



# Community Archaeology and Heritage in Africa

## Decolonising Practice

Edited by Peter R. Schmidt  
and Innocent Pkanyil

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# Community Archeology And Heritage In Africa Decolonizing Practice

**Brendan G. Carr**



## **Community Archeology And Heritage In Africa Decolonizing Practice:**

**Community Archaeology and Heritage in Africa** Peter R. Schmidt, Innocent Pikirayi, 2016-06-17 This volume provides new insights into the distinctive contributions that community archaeology and heritage make to the decolonization of archaeological practice Using innovative approaches the contributors explore important initiatives which have protected and revitalized local heritage initiatives that involved archaeologists as co producers rather than leaders These case studies underline the need completely reshape archaeological practice engaging local and indigenous communities in regular dialogue and recognizing their distinctive needs in order to break away from the top down power relationships that have previously characterized archaeology in Africa Community Archaeology and Heritage in Africa reflects a determined effort to change how archaeology is taught to future generations Through community based participatory approaches archaeologists and heritage professionals can benefit from shared resources and local knowledge and by sharing decision making with members of local communities archaeological inquiry can enhance their way of life ameliorate their human rights concerns and meet their daily needs to build better futures Exchanging traditional power structures for research design and implementation the examples outlined in this volume demonstrate the discipline s exciting capacity to move forward to achieve its potential as a broader more accessible and more inclusive field Community Archaeology and Heritage in

Africa Peter R. Schmidt, Innocent Pikirayi, 2016-06-17 This volume provides new insights into the distinctive contributions that community archaeology and heritage make to the decolonization of archaeological practice Using innovative approaches the contributors explore important initiatives which have protected and revitalized local heritage initiatives that involved archaeologists as co producers rather than leaders These case studies underline the need completely reshape archaeological practice engaging local and indigenous communities in regular dialogue and recognizing their distinctive needs in order to break away from the top down power relationships that have previously characterized archaeology in Africa Community Archaeology and Heritage in Africa reflects a determined effort to change how archaeology is taught to future generations Through community based participatory approaches archaeologists and heritage professionals can benefit from shared resources and local knowledge and by sharing decision making with members of local communities archaeological inquiry can enhance their way of life ameliorate their human rights concerns and meet their daily needs to build better futures Exchanging traditional power structures for research design and implementation the examples outlined in this volume demonstrate the discipline s exciting capacity to move forward to achieve its potential as a broader more accessible and more inclusive field **Community-based Heritage in Africa** Peter R. Schmidt, 2017-03-03 This volume boldly shifts focus away

from top down community engagements usually instigated by elite academic and heritage institutions to examine locally initiated projects Schmidt explores how and why local research initiatives which are often motivated by rapid culture change caused by globalization arose among the Haya people of western Tanzania This frank appraisal privileges local voices and

focuses attention on the unique and important contributions that such projects can make to the preservation of regional history Through a blend of personalized narrative and analytical examination the book provides fresh insights into African archaeology and heritage studies **Transforming Heritage Practice in the 21st Century** John H. Jameson, Sergiu Musteață, 2019-06-14 Recent years have witnessed a rapid increase in the fields of cultural heritage studies and community archaeology worldwide with expanding discussions about the mechanisms and consequences of community participation This trend has brought to the forefront debates about who owns the past who has knowledge and how heritage values can be shared more effectively with communities who then ascribe meaning and value to heritage materials Globalization forces have created a need for contextualizing knowledge to address complex issues and collaboration across and beyond academic disciplines using more integrated methodologies that include the participation of non academics and increased stakeholder involvement Successful programs provide power sharing mechanisms and motivation that effect more active involvement by lay persons in archaeological fieldwork as well as interpretation and information dissemination processes With the contents of this volume we envision community archaeology to go beyond descriptions of outreach and public engagement to more critical and reflexive actions and thinking The volume is presented in the context of the evolution of cultural heritage studies from the 20th century expert approach to the 21st century people centered approach with public participation and community involvement at all phases of the decision making process The volume contains contributions of 28 chapters and 59 authors covering an extensive geographical range including Africa South America Central America Western Europe Eastern Europe North America and Australasia Chapters provide exemplary cases in a growing lexicon of public archaeology where power is shared within frameworks of voluntary activism in a wide diversity of cooperative settings and stakeholder interactions Working as Indigenous Archaeologists George Nicholas, Joe Watkins, 2024-09-30 Working as Indigenous Archaeologists explores the often contentious relationship between Indigenous and other formerly colonized peoples and Archaeology through their own voices Over the past 35 plus years the once novel field of Indigenous Archaeology has become a relatively familiar part of the archaeological landscape It has been celebrated criticized and analyzed as to its practical and theoretical applications and its political nature No less important are the life stories of its Indigenous practitioners What has brought some of them to become practicing archaeologists or heritage managers What challenges have they faced from both inside and outside their communities And why haven't more pursued Archaeology as a vocation or avocation This volume is a collection of 60 autobiographical chapters by Indigenous archaeologists and heritage specialists from around the world some community based some academic some in other realms who are working to connect past and present in meaningful and especially personal ways As Archaeology continues to evolve there remain strong tensions between an objective science oriented evidentiary based approach to knowing the past and a more subjective relational humanistic approach informed by local values traditional knowledge and holistic perspective While there are no maps for these new territories hearing directly

