

Name: \_\_\_\_\_

Date: \_\_\_\_\_

***Contagion* Film Questions****Directions:** Please answer the following questions in the space provided.

1. Who is patient zero? (1pt)
2. Why did her husband not get infected? (1pt)
3. What was the role of the CDC (Centers for Disease Control) in the film? (2pts)
4. What part does private industry play in fighting this epidemic? (2pts)
5. What is the name of the worldwide organization that deals with the outbreak? (1pt)
6. What role did social media play in the outbreak? (2pts)
7. What were the origins of this virus? (species origins) (2pts)
8. What were the modes of transmission of this disease? (2pts)
9. Would this virus be categorized as an emerging virus? Why? (2pts)
10. How realistic do you think this film was? Explain in a well developed paragraph on the back of this sheet. (4pts)

# Contagion Film Questions Key

**Nadia Lie**



## **Contagion Film Questions Key:**

The Humanities Pandemic Margaret Topping, 2023-07-25 This book explores how the Humanities can play an essential services role in addressing global challenges such as the Covid pandemic In arguing for their contribution alongside that of the Health Sciences it calls for a new critical engagement honest and self reflective from Humanities scholars with the question of how to overcome a fundamental challenge facing universities globally finding a common language and set of cultural assumptions between disciplines as the basis for communication The book looks at the nature of the challenges that can beset collaboration across disciplines and indeed across sectors notably between researchers and the general public and argues for a new Translational Humanities in both the sense of an applied Humanities and a Humanities that can translate itself across disciplines and sectors Crucially too it suggests that it is not narratives such as a pandemic novel or contagion film that successfully engage with contentious debates about the challenges of Covid but rather critically distant texts and thematic contexts that typically place the self in the position of other like travel narratives This book sits at a previously unconsidered intersection between debates around interdisciplinary collaboration and communication theories of intercultural contact and encounter and the role of the Humanities in tackling global issues

Contagious Metaphor Peta Mitchell, 2013-03-14 The metaphor of contagion pervades critical discourse across the humanities the medical sciences and the social sciences It appears in such terms as social contagion in psychology financial contagion in economics viral marketing in business and even cultural contagion in anthropology In the twenty first century contagion or thought contagion has become a byword for creativity and a fundamental process by which knowledge and ideas are communicated and taken up and resonates with Andr Siegfried s observation that there is a striking parallel between the spreading of germs and the spreading of ideas In Contagious Metaphor Peta Mitchell offers an innovative interdisciplinary study of the metaphor of contagion and its relationship to the workings of language Examining both metaphors of contagion and metaphor as contagion Contagious Metaphor suggests a framework through which the emergence and often epidemic like reproduction of metaphor can be better understood

**The Forbidden Body** Douglas E. Cowan, 2022-05-17 Throughout history the religious imagination has attempted to control nothing so much as our bodies what they are and what they mean what we do with them with whom and under what circumstances how they may be displayed or more commonly how they must be hidden Religious belief and mandate affect how our bodies are used in ritual practice as well as how we use them to identify and marginalize threatening religious Others This book examines how horror culture treats religious bodies that have stepped or been pushed out of their proper place Unlike most books on religion and horror This book explores the dark spaces where sex sexual representation and the sexual body come together with religious belief and scary stories Because these intersections of sex horror and the religious imagination force us to question the nature of consensus reality supernatural horror especially as it concerns the body often shows us the religious imagination at work in real time It is important to note

that the discussion in this book is not limited either to horror cinema or to popular fiction but considers a wide range of material including literary horror weird fiction graphic storytelling visual arts participative culture and aspects of real world religious fear It is less concerned with horror as a genre which is mainly a function of marketing and more with the horror mode a way of storytelling that finds expression across a number of genres a variety of media and even blurs the boundary between fiction and non fiction This expanded focus not only deepens the pool of potential examples but invites a much broader readership in for a swim

