

A COMPANION TO GREGORY THE GREAT



Edited by

BRONWEN NEIL & MATTHEW DAL SANTO

Companion Gregory Companions Christian Tradition

Richard Matthew Pollard



Companion Gregory Companions Christian Tradition:

A Companion to Gregory the Great Bronwen Neil, Matthew J. Dal Santo, 2013-09-05 What made Pope Gregory I great If the Middle Ages had no difficulty recognizing Gregory as one of its most authoritative points of reference modern readers have not always found this question as easy to answer As with any great figure however there are two sides to Gregory the historical and the universal The contributors to this handbook look at Gregory s greatness from both of these angles what made Gregory stand out among his contemporaries and what is unique about Gregory s contribution through his many written works to the development of human thought and described human experience Contributors include Jane Baun Philip Booth Matthew Dal Santo Scott DeGregorio George E Demacopoulos Bernard Green Ann Kuzdale Stephen Lake Andrew Louth Constant J Mews John Moorhead Barbara M ller Bronwen Neil Richard M Pollard Claire Renkin Cristina Ricci and Carole Straw

A Companion to Gregory of Tours Alexander C. Murray, 2015-11-16 Gregory bishop of Tours 573 594 was among the most prolific writers of his age and uniquely managed to cover the genres of history hagiography and ecclesiastical instruction He not only wrote about events of the secular spiritual and even natural variety but about himself as an actor and witness Though his work especially the Histories has been recycled and studied for centuries our grasp of an even basic understanding of it never mind Gregory s significance in the history of the late antique West has hardly yet attained a definitive perspective A Companion to Gregory of Tours brings together fourteen scholars who provide an expert guide to interpreting his works his period and his legacy in religious and historical studies Contributors are Pascale Bourgain Roger Collins John J Contreni Stefan Esders Martin Heinzelmann Yitzhak Hen John K Kitchen Simon Loseby Alexander Callander Murray Patrick P rin Joachim Pizarro Helmut Reimitz Michael Roberts Richard Shaw

The Merovingians Alexander Murray, 2022-05-17 The studies collected here cover a period of about 33 years from 1986 to 2019 and represent a sustained effort to understand the institutions of the Merovingian kingdom and its history There has long been a predisposition to cast the Merovingian period in the dark colours of barbarism or to treat it with reference to personal relationships and archaic institutions The present volume instead recognizes the Merovingian world not as an archaic primitive intrusion on the Mediterranean civilization of the Roman Empire but simply as a participant in the wider commonwealth that existed before and remained after the dissolution of the western imperial system in so doing it serves to refute the scholarly tendency to primitivize Merovingian governance its underlying institutions and the broader culture upon which these rested The collection is divided into four parts Part I considers the question of whether Merovingian kingship should be viewed as a species of archaic sacral kingship Part II on institutions has chapters that deal with various offices the grafio and centenarius public institutions especially immunity and public security and the broader makeup of the Merovingian state system Part III on charters procedure and law has chapters on the profile of the charter evidence as now presented in the new MGH edition of the Merovingian diplomas and one on particular procedures before the royal tribunal

mistakenly referred to in scholarship as fictitious trials a final chapter provides a reflection on and basic guide to the law in general of the successor kingdoms with an eye to the evidence of Merovingian Gaul Part IV a slight change of pace deals with historiography both the modern variety Reinhard Wenskus and the Merovingian Gregory of Tours All chapters deal extensively with the historiography of their subjects This book will appeal to students and scholars alike interested in Early Medieval European history Merovingian history Early Medieval law and society Early Medieval historiography and the influence of Merovingian law and governance on later centuries CS 1104

Theological Retrieval for Evangelicals Gavin Ortlund,2019-11-05 Restless for rootedness many Christians are abandoning Protestantism altogether Many evangelicals today are aching for theological rootedness often found in other Christian traditions Modern evangelicalism is not known for drawing from church history to inform views on the Christian life which can lead to a me and my Bible approach to theology But this book aims to show how Protestantism offers the theological depth so many desire without the need for abandoning a distinctly evangelical identity By focusing on particular doctrines and neglected theologians this book shows how evangelicals can draw from the past to meet the challenges of the present

