



# Comparative Literature in an Age of Globalization

ANDREW Ross and JULIAN NASSAR

# Comparative Literature In An Age Of Globalization

**Eric Hayot**



## **Comparative Literature In An Age Of Globalization:**

**Comparative Literature in an Age of Globalization** American Comparative Literature Association, 2006-05-19

Responding to the frequent attacks against contemporary literary studies *Comparative Literature in an Age of Globalization* establishes the continuing vitality of the discipline and its rigorous intellectual engagement with the issues facing today's global society

*Comparative Literature in an Age of Globalization* Haun Saussy, 2006-05-19 Focuses on the influence of multiculturalism as a concept transforming literary and cultural studies This book offers a comprehensive survey of comparative criticism in the 1990s It demonstrates that comparative critical strategies can provide insights into the world's changing and increasingly colliding cultures

*Comparative Literature in the Age of Globalization - A Form of New Humanism* Yue Daiyun, 2025-09-28 This book offers a critical introduction to comparative literature It reviews the origin and development of comparative literature and explores from a theoretical perspective the contributions of prominent Chinese scholars in history such as Lin Shu Yan Fu Gu Hongming Wang Guowei Lu Xun and Chen Yinke Through the close examination of classics such as *A Treatise on Poetry* *An Aesthetic Strolling* *Limited Views* *Essays on Ideas and Letters* *Discourse on the Art of Poetry* this book reveals the concept and method of comparison for the humanities and social thought with the prospect of identifying scholarly decisions and directions from the traditions of Chinese culture and bringing differentiated yet universal Chinese thought to the world The book is authored by Professor Yue Daiyun a founder and leader of the discipline of Chinese comparative literature The content will be of interest to readers in the discipline of comparative literature or those that are interested in Chinese literature and culture in general

**Trauma and Literature in an Age of Globalization** Jennifer Ballengee, David Kelman, 2021-01-28 While globalization is often associated with economic and social progress it has also brought new forms of terrorism permanent states of emergency demographic displacement climate change and other natural disasters Given these contemporary concerns one might also view the current time as an age of traumatism Yet what or how does the traumatic event mean in an age of global catastrophe This volume explores trauma theory in an age of globalization by means of the practice of comparative literature The essays and interviews in this volume ask how literary studies and the literary anticipate imagine or theorize the current global climate especially in an age when the links between violence amorphous traumatic events and economic concerns are felt increasingly in everyday experience *Trauma and Literature in an Age of Globalization* turns a literary perspective upon the most urgent issues of globalization problems of borders language inequality and institutionalized violence and considers from a variety of perspectives how such events impact our lived experience and its representation in language and literature

*Perspectives on Comparative Literature and Culture in the Age of Globalization* Saugata Bhaduri, Amar Basu, 2010 Contributed articles presented earlier at a national seminar on globalization multiculturalism and comparative literature studies held at the School of Language Literature Culture Studies at JNU New Delhi on 21-23 March 2007

*Transcultural Writers and Novels in the Age of Global*

Mobility Arianna Dagnino, 2015 In *Transcultural Writers and Novels in the Age of Global Mobility* Arianna Dagnino analyzes a new type of literature emerging from artists increased movement and cultural flows spawned by globalization This transcultural literature is produced by authors who write across cultural and national boundaries Dagnino's book contains a creative rendition of interviews conducted with five internationally renowned writers Inez Baranay Brian Castro Alberto Manguel Tim Parks and Ilija Trojanow and a critical exegesis reflecting on thematic critical and stylistic aspects By studying the selected authors corpus of work life experiences and cultural orientations Dagnino explores the implicit often subconscious process of cultural and imaginative metamorphosis that leads transcultural writers and their fictionalized characters beyond ethnic national racial or religious loci of identity and identity formation The work is a significant contribution to scholarship for it increases our theoretical awareness of today's literary developments providing us with critical tools that enable us to approach literary texts with an innovative perspective Maurizio Ascari Università di Bologna

**Edward Said** Debjani Ganguly, Ned Curthoys, 2015-03-25 This collection is an enterprise of discovery and critical inquiry into the legacy of one of late modernity's greatest public intellectuals Edward Said Noted contributors including Bill Ashcroft John Docker Lisa Lowe Hsu ming Teo and Patrick Wolfe address an array of intellectual political and cultural issues in their engagement with Said's oeuvre Exciting new scholarship highlights the ways in which humanities in the twenty first century can engage with Said's legacy which includes his imbrications of culture and imperialism his cosmopolitan critique of the idea of clash of civilisations and his belief that the intellectual needs to maintain intellectual performances on many fronts The individual chapters achieve a sense of balance between the two poles of Said's persona the brilliant and intimidating literary and music critic who invested deeply in an inclusive and democratic vision of humanism and the outspoken public intellectual who kept alive the truth of Palestine and the dangers of a settler colonial ethos Lost in Transition Yiu-Wai Chu, 2013-05-13 In this timely and insightful book Yiu Wai Chu takes stock of Hong Kong's culture since its transition to a Special Administrative Region of the People's Republic of China in 1997 Hong Kong had long functioned as the capitalist and democratic stepping stone to China for much of the world Its highly original popular culture was well known in Chinese communities and its renowned film industry enjoyed worldwide audiences and far reaching artistic influence Chu argues that Hong Kong's culture was lost in transition when it tried to affirm its international visibility and retain the status quo after 1997 In an era when China welcomed outsiders and became the world's most rapidly developing economy Hong Kong's special position as a capitalist outpost was no longer a privilege By drawing on various cultural discourses such as film popular music and politics of everyday life Chu provides an informative and critical analysis of the impact of China's ascendancy on the notion of One Country Two Cultures Hong Kong can no longer function as a bridge between China and the world writes Chu and must now define itself from global local and national perspectives *Rebuilding the Profession* Dorothy Figueira, 2020-01-20 This volume is meant to be a retrospective look at the field of Comparative Literature as it has

