



# CONSUMING BEHAVIOURS

Identity, Politics  
and Pleasure  
in Twentieth-  
Century Britain



EDITED BY ERIKA RAPPAPORT,  
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AND MARK J. CROWLEY

ROUTLEDGE

# Consuming Behaviours Identity Politics And Pleasure In Twentieth Century Britain

**Nupur Chaudhuri, Sandra Trudgen  
Dawson**



## **Consuming Behaviours Identity Politics And Pleasure In Twentieth Century Britain:**

Consuming Behaviours Erika Rappaport, Sandra Trudgen Dawson, Mark J. Crowley, 2020-05-26 In twentieth century Britain consumerism increasingly defined and redefined individual and social identities New types of consumers emerged the idealized working class consumer the African consumer and the teenager challenged the prominent position of the middle and upper class female shopper Linking politics and pleasure Consuming Behaviours explores how individual consumers and groups reacted to changes in marketing government control popular leisure and the availability of consumer goods From football to male fashion tea to savings banks leading scholars consider a wide range of products ideas and services and how these were marketed to the British public through periods of imperial decline economic instability war austerity and prosperity The development of mass consumer society in Britain is examined in relation to the growing cultural hegemony and economic power of the United States offering comparisons between British consumption patterns and those of other nations Bridging the divide between historical and cultural studies approaches Consuming Behaviours discusses what makes British consumer culture distinctive while acknowledging how these consumer identities are inextricably a product of both Britain's domestic history and its relationship with its Empire with Europe and with the United States **Consuming**

**Behaviours** Erika Rappaport, Sandra Trudgen Dawson, Mark J. Crowley, 2020-05-26 In twentieth century Britain consumerism increasingly defined and redefined individual and social identities New types of consumers emerged the idealized working class consumer the African consumer and the teenager challenged the prominent position of the middle and upper class female shopper Linking politics and pleasure Consuming Behaviours explores how individual consumers and groups reacted to changes in marketing government control popular leisure and the availability of consumer goods From football to male fashion tea to savings banks leading scholars consider a wide range of products ideas and services and how these were marketed to the British public through periods of imperial decline economic instability war austerity and prosperity The development of mass consumer society in Britain is examined in relation to the growing cultural hegemony and economic power of the United States offering comparisons between British consumption patterns and those of other nations Bridging the divide between historical and cultural studies approaches Consuming Behaviours discusses what makes British consumer culture distinctive while acknowledging how these consumer identities are inextricably a product of both Britain's domestic history and its relationship with its Empire with Europe and with the United States **Women,**

**Children, and the Collective Face of Conflict in Europe, 1900-1950** Nupur Chaudhuri, Sandra Trudgen

Dawson, 2023-10-17 Europe was in turmoil during the first half of the twentieth century The political stability that emanated from nineteenth century political liberalism began to break down reaching climaxes in the Great War the Spanish Civil War and the Second World War Revolutions in Russia and Spain threatened parliamentary governments and the Armenian genocide that began in 1915 foreshadowed the systematic destruction of European Jews in the 1930s and 1940s Dictators

seized power and established authoritarian regimes that stymied democratic expression and censored the press Much of the scholarship on each of the conflicts has tended to focus on the military male and the civilian female binary Women and children experienced every conflict during this tumultuous period as civilians consumers victims exiles and combatants As histories of women and war suggest there are exciting new areas of research and scholarship that resist simplistic binaries Women were not simply civilians or victims They were actors in the minutiae of wars revolutions dictatorships and genocides Children were present in these conflicts and not invisible as many histories suggest They too were actors and often politicized by propagandist literature and sectarian education through their own experiences and the politics of their families This collection seeks to complicate the child adult distinction and examine the experiences of women and children as lenses to view a more collective face of conflict While the volume brings to attention conflicts in Europe the editors acknowledge the global ramifications of the revolutions wars and genocides as well as the multitude of individual experiences This collection seeks to expand understanding of the personal as the political in European conflicts from 1900 1950 We believe the focus on women and children offers a diverse perspective on five tumultuous decades of European history [The Roadhouse Comes to Britain](#) David W. Gutzke, Michael John Law, 2017-04-20 This is the first book to examine the cultural phenomenon of the roadhouse in mid 20th century Britain and its impact on British leisure The term roadhouse was used in varied ways in the 1930s from small roadside tearooms to enormous establishments on the outskirts of major cities These roadhouses were an important component in the transformation of leisure in the 1930s and beyond reflecting the increased levels of social and physical mobility brought about by new technologies suburbanisation and the influence of American culture Roadhouses attracted wealthy Londoners excited by the prospect of a high speed run into the countryside During the day they offered family activities such as tennis archery horse riding and swimming At night they provided all the fun of the West End with dancing classy restaurants cabaret swimsuit parades and dance demonstrations subverting the licensing laws to provide all night drinking Rumours abounded of prostitution and transgressive behaviour in the car park Roadhouses formed part of an imaginary America in suburban Britain that was promoted by the popularity of American movies music and fiction providing a pastiche of the American country club While much work has been done on the Soho nightclubs of the 1930s the roadhouse has been largely ignored Michael John Law and David Gutzke fill this gap in the literature by providing a comprehensive analysis of the roadhouse s cultural meaning demonstrating how its Americanisation was interpreted for British consumers This original and engaging study will be fascinating reading for all scholars of 20th century British cultural history

