

COMPUTER-SUPPORTED COOPERATIVE WORK

# Consuming Music Together:

Social and Collaborative Aspects of  
Music Consumption Technologies

*Edited by*  
Kenton O'Hara  
and  
Barry Brown



Springer

# Consuming Music Together Consuming Music Together

**Pedro Campos, Nicholas  
Graham, Joaquim Jorge, Nuno  
Nunes, Philippe Palanque, Marco  
Winckler**

## **Consuming Music Together Consuming Music Together:**

Consuming Music Together Kenton O'Hara, Barry Brown, 2006-01-09 Listening to buying and sharing music is an immensely important part of everyday life Yet recent technological developments are increasingly changing how we use and consume music This book collects together the most recent studies of music consumption and new developments in music technology It combines the perspectives of both social scientists and technology designers uncovering how new music technologies are actually being used along with discussions of new music technologies still in development With a specific focus on the social nature of music the book breaks new ground in bringing together discussions of both the social and technological aspects of music use Chapters cover topics such as the use of the iPod music technologies which encourage social interaction in public places and music sharing on the internet A valuable collection for anyone concerned with the future of music technology this book will be of particular interest to those designing new music technologies those working in the music industry along with students of music and new technology 'Consuming Music Together'. K O O'Hara, 2006

**Music and the Mind** Irène Deliège, Jane Davidson, John A. Sloboda, 2011-02-17 Music and the Mind brings together an outstanding international team of authorities from the fields of music and psychology to celebrate the life and work of John Sloboda In addition the book reviews and takes stock of where the field of music psychology stands 25 years after Sloboda's classic work *The Musical Mind* first appeared *The theatrical orchestra* Adrian Curtin, 2025-04-29 The Theatrical Orchestra analyses experimental performances by British music ensembles in the twenty first century Orchestras are reconceiving how concerts are programmed and presented how musicians perform where performance can occur and the role of the audience in the co creation of the live event They are embracing theatricality thereby realising music more fully as a multi sensory performance art This book explains how and why orchestras are thinking theatrically about performance and uses the work of British music ensembles as exemplars It analyses performances by Aurora Orchestra London Contemporary Orchestra London Sinfonietta Manchester Collective Multi Story Orchestra Paraorchestra Scottish Ensemble and Southbank Sinfonia The book bridges musicology and theatre studies to analyse the theatrical orchestra on the concert stage and beyond addressing such topics as visuality storytelling physical performance site engaged performance and immersive performance Digital Connectivity and Music Culture Mary Beth Ray, 2017-10-02 This book explores how the rise of widely available digital technology impacts the way music is produced distributed promoted and consumed with a specific focus on the changing relationship between artists and audiences Through in depth interviewing focus group interviewing and discourse analysis this study demonstrates how digital technology has created a closer more collaborative fluid and multidimensional relationship between artist and audience Artists and audiences are simultaneously engaged with music through technology and technology through music while negotiating personal and social aspects of their musical lives In light of consistent active engagement rising co production and collaborative community experience this book argues we might do

better to think of the audience as accomplices to the artist      **Rock Brands** Elizabeth Barfoot Christian,2010-12-22 *Rock Brands Selling Sound in a Media Saturated Culture* edited by Elizabeth Barfoot Christian is an edited collection that explores how different genres of popular music are branded and marketed today The book's core objectives are addressed over three sections In the first part of *Rock Brands* the authors examine how established mainstream artists' bands are continuing to market themselves in an ever-changing technological world and how bands can use integrated marketing communication to effectively brand themselves This branding is intended as a protection so that technology and delivery changes don't stifle the bands' success KISS AC/DC Ozzy Osbourne Phish and Miley Cyrus are all popular musical influences considered in this part of the analysis In the second section the authors explore how some musicians effectively use attention-grabbing issues such as politics for example Kanye West and countless country musicians and religion such as with Christian heavy metal bands and Bon Jovi in their lyrics and also how imagery is utilized by artists such as Marilyn Manson to gain a fan base Finally the book will explore specific changes in the media available to market music today see M.I.A. and her use of new media and similarly how these resources can benefit music icons even after they are long gone as with Elvis and Michael Jackson *Rock Brands* further examines gaming reality television and social networking sites as new outlets for marketing and otherwise experiencing popular music What makes some bands stand out and succeed when so many fail How does one find a niche that isn't just kitsch and can stand the test of time allowing the musician to grow as an artist as well as grow a substantial fan base Elizabeth Barfoot Christian and the book's contributors expertly navigate these questions and more in *Rock Brands Selling Sound in a Media Saturated Culture*      *The DJ Aesthetic* Zachary F. Hellman,Zack Hellman,2009-04 This thesis provides an examination of Disc Jockey DJ technology technique and aesthetics The history of popular dance music is explored in an attempt to demonstrate the role that technology has played in the development and future of the DJ aesthetic Criteria for evaluating and producing Disc Jockey Music Technology is pursued in order to define the fundamentals of dance music and the essence of an authentic DJ performance      *The Indian Media Economy (2-volume set)* Adrian Athique,Vibodh Parthasarathi,S.V. Srinivas,2017-12-29 The twenty-first century has witnessed the rise of India as a major media producer and consumer market increasingly engaged with the global economy Aided by rising incomes technological remediation regulatory strategies and a shifting political terrain the business of media has been given official recognition as a substantive component of India's economy and as a prominent feature of its economic thinking In light of these developments these two pioneering volumes investigate the dynamics of an increasingly integrated media economy encompassing television film music sport and telecoms Volume 1 *Industrial Dynamics and Cultural Adaptation* illustrates the distinctive industrial dynamics of India's media economy tracking the deeply embedded cultural political and economic forces that determine its everyday operation The selection of essays serves to demonstrate the unique patterns of development and the complex field of exchanges that have constituted India's media economy As a whole this volume posits a comprehensive