from those Indigenous individuals who have pursued Archaeology reveals the pathways taken Those stories will provide inspiration and confidence for those curious about what lies ahead This is an important volume for anyone interested in the present state and future of the archaeological discipline

**Participatory Archaeology and Heritage Studies** Peter R. Schmidt, 2019-12-13 Participatory Archaeology and Heritage Studies Perspectives from Africa provides new ways to look at and think about the practice of community archaeology and heritage studies across the globe Long hidden from view African experiences and experiments with participatory archaeology and heritage studies have poignant lessons to convey about local initiatives local needs and local perspectives among communities as diverse as an Islamic community on the edge of an ancient city in Sudan to multi ethnic rural villages near rock art sites in South Africa Straddling both heritage studies and archaeological practice this volume incorporates a range of settings from practical experiments with sustainable pottery kilns in Kenya to an elite palace and its hidden traditional heritage in Northwestern Tanzania to ancestral knowledge about heritage landscapes in rural Ethiopia The genesis of participatory practices in Africa are traced back to the 1950s with examples of how this legacy has played out over six decades setting the scene for a deeply rooted practice now gaining widespread acceptance The chapters in this book were originally published in the Journal of Community Archaeology and Heritage

The Routledge Companion to Global Renaissance Art Stephen J. Campbell, Stephanie Porras, 2024-01-22 This companion examines the global Renaissance through object based case studies of artistic production from Africa Asia the Americas and Europe in the early modern period The international group of contributors take an art historical approach characterized by close analysis of form and meaning as well as function and a focus on questions of crosscultural dialogue and adaptation Seeking to de emphasize the traditional focus on Europe this book is a critical guide to the literature and the state of the field Chapters outline new questions and agendas while pushing beyond familiar material Main themes include workshops the migrations of artists objects technologies diplomatic gifts imperial ideologies ethnicity and indigeneity sacred spaces and image cults as well as engaging with the open questions of the Renaissance and the global This will be a useful and important resource for researchers and students alike and will be of interest to scholars working in art history visual culture material culture and Renaissance studies The Open Access version of this book available at [www.taylorfrancis.com](http://www.taylorfrancis.com) has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

**Archaeology Outside the Box** Hans Barnard, 2023-05-15 Archaeology Outside the Box makes contemporary archaeology germane to the general public as well as to researchers in other disciplines In thirty one richly illustrated chapters a wide variety of projects is presented by an international group of anthropologists archaeologists architects and artists These aim to broaden the applicability of archaeology by reflecting on archaeological remains in novel ways or by addressing contemporary concerns with archaeological theory and research methods Demonstrating the fascinating and pertinent nature of archaeology the authors go far beyond its definition as a discipline that unearths objects of ancient

material culture Many chapters also provide arguments relevant to the soul searching discussions currently taking place within archaeology worldwide and accelerated by the Black Lives Matter movement and the recent Covid 19 pandemic

Indigenous Archaeologies Margaret Bruchac, Siobhan Hart, H Martin Wobst, 2016-06-03 This comprehensive reader on indigenous archaeology shows that collaboration has become a key part of archaeology and heritage practice worldwide Collaborative projects and projects directed and conducted by indigenous peoples independently have become standard community concerns are routinely addressed and oral histories are commonly incorporated into research This volume begins with a substantial section on theoretical and philosophical underpinnings then presents key articles from around the globe in sections on Oceania North America Mesoamerica and South America Africa Asia and Europe Editorial introductions to each piece contextualize them in the intersection of archaeology and indigenous studies This major collection is an ideal text for courses in indigenous studies archaeology heritage management and related fields

