



Contemporary Concrete Buildings Philip Jodidio

Dirk Meyhöfer, Philip Jodidio



Contemporary Concrete Buildings Philip Jodidio:

100 Contemporary Concrete Buildings Philip Jodidio, 2021-09 *100 Contemporary Concrete Buildings* Philip Jodidio, 2015 **Contemporary Concrete Buildings** Philip Jodidio, 2018 Once synonymous with eyesore highway bridges and crumbling unloved walls concrete has been reborn as adventurous and sexy This Bibliotheca Universalis edition considers the elaborate feats and prodigious engineering of contemporary concrete architecture from stars such as Tadao Ando and Herzog de Meuron to fresh new studios like the Russian SPEECH **100 Bâtiments Contemporains en Béton** Philip Jodidio, 2015 Concrete That characterless stuff of parking lots or Communist tower blocks right Well yes And no Concrete is actually a name applied to a remarkably wide range of building substances and when properly handled is one of the noble materials of contemporary architecture A kind of liquid stone at the outset it is malleable durable and capable of prodigious feats of engineering This two volume book highlights the best work done in concrete of recent years It includes such stars as Zaha Hadid Herzog de Meuron and Steven Holl but also surprising new architects like the Russians SPEECH and rising stars of the international scene like Rudy Ricciotti from France as well as artists such as James Turrell who turned the famous concrete spiral of Frank Lloyd Wright's Guggenheim in New York into the setting of one of his most remarkable pieces Provided by publisher *Introducing Architectural Tectonics* Chad Schwartz, 2016-10-04 *Introducing Architectural Tectonics* is an exploration of the poetics of construction Tectonic theory is an integrative philosophy examining the relationships formed between design construction and space while creating or experiencing a work of architecture In this text author Chad Schwartz presents an introductory investigation into tectonic theory subdividing it into distinct concepts in order to make it accessible to beginning and advanced students alike The book centers on the tectonic analysis of twenty contemporary works of architecture located in eleven countries including Germany Italy United States Chile Japan Bangladesh Spain and Australia and designed by such notable architects as Tadao Ando Herzog de Meuron Kengo Kuma Olson Kundig and Peter Zumthor Although similarities do exist between the projects their distinctly different characteristics location and climate context size program construction methods and range of interpretations of tectonic expression provide the most significant lessons of the book helping you to understand tectonic theory Written in clear accessible language these investigations examine the poetic creation of architecture showing you lessons and concepts that you can integrate into your own work whether studying in a university classroom or practicing in a professional office **Sacred Buildings** Rudolf Stegers, 2008-05-16 The building of religious structures represents a rare opportunity for the architect to concentrate on the creation of volume space and form Sacred architecture is far less determined than other building tasks by functional requirements norms and standards As a rule it is free to unfold as pure architecture Thus in design terms this building task offers enormous freedoms to the architect At the same time however the special atmospherics of sacred spaces call on the part of the architect for a highly sensitive treatment of religion and the relevant cultural and architectural traditions In a

systematic section this volume introduces the design technical and planning fundamentals of building churches synagogues and mosques In its project section it also presents about seventy realized structures from the last three decades Drawing upon his in depth knowledge of the subject and his many years of publishing experience the author offers a valuable analysis of the conceptual and formal aspects that combine to create the religious impact of spaces e g the ground plan the shapes of the spaces the incidence of light and materiality

Brickworks Gwen Heeney,2003-12-02 For more than 10 000 years people have been shaping clay into brick for use in creating permanent shelter With increased skill they used brick to form arches and gateways in complex buildings of different sizes and shapes Eventually bricks were used to decorate walls and floors and what had once been a strictly utilitarian item began to take on an aesthetic role Current attention to architectural ceramics the interest in installations and the advance of public art have transformed brick into an increasingly popular medium Artists now collaborate with brick factories to produce a wide range of work utilizing the unique properties of brick Some of them carve the clay while it is green and then fire it others use already fired bricks to produce their art In Brickworks Gwen Heeney shows the amazing creations of an international group of artists who work with brick and also gives practical information about getting commissions working with brick factories and designing with bricks In addition she offers insight into the technicalities involved in producing brick artworks She covers the process from the initial pile of raw bricks through design the making of the piece dismantling firing and reconstructing in situ Illustrated with images that will both enlighten and engage artists architects and those involved in public art Brickworks is the complete guide for anyone wanting to work creatively with this medium