Patristic Theories of Biblical Interpretation Tarmo Toom,2016-06-16 This volume provides an in depth analysis of patristic hermeneutics for those who research teach or study the early church and the interpretation of Scripture It focuses exclusively on Latin authors such as Jerome Augustine and Gregory whose writings contain substantial discussion of hermeneutics and who were known read and cited in the Middle Ages and beyond In this collection of essays leading international experts in the field identify key passages on patristic hermeneutical theory and demonstrate how the works of these authors have been fundamental for Latin traditions of biblical interpretation Patristic Theories of Biblical Interpretation offers a selective yet comprehensive guide to a previously understudied area

The Good Christian Ruler in the First Millennium Philip Michael Forness,Alexandra Hasse-Ungeheuer,Hartmut Leppin,2021-07-19 The late antique and early medieval Mediterranean was characterized by wide ranging cultural and linguistic diversity Yet under the influence of Christianity communities in the Mediterranean world were bound together by common concepts of good rulership which were also shaped by Greco Roman Persian Caucasian and other traditions This collection of essays examines ideas of good Christian rulership and the debates surrounding them in diverse cultures and linguistic communities It grants special attention to communities on the periphery such as the Caucasus and Nubia and some essays examine non Christian concepts of good rulership to offer a comparative perspective As a whole the studies in this volume reveal not only the entanglement and affinity of communities around the Mediterranean but also areas of conflict among Christians and between Christians and other cultural traditions By gathering various specialized studies on the overarching question of good rulership this volume highlights the possibilities of placing research on classical antiquity and early medieval Europe into conversation with the study of eastern Christianity

Collecting Early Christian Letters Bronwen Neil,Pauline Allen,2015-02-19 Letter collections in late antiquity give witness to the flourishing of letter writing

with the development of the mostly formulaic exchanges between elites of the Graeco Roman world to a more wide ranging correspondence by bishops and monks as well as emperors and Gothic kings The contributors to this volume study individual collections from the first to sixth centuries CE ranging from the Pauline and Deutero Pauline letters through monastic letters from Egypt bishops letter collections and early papal collections compiled for various purposes This is the first multi authored study of New Testament and late antique letter collections crossing the traditional divide between these disciplines by focusing on Latin Greek Coptic and Syriac epistolary sources It draws together leading scholars in the field of late antique epistolography from Australasia Sweden the United Kingdom and the United States **Living Memory** Fabio

Troncarelli, 2025-03-10 Fabio Troncarelli examines the Late Antique Cassiodorian edition of the Consolation of Philosophy by Boethius in this new study consisting of five chapters The first one offers a brief sketch of the lives of the two protagonists of the story The second concerns the medieval copies of the edition some very close to the original archetype preserving even its formal aspect and the indication of its first transcription in Ravenna in the sixth century The third chapter establishes a comparison between some typical rhetorical philosophical and editorial methods used by Cassiodorus and the ones found in Boethius's edition The fourth chapter explores possible reasons for Cassiodorus's decision to produce such an edition during the years of the collapse of Ostrogothic rule in Italy The final chapter discusses the living memory of Boethius's reputation at Vivarium and the relationships between his murder and Amalsuintha's murder as understood and covertly preserved by the Vivarian monks **Origin Legends in Early Medieval Western Europe**, 2022-07-25 This volume contains work by scholars

actively publishing on origin legends across early medieval western Europe from the fall of Rome to the high Middle Ages Its thematic structure creates a dialogue between texts and regions traditionally studied in isolation Part I Regions introduces the corpus of origin texts from the areas under this volume's purview Part II Themes identifies key themes that appear in origin legends and introduces new arguments on a wide range of early medieval material The chapters in Part III Approaches conclude the volume by highlighting a range of disciplinary methodological and theoretical approaches to origin legends Contributors are Lindy Brady Erica Buchberger Thomas Charles Edwards Michael Clarke Marios Costambeys Katherine Cross Helen Fulton Shami Ghosh Ben Guy Judith Jesch Catherine E Karkov Robert Kasperski John D Niles Conor O'Brien Alheydis Plassmann Andrew Rabin Helmut Reimitz Robert W Rix and Patrick Wadden **The Shadow of Creusa** Anders

