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# Compact Disc For Music Of Latin America And The Carribbean

**Jennifer Post**



## **Compact Disc For Music Of Latin America And The Carribean:**

**The Garland Handbook of Latin American Music** Dale A Olsen, Daniel A Sheehy, 2021-11-18 First Published in 2000 The Garland Handbook of Latin American Music is comprised of essays from The Garland Encyclopedia of World Music Volume 2 South America Mexico Central America and the Carribean 1998 Revised and updated the essays offer detailed regional studies of the different musical cultures of Latin America and examine the ways in which music helps to define the identity of this particular area Part One provides an in depth introduction to the area of Latin America and describes the history geography demography and cultural settings of the regions that comprise Latin America It also explores the many ways to research Latin American music including archaeology iconography mythology history ethnography and practice Part Two focuses on issues and processes such as history politics geography and immigration which are responsible for the similarities and the differences of each region s uniqueness and individuality Part Three focuses on the different regions countries and cultures of Caribbean Latin America Middle Latin America and South America with selected regional case studies The second edition has been expanded to cover Haiti Panama several more Amerindian musical cultures and Afro Peru Questions for Critical Thinking at the end of each major section guide focus attention on what musical and cultural issues arise when one studies the music of Latin America issues that might not occur in the study of other musics of the world Two audio compact discs offer musical examples of some of the music of Latin America

**The Garland Handbook of Latin American Music** Dale Olsen, Daniel Sheehy, 2007-12-17 The Garland Handbook of Latin American Music is comprised of essays from The Garland Encyclopedia of World Music Volume 2 South America Mexico Central America and the Carribean 1998 Revised and updated the essays offer detailed regional studies of the different musical cultures of Latin America and examine the ways in which music helps to define the identity of this particular area Part One provides an in depth introduction to the area of Latin America and describes the history geography demography and cultural settings of the regions that comprise Latin America It also explores the many ways to research Latin American music including archaeology iconography mythology history ethnography and practice Part Two focuses on issues and processes such as history politics geography and immigration which are responsible for the similarities and the differences of each region s uniqueness and individuality Part Three focuses on the different regions countries and cultures of Caribbean Latin America Middle Latin America and South America with selected regional case studies The second edition has been expanded to cover Haiti Panama several more Amerindian musical cultures and Afro Peru Questions for Critical Thinking at the end of each major section guide focus attention on what musical and cultural issues arise when one studies the music of Latin America issues that might not occur in the study of other musics of the world Two audio compact discs offer musical examples of some of the music of Latin America

World Music: Latin and North America, Caribbean, India, Asia and Pacific Simon Broughton, Mark Ellingham, Richard Trillo, 2000 The Rough Guide to World Music was published for the first time in 1994 and became the

definitive reference Six years on the subject has become too big for one book hence this new two volume edition World Music 2 Latin and North America Caribbean India Asia and Pacific has full coverage of everything from salsa and merengue to qawwali and gamelan and biographies of artists from Juan Luis Guerra to The Klezmatics to Nusrat Fateh Ali Khan Features include more than 80 articles from expert contributors focusing on the popular and roots music to be seen and heard both live and on disc and extensive discographies for each country with biography notes on nearly 2000 musicians and reviews of their best available CDs It includes photos and album cover illustrations which have been gathered from contemporary and archive sources many of them unique to this book and directories of World Music labels specialist stores around the world and on the internet

**The Garland Encyclopedia of World Music** Dale A. Olsen, Daniel E. Sheehy, 2017-09-25 The Encyclopedia's coverage ranges from the Bahamas to Tierra del Fuego and from Baja California to Uruguay as it describes the extraordinarily rich and varied music of people from all the countries south of the Rio Grande river *Ethnomusicology* Jennifer Post, 2004-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in categories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades

**Billboard**, 1999-07-10 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**Ethnomusicology** Jennifer C. Post, 2013-09-05 Ethnomusicology A Contemporary Reader is designed to supplement a textbook for an introductory course in ethnomusicology It offers a cross section of the best new writing in the field from the last 15-20 years Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion These sources serve other purposes as well they exemplify research technique and format and serve as models for the use of academic language and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology Ethnomusicology A Contemporary Reader serves as a basic introduction to the best writing in the field for students professors and music professionals It is perfect for both introductory and upper level courses in world music

**North American Fiddle Music** Drew Beisswenger, 2011-05-31 North American Fiddle Music A Research and Information Guide is the first large scale annotated bibliography and research guide on the fiddle traditions

of the United States and Canada These countries both of which have large immigrant populations as well as Native populations have maintained fiddle traditions that while sometimes faithful to old world or Native styles often feature blended elements from various traditions Therefore researchers of the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world but also look at how different fiddle traditions can interact and change In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries it also discusses selected resources about fiddle traditions in other countries that have influenced the traditions in the United States and Canada      Global Jazz Clarence Bernard Henry,2021-08-30