*Screen Stories* Carl Plantinga, 2018-04-06 The way we communicate with each other is vital to preserving the cultural ecology or wellbeing of a place and time Do we listen to each other Do we ask the right questions Do we speak about each other with respect or disdain The stories that we convey on screens or what author Carl Plantinga calls screen stories are one powerful and pervasive means by which we communicate with each other *Screen Stories Emotion and the Ethics of Engagement* argues that film and media studies needs to move toward an approach to ethics that is more appropriate for mass consumer culture and the lives of its citizens Primarily concerned with the relationship between media and viewers this book considers ethical criticism and the emotional power of screen stories that makes such criticism necessary The content we consume from television shows and movies to advertisements can significantly affect our welfare on a personal and societal level and thus this content is subject to praise and celebration or questioning and even condemnation The types of screen stories that circulate contribute to the cultural ecology of a time and place through shared attention they influence what individuals think and feel Plantinga develops a theory of the power of screen stories to affect both individuals and cultures asserting that we can better respond ethically to such media if we understand the sources of its influence on us

**American Film in the Crisis of Confidence** John P. McCombe, 2024-12-23 *American Film in the Crisis of Confidence* Hollywood Malaise 1976 1983 examines how Hollywood films depict and respond to what U S President Jimmy Carter deemed a national crisis of confidence in the late 1970s and what Carter s political opponents referred to as the Malaise Over the course of five thematic chapters as well as an introduction and conclusion John McCombe explores how a wide range of films from various genres reflect cultural anxieties central to Carter s crisis of confidence including those surrounding depleted energy resources calls for fiscal austerity the broken American family and the decreasing visibility of people of color in popular culture Scholars of film studies cultural studies American studies and history will find this book of particular interest

**The Techne of Giving** Timothy C. Campbell, 2017-01-02 Over the last five years corporations and individuals have given more money more often to charitable organizations than ever before What could possibly be the downside to inhabiting a golden age of gift giving That question lies at the heart of Timothy Campbell s account of contemporary giving and its social forms In a milieu where gift giving dominates nearly everything given and received becomes the subject of a calculus gifts from God from benefactors from those who have Is there another way to conceive of generosity What would giving and receiving without gifts look like A lucid and imaginative intervention in both

European philosophy and film theory The Techne of Giving investigates how we hold the objects of daily life indeed how we hold ourselves in relation to neoliberal forms of gift giving Even as instrumentalism permeates giving Campbell articulates a resistant techne locatable in forms of generosity that fail to coincide with biopower s assertion that the only gifts that count are those given and received Moving between visual studies Winnicottian psychoanalysis Foucauldian biopower and apparatus theory Campbell makes a case for how to give and receive without giving gifts In the conversation between political philosophy and classic Italian films by Visconti Rossellini and Antonioni the potential emerges of a generous form of life that can cross between the visible and invisible the fated and the free The Skin of the Film Laura U.

Marks,2000-01-19 Uses Deleuze to explore new ways of looking at intercultural and experimental cinema Zainichi Cinema Oliver Dew,2016-11-04 This book examines how filmmakers curators and critics created a category of transnational Korean in Japan Zainichi Cinema focussing on the period from the 1960s onwards An enormously diverse swathe of films have been claimed for this cinema of the Korean diaspora ranging across major studio yakuza films and melodramas news reels created by ethnic associations first person video essays and unlikely hits that crossed over from the indie distribution circuit to have a wide impact across the media landscape Today Zainichi themed works have never had a higher profile with new works by Matsue Tetsuaki Sai Yoichi and Yang Yonghi frequently shown at international festivals Zainichi Cinema argues that central to this transnational cinema is the tension between films with an authorized claim to represent and ambiguous and borderline works that require an active spectator to claim them as images of the Korean diaspora **Ethics**