**Playing the Market** Kieran Heinemann, 2021 This book explores the distinctively British obsession with investment and speculation It explains how and why everyday British people increasingly invested speculated and gambled in stocks and shares from the outbreak of World War I over the postwar decades and the Thatcher years up until the premiership of Tony Blair **A Thirst for Empire** Erika Rappaport, 2019-03-05 Tea has been one of the most popular commodities in the world

Over centuries profits from its growth and sales funded wars and fueled colonization and its cultivation brought about massive changes in land use labor systems market practices and social hierarchies the effects of which are with us even today A Thirst for Empire takes a vast and in depth historical look at how men and women through the tea industry in Europe Asia North America and Africa transformed global tastes and habits and in the process created our modern consumer society As Erika Rappaport shows between the seventeenth and twentieth centuries the boundaries of the tea industry and the British Empire overlapped but were never identical and she highlights the economic political and cultural forces that enabled the British Empire to dominate but never entirely control the worldwide production trade and consumption of tea Rappaport delves into how Europeans adopted appropriated and altered Chinese tea culture to build a widespread demand for tea in Britain and other global markets and a plantation based economy in South Asia and Africa Tea was among the earliest colonial industries in which merchants planters promoters and retailers used imperial resources to pay for global advertising and political lobbying The commercial model that tea inspired still exists and is vital for understanding how politics and publicity influence the international economy Jacket *The Making of Consumer Culture in Modern Britain* Peter Gurney, 2017-05-18 CHOICE OUTSTANDING ACADEMIC TITLE AWARD WINNER 2018 It is commonly accepted that the consumer is now centre stage in modern Britain rather than the worker or producer Consumer choice is widely regarded as the major source of self definition and identity rather than productive activity Politicians vie with each other to fashion their appeal to citizen consumers When and how did these profound changes occur Which historical alternatives were pushed to the margins in the process In what ways did the everyday consumer practices and forms of consumer organising adopted by both middle and working class men and women shape the outcomes This study of the making of consumer culture in Britain since 1800 explores these questions introduces students to major debates and cuts a distinctive path through this vibrant field It suggests that the consumer culture that emerged during this period was shaped as much by political relationships as it was by economic and social factors Dancing in the English style Allison Abra, 2017-04-30 Dancing in the English style explores the development experience and cultural representation of popular dance in Britain from the end of the First World War to the early 1950s It describes the rise of modern ballroom dancing as Britain's predominant popular style as well as the opening of hundreds of affordable dancing schools and purpose built dance halls It focuses in particular on the relationship between the dance profession and dance hall industry and the consumers who formed the dancing public Together these groups negotiated the creation of a national dancing style which constructed circulated and commodified ideas about national identity At the same time the book emphasizes the global exploring the impact of international cultural products on national identity construction the complexities of Americanisation and Britain's place in a transnational system of production and consumption that forged the dances of the Jazz Age **Colonized by Humanity** Rob Waters, 2023-09-05 Colonization through a process of affection wrote the London based Barbadian novelist George Lamming in 1960 was the worst form of

colonization Lamming's London was marked by the violent currents of racism some seen many disavowed But the operations of race the putting in place of its hierarchies the destructions of the self that its logics entailed exceeded only expressions of violence and hatred It was in affection too that colonialism's racial visions operated It was not only among the illiberals but among the liberals that colonization continued its hold on metropolitan culture This was colonization as Lamming would also put it by humanity Colonized by Humanity is a study of racial liberalism at the end of empire It uncovers the projects to cultivate racial integration developed in the two decades between the arrival of the Empire Windrush and the passage of the first Race Relations Act These were the years that integrationism took hold as a social phenomenon its reflexes lodged deep in an English culture that took the idea of tolerance as its watchword It was a culture that re-inscribed race even as it aimed at overcoming its discriminations Caribbean London is at the heart of this story It was in the capital that integration projects multiplied fastest and it was the multicultural capital that provided integrationism's imaginative geographies Viewing integrationism through the eyes of Caribbean Londoners Colonized by Humanity allows us to see it as they did with its colonial and racial dynamics up close

