

PROJECT – Students will have two days in the Computer Lab to do research and produce a final product.

1. Write a compare-and-contrast essay of the French Revolution and the American Revolution.
2. Create or find three visuals for your essays.
3. Create a chart listing the similarities and differences.
4. **BONUS POINTS OPTIONAL** – Create a chart of advantages and disadvantages of European Unity (you will need to find this information on your own – don't attempt to do this unless you are confident that you have an "A" for items 1,2 & 3)

<http://www.neok12.com/French-Revolution.htm>

<http://www.neok12.com/American-Revolution.htm>

http://encyclopedia.kids.net.au/page/fr/French_Revolution

http://encyclopedia.kids.net.au/page/am/American_Revolutionary_War

How to write a compare and contrast essay:

<http://www.bookrags.com/articles/5.html>

<http://www.enotes.com/topics/how-write-compare-contrast-essay>

Compare and Contrast Essay Rubric

CATEGORY	4	3	2	1
Purpose & Supporting Details	The essay compares and contrasts items clearly. The essay points to specific examples to illustrate the comparison. The essay includes only the information relevant to the comparison.	The essay compares and contrasts items clearly, but the supporting information is general. The essay includes only the information relevant to the comparison.	The essay compares and contrasts items clearly, but the supporting information is incomplete. The essay may include information that is not relevant to the comparison.	The essay compares or contrasts, but does not include both. There is no supporting information or support is incomplete.
Organization & Structure	The essay uses the information into whole-to-whole, similarities -to-differences, or point-by-point structure. It follows a consistent order when discussing the comparison. The essay contains three visuals.	The essay breaks the information into whole-to-whole, similarities -to-differences, or point-by-point structure but does not follow a consistent order when discussing the comparison. The essay contains two visuals.	The essay breaks the information into whole-to-whole, similarities -to-differences, or point-by-point structure, but some information is in the wrong section. Some details are not in a logical or expected order, and this distracts the reader. The essay contains one visual.	Many details are not in a logical or expected order. There is little sense that the writing is organized. The essay contains no visuals.
Transitions	The essay moves smoothly from one idea to the next. The essay uses comparison and contrast transition words to show relationships between ideas. The essay uses a variety of sentence structures and transitions.	The essay moves from one idea to the next, but there is little variety. The essay uses comparison and contrast transition words to show relationships between ideas.	Some transitions work well, but connections between other ideas are fuzzy.	The transitions between ideas are unclear or nonexistent.
Grammar & Spelling (Conventions)	Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	Writer makes more than 4 errors in grammar or spelling that distract the reader from the content.

Compare And Contrast Essay Rubric

Janet P. Sitter, Ph.D.



Compare And Contrast Essay Rubric:

Teacher Guide for This Place: 150 Years Retold Christine M'Lot,2021-10-20 The graphic novel This Place 150 Years Retold includes a variety of historical and contemporary stories that highlight important moments in Indigenous and Canadian history Written by Anishinaabe educator Christine M Lot the Teacher Guide for This Place 150 Years Retold offers 12 comprehensive lessons that support teachers in introducing students to the unique demographic historical and cultural legacy of Indigenous communities and exploring acts of sovereignty and resiliency using circle pedagogy to show the interconnectedness of ideas and topics primarily in the form of the medicine wheel infusing Indigenous pedagogical practices such as working with others seeking holism in understanding and learning through storytelling engaging students understanding and encouraging them to embrace differing worldviews NEW Incorporating the This Place CBC podcast when studying the graphic novel Lessons in this teacher guide are appropriate to Grades 9 12 English Grade 11 Global Issues and Grade 12 Current Topics in First Nations M tis and Inuit Studies classes They are also adaptable to relevant university or college courses **Writing and Grammar** ,2003-03-15 Everything you love about Writing and Grammar just got smaller Prentice Hall Writing and Grammar Handbook is a lightweight comprehensive easy to use handbook that is also a great value