**and Security Aspects of Infectious Disease Control** Michael J. Selgelid,2016-05-13 The increasing emergence re emergence and spread of deadly infectious diseases which pose health economic security and ethical challenges for states and people around the world has given rise to an important global debate The actual or potential burden of infectious diseases is sometimes so great that governments treat them as threats to national security However such treatment potentially increases the risk that emergency disease control measures will be ineffective counterproductive and or unjust Research on ethical issues associated with infectious disease is a relatively new and rapidly growing area of academic inquiry as is research on infectious diseases within the field of security studies This volume incorporates ethical and security perspectives thus furthering research in both fields Its unique focus on the intersection of ethical and security dimensions will furthermore generate fresh insights on how governments should respond to infectious disease challenges Readers should include professionals and scholars working in infectious disease epidemiology public health health law health economics public policy bioethics medical humanities health and human rights social political philosophy security studies and international politics **The Next Pandemic** Ali Khan,2016-05-24 An inside account of the fight to contain the world s deadliest diseases and the panic and corruption that make them worse Throughout history humankind s biggest killers have been infectious diseases the Black Death the Spanish Flu and AIDS alone account for over one hundred million deaths We

ignore this reality most of the time but when a new threat Ebola SARS Zika seems imminent we send our best and bravest doctors to contain it People like Dr Ali S Khan In his long career as a public health first responder protected by a thin mask from infected patients napping under nets to keep out scorpions making life and death decisions on limited suspect information Khan has found that rogue microbes will always be a problem but outbreaks are often caused by people We make mistakes politicize emergencies and too often fail to imagine the consequences of our actions The Next Pandemic is a firsthand account of disasters like anthrax bird flu and others and how we could do more to prevent their return It is both a gripping story of our brushes with fate and an urgent lesson on how we can keep ourselves safe from the inevitable next pandemic

**The Motorcycle Diaries** Nadia Lie, 2022-09-02 The first monograph to examine Walter Salles The Motorcycle Diaries this book explains the significance of Salles film with respect to the specific category of youth culture as a historically and culturally situated concept The Motorcycle Diaries looks at the film s engagement with emerging adulthood the importance of travel as a source of self discovery and the film s impact on the iconicity of Che Guevara the international emblem of a restless rebellious youth Combining insights from transnational film studies tourism studies and affect theory as well as drawing on extensive historical materials this book provides not only a necessary addition to existing scholarship on this popular movie but also an inspiring model for the analysis of film in relation to youth culture a burgeoning field of interest in Latin American scholarship It will interest any scholar in film studies specifically transnational cinemas global cinema Latin American cinema Latin American history postcolonial studies cultural studies tourism studies and global politics The Open Access version of this book available at [www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

**Count Dracula Goes to the Movies** Lyndon W. Joslin, 2017-04-11 First published in 1897 Bram Stoker s Dracula has never been out of print Yet most people are familiar with the title character from the movies Count Dracula is one of the most filmed literary characters in history but has he or Stoker s novel ever been filmed accurately In its third edition this study focuses on 18 adaptations of Dracula from 1922 to 2012 comparing them to the novel and to each other Fidelity to the novel does not always guarantee a good movie while some of the better films are among the more freely adapted The Universal and Hammer sequels are searched for traces of Stoker along with several other films that borrow from the novel The author concludes with a brief look at four latter day projects that are best dismissed or viewed for ironic laughs

**EBOOK: Film Art: An Introduction** David Bordwell, 2013-08-16 Film is an art form with a language and an aesthetic all its own Since 1979 David Bordwell and Kristin Thompson s Film Art has been the best selling and most widely respected introduction to the analysis of cinema Taking a skills centered approach supported by examples from many periods and countries the authors help students develop a core set of analytical skills that will enrich their understanding of any film in any genre In depth examples deepen students appreciation for how creative choices by filmmakers affect what viewers experience and how they respond Film Art is

generously illustrated with more than 1 000 frame enlargements taken directly from completed films providing concrete illustrations of key concepts

