents Ranging from the eleventh to seventeenth centuries and across countries and genres the chapters offer innovative insights into the historical relationship between music and its presentation in a wide variety of media The lens of media enables contributors to expand music history beyond notated music manuscripts and instruments to include images furniture luxury items and other objects and to address uniquely visual and material aspects of music sources in books and literature Drawing together an international group of

contributors the volume pays close attention to the medial and material dimensions of musical sources considering them as multifaceted objects that not only contain but also determine the nature of the music they transmit Transforming our understanding of musical media this volume will be of interest to scholars of musicology art history and medieval and early modern cultures

Maimonides Review of Philosophy and Religion Volume 1, 2022, 2022-06-20 The Maimonides Review of Philosophy and Religion is an annual collection of double blind peer reviewed articles that seeks to provide a broad international arena for an intellectual exchange of ideas between the disciplines of philosophy theology religion cultural history and literature and to showcase their multifarious junctures within the framework of Jewish studies Contributions to the Review place special thematic emphasis on scepticism within Jewish thought and its links to other religious traditions and secular worldviews The Review is interested in the tension at the heart of matters of reason and faith rationalism and mysticism theory and practice narrativity and normativity doubt and dogma This volume features contributions by Reimund Leicht Gitit Holzman Jonathan Garb Anna Lissa Gianni Paganini Adi Louria Hayon Mark Marion Gondelman and J rgen Sarnowsky This volume features contributions by Jeremy Phillip Brown Libera Pisano Jeffrey G Amshalem Maria Vittoria Comacchi Jonatan Meir Rebecca Kneller Rowe Isaac Slater Michela Torbidoni Guido Bartolucci and Tamir Karkason

The Oxford Handbook of Medieval Christianity John H. Arnold, 2014-08-21 The Oxford Handbook of Medieval Christianity takes as its subject the beliefs practices and institutions of the Christian Church between 400 and 1500AD It addresses topics ranging from early medieval monasticism to late medieval mysticism from the material wealth of the Church to the spiritual exercises through which certain believers might attempt to improve their souls Each chapter tells a story but seeks also to ask how and why Christianity took particular forms at particular moments in history paying attention to both the spiritual and otherworldly aspects of religion and the material and political contexts in which they were often embedded This Handbook is a landmark academic collection that presents cutting edge interpretive perspectives on medieval religion for a wide academic audience drawing together thirty key scholars in the field from the United States the UK and Europe Notably the Handbook is arranged thematically and focusses on an analytical rather than narrative approach seeking to demonstrate the variety change and complexity of religion throughout this long period and the numerous different ways in which modern scholarship can approach it While providing a very wide ranging view of the subject it also offers an important agenda for further study in the field

Cultural Shifts and Ritual Transformations in Reformation Europe Victoria Christman, Marjorie Elizabeth Plummer, 2020-08-10 This volume honors the work of a scholar who has been active in the field of early modern history for over four decades In that time Susan Karant Nunn s work challenged established orthodoxies pushed the envelope of historical genres and opened up new avenues of research and understanding which came to define the contours of the field itself Like this rich career the chapters in this volume cover a broad range of historical genres from social cultural and art history to the history of gender masculinity and emotion and range geographically from the Holy Roman Empire France

and the Netherlands to Geneva and Austria Based on a vast array of archival and secondary sources the contributions open up new horizons of research and commentary on all aspects of early modern life Contributors James Blakeley Robert J Christman Victoria Christman Amy Nelson Burnett Pia Cuneo Ute Lotz Heumann Amy Newhouse Marjorie Elizabeth Plummer Helmut Puff Lyndal Roper Karen E Spierling James D Tracy Mara R Wade David Whitford and Charles Zika *St Antoninus of Florence on Trade, Merchants, and Workers* Jason Aaron Brown, 2024-11-30 Saint Antoninus of Florence was a Dominican friar and archbishop of Florence from 1446 to 1459 He composed one of the most comprehensive manuals of moral theology the Summa which has long been counted among the more copious influential and rewarding medieval sources St Antoninus of Florence on Trade Merchants and Workers gives an orientation to the life and teaching of Saint Antoninus focusing on his writings on economic ethics and includes a critical edition of his original Latin text with an English translation The book provides an extensive introduction to his thought situating it in its intellectual and social context and elucidates the development of medieval economic and moral doctrines in law and theology Jason Aaron Brown examines historians arguments about Italian business culture in the wake of the medieval Commercial Revolution and whether this culture can be considered capitalistic He concludes that while Saint Antoninus is surprisingly modern in the economic concepts he deploys his moral teaching on proper means and ends in the marketplace stood against certain nascent capitalistic tendencies in fifteenth century Florence Through examination of the manuscripts this book opens a window into a premodern author s writing process that will be of interest to scholars of medieval manuscripts and literary production