approach to understanding the nature of media resources the negotiation of industrial norms and the cultural context of a media economy firmly situated in the realities of India's distinct regions cultures and human networks Volume 2 Market Dynamics and Social Transactions provides a comprehensive analysis of the interlocking markets that constitute the media economy focusing upon its particular commodity forms labour conditions and spaces of consumption Taking account of a rich set of case studies this volume argues for the necessary consideration of multiple and interdependent markets in explicating our everyday encounters with media By foregrounding the social transactions that encapsulate market exchanges it begins to illustrate some of the novel aspirations meanings and relationships arising with India's media economy **Capturing**

**Sound** Mark Katz, 2010-10-07 Fully revised and updated this text adds coverage of mashups and auto tune explores recent developments in file sharing and includes an expanded conclusion and bibliography **The Social Self and Everyday Life**

Kathy Charmaz, Scott R. Harris, Leslie Irvine, 2019-01-14 An engaging text that enables readers to understand the world through symbolic interactionism This lively and accessible book offers an introduction to sociological social psychology through the lens of symbolic interactionism It provides students with an accessible understanding of this perspective to illuminate their worlds and deepen their knowledge of other people's lives as well as their own Written by noted experts in the field the book explores the core concepts of social psychology and examines a collection of captivating empirical studies The book also highlights everyday life putting the focus on the issues and concerns that are most relevant to the readers social context The Social Self and Everyday Life bridges classical theories and contemporary ideas joins abstract concepts with concrete examples and integrates theory with empirical evidence It covers a range of topics including the body emotions health and illness the family technology and inequality Best of all it gets students involved in applying concepts in their daily lives Demonstrates how to use students social worlds experiences and concerns to illustrate key interactionist concepts in a way that they can emulate Develops key concepts such as meaning self and identity throughout the text to further students understanding and ability to use them Introduces students to symbolic interactionism a major theoretical and research tradition within sociology Helps to involve students in familiar experiences and issues and shows how a symbolic interactionist perspective illuminates them Combines the best features of authoritative summaries clear definitions of key terms with enticing empirical excerpts and attention to popular ideas Clear and inviting in its presentation The Social Self and Everyday Life Understanding the World Through Symbolic Interactionism is an excellent book for undergraduate students in sociology social psychology and social interaction **Human-Computer Interaction -- INTERACT 2011**

Pedro Campos, Nicholas Graham, Joaquim Jorge, Nuno Nunes, Philippe Palanque, Marco Winckler, 2011-09-01 The four volume set LNCS 6946 6949 constitutes the refereed proceedings of the 13th IFIP TC13 International Conference on Human Computer Interaction INTERACT 2011 held in Lisbon Portugal in September 2011 The 49 papers included in the second volume are organized in topical sections on health human factors interacting in public spaces interacting with displays

interaction design for developing regions interface design international and cultural aspect of HCI interruptions and attention mobile interfaces multi modal interfaces multi user interaction cooperation and navigation and wayfinding      **Sound Moves** Michael Bull, 2015-03-24 This innovative study opens up a new area in sociological and urban studies the aural experience of the social mediated through mobile technologies of communication Whilst we live in a world dominated by visual epistemologies of urban experience Michael Bull argues that it is not surprising that the Apple iPod a sound based technology is the first consumer cultural icon of the twenty first century This book in using the example of the Apple iPod investigates the way in which we use sound to construct key areas of our daily lives The author argues that the Apple iPod acts as an urban Sherpa for many of its users and in doing so joins the mobile army of technologies that many of us habitually use to accompany our daily lives Through our use of such mobile and largely sound based devices the book demonstrates how and why the spaces of the city are being transformed right in front of our ears      *Legacies of the Portuguese Colonial*

