



A COMPANION TO THE HISTORICAL FILM

EDITED BY ROBERT A. ROSENSTONE
AND CONSTANTIN PARVULESCU

WILEY Blackwell

Companion Historical Film Robert Rosenstone

**Marnie Hughes-Warrington, Kim
Nelson, Mia E.M. Treacey**



Companion Historical Film Robert Rosenstone:

A Companion to the Historical Film Robert A. Rosenstone, Constantin Parvulescu, 2015-12-02 Broad in scope this interdisciplinary collection of original scholarship on historical film features essays that explore the many facets of this expanding field and provide a platform for promising avenues of research Offers a unique collection of cutting edge research that questions the intention behind and influence of historical film Essays range in scope from inclusive broad ranging subjects such as political contexts to focused assessments of individual films and auteurs Prefaced with an introductory survey of the field by its two distinguished editors Features interdisciplinary contributions from scholars in the fields of History Film Studies Anthropology and Cultural and Literary Studies

A Companion to Contemporary French Cinema Alistair Fox, Michel Marie, Raphaëlle Moine, Hilary Radner, 2015-01-12 A Companion to Contemporary French Cinema presents a comprehensive collection of original essays addressing all aspects of French cinema from 1990 to the present day Features original contributions from top film scholars relating to all aspects of contemporary French cinema Includes new research on matters relating to the political economy of contemporary French cinema developments in cinema policy audience attendance and the types building and renovation of theaters Utilizes groundbreaking research on cinema beyond the fiction film and the cinema theater such as documentary amateur and digital filmmaking Contains an unusually large range of methodological approaches and perspectives including those of genre gender auteur industry economic star postcolonial and psychoanalytic studies Includes essays by important French cinema scholars from France the U S and New Zealand many of whose work is here presented in English for the first time

Film, History and Memory Fearghal McGarry, Jennie Carlsten, 2015-04-21 Using an interdisciplinary approach *Film History and Memory* broadens the focus from history the study of past events to memory the processes individual generational collective or state driven by which meanings are attached to the past

The Routledge Companion to History and the Moving Image Marnie Hughes-Warrington, Kim Nelson, Mia E.M. Treacey, 2023-11-07 The Routledge Companion to History and the Moving Image takes an interdisciplinary approach to understanding history in moving images It engages this popular and dynamic field that has evolved rapidly from film and television to digital streaming into the age of user created content The volume addresses moving image history through a theoretical lens modes and genres representation race and identity and evolving forms and formats It brings together a range of scholars from across the globe who specialize in film and media studies cultural studies history philosophy of history and education Together the chapters provide a necessary contemporary analysis that covers new developments and questions that arise from the shift to digital screen culture The book examines technological and ethical concerns stemming from today s media landscape but it also considers the artificial construction of the boundaries between professional expertise and amateur production Each contributor s unique approach highlights the necessity of engaging with moving images for the academic discipline of history The collection written for a global audience offers accessible

discussions of historiography and a compelling resource for advanced undergraduates and postgraduates in history film and media studies and communications Both Chapter 17 and the Afterword of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

History and Film Eleftheria Thanouli, 2018-10-18 History and Film A Tale of Two Disciplines addresses the representation of history in cinema a much argued debate on the need to understand cinematic history in its own terms and develop a certain vocabulary for discussing historical films their relation to public history and their impact on public historical consciousness Eleftheria Thanouli does this by changing the agenda altogether combining a macro level perspective with a micro level one in order to argue that cinematic history is the dominant form of historiography in the 20th century as it succeeded in remediating and repurposing the key formal rhetorical and ideological practices of 19th century professional historiography With case studies ranging from *The Thin Red Line* and *Life is Beautiful* to *The Fog of War* and *The Last Bolshevik* Thanouli bridges the gap between history and film studies and lays the foundations for a new visual historiography

History by HBO Rebecca Weeks, 2022-07-12 The television industry is changing and with it the small screen's potential to engage in debate and present valuable representations of American history Founded in 1972 HBO has been at the forefront of these changes leading the way for many network cable and streaming services into the post network era Despite this most scholarship has been dedicated to analyzing historical feature films and documentary films leaving TV and the long form drama hungry for coverage In *History by HBO* Televising the American Past Rebecca Weeks fills the gap in this area of media studies and defends the historiographic power of long form dramas By focusing on this change and its effects *History by HBO* outlines how history is crafted on television and the diverse forms it can take Weeks examines the capabilities of the long form serial for engaging with historical stories insisting that the shift away from the network model and toward narrowcasting has enabled challenging histories to thrive in home settings As an examination of HBO's unique structure for producing quality historical dramas Weeks provides four case studies of HBO series set during different periods of United States history *Band of Brothers* 2001 *Deadwood* 2004-2007 *Boardwalk Empire* 2012-2014 and *Treme* 2010-2013 In each case HBO's lack of advertiser influence commitment to creative freedom and generous budgets continue to draw and retain talent who want to tell historical stories Balancing historical and film theories in her assessment of the roles of mise en scene characterization narrative complexity and sound in the production of effective historical dramas Weeks' evaluation acts as an ode to the most recent Golden Age of TV as well as a critical look at the relationship between entertainment media and collective memory

