

CONTEMPORARY BRITISH FICTION

Nick Bentley

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Contemporary British Fiction Edinburgh Critical Guides To Literature

David Amigoni



Contemporary British Fiction Edinburgh Critical Guides To Literature:

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Contemporary British Fiction Nick Bentley, 2008 This critical guide introduces major novelists and themes in British fiction from 1975 to 2005 It engages with concepts such as postmodernism feminism gender and the postcolonial and examines the place of fiction within broader debates in contemporary culture

Contemporary American Fiction David Brauner, 2010-04-20 This is an accessible lucid and incisive study that will prove indispensable to students and scholars of contemporary American fiction Featuring a wide range of authors from canonical figures such as Philip Roth Don DeLillo and Annie Proulx to increasingly influential writers such as Jeffrey Eugenides Gish Jen and Richard Powers the book combines detailed readings of key texts with informative discussions of their historical social and cultural contexts There are chapters focusing on formal characteristics the use of irony and paradox in novels by Don DeLillo Paul Auster and Bret Easton Ellis and the generic properties of the texts and films of *Cold Mountain* *Brokeback Mountain* and *No Country for Old Men* and on thematic concerns the representation of gender and sexuality in novels by Jane Smiley Carol Shields and Jeffrey Eugenides and of ethnicity race and hybridity in fiction by Gish Jen Philip Roth and Richard Powers Running through all these chapters is an interrogation of all three elements making up the phrase contemporary American fiction

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the rich diversity of the field and of its key themes and modes of writing Introduces students to a variety of critical approaches to and debates concerning contemporary American fiction Encourages reflection on the nature of national gender ethnic and generic identities

Contemporary British Drama David Lane,2010-09-09 This book offers an extended analysis of writers and theatre companies in Britain since 1995 and explores them alongside recent cultural social and political developments Referencing well known practitioners from modern theatre this book is an excellence

Discourses of Postcolonialism in Contemporary British Children's Literature Blanka Grzegorczyk,2014-10-03 This book considers how contemporary British children's books engage with some of the major cultural debates of recent years and how they resonate with the current preoccupations and tastes of the white mainstream British reading public A central assumption of this volume is that Britain's imperial past continues to play a key role in its representations of race identity and history The insistent inclusion of questions relating to colonialism and power structures in recent children's novels exposes the complexities and contradictions surrounding the fictional treatment of race relations and ethnicity Postcolonial children's literature in Britain has been inherently ambivalent since its cautious beginnings it is both transgressive and authorizing both undercutting and excluding Grzegorczyk considers the ways in which children's fictions have worked with and against particular ideologies of race The texts analyzed in this collection portray ethnic minorities as complex hybrid products of colonialism global migrations and the ideology of multiculturalism By examining the ideological content of these novels Grzegorczyk demonstrates the centrality of the colonial past to contemporary British writing for the young

Modernist Literature Rachel Potter,2012-04-02 Introduces students to a wide range of modernist writers and critical debates in modernism studies Discussing canonical modernist writers such as James Joyce and T S Eliot alongside less familiar writers such as Mina Loy and Djuna Barnes the guide takes students through a wide ranging modernist literary landscape It considers how the publishing networks and collaborative projects which connected writers in the period were central to the creation of English language modernism It also introduces students to recent critical debates in modernism studies with separate chapters on modernism and the writing of geography and exile the relationship between modernism obscenity and literary censorship and modernism and mass culture with a particular focus on the modernist interest in film and modernism and politics The book also considers the changing meaning of the word modernism through twentieth and twenty first century criticism

The Contemporary British Historical Novel M. Boccardi,2009-06-25 A detailed study of an increasingly popular genre this book offers readings of a group of significant and representative works drawing on a range of interpretative strategies to examine the ways in which the contemporary historical novel engages with questions of nation and identity to illuminate Britain's post imperial condition

Scottish Literature Gerard Carruthers,2009-04-17 This guide combines detailed literary history with discussion of contemporary debates about Scottishness The book considers the rise of Scottish Studies the development of a national literature and issues of cultural nationalism Beginning in the medieval period

during a time of nation building the book goes on to focus on the Scots revival of the eighteenth and nineteenth centuries before moving on to discuss the literary renaissance of the twentieth century Debates concerning Celticism and Gaelic take place alongside discussion of key Scottish writers such as William Dunbar Robert Burns Walter Scott Thomas Carlyle Margaret Oliphant Hugh MacDiarmid Alasdair Gray Janice Galloway and Liz Lochhead The book also considers emigre writers to Scotland Scottish literature in relation to England the United States and Ireland and postcolonialism and other theories that shed fresh light on the current status and future of Scottish literature

Gothic Literature Andrew Smith, 2013-03-10 New edition of bestselling introductory text outlining the history and ways of reading Gothic literature This revised edition includes A new chapter on Contemporary Gothic which explores the Gothic of the early twenty first century and looks at new critical developments An updated Bibliography of critical sources and a revised Chronology The book opens with a Chronology and an Introduction to the principal texts and key critical terms followed by five chapters The Gothic Heyday 1760 1820 Gothic 1820 1865 Gothic Proximities 1865 1900 Twentieth Century and Contemporary Gothic The discussion examines how the Gothic has developed in different national contexts and in different forms including novels novellas poems films radio and television Each chapter concludes with a close reading of a specific text Frankenstein Jane Eyre Dracula The Silence of the Lambs and The Historian to illustrate ways in which contextual discussion informs critical analysis The book ends with a Conclusion outlining possible future developments within scholarship on the Gothic