**Labour united and divided from the 1830s to the present** Emmanuelle Avril, Yann Béliard, 2018-08-31 This book seeks to renew and expand the field of British labour studies setting out new avenues for research so as to widen the audience and academic interest in the field in a context which makes the revisiting of past struggles and dilemmas more pressing than ever

**Women's Experiences of the Second World War** Mark J. Crowley, Sandra Trudgen Dawson, 2021 Using a very wide range of detailed sources the book surveys the many different experiences of women during the Second World War

A Cultural History of Hair in the Modern Age Geraldine Biddle-Perry, 2020-12-10 Over the last century there has been a revolution in self presentation and social attitudes towards hair Developments in mass manufacturing advances in chemical science and new understandings of bodies and minds have been embraced by new kinds of hairdressers and their clientele and embodied in styles that reflect shifting ideals of what it is to be and to look modern The emergence of the ladies hairdressing salon the rise of the celebrity stylist the impact of Hollywood an expanding mass media and a new synergy between fashions in clothing and hairstyles have rippled out globally Fashions in hair styles and their representation have taken on new meanings as a way of resisting dominant social structures experimenting with social taboos and expressing a modern sense of self From the 1920s bob to the punk cut hair has continued to be deeply involved in society's larger issues Drawing on a wealth of visual textual and object sources and illustrated with 75 images A Cultural History of Hair in the Modern Age presents essays that explore how politics science religion fashion beauty the visual arts and popular culture have reshaped modern hair and its significance as an agent of social change

**The Life and Death of the Shopping City** Alistair Kefford, 2022-04-07 How have British cities changed in the years since the Second World War And what drove this transformation This innovative new history traces the development of the post war British city from the 1940s era of reconstruction through the rise and fall of modernist urban

renewal up to the present day crisis of high street retailing and central area economies Alistair Kefford shows how planners property developers councils and retailers worked together to create the modern shopping city remaking the physical fabric economy and experience of cities around this retail driven developmental model This book also offers a wider social history of mass affluence showing how cities were transformed to meet the perceived demands of a society of shoppers and why this effort was felt to be so urgent in an era of urban deindustrialisation By bringing the story of the shopping city right up to its present day crisis and collapse Kefford makes clear how the historical trajectories traced in this book continue powerfully to shape urban Britain today

The Culture of Male Beauty in Britain Paul R. Deslandes, 2021-12-20 A heavily illustrated history of two centuries of male beauty in British culture Spanning the decades from the rise of photography to the age of the selfie this book traces the complex visual and consumer cultures that shaped masculine beauty in Britain examining the realms of advertising health pornography psychology sport and celebrity culture Paul R Deslandes chronicles the shifting standards of male beauty in British culture from the rising cult of the athlete to changing views on hairlessness while connecting discussions of youth fitness and beauty to growing concerns about race empire and degeneracy From earlier beauty show contestants and youth obsessed artists the book moves through the decades into considerations of disfigured soldiers physique models body conscious gay men and celebrities such as David Beckham and David Gandy who populate the worlds of television and social media Deslandes calls on historians to take beauty and gendered aesthetics seriously while recasting how we think about the place of physical appearance in historical study the intersection of different forms of high and popular culture and what has been at stake for men in looking good

**London's Working-Class Youth and the Making of Post-Victorian Britain, 1958-1971** Felix Fuhg, 2021-05-20 This book examines the emergence of modern working class youth culture through the perspective of an urban history of post war Britain with a particular focus on the influence of young people and their culture on Britain's self image as a country emerging from the constraints of its post Victorian imperial past Each section of the book Society City Pop and Space considers in detail the ways in which working class youth culture corresponded with a fast changing metropolitan and urban society in the years following the decline of the British Empire Was teenage culture rooted in the urban experience and the transformation of working class neighbourhoods Did youth subcultures emerge simply as a reaction to Britain's changing racial demographic To what extent did leisure venues and institutions function as laboratories for a developing British pop culture which ultimately helped Britain re establish its prominence on the world stage These questions and more are answered in this book