Think It, Show It Social Studies: Strategies for Communicating Understanding Gregory A. Delman,2017-04-03 Think It Show It Social Studies by Gregory A Delman is a practical and informative resource that supports the teaching of writing in the social studies classroom to meet the demands of the today s standards and the C3 Framework The creative instructional strategies and resources guide students in communicating their historical thinking through writing and speaking Specific step by step strategies are provided to help students develop clear concise writing and discussion skills about historical documents events and other primary sources using text structures such as description narrative comparison and cause and effect The included student resources rubrics graphic organizers and exemplar writing samples also support instruction and provide students a clear understanding of the expectations for success Writing and Grammar: Communication in Action Pearson/Prentice Hall,Joyce Armstrong Carroll,2004 **Writing and Grammar: Ruby level (11)** ,2001 State adopted textbook 2001 2007 grade 11 **Literacy Instruction with Disciplinary Texts** William E. Lewis,John Z. Strong,2020-10-28 To develop strong disciplinary literacy skills middle and high school students need to engage with diverse types of challenging texts in every content area This book provides a blueprint for constructing literacy rich instructional units in English language arts science and social studies The authors describe how to design interconnected text sets and plan lessons that support learning and engagement before during and after reading Presented are ways to build academic vocabulary and background knowledge teach research based comprehension strategies and guide effective discussions and text based writing activities Chapters also cover how to teach students to write argumentative informative and narrative essays and to conduct discipline specific inquiry Special features include sample text sets and 24 reproducible

planning templates and other teaching tools purchasers get access to a Web page where they can download and print the reproducible materials in a convenient 8 1/2 x 11 size *Think It, Show It Social Studies: Strategies for Communicating Understanding ebook* Gregory A. Delman, 2017-04-03 *Think It Show It Social Studies* by Gregory A Delman is a practical and informative resource that supports the teaching of writing in the social studies classroom to meet the demands of the today s standards and the C3 Framework The creative instructional strategies and resources guide students in communicating their historical thinking through writing and speaking Specific step by step strategies are provided to help students develop clear concise writing and discussion skills about historical documents events and other primary sources using text structures such as description narrative comparison and cause and effect The included student resources rubrics graphic organizers and exemplar writing samples also support instruction and provide students a clear understanding of the expectations for success

Writing Engagement, Grade 5 Janet P. Sitter, Ph.D., 2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include using commas narrative writing expository writing writing a persuasive essay writing a vignette using adjectives and adverbs and more Aligned with Common Core State Standards Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources **Writing Engagement, Grade 5**

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Fiction with Ready-Made Literature Circles for Secondary Readers Carianne Bernadowski, Kelly Morgano, 2011-10-24 This comprehensive step by step guide provides practical guidance to implement literature circles in any social studies or

language arts classroom This book provides a how to guide for a novice or veteran teacher or library media specialist who is interested in implementing literature circles with high interest texts After an introduction that covers the research findings on literature circles and supplies a framework for implementation of literature circles in the classroom and library Teaching Historical Fiction with Ready Made Literature Circles for Secondary Readers presents 14 selected historical fiction titles for grades 7 through 12 that lend themselves perfectly to interdisciplinary teaching Each selection is accompanied by bibliographic information an annotation vocabulary words discussion questions and guided reading questions as well as lessons for before during and after reading The titles included cover many historical time periods and topics that can easily aligned with state and national standards Just as importantly these are texts that a history teacher or literature instructor would find beneficial to use with students *OGT Writing* Andrea J. Lapey,2005

Test Prep for CCSS Performance Tasks, Grade 8 Schyrlet Cameron,Carolyn Craig,2015-01-05 Test Prep for CCSS Performance Tasks is a 64 page three book series for grades six through eight It focuses on performance tasks aligned with the Common Core State Standards CCSS for English Language Arts Literacy The series will help familiarize students with tasks and language they may encounter in Common Core assessments Each book include instruction resources rubrics instructional overview instructional strategies and resources for each performance task Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character

Successful Student Writing through Formative Assessment Harry Grover Tuttle,2013-09-13 Use formative assessment to dramatically improve your students writing In *Successful Student Writing Through Formative Assessment* educator and international speaker Harry G Tuttle shows you how to guide middle and high school students through the prewriting writing and revision processes using formative assessment techniques that work This brand new set of strategies includes real writing samples plus easy to use applications that will allow you to monitor diagnose and provide continual feedback to your students You ll help them perfect their written communication skills and ready them for further growth Tuttle offers tips on breaking large writing assignments into several smaller tasks identifying red flags varying your feedback methods and more Enhance your instruction by assessing students at specific points throughout the writing process and help them to become better writers as a result