developed in the past two decades as well as a reflection on its future direction if it is to remain relevant and innovative as a field of study From its inception in the second half of the twentieth century Comparative Literature in the US has been conceived as a cross disciplinary cross national and crosscultural enterprise that brings together theoretical developments in the Humanities and Social Sciences to reflect on the most important intellectual and cultural trends from a comparative perspective through the lens of literary studies Most of the founders of Comparative Literature were distinguished European scholars who sought a safe haven from the ravages of World War II and its aftermath and who understandably focused on the Western literary intellectual and cultural tradition which at the time was in danger of being annihilated by the onslaught of Fascism and Communism With the advent of the age of globalization the field of Comparative Literature has become increasingly diverse and must therefore be reoriented and recognized accordingly

**The Routledge Handbook of Translation and Methodology** Federico Zanettin, Christopher Rundle, 2022-03-10 The Routledge Handbook of Translation and Methodology provides a comprehensive overview of methodologies in translation studies including both well established and more recent approaches The Handbook is organised into three sections the first of which covers methodological issues in the two main paradigms to have emerged from within translation studies namely skopos theory and descriptive translation studies The second section covers multidisciplinary perspectives in research methodology and considers their application in translation research The third section deals with practical and pragmatic methodological issues Each chapter provides a summary of relevant research a literature overview critical issues and topics recommendations for best practice and some suggestions for further reading Bringing together over 30 eminent international scholars from a wide range of disciplinary and geographical backgrounds this Handbook is essential reading for all students and scholars involved in translation methodology and research

**Revolutionary Subjects** Jamie H. Trnka, 2015-03-10 Revolutionary Subjects explores the literary and cultural significance of Cold War solidarities and offers insight into a substantial and under analyzed body of German literature concerned with Latin American thought and action It shows how literary interest in Latin America was vital for understanding oppositional agency and engaged literature in East and West Germany where authors developed aesthetic solidarities that anticipated conceptual reorganizations of the world connoted by the transnational or the global Through a combination of close readings contextual analysis and careful theoretical work Revolutionary Subjects traces the historicity and contingency of aesthetic practices as well as the geocultural grounds against which they unfolded in case studies of Volker Braun F C Delius Hans Magnus Enzensberger and Heiner Müller The book's cultural and comparative approach offers an antidote to imprecise engagements with the transnational historicizing critical impulses that accompany the production of disciplinary boundaries It paves the way for more reflexive debate on the content and method of German Studies as part of a broader landscape of world literature comparative literature and Latin American Studies

*Postcolonial Memoir in the Middle East* Norbert Bugeja, 2012 This book reconsiders liminality in postcolonial thought by visiting Mashriqi

writers of memoir offering a unique intervention in the understanding of threshold states within postcolonial literary studies

Challenging received perceptions of the concept Bugeja's incisive readings situate liminal space today as a fraught form of consciousness that mediates between conditions of historical contingency and the volatile memorializing present The Canonical Debate Today Liviu Papadima, David Damrosch David Damrosch, Theo D'haen Theo D'haen, 2011-03-10 The Canonical Debate Today Crossing Disciplinary and Cultural Boundaries re-enacts the canonical issues current in the 90s from a new perspective triggered by the changes that occurred worldwide in understanding the concepts and the status of theory in the legacy of literary studies within the field of humanities and in cultural production and reception During the last decade discussions of globalization mostly took into account its impact on the status of academic disciplines such as comparative literature or cultural studies or the reconfiguration of national literary fields These debates do not dispense with canonicity altogether but make it more urgent and necessary Canons seen as sets of norms or regulatory practices are central to the formation of disciplines to the recognition and transmission of values even to the articulation of discourses on identity on various levels The three sections of the volume deal with three interrelated subjects theories and applicable contexts of the canon Canons and Contexts recent transformations in the area of literary studies in response to the task of canon formation Reshaping Literary Studies and the challenges brought to the understanding of the canon's by the current process of re-defining literary and cultural boundaries Transgressing Literary and Cultural Boundaries This volume will appeal to researchers teachers and students of cultural studies comparative literature and literary theory *International Faust Studies* Lorna Fitzsimmons, 2011-10-27 This major interdisciplinary collection captures the vitality and increasingly global significance of the Faust figure in literature theatre and music Bringing together scholars from around the world International Faust Studies examines questions of adaptation reception and translation centering on Faust discourse in a diversity of cultural contexts including the Chinese Japanese Indian African Brazilian and Canadian as well as the European British and American It broadens the field by including studies of lesser known or neglected Faust discourse including the translation of Goethe's Faust recently attributed to Coleridge in addition to the canonical Literary Communication as Dialogue Roger D. Sell, 2020-11-15 As traced by Roger D Sell literary communication is a process of community making As long as literary authors and those responding to them respect each other's human autonomy literature flourishes as an enjoyable though often challenging mode of interaction that is truly dialogical in spirit This gives rise to author respondent communities whose members represent existential commonalities blended together with historical differences These heterogeneous literary communities have a larger social significance in that they have long served as counterweights to the hegemonic tendencies of modernity and more recently to postmodernity's well intentioned but restrictive politics of identity In post postmodern times their ethos is increasingly one of pleasurable egalitarianism The despondent anti hedonism of the twentieth century intelligentsia can now seem rather dated Some of the papers selected for this volume develop Sell's ideas