A Companion to the Biopic Deborah Cartmell, Ashley D. Polasek, 2019-12-10 The most comprehensive reference text of theoretical and historical discourse on the biopic film The biopic often viewed as the most reviled of all film genres traces its origins to the early silent era over a century ago Receiving little critical attention biopics are regularly dismissed as superficial formulaic and disrespectful of history Film critics literary scholars and historians tend

to believe that biopics should be artistic yet accurate true to life representations of their subjects Moviegoing audiences however do not seem to hold similar views biopics continue to be popular commercially viable films Even the genre s most ardent detractors will admit that these films are often very watchable particularly due to the performance of the lead actor It is increasingly common for stars of biographical films to garner critical praise and awards driving a growing interest in scholarship in the genre A Companion to the Biopic is the first global and authoritative reference on the subject Offering theoretical historical thematic and performance based approaches this unique volume brings together the work of top scholars to discuss the coverage of the lives of authors politicians royalty criminals and pop stars through the biopic film Chapters explore evolving attitudes and divergent perspectives on the genre with topics such as the connections between biopics and literary melodramas the influence financial concerns have on aesthetic social or moral principles the merger of historical narratives with Hollywood biographies stereotypes and criticisms of the biopic genre and more This volume Provides a systematic in depth analysis of the biopic and considers how the choice of historical subject reflects contemporary issues Places emphasis on films that portray race and gender issues Explores the uneven boundaries of the genre by addressing what is and is not a biopic as well as the ways in which films simultaneously embrace and defy historical authenticity Examines the distinction between reality and the real in biographical films Offers a chronological survey of biopics from the beginning of the 20th century A Companion to the Biopic is a valuable resource for researchers scholars and students of history film studies and English literature as well as those in disciplines that examine interpretations of historical figures

T&T Clark Companion to the Bible and Film Richard Walsh, 2018-06-28 The first decades of the twenty first century saw a resurgence of the biblical epic film such as Noah and Exodus Gods and Kings which was in turn accompanied by a growth of biblical film criticism This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics Non Hollywood and seemingly non biblical films also come under investigation The contributors concentrate on three points context focusing on the Bible in specific film genres and cultural situations theory applying theory from both religion and film studies with an eye to their possible intersections and recent and significant texts reflecting on which texts and themes have been most important in biblical film and which are currently at the fore Exploring cinema across the globe and accompanied by extended introductory essays for each of the three sections this companion is an important resource for scholars in both film and biblical reception

The Bildungsroman in a Genocidal Age Ned Curthoys, 2024-02-08 The Bildungsroman in a Genocidal Age argues that the humanist ideal of Bildung the cultivation of the potentialities of the self through self reflection travel and varied social intercourse has been revitalized in an age of genocidal violence It examines the Bildungsroman as a flourishing intermedial genre encompassing contemporary historical fiction historical feature films and children s and YA literature Analysing a number of highly influential novels and films about the Holocaust and World War II WWII the book argues that the narrative strategies of the

Bildungsroman which includes a swerve away from home and its parochialism and moral certainties has contributed to shaping audience perceptions of traumatic histories and their ethical implications in the twenty first century The Bildungsroman in a Genocidal Age examines some of the most keenly discussed and controversial historical fictions of recent decades including The Remains of the Day 1989 The Kindly Ones 2006 English trans 2009 The Boy in the Striped Pyjamas 2006 and Margarethe von Trotta s biopic Hannah Arendt 2012 It argues that in portraying a protagonist who defers or refuses a prescribed social destiny these novels and films are sensitive to the Eichmann problematic of the banality of evil as formulated by Hannah Arendt These Bildungsromane the study suggests are designed to address the problem of the social reproduction of normative unimaginative and conformist mindsets that can enable totalitarian politics and genocidal policies