Social-Emotional Learning and the Brain Marilee Sprenger,2020-09-22 ASCD Bestseller Today s teachers face a daunting challenge how to ensure a positive school experience for their students many of whom carry the burden of adverse childhood experiences such as abuse poverty divorce abandonment and numerous other serious social issues Spurred by her personal experience and extensive exploration of brain based learning author Marilee Sprenger explains how brain science what we know about how the brain works can be applied to social emotional learning Specifically she addresses how to Build strong caring relationships with

students to give them a sense of belonging Teach and model empathy so students feel understood and can better understand others Awaken students self awareness including the ability to name their own emotions have accurate self perceptions and display self confidence and self efficacy Help students manage their behavior through impulse control stress management and other positive skills Improve students social awareness and interaction with others Teach students how to handle relationships including with people whose backgrounds differ from their own Guide students in making responsible decisions Offering clear easy to understand explanations of brain activity and dozens of specific strategies for all grade levels Social Emotional Learning and the Brain is an essential guide to creating supportive classroom environments and improving outcomes for all our students

Architectures for Distributed and Complex M-Learning Systems: Applying Intelligent Technologies Caballé, Santi,Xhafa, Fatos,Daradoumis, Thanasis,Juan, Angel A.,2009-10-31 Explores state of the art software architectures and platforms used to support distributed and mobile e learning systems Improving Assessment and Evaluation Strategies on Online Learning Surjani Wonorahardjo,Sari Karmina,Habiddin,2022-06-10 ICLI is an annual International Conference on Learning Innovation ICLI hosted byUniversitas Negeri Malang Indonesia in collaboration with the Islamic Development Bank IsDB and Indonesian Consortium for Learning Innovation Research ICLIR as well as Univerisiti Teknologi MARA Cawangan Perlis Malaysia serving as co organizer this year The conference aims to gather researchers practitioners students experts consultants teachers and lecturers to share their insights and experiences on research not only in constructing innovations in learning but also the knowledge of learner s capability The learners who are characterized as creative and competent by having the ability to understand what they have learned and capable of taking initiative and thinking critically In addition ICLI is organized on the basis of the trend in the 21st century categorized by the increasing complexity of technology and the emergence of a corporate restructuring movement This book is the proceeding of ICLI 2021 containing a selection of articles presented at this conference as the output of the activity Various topics around education are covered in this book and some literature studies around specific topics on learning and education are covered as well This proceeding book will be beneficial to students scholars and practitioners who have a deep concern in education It is also futuristic with a lot of practical insights for students faculty and practitioners and also a description of the Indonesian educational system in today s era

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educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character **Handbook of College and University Teaching** James E. Groccia, Mohammed A. T. Alsudairi, William Buskist, 2012-01-17 Handbook of College and University Teaching A Global Perspective presents international perspectives on critical issues impacting teaching and learning in diverse higher education environments all with a unique global view The need to understand learning and teaching from multiple cultural perspectives has become critically important in educating the next generation of college students Education experts from around the world share their perspectives on college and university teaching illuminating international differences and similarities The chapters are organized around a model developed by James Groccia which focuses on seven interrelated variables including teacher learner learning process learning context course content instructional processes and learning outcomes Using this logical model as the organizational structure of the book provides a guide for systemic thinking about what actions one should take or suggest others take when planning activities to improve teaching and learning curriculum development and assessment

Standards-based Activities with Scoring Rubrics: Performance-based projects ,2002 *Writing With Skill, Level 2: Instructor Text* Susan Wise Bauer, 2013-10-08 Time tested classical techniques the imitation and analysis of great writers combined with original composition exercises in history science biography and literature The Student Workbook encourages independent composition while the Instructor Text contains easy to use supporting information for the teacher rubrics for grading sample compositions and dialogue to use while teaching Together the Student Workbook and Instructor Text provide a full year of middle grade writing instruction preparing students to enter high level rhetoric Reviews Level One skills in narration biographical sketches descriptions and sequences Teaches new skills in writing comparisons drawing contrasts and tracing cause and effect Improves sentence style through prose exercises drawn from Erasmus Aristotle and other classical rhetoricians Covers three level outlining composition planning and structure Guides the student through critical essay writing in both fiction and poetry Provides practice in research and documentation skills

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