Global Jazz A Research and Information Guide is an annotated bibliography that explores the global impact of jazz detailing the evolution of the African American musical tradition as it has been absorbed transformed and expanded across the world s historical political and social landscapes With more than 1 300 annotated entries this vast compilation covers a broad range of subjects people and geographic regions as they relate to interdisciplinary research in jazz studies The result is a vivid demonstration of how cultures from every corner of the globe have situated jazz often regarded as America s classical music within and beyond their own musical traditions creating new artistic forms in the process Global Jazz A Research and Information Guide presents jazz as a common musical language in a global landscape of diverse artistic expression      **Then Came**

**Hispangelicals: The Rise of the Hispanic Evangelical and Why It Matters** Dr. Rudolph D. Gonzalez,2021-02-08 Hispanics are embracing the gospel in record numbers swelling to well over 150 million believers today In light of such unprecedented growth evangelicals need resources to better understand their new Latino brothers and sisters Then Came Hispangelicals delivers This much needed primer surveys the history philosophical antecedents cultural developments and religious heritage of the Hispanic world Far from blind to the potential challenges Dr Rudolph Gonzalez proffers a thoughtful and balanced evaluation of Hispanic cultures from a Christ centered evangelical perspective Without apology he makes a case for the gospel as the only historical message with the power to resolve the Latino s perpetual search for a satisfying identity Hispanic evangelicals will be encouraged and empowered as they wrestle with the magnitude of the challenge they face committing to living under the rule of the mind of Christ A must read for all evangelicals in this current cultural moment

*Dance of Life* Craig Lockard,1998-04-01 The rock era is over according to one pop music expert Another laments that rock music is metamorphosed into the musical wallpaper of ten thousand lifts hotel foyers shopping centers airport lounges and television advertisements that await us in the 1990s Whatever its current role and significance in Anglo American society popular music has been and remains a tremendous social and cultural force in many parts of the world This book explores the connections between popular music genres and politics in Southeast Asia with particular emphasis on Indonesia the Philippines Thailand Malaysia and Singapore      *Music Fundamentals, Methods, and Materials for the Elementary Classroom Teacher* Michon Rozmajzl,René Boyer-Alexander,2000 *Music Fundamentals Methods and Materials for the Elementary*

Classroom Teacher      **The Garland Handbook of Latin American Music** Dale Olsen, Daniel Sheehy, 2007-12-17 The Garland Handbook of Latin American Music is comprised of essays from The Garland Encyclopedia of World Music Volume 2 South America Mexico Central America and the Caribbean 1998 Revised and updated the essays offer detailed regional studies of the different musical cultures of Latin America and examine the ways in which music helps to define the identity of this particular area Part One provides an in depth introduction to the area of Latin America and describes the history geography demography and cultural settings of the regions that comprise Latin America It also explores the many ways to research Latin American music including archaeology iconography mythology history ethnography and practice Part Two focuses on issues and processes such as history politics geography and immigration which are responsible for the similarities and the differences of each region s uniqueness and individuality Part Three focuses on the different regions countries and cultures of Caribbean Latin America Middle Latin America and South America with selected regional case studies The second edition has been expanded to cover Haiti Panama several more Amerindian musical cultures and Afro Peru Questions for Critical Thinking at the end of each major section guide focus attention on what musical and cultural issues arise when one studies the music of Latin America issues that might not occur in the study of other musics of the world Two audio compact discs offer musical examples of some of the music of Latin America      **Encyclopedia of Latin American Popular Music** George Torres, 2013-03-27 This comprehensive survey examines Latin American music focusing on popular as opposed to folk or art music and containing more than 200 entries on the concepts and terminology ensembles and instruments that the genre comprises The rich and soulful character of Latin American culture is expressed most vividly in the sounds and expressions of its musical heritage While other scholars have attempted to define and interpret this body of work no other resource has provided such a detailed view of the topic covering everything from the mambo and unique music instruments to the biographies of famous Latino musicians Encyclopedia of Latin American Popular Music delivers scholarly authoritative and accessible information on the subject and is the only single volume reference in English that is devoted to an encyclopedic study of the popular music in this genre This comprehensive text organized alphabetically contains roughly 200 entries and includes a chronology discussion of themes in Latin American music and 37 biographical sidebars of significant musicians and performers The depth and scope of the book s coverage will benefit music courses as well as studies in Latin American history multicultural perspectives and popular culture      **Afro-Catholic Festivals in the Americas** Cécile Fromont, 2019-04-24 This volume demonstrates how from the beginning of the Atlantic slave trade enslaved and free Africans in the Americas used Catholicism and Christian derived celebrations as spaces for autonomous cultural expression social organization and political empowerment Their appropriation of Catholic based celebrations calls into question the long held idea that Africans and their descendants in the diaspora either resignedly accepted Christianity or else transformed its religious rituals into syncretic objects of stealthy resistance In cities and on plantations throughout the Americas men and