Cullhed, 2015-04-24 Anders Cullhed's study The Shadow of Creusa explores the early Christian confrontation with pagan culture as a remote anticipation of many later clashes between religious orthodoxy and literary fictionality After a careful survey of Saint Augustine's critical attitudes to ancient myth and poetry summarized as a long drawn out farewell Cullhed examines other Late Antique dismissals as well as appropriations of the classical heritage Macrobius Martianus Capella and Boethius figure among the Late Antique intellectuals who attempted to save or even restore the old mythology by means of allegorical representation On the other hand pious poets such as Paulinus of Nola and Bible epic writers such as Iuvencus or

Avitus of Vienne turned against pagan lies and the mighty arch bishop of Milan Saint Ambrose played off unconditional Christian truth against the last Roman strongholds of cultural pluralism Thus The Shadow of Creusa elucidates a cultural conflict which was to leave traces all through the Middle Ages and reach down to our present day

Preaching in the Patristic Era ,2018-05-29 Preaching in the Patristic Era Sermons Preachers Audiences in the Latin West offers a state of the art of the study of the sermons of Latin Patristic authors Parts I and II of the volume cover general topics from the transmission of early Christian Latin sermons to iconography from rhetoric to reflections on the impact of Latin preaching Part III offers fourteen chapters devoted to Latin preachers such as Augustine Gregory the Great Maximus of Turin and to collections of sermons such as Arian sermons preaching in 4th century Spain or sermons translated from Greek By outlining the relevant sources methodologies and issues this volume provides a comprehensive introduction to the field of Latin patristic preaching Contributors are Pauline Allen Lisa Bailey Andrea Bizzozzero Shari Boodts Andrew Cain Nicolas De Maeyer Fran ois Dolbeau Jutta Dresken Weiland Geoffrey Dunn Anthony Dupont Camille Gerzaguët Bruno Judic R mi Gounelle Johan Leemans Wendy Mayer Robert McEachnie Bronwen Neil Gert Partoens Adam Ployd Eric Rebillard Maureen Tilley Sever Voicu Clemens Weidmann and Liuwe Westra

Iconophilia Francesca Dell'Acqua,2020-05-07 Between the late seventh and the mid ninth centuries a debate about sacred images conventionally addressed as Byzantine iconoclasm engaged monks emperors and popes in the Mediterranean area and on the European continent The importance of this debate cannot be overstated it challenged the relation between image text and belief A series of popes staunchly in favour of sacred images acted consistently during this period in displaying a remarkable iconophilia or love for images Their multifaceted reaction involved not only council resolutions and diplomatic exchanges but also public religious festivals liturgy preaching and visual arts the mass media of the time Embracing these tools the popes especially promoted themes related to the Incarnation of God which justified the production and veneration of sacred images and extolled the role and the figure of the Virgin Mary Despite their profound influence over Byzantine and western cultures of later centuries the political theological and artistic interactions between the East and the West during this period have not yet been investigated in studies combining textual and material evidence By drawing evidence from texts and material culture some of which have yet to be discussed against the background of the iconoclastic controversy and by considering the role of oral exchange Iconophilia assesses the impact of the debate on sacred images and of coeval theological controversies in Rome and central Italy By looking at intersecting textual liturgical and pictorial images which had at their core the Incarnate God and his human mother Mary the book demonstrates that between c 680 880 by unremittingly maintaining the importance of the visual for nurturing beliefs and mediating personal and communal salvation the popes ensured that the status of sacred images would remain unchallenged at least until the Protestant Reformation in the sixteenth century

[The Rhetoric of Free Speech in Late Antiquity and the Early Middle Ages](#) Irene van Renswoude,2019-09-26 Analyses the rhetoric of dissidents outsiders and

truth tellers to challenge preconceptions about free speech and political criticism in the early Middle Ages