**A Feminist Theory of Refusal** Bonnie Honig, 2021-05-11 An acclaimed political theorist offers a fresh interdisciplinary analysis of the politics of refusal highlighting the promise of a feminist politics that does not simply withdraw from the status quo but also transforms it The Bacchae Euripides's fifth century tragedy famously depicts the wine god Dionysus and the women who follow him as indolent drunken mad But Bonnie Honig sees the women differently They reject work not out of laziness but because they have had enough of women's routine obedience Later they escape prison leave the city of Thebes explore alternative lifestyles kill the king and then return to claim the city Their arc of refusal Honig argues can inspire a new feminist politics of refusal Refusal the withdrawal from unjust political and economic systems is a key theme in political philosophy Its best known literary avatar is Herman Melville's Bartleby whose response to every request is I prefer not to A feminist politics of refusal by contrast cannot simply decline to participate in the machinations of power Honig argues that a feminist refusal aims at transformation and ultimately self governance Withdrawal is a first step not the end game Rethinking the concepts of refusal in the work of Giorgio Agamben Adriana Cavarero and Saidiya Hartman Honig places collective efforts toward self governance at refusal's core and in doing so invigorates discourse on civil and uncivil disobedience She seeks new protagonists in film art and in historical and fictional figures including Sophocles's Antigone Ovid's Procne Charlie Chaplin's Tramp Leonardo da Vinci's Madonna and Muhammad Ali Rather than decline the corruptions of politics these agents of refusal join the women of Thebes first in saying no and then in risking to undertake transformative action

**Screen Stories and Moral Understanding** Carl Plantinga, 2023 The stories we tell and show in whatever medium play varied roles in human cultures One such role is to contribute to moral understanding Moral understanding goes beyond moral knowledge it is a complex cognitive achievement that may consist of one or more of the following the ability to understand why to ask the right questions categorization the application of models to specific incidents or the capacity to make connections between morally charged situations that have a common underlying meaning While the disciplines of communication psychology philosophy and film and media studies have all made significant scholarly progress on this issue they make different grounding assumptions and use different terminologies Screen Stories and Moral Understanding approaches the topic from an interdisciplinary perspective and explores the conditions under which stories we view on screens movies streamed series and television can lead to moral understanding in viewers In five sections this book explores the nature of moral understanding in relation to screen stories the means by which moving image fictions can transfer knowledge to and cultivate perspectives in viewers the role of affect in generating moral understanding the viewer's engagement with characters and what we do with screen stories after viewing them

**Critical Approaches to Death, Dying and Bereavement** Erica Borgstrom, Renske Visser, 2024-10-03 This book is the first of its kind to examine key topics in death dying and bereavement through a critical lens highlighting how the understanding and experience of death can vary

considerably based on social cultural historical political and medical contexts It looks at the complex ways in which death and dying are managed from the political level down to end of life care and the inequalities that surround and impact experiences of death dying and bereavement Readers are introduced to key theories such as the medicalisation of dying as well as contemporary issues such as social movements pandemics and assisted dying The book stresses how death is not only a biological process or event but rather shaped by a range of intersecting factors Issues of inequalities in health inequities in support and intersectional analyses are brought to the fore and each chapter is dedicated to an issue that has interdisciplinary resonance thus showcasing the wider sociocultural and political factors that impact this time of life This book is valuable reading for scholars in thanatology and death studies and for those in related fields such as sociology of health medical and social anthropology and interdisciplinary social science courses

**Rethinking Democracy for Post-Utopian Worlds** Jorge León Casero, Julia Urabayan, 2024-06-06 This book is both a conceptualization and detailed analysis of the current crisis in which modern utopian categories of political institutions find themselves as well as a reflection and clarification of the new dangers and opportunities facing post utopian politics in the making Met with those who believe that no more utopian political projects are possible the post utopian movement maintains a non fantastic or illusory character of being able to apply new great discourses and radically democratic historical narratives while respecting both the autonomy and emancipation of individuals as plurality and the socio cultural differences of communities With this purpose in mind the book is divided into five thematically differentiated sections the new utopian categories beyond modern epistemes the possibility of liberal utopian democracies without neoliberalism the opportunities of socialist empowerments and insurgencies the necessity of thinking in the space between two ages and the urgency to create eco political post utopias

