

# Compelling Confessions

The Politics of Personal Disclosure

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Edited by  
Suzanne Diamond

# Compelling Confessions The Politics Of Personal Disclosure

**Dave Tell**



## **Compelling Confessions The Politics Of Personal Disclosure:**

Compelling Confessions Suzanne Diamond, 2010-12-10 *Compelling Confessions The Politics of Personal Disclosure* is a collection of essays whose shared purpose is to offer an accessible interdisciplinary exploration of the social dynamics behind confessional discourse. As various contributors to this collection demonstrate, confession is ubiquitous in contemporary culture not only within psychological or therapeutic frameworks or literary analysis but also in internet discussion groups in the criminal justice system in political rhetoric in so-called reality and interview style television programming in writing pedagogy and increasingly in the testimonial strain observable in contemporary scholarship. Yet telling one's story raises questions not only about authorial intent or authenticity but also about the pressures disclosure can impose upon its audiences. Far less ubiquitous than confessions themselves as these contributors suggest are the critical tools that general audiences might employ in order to better evaluate the rhetoric of personal disclosure. It is in fact the shortage of such tools, responses and procedures that could be stated plainly and implemented by any reader or viewer that *Compelling Confessions* sets out to address.

**Compelling Confessions** Suzanne Diamond, 2010-12-10 *Compelling Confessions The Politics of Personal Disclosure* is a collection of essays whose shared purpose is to offer an accessible interdisciplinary exploration of the social dynamics behind confessional discourse. As various contributors to this collection demonstrate, confession is ubiquitous in contemporary culture not only within psychological or therapeutic frameworks or literary analysis but also in internet discussion groups in the criminal justice system in political rhetoric in so-called reality and interview style television programming in writing pedagogy and increasingly in the testimonial strain observable in contemporary scholarship. Yet telling one's story raises questions not only about authorial intent or authenticity but also about the pressures disclosure can impose upon its audiences. Far less ubiquitous than confessions themselves as these contributors suggest are the critical tools that general audiences might employ in order to better evaluate the rhetoric of personal disclosure. It is in fact the shortage of such tools, responses and procedures that could be stated plainly and implemented by any reader or viewer that *Compelling Confessions* sets out to address.

*Critical Confessions Now* Abdulhamit Arvas, Afrodesia McCannon, Kris Trujillo, 2023-01-09 This book is based on the postmedieval journal special issue *Critical Confessions Now*. These chapters on confessions exhibit great diversity and take up different disciplinary approaches by scholars who stand at various stages of their careers. They address not only different time periods but also various linguistic and cultural contexts. Contributors deploy a wide array of methods, critical approaches and narrative voices and contributors assumed the confessional voice with a whole host of affective responses from enthusiasm to cautious hesitation to outright discomfort. Previously published in *postmedieval* Volume 11 issue 2 3 August 2020.

**The Art of Confession** Christopher Grobe, 2017-11-07 The story of a new style of art and a new way of life in postwar America: confessionalism. What do midcentury confessional poets have in common with today's reality TV stars? They share an inexplicable urge to make their lives an open book and also a sense that this book

can never be finished Christopher Grobe argues that in postwar America artists like these forged a new way of being in the world Identity became a kind of work always ongoing never complete to be performed on the public stage The Art of Confession tells the history of this cultural shift and of the movement it created in American art confessionalism Like realism or romanticism confessionalism began in one art form but soon pervaded them all poetry and comedy in the 1950s and 60s performance art in the 70s theater in the 80s television in the 90s and online video and social media in the 2000s Everywhere confessionalism went it stood against autobiography the art of the closed book Instead of just publishing these artists performed with around and against the text of their lives A blend of cultural history literary criticism and performance theory The Art of Confession explores iconic works of art and draws surprising connections among artists who may seem far apart but who were influenced directly by one another Studying extraordinary art alongside ordinary experiences of self betrayal and revelation Christopher Grobe argues that a tradition of confessional performance unites poets with comedians performance artists with social media users reality TV stars with actors and all of them with us There is art this book shows in our most artless acts

**Confessional Crises and Cultural Politics in Twentieth-Century America** Dave

Tell,2012-09-25 Confessional Crises and Cultural Politics in Twentieth Century America revolutionizes how we think about confession and its ubiquitous place in American culture It argues that the sheer act of labeling a text a confession has become one of the most powerful and most overlooked forms of intervening in American cultural politics In the twentieth century alone the genre of confession has profoundly shaped and been shaped by six of America s most intractable cultural issues sexuality class race violence religion and democracy *Vocal Projections* Maria Pramaggiore,Annabelle Honess Roe,2018-10-18 Vocal Projections Voices in Documentary examines a previously neglected topic in the field of documentary studies the political aesthetic and affective functions that voices assume On topics ranging from the celebrity voice over to ventriloquism from rockumentary screams to feminist vocal politics these essays demonstrate myriad ways in which voices make documentary meaning beyond their expository evidentiary and authenticating functions The international range of contributors offers an innovative approach to the issues relating to voices in documentary While taking account of the existing paradigm in documentary studies pioneered by Bill Nichols in which voice is equated with political rhetoric and subjective representation the contributors move into new territory addressing current and emerging research in voice sound music and posthumanist studies Compelling Confessions Suzanne Diamond,2011