Contemporary Japanese Architects Dirk Meyhöfer,Philip Jodidio,1997 Features such Japanese architects as Tadeo Ando Arata Isozaki and Hiroshi Hara

New Architecture and Technology Gyula Sebestyen,Christopher Pollington,2007-06-07 Many books have covered the topics of architecture materials and technology New Architecture and Technology is the first to explore the interrelation between these three subjects It illustrates the impact of modern technology and materials on architecture The book explores the technical progress of building showing how developments both past and present are influenced by design methods It provides a survey of contemporary architecture as affected by construction technology It also explores aspects of building technology within the context of general industrial social and economic developments The reader will acquire a vocabulary covering the entire range of structure types and learn a new approach to understanding the development of design

Analog to AI Futures: Pioneering SynBio Nexus Design Thomas Spiegelhalter,2025-02-03T00:00:00+01:00 1098 2 80

Encyclopedia of Twentieth Century Architecture R. Stephen Sennott,2004 A balance of sophistication and clarity in the writing authoritative entries and strong cross referencing that links architects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world s most notable architecture The contents feature major architects firms and professional issues buildings styles and sites the architecture of cities and countries critics and

historians construction materials and planning topics schools movements and stylistic and theoretical terms Entries include well selected bibliographies and illustrations Reference that rocks American Libraries May 2005 *Detail in Contemporary Concrete Architecture* David Phillips, 2012 Structures and Architecture Paulo J. da Sousa Cruz, 2016-10-14 Although the disciplines of architecture and structural engineering have both experienced their own historical development their interaction has resulted in many fascinating and delightful structures To take this interaction to a higher level there is a need to stimulate the inventive and creative design of architectural structures and to persuade architects and structural engineers to further collaborate in this process exploiting together new concepts applications and challenges This set of book of abstracts and full paper searchable CD ROM presents selected papers presented at the 3rd International Conference on Structures and Architecture Conference ICSA2016 organized by the School of Architecture of the University of Minho Guimar es Portugal July 2016 to promote the synergy in the collaboration between the disciplines of architecture and structural engineering The set addresses all major aspects of structures and architecture including building envelopes comprehension of complex forms computer and experimental methods concrete and masonry structures educating architects and structural engineers emerging technologies glass structures innovative architectural and structural design lightweight and membrane structures special structures steel and composite structures the borderline between architecture and structural engineering the history of the relationship between architects and structural engineers the tectonics of architectural solutions the use of new materials timber structures and more The contributions on creative and scientific aspects of the conception and construction of structures on advanced technologies and on complex architectural and structural applications represent a fine blend of scientific technical and practical novelties in both fields This set is intended for both researchers and practitioners including architects structural and construction engineers builders and building consultants constructors material suppliers and product manufacturers and other experts and professionals involved in the design and realization of architectural structural and infrastructural projects *The Rough Guide to Los Angeles* Jeff Dickey, 2003 Fully updated this irreverent guide to the City of Angels focuses on both the major tourist destinations as well as lesser known gems and curiosities A colour photograph section brings the city's highlights to life from the Hollywood Hills to Santa Monica Boulevard Each chapter gives detailed coverage of each area's attractions from accommodation and restaurants to galleries shops sports activities and child oriented diversions There are also feature articles on such subjects as Hollywood LA on film architecture and LA people **100 Great Extensions & Renovations** Philip Jodidio, 2007 Homeowners search continuously for ways in which to rework existing residential space for improved size comfort functionality and financial gain As demonstrated in this timely publication an architect must possess significant skill to create such **Contemporary European Architects** Wolfgang Amsonet, Philip Jodidio, Dirk Meyhöfer, 1991 Presented les réalisations de Mario Botta Chaix et Morel David Chipperfield Jo Coenen Erick van Egeraat Sir Norman Foster Thomas Herzog