**History of the Gothic: Twentieth-Century Gothic** Lucie Armitt, 2011-01-15 Why at a time when the majority of us no longer believe in ghosts demons or the occult does Gothic continue to have such a strong grasp upon literature cinema and popular culture This book answers this question through exploring some of the ways in which we have applied Gothic tropes to our everyday fears The book opens with The Turn of the Screw a text dealing in the dangers adults pose to children while simultaneously questioning the assumed innocence of all children As our culture becomes increasingly anxious about child safety the uncanny surfaces in the popular imagination in the form of the paedophile or the child murderer At the same time the Gothic has always brought danger home and another key focus of the book lies in the various manifestations undertaken by the haunted house during the twentieth century from the bombed out spaces of the blitz The Demon Lover and The Night Watch to the designer bathrooms of wealthy American suburbia What Lies Beneath Gothic monsters can also be terror monsters and after a discussion of terrorism and atrocity in relation to burial alive the book examines the relationship between the human and the inhuman through the role of the beast monster as manifestation of the evil that resides in our midst The Hound of the Baskervilles and The Birds It is with the dangers of the body that the Gothic has been most closely



associated and during the later twentieth century paranoia attaches itself to skeletal forms and ghosts in the wake of the HIV AIDs crisis Sexuality and as disease is one of the themes of Patrick McGrath s work Dr Haggard s Disease and The Angel and the issue of skeletons in the closet is also explored through Henry James s The Jolly Corner However sexuality is also one of the most liberating aspects of Gothic narratives After a brief discussion of camp humour in the British television drama series Jekyll the book concludes with a discussion of the apparitional lesbian through the work of Sarah Waters *The*

*Post-Zombie* C. Wylie Lenz,,Angela Tenga,Kyle William Bishop,2025-05-22 The living dead have come a long way from the shambling corpses depicted by George A Romero While traditional zombie monsters continue to flourish thanks in part to the ongoing popularity of The Walking Dead universe the global community now features reanimated zombies resurrected zombies protagonist zombies robotic zombies romantic zombies fake zombies zombie adjacent monsters and post zombie zombies This collection of scholarly essays considers recent and contemporary examples of zombies in fiction literature popular culture and politics from around the world and makes the case that because of the evolution of the undead the zombie remains an important allegorical feature of horror fiction satire and ideological perspectives **Alien and**

**Philosophy** Jeffrey A. Ewing,Kevin S. Decker,2017-03-27 Alien and Philosophy I Infest Therefore I Am presents a philosophical exploration of the world of Alien the simultaneously horrifying and thought provoking sci fi horror masterpiece and the film franchise it spawned The first book dedicated to exploring the philosophy raised by one of the most successful and influential sci fi franchises of modern times Features contributions from an acclaimed team of scholars of philosophy and pop culture led by highly experienced volume editors Explores a huge range of topics that include the philosophy of fear Just Wars bio weaponry feminism and matriarchs perfect killers contagion violation employee rights and Artificial Intelligence Includes coverage of H R Giger s aesthetics the literary influences of H P Lovecraft sci fi and the legacy of Vietnam and much more

## **Contagion Film Questions Key** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Contagion Film Questions Key**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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### **Table of Contents Contagion Film Questions Key**

1. Understanding the eBook Contagion Film Questions Key
  - The Rise of Digital Reading Contagion Film Questions Key
  - Advantages of eBooks Over Traditional Books
2. Identifying Contagion Film Questions Key
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an eBook Contagion Film Questions Key
  - User-Friendly Interface
4. Exploring eBook Recommendations from Contagion Film Questions Key
  - Personalized Recommendations
  - Contagion Film Questions Key User Reviews and Ratings
  - Contagion Film Questions Key and Bestseller Lists

5. Accessing Contagion Film Questions Key Free and Paid eBooks
  - Contagion Film Questions Key Public Domain eBooks
  - Contagion Film Questions Key eBook Subscription Services
  - Contagion Film Questions Key Budget-Friendly Options
6. Navigating Contagion Film Questions Key eBook Formats
  - ePub, PDF, MOBI, and More
  - Contagion Film Questions Key Compatibility with Devices
  - Contagion Film Questions Key Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Contagion Film Questions Key
  - Highlighting and Note-Taking Contagion Film Questions Key
  - Interactive Elements Contagion Film Questions Key
8. Staying Engaged with Contagion Film Questions Key
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Contagion Film Questions Key
9. Balancing eBooks and Physical Books Contagion Film Questions Key
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Contagion Film Questions Key
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Contagion Film Questions Key
  - Setting Reading Goals Contagion Film Questions Key
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Contagion Film Questions Key
  - Fact-Checking eBook Content of Contagion Film Questions Key
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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