*Community-based Heritage in Africa* Peter R. Schmidt, 2017-03-03 This volume provides a powerful alternative to the Western paradigms that have governed archaeological inquiry and heritage studies in Africa Community based Heritage Research in Africa boldly shifts focus away from top down community engagements usually instigated by elite academic and heritage institutions to examine locally initiated projects Schmidt explores how and why local research initiatives which are often motivated by rapid culture change caused by globalization arose among the Haya people of western Tanzania In particular the trauma of HIV AIDS resulted in the loss of elders who had performed oral traditions and rituals at sacred places the two most recognized forms of heritage among the Haya as well as distinct alternatives to the authorized heritage discourse favored around the globe Examining three local initiatives Schmidt draws on his experience as an anthropologist invited to collaborate and co produce with the Haya to provide a poignant rendering of the successes conflicts and failures that punctuated their participatory community research efforts This frank appraisal privileges local voices and focuses attention on the unique and important contributions that such projects can make to the preservation of regional history Through this blend of personalized narrative and analytical examination the book provides fresh insights into African archaeology and heritage studies

Archaeology and Ethnography Along the Loango Coast in the South West of the Republic of Congo Gerry Wait, Ibrahima Thiaw, 2018-09-30 This book presents the results of the Environmental and Social Impact Assessment ESIA project in the southwest region of the Republic of the Congo undertaken to identify and evaluate cultural resources which might need further investigation The study also reports on ethnographic surveys considering intangible cultural heritage

**African Cultural Heritage Conservation and Management** Susan Osireditse Keitumetse, 2016-07-11 For a long time resource conservationists have viewed environmental conservation as synonymous with wilderness and wildlife resources only oblivious to the contributions made by cultural and heritage resources However cultural heritage resources in many parts of the developing world are gradually becoming key in social e g communities identities and museums economic heritage tourism and eco tourism

educational curriculum development civic intergenerational awareness and international resources management e.g. UNESCO In universities African cultural heritage resources are facing a challenge of being brought into various academic discourses and syllabi in a rather reactive and or haphazard approach resulting in failure to fully address and research these resources conservation needs to ensure that their use in multiple platforms and by various stakeholders is sustainable This book seeks to place African cultural heritage studies and conservation practices within an international and modern world discourse of conservation by presenting its varied themes and topics that are important for the development of the wider field of cultural heritage studies and management      **Postcolonial Archaeologies in Africa** Peter R. Schmidt, 2009-09-23

*Postcolonial Archaeologies in Africa* features some of the foremost archaeologists from Africa and the United States and presents cutting edge proposals for how archaeology in Africa today can be made more relevant to the needs of local communities      *Tradition, Archaeological Heritage Protection and Communities in the Limpopo Province of South Africa* Innocent Pikirayi, 2011 This book captures community voices in matters relating to their relationship with specific archaeological heritage sites and landscapes in the Limpopo Province of South Africa Focusing on the stonewalled archaeological heritage associated with Venda speakers and the reburial in 2008 of human remains excavated by the University of Pretoria from the cultural landscape of Mapungubwe the book attempts to establish why archaeology and cultural heritage conservation struggle for relevance in South Africa today In articulating the relevance of archaeology in South Africa in particular and southern Africa in general and in the context of public or community based archaeology the book explores how communities and the public interact use and negotiate with their pasts The research critiques the notion of archaeological heritage conservation and attempts to understand cultural heritage conservation from the perspectives of descendant communities The book further exposes the conflict between cultural heritage protection efforts and modern development and questions the role of such efforts given the challenges of unemployment social inequality and poverty in democratic South Africa The book is also about community engagement in archaeology specifically in matters relating to access to cultural heritage resources This study suggests that there is scope for community archaeology to take centre stage and drive future directions in archaeology if archaeologists change their approach in dealing with communities Researchers are challenged in this study to rethink the notion of heritage to debate the objectives behind cultural heritage conservation and to critically reexamine the relevance of archaeology today This study suggests that the conflicting positions between heritage managers archaeologists and descendant communities may be resolved through sharing of tradition with the present      **Spatial Approaches in African Archaeology** Cameron Gokee, Carla Klehm, 2023-01-01 This book explores the interplay between African archaeology and geospatial methods from three broad perspectives First several contributors examine the technical possibilities and limits of using satellite imagery to detect archaeological sites and model their physical environs A second perspective is the integration of new geospatial data and methods into site and landscape scale analyses to