women of African birth or descent staged mock battles against heathens elected Christian queens and kings with great pageantry and gathered in festive rituals to express their devotion to saints Many of these traditions endure in the twenty first century The contributors to this volume draw connections between these Afro Catholic festivals observed from North America to South America and the Caribbean and their precedents in the early modern kingdom of Kongo one of the main regions of origin of men and women enslaved in the New World This transatlantic perspective offers a useful counterpoint to the Yoruba focus prevailing in studies of African diasporic religions and reveals how Kongo infused Catholicism constituted a site for the formation of black Atlantic tradition Afro Catholic Festivals in the Americas complicates the notion of Christianity as a European tool of domination and enhances our comprehension of the formation and trajectory of black religious culture on the American continent It will be of great interest to scholars of African diaspora religion Christianity and performance In addition to the editor the contributors include Kevin Dawson Jeroen Dewulf Junia Ferreira Furtado Michael Iyanaga Dianne M Stewart Miguel A Valerio and Lisa Voigt

**Global Popular Music** Clarence Bernard Henry, 2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music

*Latin American Music Review* , 2008

**Handbook of the Economics of Art and Culture** Victor A. Ginsburgh, David Throsby, 2006-09-13 Over the last 30 or 40 years a substantial literature has grown up in which the tools of economic theory and analysis have been applied to problems in the arts and culture Economists who have surveyed the field generally locate the origins of contemporary cultural economics as being in 1966 the year of publication of the first major work in modern times dedicated specifically to the economics of the arts It was a book by Baumol and Bowen which showed that economic analysis could illuminate the supply of and demand for artistic services the contribution of the arts sector to the economy and the role of public policy Following the appearance of the Baumol and Bowen work interest in

the economics of the arts grew steadily embracing areas such as demand for the arts the economic functions of artists the role of the nonprofit sector and other areas Cultural economics also expanded to include the cultural or entertainment industries the media movies the publishing industry popular music as well as heritage and museum management property right questions in particular copyright and the role of new communication technologies such as the internet The field is therefore located at the crossroads of several disciplines economics and management but also art history art philosophy sociology and law The Handbook is placed firmly in economics but it also builds bridges across these various disciplines and will thus be of interest to researchers in all these different fields as well as to those who are engaged in cultural policy issues and the role of culture in the development of our societies Presents an overview of the history of art markets Addresses the value of art and consumer behavior toward acquiring art Examines the effect of art on economies of developed and developing countries around the world

**Black Rhythms of Peru** Heidi Feldman, 2023-02-28 Winner of the IASPM s Woody Guthrie Award 2007 In the late 1950s to 1970s an Afro Peruvian revival brought the forgotten music and dances of Peru s African musical heritage to Lima s theatrical stages The revival conjured newly imagined links to the past in order to celebrate and to some extent recreate Black culture in Peru In this groundbreaking study of the Afro Peruvian revival and its aftermath Heidi Carolyn Feldman reveals how Afro Peruvian artists remapped blackness from the perspective of the Black Pacific a marginalized group of African diasporic communities along Latin America s Pacific coast Feldman s ethnography of remembering traces the memory projects of charismatic Afro Peruvian revival artists and companies including Jos Durand Nicomedes and Victoria Santa Cruz and Per Negro culminating with Susana Baca s entry onto the global world music stage in the 1990s Readers will learn how Afro Peruvian music and dance genres although recreated in the revival to symbolize the ancient and forgotten past express competing modern beliefs regarding what constitutes Black Rhythms of Peru

*Music and the Performance of Identity on Marie-Galante, French Antilles* Ron Emoff, 2017-07-05 Marie Galante is a small island situated in the Caribbean to the south of Guadeloupe The majority of Marie Galantais are descendants of the slave era though a few French settlers also occupy the island Along with its neighbours Guadeloupe and Martinique Marie Galante forms an official drtement of France Marie Galante historically has never been an independent polity Marie Galantais express sentiments of being deux fois colonis or twice colonized concomitant with their sense of insularity from a global organization of place Dr Ron Emoff translates this pervasive sense of displacement into the concept of the non nation Musical practices on the island provide Marie Galantais with a means of re connecting with other significant distant places Many Marie Galantais display a split subjectivity embracing an African heritage a French association and a Caribbean regionalism This book is unique in part with regard to its treatment of a particular mode of self consciousness expressed musically on a virtually forgotten Caribbean island The book also combines literary narrative historical and musical sources to theorize a postcolonial surreal in the French Antilles The focus of the book is upon kadril dance and gwo ka drumming two prevalent musical



practices on the island with which Marie Galantais construct unique perceptions of self in relation specifically to Africa and France Based on several extended periods of ethnographic research the book evokes unique Marie Galantais views on tradition historicity esclavage nationalism and its absence and the local significance of occupying a globally out of the way place The book will be of interest not only to ethnomusicologists but also to those interested in cultural and linguistic anthropology postcolonial studies performance studies folklore and Caribbean studies

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