Enacting the Bible in medieval and early modern drama Eva von Contzen, Chanita Goodblatt, 2020-03-13 The thirteen chapters in this collection open up new horizons for the study of biblical drama by putting special emphasis on multitemporality the intersections of biblical narrative and performance and the strategies employed by playwrights to rework and adapt the biblical source material in Catholic Protestant and Jewish culture Aspects under scrutiny include dramatic traditions confessional and religious rites dogmas and debates conceptualisations of performance and audience response The contributors stress the co presence of biblical and contemporary concerns in the periods under discussion conceiving of biblical drama as a central participant in the dynamic struggle to both interpret and translate the Bible

Saints, Miracles, and Social Problems in Italian Renaissance Art Diana Bullen Presciutti, 2023-05-04 In this book Diana Bullen Presciutti explores how images of miracles performed by mendicant saints reviving dead children redeeming the unjustly convicted mending broken marriages quelling factional violence exorcising the demonically possessed actively shaped Renaissance Italians perceptions of pressing social problems related to gender sexuality and honor She argues that depictions of these miracles by artists both famous Donatello Titian and anonymous played a critical role in defining and conceptualizing threats to family honor and social stability Drawing from art history history religious studies gender studies and sociology Presciutti s interdisciplinary study reveals how miracle scenes whether painted sculpted or printed operated as

active agents of lived religion and social negotiation in the spaces of the Renaissance Italian city A Companion to the Early Modern Cardinal Mary Hollingsworth, Miles Pattenden, Arnold Witte, 2019-12-30 A Companion to the Early Modern Cardinal is the first comprehensive overview of its subject in English or any language Cardinals are best known as the pope's electors but in the centuries from 1400 to 1800 they were so much more pastors inquisitors diplomats bureaucrats statesmen saints entrepreneurs and investors patrons of the arts of music literature and science Thirty five essays explain their social background positions and roles in Rome and beyond and what they meant for wider society This volume shows the impact which those men who took up the purple had in their respective fields and how their tenure of office shaped the entangled histories of Rome and the Catholic Church from a European and global perspective Pious Postmortems Bradford A. Bouley, 2017-08-25 As part of the process of consideration for sainthood the body of Filippo Neri the apostle of Rome was dissected shortly after he died in 1595 The finest doctors of the papal court were brought in to ensure that the procedure was completed with the utmost care These physicians found that Neri exhibited a most unusual anatomy His fourth and fifth ribs had somehow been broken to make room for his strangely enormous and extraordinarily muscular heart The physicians used this evidence to conclude that Neri had been touched by God his enlarged heart a mark of his sanctity In Pious Postmortems Bradford A Bouley considers the dozens of examinations performed on reputedly holy corpses in the sixteenth and seventeenth centuries at the request of the Catholic Church Contemporary theologians physicians and laymen believed that normal human bodies were anatomically different from those of both very holy and very sinful individuals Attempting to demonstrate the reality of miracles in the bodies of its saints the Church introduced expert testimony from medical practitioners and increased the role granted to university trained physicians in the search for signs of sanctity such as incorruption The practitioners and physicians engaged in these postmortem examinations to further their study of human anatomy and irregularity in nature even if their judgments regarding the viability of the miraculous may have been compromised by political expediency Tracing the complicated relationship between the Catholic Church and medicine Bouley concludes that neither religious nor scientific truths were self evident but rather negotiated through a complex array of local and broader interests **Miracles** Patrick J. Hayes, 2016-01-11 Miracles give hope to the hopeless and exemplify the intersection of the divine and the mundane They have shaped world history and continue to influence us through their presence in films television novels and popular culture This encyclopedia provides a unique resource on the philosophical historical religious and cross cultural conceptions of miracles that cut across denominational lines Multidisciplinary in approach this informative yet entertaining encyclopedia covers major aspects of miraculous phenomena through more than 150 alphabetically arranged entries that document how humanity's belief in religious miracles over multiple places periods and faiths have affected society even changed the course of history Written for high school students and general readers the coverage enables readers to learn about different civilizations and cultures the controversies surrounding different beliefs

and the often uncomfortable engagement of religion with science This single volume book provides a one stop ready reference that addresses a broad variety of subject matter on miraculous phenomena and guides further investigations into the subject Helpful illustrations and lucid explanations of the ancillary concepts associated with miraculous phenomena make learning about this topic more engaging Readers will be able to link the doctrinal concepts such as grace or prayer with the descriptions of miraculous events especially those associated with saints or holy objects The examination of the controversial aspects of different belief systems along with the book s balanced coverage of the interpretation of miracles will encourage students to weigh different explanations thus fostering the development of their critical thinking skills