**After the Shock City** Tom Hulme, 2019 A comparative and trans national study of urban culture in Britain and the United States from the late nineteenth to the twentieth century Using the industrial cities of Manchester and Chicago as case studies this book traces the idea of citizenship across different areas of local life in the first half of the twentieth century from philosophy and festivals to historical re enactment and public housing Coalitions of voluntary associations municipal government and local

elites lambasted modern urban culture as the cause of social disintegration. But rather than simply decanting the population to new and smaller settlements they tried to re-imagine a reformed city as a place that could foster loyal and healthy communities. Celebrating civic progress in the period since the shock city of the nineteenth century they sought to create a sense of local pride that could bracket growing class and racial tensions. The diverse individuals, groups and communities of the city reacted in different ways to this message. Some were happy to gather under the identity of one civic banner. Others held back by discriminatory structures of society chose to shape their own idea of citizenship, one that looked far beyond the city for a sense of belonging and rights. Historians have tended to emphasise the rise of national identity, state centralisation and popular patriotism at the expense of distinctive local identities, municipal autonomy and expressions of civic pride. This book aims to redress the imbalance, demonstrating how local ideas of belonging could still exert a powerful hold on the making of modern citizenship. TOM HULME is a lecturer in the School of History, Anthropology, Philosophy and Politics, Queen's University Belfast. *The Cambridge World History of Sexualities: Volume 4, Modern Sexualities* Merry E.

Wiesner-Hanks, Mathew Kuefler, 2024-04-30. Volume IV examines the intersections of modernity and human sexuality through the forces, ideas and events that have shaped the modern world. Through eighteen chapters, this volume examines connections between sexuality and the defining forces of modern global history, including capitalism, colonialism, migration, consumerism and war. Sexuality in modern literature and print media, sexuality in dictatorships and democracies and cultural changes such as sex education and the sexual revolution. The volume ends with discussions of the difficult issues we in the modern world continue to face, such as restrictions on reproductive rights, sex tourism, STDs and AIDS, sex trafficking, domestic violence and illiberal attacks on sexuality. **Radical Art and the Formation of the Avant-Garde** David Cottington, 2022-03-08. An authoritative re-definition of the social, cultural and visual history of the emergence of the avant-garde in Paris and London. Over the past fifty years, the term avant-garde has come to shape discussions of European culture and modernity ubiquitously, taken for granted but rarely defined. This ground-breaking book develops an original and searching methodology that fundamentally reconfigures the social, cultural and visual context of the emergence of the artistic avant-garde in Paris and London before 1915, bringing the material history of its formation into clearer and more detailed focus than ever before. Drawing on a wealth of disciplinary evidence, from socio-economics to histories of sexuality, bohemia, consumerism, politics and popular culture, David Cottington explores the different models of cultural collectivity in and presumed hierarchies between these two focal cities while identifying points of ideological influence and difference between them. He reveals the avant-garde to be at once complicit with, resistant to and a product of the modernizing forces of professionalization, challenging the conventional wisdom on this moment of cultural formation and offering the means to reset the terms of avant-garde studies. Katherine Mansfield and the Bloomsbury Group Todd Martin, 2017-06-01. The New Zealand-born writer Katherine Mansfield associated intimately with many members of the Bloomsbury group, but her literary aesthetics placed



her at a distance from the artistic works of the group With chapters written by leading international scholars Katherine Mansfield and the Bloomsbury Group explores this conflicted relationship Bringing together biographical and critical studies the book examines Mansfield's relationships personal and literary with such major Modernist figures as Virginia Woolf T S Eliot Aldous Huxley and Walter de la Mare as well as the ways in which her work engaged with and reacted against Bloomsbury In this way the book reveals the true extent of Mansfield's wider influence on 20th century modernist writing

**The Business of Beauty** Jessica P. Clark, 2020-04-30 The Business of Beauty is a unique exploration of the history of beauty consumption and business in Victorian and Edwardian London Illuminating national and cultural contingencies specific to London as a global metropolis it makes an important intervention by challenging the view of those who like their historical contemporaries perceive the 19th and early 20th centuries as devoid of beauty praxis let alone a commercial beauty culture Contrary to this perception The Business of Beauty reveals that Victorian and Edwardian women and men developed a number of tacit strategies to transform their looks including the purchase of new goods and services from a heterogeneous group of urban entrepreneurs hairdressers barbers perfumers wigmakers complexion specialists hair restorers manicurists and beauty culturists Mining trade journals census data periodical print and advice literature Jessica P Clark takes us on a journey through Victorian and Edwardian London's beauty businesses from the shady back parlors of Sarah Madame Rachel Levenson to the elegant showrooms of Eugène Rimmel into the first Mayfair salon of Mrs Helena Titus aka Helena Rubinstein By revealing these stories Jessica P Clark revises traditional chronologies of British beauty consumption and provides the historical background to 20th century developments led by Rubinstein and others Weaving together histories of gender fashion and business to investigate the ways that Victorian critiques of self fashioning and beautification defined both the buying and selling of beauty goods this is a revealing resource for scholars students fashion followers and beauty enthusiasts alike

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