Spectacle in Classical Cinemas Tom Brown, 2015-08-11 Spectacle is not often considered to be a significant part of the style of classical cinema Indeed some of the most influential accounts of cinematic classicism define it virtually by the supposed absence of spectacle Spectacle in Classical Cinemas Musicality and Historicity in the 1930s brings a fresh perspective on the role of the spectacular in classical sound cinema by focusing on one decade of cinema the 1930s in two modes of filmmaking musical and historical films and in two national cinemas the US and France This not only brings to light the special rhetorical and affective possibilities offered by spectacular images but refines our understanding of what classical cinema is and was

Charles Burnett James Naremore, 2017-10-17 In the first book devoted to Charles Burnett a crucial figure in the history of American cinema often regarded as the most influential member of the L A Rebellion group of African American filmmakers James Naremore provides a close critical study of all Burnett s major pictures for movies and television including Killer of Sheep To Sleep with Anger The Glass Shield Nightjohn The Wedding Nat Turner A Troublesome Property and Warming by the Devil s Fire Having accessed new information and rarely seen material Naremore shows that Burnett s career has developed against the odds and that his artistry social criticism humor and commitment to what he calls symbolic knowledge have given his work enduring value for American culture

Unspeakable Histories William Guynn, 2016-09-06 In Unspeakable Histories William Guynn focuses on the sensation of encountering past events through film Film is capable he argues of triggering moments of heightened awareness in which the barrier between the past and the present can fall and the reality of the past we thought lost can be momentarily rediscovered in its material being In his readings of seven exceptional works depicting twentieth century atrocities Guynn explores the emotional resonance that still adheres to traumatic historical events Guynn considers dimensions of experience that historiography leaves untouched Ya l Hersonski s A Film Unfinished 2010 deconstructs scenes from the Nazi propaganda film Das Ghetto through the testimony of ghetto survivors Andrzej Wajda s Katyn 2007 revivifies the murder of the Polish officer corps in which Wajda s father perished by Stalin s security forces during the Second World War Andrei Konchalovsky s Siberiade 1979 reimagines the turbulent history of the Soviet Union from the perspective of an isolated Siberian village Larissa Shepitko s The Ascent 1977 evokes the

existential drama Soviet partisans faced during the Nazi occupation Patricio Guzmán's *Nostalgia for the Light* 2011 examines the vestiges of human experience including the scattered remains of Pinochet's victims alive in the aridity of the Atacama Desert Rithy Panh's *S-21* 2003 reawakens events of the Cambodian genocide through dramatic confrontation with some of its executioners and Joshua Oppenheimer's *The Act of Killing* 2012 films the perpetrators of the Indonesian genocide as they restage scenes of killings and torture Inspired by the work of Walter Benjamin Frank Ankersmit Joseph Mali and Simon Schama Guynn argues that the film medium more immediate than language is capable of restoring the affective dimension of historical experience rooted in the deepest reaches of our minds Gay Conversion Practices in Memoir, Film and Fiction

James E. Bennett, Marguerite Johnson, 2024-06-13 For over half a century organizations and individuals promoting ex gay conversion and or reparative therapy have pushed the tenet that a person may be able to and should alter their sexual orientation Their so called treatments or therapies have taken various forms over the decades ranging from medical including psychiatric or psychological rehabilitation approaches to counselling and religious healing *Gay Conversion Practices in Memoir Film and Fiction* provides an in depth exploration of the disturbing phenomenon of gay conversion therapy and its fictional and autobiographical representations across a broad range of films and books such as *But I'm a Cheerleader* 1999 *This is What Love in Action Looks Like* 2011 and *Boy Erased* 2018 In doing so the volume emphasizes the powerful role the arts and media play in communicating stories around conversion practices Approaching the timely and urgent subject from an interdisciplinary perspective contributors utilize film theory queer theory literary theory mental health and social movement theory to discuss the medicalization and pathologizing of queer people the power of institutions ranging from church psychiatry and family sometimes in alliance and the real and fictional voices of survivors **Blood in the Streets** Fisher Austin Fisher, 2019-02-20 *Blood in the Streets* investigates the various ways in which 1970s Italian crime films were embedded in their immediate cultural and political contexts The book analyses the emergence proliferation and distribution of a range of popular film cycles or *filoni* from conspiracy thrillers and vigilante films to mafia and serial killer narratives and examines what these reveal about their time and place With industrial conditions geared around rapid production schedules and concentrated release patterns the engagement in these films with both the contemporary political turmoil of 1970s Italy and the traumas of the nation's recent past offers a range of fascinating insights into the wider anxieties of this decade concerning the Second World War and its ongoing political aftermath *Engaging the Past* Alison Landsberg, 2015-06-02 Reading films television dramas reality shows and virtual exhibits among other popular texts *Engaging the Past* examines the making and meaning of history for everyday viewers Contemporary media can encourage complex interactions with the past that have far reaching consequences for history and politics Viewers experience these representations personally cognitively and bodily but as this book reveals not just by identifying with the characters portrayed Some of the works considered in this volume include the films *Hotel Rwanda* 2004 *Good Night and Good Luck*