Soren Robert Lund Berthold Penkhues Dominique Perrault Renzo Piano Christian de Portzamparc et Bernard Tschumi

Failed Stone Patrick Loughran, 2006-11-21 Concrete and stone seem made to last forever But the fact is they develop problems It is not always as dramatic as the collapse of a section of the roof of the Paris Charles de Gaulle airport in 2004 Gradual changes also occur that may compromise the appearance and structural soundness of buildings constructed with these materials These changes can be created by efflorescence thermal stress weathering leakage and corrosion This book explains how to avoid typical kinds of failure With this in mind it systematically analyzes cases of damage in contemporary international architecture It also offers strategies for minimizing the risk of damage Examples include such high visibility structures as Finlandia Hall in Helsinki Parco della Musica in Rome and Vontz Center for Molecular Studies in Cincinnati In eight chapters typical kinds of damage are explained and illustrated with examples Beton und Stein scheinen f r die Ewigkeit gemacht Dennoch kommt es hier zu Bausch den Nicht immer sind sie so dramatisch wie der Deckeneinsturz im Terminal des Flughafen Paris Roissy 2004 Es gibt auch schleichende Ver nderungen die Erscheinungsbild und Statik von Beton oder Steingeb uden beeintr chtigen k nnen Dazu geh ren Ausbl hungen thermische Auswirkungen Materialunvertr glichkeiten Korrosion oder massive Krafteinwirkung Dieses Buch zeigt wie sich typische Sch den vermeiden lassen Zu diesem Zweck analysiert es systematisch Schadensf lle in der zeitgen ssischen internationalen Architektur Ebenso werden Strategien vorgestellt mit denen sich das Schadensrisiko minimieren l sst Zu den Beispielen geh ren so bekannte Bauten wie die Finlandia Hall in Helsinki Renzo Pianos Parco della Musica in Rom oder Vontz Center for Molecular Studies in Cincinnati In insgesamt acht Kapiteln werden typische Sch den erkl rt und dann mit Beispielen illustriert Valode & Pistre Architects Philip Jodidio, 2006-03-17 The firm of Denis Valode and Jean Pistre which has been practicing for 25 years entered upon a new phase of its career in 1992 when the architects in cooperation with the landscape architect Kathryn Gustafson received the Equerre d argent prize of the journal Le Moniteur for the L Or al corporate headquarters outside Paris Their predominantly large scale projects are distinguished by their high degree of diversity For some years Valode the Las Mercedes business park in Madrid Spain a group of office and hotel towers in Beijing China and the Hyatt Hotel in Ekaterinburg Russia Die Karriere des seit 25 Jahren praktizierenden B ros von Denis Valode und Jean Pistre trat 1992 in eine neue Phase als die Architekten in Kooperation mit der Landschaftsarchitektin Kathryn Gustafson f r den Firmensitz von l Or al bei Paris den Equerre d argent Preis erhielten den bedeutendsten Architekturpreis Frankreichs Ihre zumeist gro ma st blichen Projekte zeichnen sich durch eine weite Vielfalt aus Seit einigen Jahren praktizieren Valode Pistre nicht nur in ihrem Mutterland Frankreich sondern unterhalten B ros in Spanien und Polen und sind mit ihren Projekten u a auch in Deutschland Italien Gro britannien Ru land Mexiko und China vertreten Das Buch stellt etwa 18 Projekte von Valode Pistre ausf hrlich dar wobei die spezifische Arbeitsweise und die Entwurfsmethoden im Mittelpunkt der Dokumentation stehen Zu den vorgestellten Projekten geh ren u a das Renault Technozentrum in Guyancourt Frankreich der B ropark Cristalia in Madrid