Community in Contemporary British Fiction Sara Upstone, Peter Ely, 2022-10-20 Examining how British writers are addressing the urgent matter of how we form and express group belonging in the 21st century this book brings together a range of international scholars to explore the ongoing crises developments and possibilities inherent in the task of representing community in the present Including an extended critical introduction that positions the individual chapters in relation to broader conceptual questions chapters combine close reading and engagement with the latest theories and concepts to engage with the complex regionalities of the United Kingdom with representation of writers from all parts of the UK including Northern Ireland Including specific focus on the most challenging issues for community in the past five years notably Brexit and the Covid 19 crisis with a broader understanding of themes of local and national belonging this book offers detailed discussions of writers including Ali Smith Niall Griffiths John McGregor Max Porter Amanda Craig Bernadine Evaristo Jonathan Coe Bernie McGill Jan Carson Guy Gunaratne Anthony Cartright Barney Farmer Maggie Gee and Sarah Hall Demonstrating some of the resources that literature can offer for a renewed understanding of community this book is essential reading for anyone interested in how British Literature contributes to our understanding of society in both the past and present and how such understanding can potentially help us to shape the future

Victorian Literature David Amigoni, 2011-03-23 The work of Charles Dickens George Eliot Oscar Wilde Alfred Tennyson Robert Browning Thomas Hardy Thomas Carlyle and Mathew Arnold are explored in relation to ideas about fiction journalism drama poetry new women

gothic horror and the Victoria **Contemporary Poetry** Nerys Williams,2011-04-06 Discussing the work of more than 60 poets from the US UK Ireland Australia New Zealand and the Caribbean Nerys Williams guides students through the key ideas and movements in the study of poetry today **Medieval Literature 1300-1500** Pamela King,2011-03-24 Medieval literature can be daunting This critical guide is designed to help readers to relax in the company of diverting and entertaining voices from that other country that is the past Medieval Literature 1300 1500 offers close readings of Middle English texts placed within the culture with which they interact Famous works like The Canterbury Tales are discussed alongside lesser known poems prose and plays in five thematically organised chapters accompanied by helpful critical apparatus Reflecting the proliferation of user friendly editions many available on line this book extends the range of Middle English writing for which there is accessible up to date critical support enabling the student the general reader the course designer and the aspirant specialist to read widely and with enjoyment in the medieval period **Contemporary American Drama** Annette Saddik,2007-09-13 This book explores the development of contemporary theatre in the United States in its historical political and theoretical dimensions It focuses on representative plays and performance texts that experiment with form and content discussing influential playwrights and performance artists such as Tennessee Williams Adrienne Kennedy Sam Shepard Tony Kushner Charles Ludlum Anna Deavere Smith Karen Finley and Will Power alongside avant garde theatre groups Saddik traces the development of contemporary drama since 1945 and discusses the cross cultural impact of postwar British and European innovations on American theatre from the 1950s to the present day in order to examine the performance of American identity She argues that contemporary American theatre is primarily a postmodern drama of inclusion and diversity that destabilizes the notion of fixed identity and questions the nature of reality Renaissance Literature Siobhan Keenan,2008-08-27 This concise introduction to the literature of an exciting and influential period opens with an overview of the historical and cultural context in which English Renaissance literature was produced and a discussion of its contemporary and subsequent critical reception The following chapters survey the major Renaissance genres of drama poetry and prose Each chapter provides illustrative case studies of canonical and non canonical key texts by authors such as William Shakespeare Christopher Marlowe Ben Jonson Edmund Spenser John Milton Sir Philip Sidney John Donne Aemilia Lanyer Sir Francis Bacon Thomas Nashe and Lady Mary Wroth A guide to further reading accompanies each chapter complemented by a section of student resources at the end of the book The final chapter summarises significant developments in English Renaissance literary culture and discusses the future direction of Renaissance literary scholarship A.S. Byatt Mariadele Boccardi,2013-02-15 This comprehensive new study offers a detailed analysis of all of Byatt s fiction and also discusses her critical output Mariadele Boccardi examines Byatt s work in the light of postmodern concerns with language narrative and self referentiality *Ian McEwan* Sebastian Groes,2013-07-18 Ian McEwan is one of the most significant and controversial British novelists working today His books are both critically and academically acclaimed and

embraced by readers across the world Although primarily a novelist he has also written short stories television plays a libretto a children s book and a film adaptation Across these many forms his work retains a distinctive character that explores questions of morality place and history nationhood sexuality and gender Now fully updated for its second edition this guide brings together a collection of new critical perspectives on McEwan s oeuvre not only covering the early works and his writing for the screen but also incorporating detailed and original analyses of the later work including new readings of his latest books Solar and Sweet Tooth With an updated and extended guide to further critical reading on McEwan the book also includes an interview with the author himself a chronology of his life work and times and the full text of a lost early McEwan short story

Postcolonial Literature Dave Gunning,2013-09-05 Introduces an array of fiction and poetry examining how writers from Africa Australasia the Caribbean Canada Ireland and South Asia have engaged with the challenges that beset postcolonial societies Discusses many of the most studied works of postcolonial literature from Disgrace through Things Fall Apart to White Teeth

British Fiction and the Cold War A. Hammond,2013-09-19 This book offers a unique analysis of the wide ranging responses of British novelists to the East West conflict Hammond analyses the treatment of such geopolitical currents as communism nuclearism clandestinity decolonisation and US superpowerdom and explores the literary forms which writers developed to capture the complexities of the age

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