**Preparing to Teach Writing**

James D. Williams,2014-02-05 Preparing to Teach Writing Fourth Edition is a comprehensive survey of theories research and methods associated with teaching composition successfully at the middle secondary and college levels Research and theory are examined with the aim of informing teaching Practicing and prospective writing teachers need the information and strategies this text provides to be effective and well prepared for the many challenges they will face in the classroom Features Current combines discussions and references to foundational studies that helped define the field of rhetoric and

composition with updated research theories and applications Research based thorough examination of relevant research in education literacy cognition linguistics and grammar Steadfast adherence to best practices based on how students learn and on how to provide the most effective writing instruction A Companion Website provides sample assignments and student papers that can be analyzed using the research and theory presented in the text The Known Citizen Sarah E. Igo, 2020-03-10 A Washington Post Book of the Year Winner of the Merle Curti Award Winner of the Jacques Barzun Prize Winner of the Ralph Waldo Emerson Award A masterful study of privacy Sue Halpern New York Review of Books Masterful and timely A marathon trek from Victorian propriety to social media exhibitionism Utterly original Washington Post Every day we make decisions about what to share and when how much to expose and to whom Securing the boundary between one's private affairs and public identity has become an urgent task of modern life How did privacy come to loom so large in public consciousness Sarah Igo tracks the quest for privacy from the invention of the telegraph onward revealing enduring debates over how Americans would and should be known The Known Citizen is a penetrating historical investigation with powerful lessons for our own times when corporations government agencies and data miners are tracking our every move A mighty effort to tell the story of modern America as a story of anxieties about privacy Shows us that although we may feel that the threat to privacy today is unprecedented every generation has felt that way since the introduction of the postcard Louis Menand New Yorker Engaging and wide ranging Igo's analysis of state surveillance from the New Deal through Watergate is remarkably thorough and insightful The Nation

**Trauma in Adult and Higher Education** Laura Lee Douglass, Aubrey Threlkeld, Lisa R. Merriweather, 2022-01-01 Trauma in Adult and Higher Education Conversations and Critical Reflections invites readers to think deeply about the experiences of trauma they witness in and outside of the classroom because trauma alters adult learners' experience by disrupting identity and interfering with memory relationships and creativity Through essays narratives and cultural critiques the reader is invited to rethink education as more than upskilling and content mastery education is a space where dialogue has the potential to unlock an individual's sense of power and self mastery that enables them to make sense of violence tragedy and trauma Trauma in Adult and Higher Education Conversations and Critical Reflections reveals the lived experiences of educators struggling to integrate those who have experienced trauma into their classrooms whether this is in prison a yoga class or higher education As discourses and programming to support diversity intensifies it is central that educators acknowledge and respond to the realities of the students before them Advocates of trauma-sensitive curriculum acknowledge that trauma shows up as a result of the disproportionate amount of violence and persistent insecurity that specific groups face Race gender sexual orientation ability and immigration are all factors that expose individuals to higher levels of potential trauma Trauma has changed the conversations about what education is and how it should happen These conversations are resulting in new approaches to teaching and learning that address the lived experiences of pain and trauma that our adult learners bring into the classroom and the workforce This

collection includes a discussion of salient implications and practices for adult and higher education administrators and faculty who desire to create an environment that includes individuals who have experienced trauma and perhaps prevents the cycle of violence

**The Cross-Dressed Caribbean** Maria Cristina Fumagalli, Bénédicte Ledent, Roberto del Valle Alcalá, 2014-01-13 Studies of sexuality in Caribbean culture are on the rise focusing mainly on homosexuality and homophobia or on regional manifestations of normative and nonnormative sexualities The Cross Dressed Caribbean extends this exploration by using the trope of transvestism not only to analyze texts and contexts from anglophone francophone Spanish Dutch and diasporic Caribbean literature and film but also to highlight reinventions of sexuality and resistance to different forms of exploitation and oppression Contributors Roberto del Valle Alcal University of Alcal Lee Easton Sheridan College Institute of Technology and Advanced Learning Odile Ferly Clark University Kelly Hewson Mount Royal University Isabel Hoving Leiden University Wendy Knepper Brunel University Carine Mardorossian University at Buffalo SUNY Shani Mootoo Michael Niblett University of Warwick Kerstin Oloff Durham University Lizabeth Paravisini Vassar College Mayra Santos Febres University of Puerto Rico R o Piedras Paula Sato Kent State University Lawrence Scott Karina Smith Victoria University Roberto Strongman University of California Santa Barbara Chantal Zabus University of Paris 13