in mainly theoretical terms But most of them offer detailed criticism of particular anglophone writers ranging from Shakespeare Ben Jonson and other poets and dramatists of the early modern period through Wordsworth and Coleridge to Dickens Pinter and Rushdie

**All the Difference in the World** Natalie Melas,2007 This book is about culture and comparison Starting with the history of the discipline of comparative literature and its forgotten relation to the positivist comparative method it inquires into the idea of comparison in a postcolonial world Comparison was Eurocentric by exclusion when it applied only to European literature and Eurocentric by discrimination when it adapted evolutionary models to place European literature at the forefront of human development This book argues that inclusiveness is not a sufficient response to postcolonial and multiculturalist challenges because it leaves the basis of equivalence unquestioned The point is not simply to bring more objects under comparison but rather to examine the process of comparison The book offers a new approach to the either/or of relativism and universalism in which comparison is either impossible or assimilatory by focusing instead on various forms of incommensurability comparisons in which there is a ground for comparison but no basis for equivalence Each chapter develops a particular form of such cultural comparison from readings of important novelists Joseph Conrad Simone Schwartz Bart poets Aim C saire Derek Walcott and theorists Edouard Glissant Jean Luc Nancy

On Literary Worlds Eric Hayot,2012-10-09 Although literature is not a technology the historical models literary scholars use to describe it owe a great deal to the languages of originality novelty progress and invention that characterize technological development However this quintessentially modern mindset putting progress at the center of historicity makes it difficult for anyone eager to mount a case for why someone interested in the history of modern literary aesthetics ought to read the literature of the non Western world In this groundbreaking book Eric Hayot argues that contemporary debates about world literature and world literary systems can be rethought through an attention to the world creating force of aesthetic objects As he rethinks from the ground up our concepts of literary progress and historicity Hayot re describes the history of modern literature as we know it or as we think we know it developing new concepts and new formal languages to describe the aesthetic physics of the socially and imaginatively possible Connecting this physics to historical shifts in world view ranging from Copernicus to Marx Don Quijote to Battlestar Galactica On Literary Worlds shows how the very notion of the modern is at heart a cosmographical social form and opens vast new directions for the future analysis of the activity and force of literature

Handbook of Culture and Glocalization Roudometof, Victor N.,Dessi, Ugo,2022-05-17 Discourse based approaches to studying organizations have grown in significance over the last 25 years This accessible and insightful book exemplifies how to use a discursive approach to study organizations By drawing on her own empirical research Cynthia Hardy aligns key theoretical assumptions with a range of case studies to demonstrate the value and adaptability of a discursive approach

After Postmodernism Wang Ning,2022-07-19 This book engages with the critical decline of postmodernism and newer currents of thinking that have come to the fore including postcolonialism feminism and cultural studies constituting an exploration of the

cultural landscape after the heyday of postmodernism in the West and its profound influence on the Chinese cultural scene Topics discussed include the prevalent theoretical trends and cultural phenomena in the West in the wake of postmodernism how these developments have influenced contemporary Chinese literary and cultural criticism and how Chinese scholars can have an equal dialogue with the dominant Western theorists The chapters examine critical issues and figures in the fields including postmodernity and globalization as well as the theories of Edward Said Gayatri Spivak Homi Bhabha and Judith Butler Taking a comparative and cross cultural perspective especially between China and the West the title also sheds light on the imprint of Western theoretical trends on the literature and culture of contemporary China exemplified in diasporic writing cinema women s literature popular culture and the overall orientation of contemporary Chinese literature The book will be a critical reference for all levels of reader interested in postmodernism critical theory postcolonialism feminism cultural studies comparative and world literature and contemporary Chinese literature and culture      *Globalization: Specialized applications and resistance to globalization* Roland Robertson, Kathleen E. White, 2003



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