Law, Medicine and Engineering in the Cult of the Saints in Counter-Reformation Rome: The Hagiographical Works of Antonio Gallonio, 1556-1605 Jetze Touber, 2014-01-30 The Oratorian priest Antonio Gallonio 1556 1605 devoted his life to writing about saints The thread running through his hagiographical oeuvre was renunciation of this world humility subservience and endurance Yet he engaged with the expertise of lay people jurists physicians and engineers so as to appeal to their interests and convert them In order to emphasize how saints endured torture healed disease and exercised piety rather than ingenuity Gallonio ventured into those secular disciplines even if he did not endorse them This book surveys Gallonio s published and unpublished works and his position in Roman society to expose the tensions between a theocratic clergy and the self assertion of skilled and scholarly professionals in the Italian Counter Reformation

Blood Libel Magda Teter, 2020-01-28 A landmark history of the antisemitic blood libel myth how it took root in Europe spread with the invention of the printing press and persists today Accusations that Jews ritually killed Christian children emerged in the mid twelfth century following the death of twelve year old William of Norwich England in 1144 Later continental Europeans added a destructive twist Jews murdered Christian children to use their blood While charges that Jews poisoned wells and desecrated the communion host waned over the years the blood libel survived Initially blood libel stories were confined to monastic chronicles and local lore But the development of the printing press in the mid fifteenth century expanded the audience and crystallized the vocabulary images and facts of the blood libel providing a lasting template for hate Tales of Jews killing Christians notably Simon of Trent a toddler whose body was found under a Jewish house in 1475 were widely disseminated using the new technology Following the paper trail across Europe from England to Italy to Poland Magda Teter shows how the blood libel was internalized and how Jews and Christians dealt with the repercussions The pattern established in early modern Europe still plays out today In 2014 the Anti Defamation League appealed to Facebook to take down a page titled Jewish Ritual Murder The following year white supremacists gathered in England to honor Little Hugh of Lincoln as a sacrificial victim of the Jews Based on sources in eight countries and ten languages Blood Libel captures the long shadow of a pernicious myth

The Spanish Presence in Sixteenth-Century Italy Piers Baker-Bates, Miles Pattenden, 2016-02-17 The sixteenth century was a critical period both for Spain s formation and for the imperial dominance of her Crown Spanish monarchs ruled far and wide

spreading agents and culture across Europe and the wider world Yet in Italy they encountered another culture whose achievements were even prouder and whose aspirations often even grander than their own Italians the nominally subaltern group did not readily accept Spanish dominance and exercised considerable agency over how imperial Spanish identity developed within their borders In the end Italians views sometimes even shaped how their Spanish colonizers eventually came to see themselves The essays collected here evaluate the broad range of contexts in which Spaniards were present in early modern Italy They consider diplomacy sanctity art politics and even popular verse Each essay excavates how Italians who came into contact with the Spanish crown s power perceived and interacted with the wider range of identities brought amongst them by its servants and subjects Together they demonstrate what influenced and what determined Italians responses to Spain they show Spanish Italy in its full transcultural glory and how its inhabitants projected its culture throughout the sixteenth century and beyond

Why Can the Dead Do Such Great Things? Robert Bartlett, 2013-11-10 A sweeping authoritative and entertaining history of the Christian cult of the saints from its origin to the Reformation From its earliest centuries one of the most notable features of Christianity has been the veneration of the saints the holy dead This ambitious history tells the fascinating story of the cult of the saints from its origins in the second century days of the Christian martyrs to the Protestant Reformation Robert Bartlett examines all of the most important aspects of the saints including miracles relics pilgrimages shrines and the saints role in the calendar literature and art The book explores the central role played by the bodies and body parts of saints and the special treatment these relics received From the routes dangers and rewards of pilgrimage to the saints impact on everyday life Bartlett s account is an unmatched examination of an important and intriguing part of the religious life of the past as well as the present

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