**Dismemberment in the Fiction of Toni Morrison** Jaleel Akhtar, 2014-06-19 Dismemberment in the Fiction of Toni Morrison is a multifaceted study of Toni Morrison s fiction It investigates racism and the concomitant experiences of dismemberment in Morrison s fiction from multiple perspectives including history psychology and culture Looking at dismemberment from multiple perspectives rather than the more generic and abstract expression of fragmentation likens the impact of racism on individuals to the splitting of bodies amputation phantom limbs and traumatic memories and in more concrete and visceral terms Morrison s art of story telling involves an interactive conversation from multiple perspectives demanding more attentive participation from her readers in deconstructing the meaning of her narratives Studying her fiction from multiple perspectives suggests various ways of examining the pernicious impact of racism which produces various forms of dismemberment in her characters This investigation does this without giving prominence to one perspective at the expense of other equally relevant modes of interpretation Morrison s depiction of the trauma of racism on the psyche of her characters and the concomitant experiences of dismemberment has its roots in the historical and social realities of African Americans The psychological impact of racism on Morrison s characters requires viewing through the lens of the historical and social realities that play a significant role Morrison enacts racial alienation and dismemberment as complex processes it is consequently important to look at her project from multiple perspectives Examining the lived reality of African Americans from only one perspective ignores dismemberment in the light of the socio political and historical realities of African American experience in the United States and entails reconsideration of the physical historical social and psychological realities This investigation argues for the importance of combining these historical and psychological as well as

sociocultural analyses of Morrison's fiction in order to acquire a more rounded understanding of racism and its debilitating effects on the psyche. By situating Morrison's fiction within a variety of discourses, this study offers a multifaceted, highly interdisciplinary framework for a more rewarding analysis of her fiction. **Teaching Lives: Contemporary Pedagogies of Life Narratives** Laurie McNeill, Kate Douglas, 2018-12-07. The contemporary boom in the publication and consumption of auto-biographical representation has made life narratives a popular and compelling subject for twenty-first-century classrooms. The proliferation of forms, media, terminologies, and disciplinary approaches in a range of educational contexts invites discussion of how and why we teach these materials. Drawing on their experiences in disciplines including creative writing, language studies, education, literary studies, linguistics, and psychology, contributors to this volume explore some of the central issues that inspire, enable, and complicate the teaching of life writing subjects and texts, examining the ideologies, issues, methods, and practices that underpin contemporary pedagogies of auto-biography. The collection acknowledges the potential perils that life writing texts and subjects represent for instructors, with a series of short essays by leading auto-biography scholars who reflect on their failed experiences teaching life narratives and share strategies for negotiating the particular challenges these texts can present. Exploring issues including teaching across genres, analyzing writing about trauma, decolonizing pedagogies, and challenging assumptions, our own, our students', and our colleagues'. **Teaching Lives** illuminates what makes the teaching of life narratives different from teaching other kinds of subjects or texts, and why auto-biography has such a critical role to play in contemporary education. This book was originally published as a special issue of *Auto Biography Studies*. **Gothic Landscapes** Sharon Rose Yang, Kathleen Healey, 2016-11-15. This book is about the ways that Gothic literature has been transformed since the 18th century across cultures and across genres. In a series of essays written by scholars in the field, the book focuses on landscape in the Gothic and the ways landscape both reflects and reveals the dark elements of culture and humanity. It goes beyond traditional approaches to the Gothic by pushing the limits of the definition of the genre. From landscape painting to movies and video games, from memoir to fiction, and from works of different cultural origins and perspectives, this volume traverses the geography of the Gothic, revealing the anxieties that still haunt humanity into the twenty-first century. **Infertility and Non-Traditional Family Building** Rebecca Feasey, 2019-07-26. This book examines the representation of infertility, assisted reproduction, miscarriage, adoption, and surrogacy in a wide range of media, including blogs, vlogs, social media posts, and factual programming. In so doing, it illustrates how pregnancy loss, involuntary childlessness, and non-traditional mothering are being depicted across the media landscape. Whilst the topic of motherhood has emerged as a significant area of academic debate, narratives of unsuccessful or unconventional mothering have remained largely absent, even at a time when there is a growing conversation about infertility online. Timely, pertinent, and original, the book demonstrates the importance of a broader and more informed cultural discussion about fertility and family building. **Teaching Anglophone Caribbean Literature** Supriya M. Nair, 2012-10-01.