Spanien ein Büro und Hotel in Peking China und ein Handelszentrum in Sankt Petersburg Russland *Lonely Planet Portugal* Lonely Planet, Regis St Louis, Kate Armstrong, Kerry Christiani, Marc Di Duca, Anja Mutic, Kevin Raub, 2017-03-01

Lonely Planet The world's leading travel guide publisher Lonely Planet Portugal is your passport to the most relevant up to date advice on what to see and skip and what hidden discoveries await you Stand at Europe's southwestern edge on the barren cliffs of Cabo de Sao Vicente stretch a towel on the golden sands of Algarve and hear soulful fado in Lisbon all with your trusted travel companion Get to the heart of Portugal and begin your journey now Inside Lonely Planet's Portugal Travel Guide Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local avoiding crowds and trouble spots Essential info at your fingertips hours of operation phone numbers websites transit tips prices Honest reviews for all budgets eating sleeping sight seeing going out shopping hidden gems that most guidebooks miss Cultural insights give you a richer more rewarding travel experience architecture arts music religion history wine cuisine Over 70 maps Covers Lisbon the Algarve Porto the Douro valley Faro Sintra Evora the Alentejo the Beiras Coimbra the Minho Estremadura and more eBook Features Best viewed on tablet devices and smartphones Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations websites Zoom in maps and images Inbuilt dictionary for quick referencing The Perfect Choice Lonely Planet Portugal our most comprehensive guide to Portugal is perfect for both exploring top sights and taking roads less travelled Looking for a guide focused on Lisbon Check out Lonely Planet's Pocket Lisbon a handy sized guide focused on the can't miss sights for a quick trip About Lonely Planet Since 1973 Lonely Planet has become the world's leading travel media company with guidebooks to every destination an award winning website mobile and digital travel products and a dedicated traveller community Lonely Planet covers must see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves The world awaits Lonely Planet guides have won the TripAdvisor Traveler's Choice Award in 2012 2013 2014 2015 and 2016 Lonely Planet It's on everyone's bookshelves it's in every traveller's hands It's on mobile phones It's on the Internet It's everywhere and it's telling entire generations of people how to travel the world Fairfax Media Lonely Planet guides are quite simply like no other New York Times Important Notice The digital edition of this book may not contain all of the images found in the physical edition

Learning from Failure in the Design Process Lisa Huang, 2020-04-03 Learning from Failure in the Design Process shows you that design work builds on lessons learned from failures to help you relax your fear of making mistakes so that you're not paralyzed when faced with a task outside of your comfort zone Working hands on with building materials such as concrete sheet metal and fabric you will understand behaviors processes methods of assembly and ways to evaluate your failures to achieve positive

results Through material and assembly strategies of stretching casting carving and stacking this book uncovers the issues problems and failures confronted in student material experiments and examines built projects that addressed these issues with innovative and intelligent strategies Highlighting numerous professional practice case studies with over 250 color images this book will be ideal for students interested in materials and methods and students of architecture in design studios

Whispering the Secrets of Language: An Mental Journey through **Contemporary Concrete Buildings Philip Jodidio**

In a digitally-driven world wherever monitors reign supreme and immediate interaction drowns out the subtleties of language, the profound techniques and psychological nuances concealed within words often get unheard. However, located within the pages of **Contemporary Concrete Buildings Philip Jodidio** a charming fictional value pulsing with fresh feelings, lies an extraordinary journey waiting to be undertaken. Written by an experienced wordsmith, that marvelous opus attracts readers on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within ab muscles cloth of each and every word. Within the mental depths of this poignant evaluation, we will embark upon a sincere exploration of the book is primary themes, dissect its captivating publishing design, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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