*Empire* Nuno Domingos, Elsa Peralta, 2023-06-15 Decolonization represented the end of colonial rule but did not eradicate imperial and colonial categories and mythologies Situated in the wider context of European colonial legacies this book looks at the legacies of the Portuguese empire in today's Portugal Using an interdisciplinary agenda with contributions from experts in the fields of history anthropology literature and sociology the several case studies included in the volume look at a wide range of colonial legacies These include a set of commemorative practices that feed on imperial mythologies old colonial and racial classifications that condition citizenship rights and post imperial modes of culture consumption *Legacies of the Portuguese Colonial Empire* is the first book written so far in English on this topic enabling the Portuguese case to enter into a broader dialogue with other national experiences relating to the legacies of colonialism and empire in today's Europe

*Global Mobile Media* Gerard Goggin, 2010-10-18 *Global Mobile Media* offers an overview of the complex topic of mobile media looking at the emerging industry structures new media economies mobile media cultures and network politics of mobiles as they move centre stage in media industries      *High Bias* Marc Masters, 2023-09-14 The cassette tape was

revolutionary Cheap portable and reusable this small plastic rectangle changed music history Make your own tapes Trade them with friends Tape over the ones you don't like The cassette tape upended pop culture creating movements and uniting communities This entertaining book charts the journey of the cassette from its invention in the early 1960s to its Walkman led domination in the 1980s to decline at the birth of compact discs to resurgence among independent music makers Scorned by the record industry for killing music the cassette tape rippled through scenes corporations couldn't control For so many tapes meant freedom to create to invent to connect Marc Masters introduces readers to the tape artists who thrive underground concert tapers who trade bootlegs mixtape makers who send messages with cassettes tape hunters who rescue forgotten sounds and today's labels which reject streaming and sell music on cassette Their stories celebrate the cassette tape as dangerous vital and radical      *Electrified Voices* Dmitri Zakharine, Nils Meise, 2013 The aim of this book is to explore

the phenomenon of the electrified voice through interdisciplinary approaches such as media and technology studies social history and comparative cultural studies The book focuses on three problem clusters reflections on the societal level about the task of electronic voice transmission the mediation of gender and occupation specific vocal stereotypes in audio and audio visual formats and the genesis of such vocal stereotypes in national radio and film cultures Such a historicizing approach to societal experience in the field of voice mediation including the use and interpretation of voice media is today of great relevance in light of the collective learning processes currently triggered by rapid advances in technology

*Digital Cultures and the Politics of Emotion* Athina Karatzogianni, Adi Kuntsman, 2012-03-13 Fifteen thought provoking essays engage in an innovative dialogue between cultural studies of affect feelings and emotions and digital cultures new media and technology The volume provides a fascinating dialogue that cuts across disciplines media platforms and geographic and linguistic boundaries

*Music-in-Action* Tia DeNora, 2017-07-05 This volume brings together DeNora's work published between 1986 and 2007 It includes thirteen essays some of which have had a major impact on the field The chapters trace the development of her work from its early concern with musical meaning historical ethnography and the everyday perspective to its current focus on music in action Topics covered include Adorno on Schoenberg and Stravinsky a theory of music as a space and place for interpretive work research methods for historical musicology and the first key statement of her theory of music as an active ingredient in social life These building blocks are then employed to investigate music and embodied experience sexuality and gender differentiation and music's role as a technology of health The essays are set in a multi disciplinary context with an autobiographical introduction

**Live Looping in Musical Performance** Alexander Duarte, Susana Sardo, 2023-08-23 Live Looping in Musical Performance offers a diverse range of interdisciplinary perspectives on the application of live looping technology by lusophone performers and composers This book explores various aspects including the aesthetic component instrumentation and setup highlighting the versatility of this technology in music making Written by musicians and researchers from Portuguese speaking countries this book comprises eleven chapters that delve into various musical contexts genres and practices The novelty of including collaborative texts written alongside non professional researchers offers the possibility of drawing from real experience to consider how live looping has been changing and cyborguising the concept of music the ritual of the performance the identity of the musicians and the public's expectations Live Looping in Musical Performance provides cutting edge reading for composers and performers as well as ethnomusicologists students and researchers working in the areas of music production technology and performance This book addresses a broader audience both academic and non academic who are interested in new processes of musical creativity in a post human world

**Human-Computer Interaction -- INTERACT 2013** Paula Kotzé, Gary Marsden, Gitte Lindgaard, Janet Wesson, Marco Winckler, 2013-07-30 The four volume set LNCS 8117 8120 constitutes the refereed proceedings of the 14th IFIP TC13 International Conference on Human Computer Interaction INTERACT 2013 held in Cape

Town South Africa in September 2013 The 55 papers included in the second volume are organized in topical sections on E input output devices e readers whiteboards facilitating social behaviour and collaboration gaze enabled interaction design gesture and tactile user interfaces gesture based user interface design and interaction health medical devices humans and robots human work interaction design interface layout and data entry learning and knowledge sharing learning tools learning contexts managing the UX mobile interaction design and mobile phone applications



## **Consuming Music Together Consuming Music Together** Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Consuming Music Together Consuming Music Together**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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