Miracles and Wonders in the Middle Ages and Early Modern Period Albrecht Classen, 2025-10-20 Despite the assumption that we live today in a rather rationalist and mechanized world there remain many aspects that neither medicine nor physics can fully explain The Catholic Church continues to pronounce individuals as saints because scientifically confirmed miracles are associated with them If we want to gain a solid understanding of the pre modern history of mentality emotions and everyday culture it proves to be highly revealing to examine what miracles and wonders had meant at that time both in the theological and medical field in the visual arts and literature As a matter of fact people both in the East and in the West have consistently flocked to pilgrimage sites all over the world in the hope that a miracle might happen and solve issues for them The contributors to this volume based on a symposium at the University of Arizona May 2024 approach this critically important topic from many different perspectives taking us from the early Middle Ages to the early modern age examining hagiographical medical literary and alchemical texts discussing both miracles and wonders as relevant themes in the public discourses Both the passage through Inferno and Purgatorio as the crucial pathway toward Paradiso and the experience of women s miraculous conception are identified as deeply impactful for the pre modern world and this both in Christian and Muslim cultures Studying miracles and wonders through a kaleidoscope of different materials and concepts makes it possible to gain a closer understanding of people s mindsets power structures and the debate between medicine and religion These topics were also greatly important in other cultures as several papers on Arabic medieval literature indicate Further pursuing this global issue we recognize easily that the separation line between the Middle Ages and the early modern period is only a modern construct and often not that helpful because the discourse on miracles and wonders has continued and influences even us today

Creative Selection between Emending and Forming Medieval Memory Sebastian Scholz, Gerald Schwedler, 2021-11-08 Karl Valentin once asked How can it be that only as much happens as fits into the newspaper the next day He focussed on the problem that information of the past has to be organised arranged and above all selected and put into form in order to be perceived as a whole In this sense the process of selection must be seen as the fundamental moment the Urszene of making History This book shows selection as highly creative act With the richness of early medieval material it can be demonstrated that creative selection was omnipresent and took place even in unexpected text genres The book demonstrates the variety how premodern authors dealt with unimportant unpleasant or unwanted past It provides a general overview for regions and text genres in early medieval Europe

The Chronographia of George the Synkellos and Theophanes Jesse W. Torgerson, 2022-07-25 The ninth century Chronographia of George the Synkellos and Theophanes is the most influential historical text ever written in medieval Constantinople Yet modern historians have never explained its popularity and power This interdisciplinary study draws on new manuscript evidence to finally animate the Chronographia s promise to show attentive readers the present meaning of the past Begun by one of the Roman emperor s most trusted and

powerful officials in order to justify a failed revolt the project became a shockingly ambitious re writing of time itself a synthesis of contemporary history philosophy and religious practice into a politicized retelling of the human story Even through radical upheavals of the Byzantine political landscape the Chronographia s unique historical vision again and again compelled new readers to chase after the elusive Ends of Time *Imagining the Medieval Afterlife* Richard Matthew Pollard,2020-12-17 Where do we go after we die This book traces how the European Middle Ages offered distinctive answers to this universal question evolving from Antiquity through to the sixteenth century to reflect a variety of problems and developments Focussing on texts describing visions of the afterlife alongside art and theology this volume explores heaven hell and purgatory as they were imagined across Europe as well as by noted authors including Gregory the Great and Dante A cross disciplinary team of contributors including historians literary scholars classicists art historians and theologians offer not only a fascinating sketch of both medieval perceptions and the wide scholarship on this question they also provide a much needed new perspective Where the twelfth century was once the high point of the medieval afterlife the essays here show that the afterlives of the early and later Middle Ages were far more important and imaginative than we once thought

The Oxford Handbook of Pauline Studies Matthew V. Novenson,R. Barry Matlock,2022 Covers the historical Paul the letters authentic and pseudonymous and the acts canonical and noncanonical Considers traditional approaches alongside more recent approaches including gender race and ethnicity and material culture Written by a diverse international group of experts Assesses the field as it stands and pushes forward into new possibilities for Pauline Studies Book jacket **Greek and Latin Letters in Late Antiquity** Pauline Allen,Bronwen Neil,2020-09-10 Introduction to the nature function production and dissemination of Late Antique literary letters and their importance for their society **2013** Massimo Mastrogregori,2017-11-20 Every year the Bibliography catalogues the most important new publications historiographical monographs and journal articles throughout the world extending from prehistory and ancient history to the most recent contemporary historical studies Within the systematic classification according to epoch region and historical discipline works are also listed according to author s name and characteristic keywords in their title

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