This volume in the Options for Teaching series recognizes that the most challenging aspect of introducing students to anglophone Caribbean literature the sheer variety of intellectual and artistic traditions in Western and non Western cultures that relate to it also offers the greatest opportunities to teachers Courses on anglophone literature in the Caribbean can consider the region s specific histories and contexts even as they explore common issues the legacies of slavery colonialism and colonial education nationalism exile and migration identity and hybridity class and racial conflict gender and sexuality religion and ritual While considering how the availability of materials shapes syllabi this volume recommends print digital and visual resources for teaching The essays examine a host of topics including the following the development of multiethnic populations in the Caribbean and the role of various creole languages in the literature oral art forms such as dub poetry and reggae music the influence of anglophone literature in the Caribbean on literary movements outside it such as the Harlem Renaissance and black British writing Carnival religious rituals and beliefs specific genres such as slave narratives and autobiography film and drama the economics of rum Many essays list resources for further reading and the volume concludes with a section of additional teaching resources

### **Maternal Regret: Resistances, Renunciations, and Reflections**

Andrea O'Reilly, 2022-06-08 This collection considers how maternal regret as it is conveyed in remorse resentment dissatisfaction and disappointment troubles the assumptions and mandates of normative motherhood and how it is explored and critiqued in creative non fiction film literature and social media Maternal regret is also examined in relation to the estrangement of mother and child and the remorse and grief felt by both mothers and children caused by the abandonment of mother or child Finally the collection explores how regret opens the space for maternal erudition enlightenment and evolution and makes possible maternal empowerment The book is organized by way of these three sections the first Resistances examines how maternal regret as conveyed in remorse disillusionment and resentment counters and corrects normative motherhood the second Renunciations looks at how regret is experienced in mother child abandonment and the third Reflections explores how regret may be an opportunity for maternal knowledge and power Overall the collection serves to debunk and destroy the final taboo of normative motherhood that of maternal regret Mothers voicing regret as journalist Kingston writes signals a large groundswell of maternal reckoning one that has been compared to the MeToo campaign

*Teacher, Scholar, Mother* Anna M. Young, 2015-10-08 This edited collection deals with intersecting axes of power and privilege in order to advance conversation on motherhood across disciplines Mother scholar contributors explore theoretical and disciplinary approaches to academic motherhood examine its critical and cultural territory and articulate the challenges of their dual identity

*Mark Twain's Audience* Robert McParland, 2014-09-24 Mark Twain has been one of the most popular American writers since 1868 This book shifts the focus of Twain studies from the writer to the reader This study of Twain s readership and lecture audiences makes use of statistics literary biography twentieth century newspapers memoirs diaries travel journals letters literature interviews and reading circle reports The book allows the audience of Mark Twain to speak



for themselves in defining their relationship to his work Twain collected letters from his readers but there are also many other sources of which critics should be aware The voices of these readers present their views their likes and sometimes dislikes their emotional reactions and identification and their deep attachment and love for Twain s characters stories themes and sensibilities Bringing together contemporary reactions to Twain and his works and those of later audiences this book paints a portrait of the American people and of American society and culture While the book is about Mark Twain or Samuel Clemens it presents a larger cultural study of twentieth century America and the early years of the twentieth century The book includes Twain s international audience but makes its majorly scholarly contribution in the analysis of Twain s audience in America It analyzes the people and their values their reading habits and cultural views their everyday experiences in the face of the drastic changes of the emerging nation coping with cataclysmic events such as the Industrial Revolution and the consequences of the Civil War This book serves as a model for using the audience of a prominent writer to analyze American history American culture and the American psyche This book examines a historical time and an emerging national consciousness that defined the American identity after the Civil War

*Cyberbullies, Cyberactivists, Cyberpredators* Lauren Rosewarne, 2016-01-25 Written by an expert in media popular culture gender and sexuality this book surveys the common archetypes of Internet users from geeks nerds and gamers to hackers scammers and predators and assesses what these stereotypes reveal about our culture s attitudes regarding gender technology intimacy and identity The Internet has enabled an exponentially larger number of people individuals who are members of numerous and vastly different subgroups to be exposed to one other As a result instead of the simple jocks versus geeks paradigm of previous eras our society now has more detailed stereotypes of the undesirable the under the radar and the ostracized cyberpervs neckbeards goths tech nerds and anyone with a non heterosexual identity Each chapter of this book explores a different stereotype of the Internet user with key themes such as gender technophobia and sexuality explored with regard to that specific characterization of online users Author Lauren Rosewarne PhD supplies a highly interdisciplinary perspective that draws on research and theories from a range of fields psychology sociology and communications studies as well as feminist theory film theory political science and philosophy to analyze what these stereotypes mean in the context of broader social and cultural issues From cyberbullies to chronically masturbating porn addicts to desperate online daters readers will see the paradox in popular culture s message that while Internet use is universal actual Internet users are somehow subpar less desirable less cool less friendly than everybody else

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