2005 and Milk 2008 the television dramas Deadwood Mad Men and Rome the reality shows Frontier House Colonial House and Texas Ranch House and The Secret Annex Online accessed through the Anne Frank House website and the Kristallnacht exhibit accessed through the United States Holocaust Museum website These mass cultural texts cultivate what Alison Landsberg calls an affective engagement with the past tying the viewer to an event or person and fostering a sense of intimacy that does more than transport the viewer back in time Affect she suggests can also work to disorient the viewer forcibly pushing him or her out of the narrative and back into his or her own body By analyzing these specific popular history formats Landsberg shows the unique way they provoke historical thinking and produce historical knowledge prompting a reconsideration of what constitutes history and an understanding of how history works in the contemporary mediated public sphere

Front Lines of Community Hermann Kappelhoff, 2018-04-23 Based on the premise that a society's sense of commonality depends upon media practices this study examines how Hollywood responded to the crisis of democracy during the Second World War by creating a new genre the war film Developing an affective theory of genre cinema the study's focus on the sense of commonality offers a new characterization of the relationship between politics and poetics It shows how the diverse ramifications of genre poetics can be explored as a network of experiential modalities that make history graspable as a continuous process of delineating the limits of community

Unlimited Replays William James Gibbons, 2018 Classical music is everywhere in video games Works by composers like Bach and Mozart fill the soundtracks of games ranging from arcade classics to indie titles to major franchises like BioShock Civilization and Fallout Children can learn about classical works and their histories from interactive iPad games World renowned classical orchestras frequently perform concerts of game music to sold out audiences But what do such combinations of art and entertainment reveal about the cultural value we place on these media Can classical music ever be video game music and can game music ever be classical Delving into the shifting and often contradictory cultural definitions that emerge when classical music meets video games Unlimited Replays offers a new perspective on the possibilities and challenges of trying to distinguish between art and pop culture in contemporary society

The Two Koreas and their Global Engagements Andrew David Jackson, 2022-02-22 This book departs from existing studies by focusing on the impact of international influences on the society culture and language of both North and South Korea Since President Kim Young Sam's segyehwa drive of the mid 1990s South Korea has become a model for successful globalization In contrast North Korea is commonly considered one of the least internationally integrated countries This characterization fails to account for the reality of the two Koreas and their global engagements The opening essay situates the chapters by highlighting some significant contrasts and commonalities between the experiences of North and South Korea's history of engagement with the world beyond the Peninsula The chapters explore both the longer term historical influence of Korea's international contacts as well as specific Korean cultural linguistic and social developments that have occurred since the 1990s demise of the global Cold War and greater international integration

From Street to

Screen Michael T. Martin, David C. Wall, 2020-12-01 Charles Burnett's 1977 film *Killer of Sheep* is one of the towering classics of African American cinema. As a deliberate counterpoint to popular blaxploitation films of the period, it combines harsh images of the banality of everyday oppression with scenes of lyrical beauty and depictions of stark realism with flights of comic fancy. *From Street to Screen: Charles Burnett's Killer of Sheep* is the first book-length collection dedicated to the film and designed to introduce viewers to this still relatively unknown masterpiece. Beginning life as Burnett's master's thesis project in 1973 and shot on a budget of 10,000, *Killer of Sheep* immediately became a cornerstone of the burgeoning movement in African American film that came to be known variously as the LA School or LA Rebellion. By bringing together a wide variety of material, this volume covers both the politics and aesthetics of the film as well as its deeper social and contextual histories. This expansive and incisive critical companion will serve equally as the perfect starting point and standard reference for all viewers, whether they are already familiar with the film or coming to it for the first time. **Genre,**

Authorship and Contemporary Women Filmmakers Katarzyna Paszkiewicz, 2018-06-06 Examining the significance of women's work in popular film genres, this text sheds light on women's contribution to genre cinema through an exploration of filmmakers like Kathryn Bigelow, Diablo Cody, Sofia Coppola, and Kelly Reichardt.

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