better address questions about social organization and subjective experience in African pasts A final perspective considers the interplay between geospatial technologies and community archaeology in Africa Recognizing that GIS and RS supersede traditional divisions in African archaeology such as different periods geographic regions and theoretical orientations the chapters aim to be widely applicable Arranged by methodological emphasis the case studies move from technical discussions of specific geospatial tools to general applications for addressing specific sociohistorical topics Each chapter clearly explains the links between their archaeological questions and analytical methods as well as how their results advance our understanding of African pasts and heritage resources Many of the chapters can serve as learning models for archaeologists who are new to GIS or curious about its applications to their work Others represent recent advances in geospatial applications of greater interest to more seasoned GIS practitioners demonstrating the potential for African scholarship to contribute to methodological innovations This book is of interest to students and researchers of African and historical archaeology and anthropology Previously published in African Archaeological Review Volume 37 issue 1 March 2020

**Reclaiming Heritage** Ferdinand de Jong, Michael Rowlands, 2016-06-03 Struggles over the meaning of the past are common in postcolonial states State cultural heritage programs build monuments to reinforce in nation building efforts often supported by international organizations and tourist dollars These efforts often ignore the other often more troubling memories preserved by local communities markers of colonial oppression cultural genocide and ethnic identity Yet as the contributors to this volume note questions of memory heritage identity and conservation are interwoven at the local ethnic national and global level and cannot be easily disentangled In a fascinating series of cases from West Africa anthropologists archaeologists and art historians show how memory and heritage play out in a variety of postcolonial contexts Settings range from televised ritual performances in Mali to monument conservation in Djenné and slavery memorials in Ghana

**Materializing Colonial Encounters** François G. Richard, 2015-09-19 This volume investigates the material production and expression of colonial experiences in Africa It combines archaeological historical and ethnographic sources to explore the diverse pathways practices and projects constructed by Africans in their engagement with the forces of colonial modernity and capitalism This volume is situated in ongoing debates in archaeological and anthropological approaches to materiality In this respect it seeks to target archaeologists interested in the conceptual issues provoked by colonial enfoldments It is also concerned with increasing the visibility of relevant African archaeological literature to scholars of colonialism and imperialism laboring in other fields This book brings together an array of junior and senior scholars whose contributions represent a rich sample of the vibrant archaeological research conducted in Africa today blending conceptual inspiration with robust fieldwork The chapters target a variety of cultural historical and colonial settings They are driven by a plurality of perspectives but they are bound by a shared commitment to postcolonial critical and material culture theories While this book focuses on western and southern Africa the sub regions that boast the deepest traditions of historical



archaeological research in the continent attention was also placed on including case studies from traditionally less well represented areas East African and Swahili coasts Madagascar whose material pasts are nevertheless essential to a wider comprehension of variability and comparability of modern colonial conditions Consequently this volume lends a unique wide ranging look at African experiences across the tangle of imperial geographies on the continent with case studies focusing on Anglophone Francophone and Dutch speaking contexts This volume is an exciting opportunity to present this work to wider audiences and foster conversations with a wide community of scholars about the material fashioning of colonial life relations and configurations of power

African Archaeology Without Frontiers Chapurukha M Kusimba,Santores Tchandeu,Dirk Seidensticker,Adrianne Daggett,Marilee Wood,Laure Dussubieux,Tim Forssman,Kate Smuts,Nick Wiltshire,Akin Ogundiran,Matthew Davies,Caleb Adebayo Folorunso,Timothy Kipkeu Kipruto,Freda M'Mbogori,Henrietta L Moore,Emubosa Orijemie,Alex Schoeman,Festo W Gabriel,Elinaza Mjema,Philip de Barros,Gabriella Lucidi,Narcisse,2016-12-01 Confronting national linguistic and disciplinary boundaries contributors to African Archaeology Without Frontiers argue against artificial limits and divisions created through the study of ages that in reality overlap and cannot and should not be understood in isolation Papers are drawn from the proceedings of the landmark 14th PanAfrican Archaeological Association Congress held in Johannesburg in 2014 nearly seven decades after the conference planned for 1951 was re located to Algiers for ideological reasons following the National Party's rise to power in South Africa Contributions by keynote speakers Chapurukha Kusimba and Akin Ogundiran encourage African archaeologists to practise an archaeology that collaborates across many related fields of study to enrich our understanding of the past The nine papers cover a broad geographical sweep by incorporating material on ongoing projects throughout the continent including South Africa Botswana Cameroon Togo Tanzania Kenya and Nigeria Thematically the papers included in the volume address issues of identity and interaction and the need to balance cultural heritage management and sustainable development derived from a continent racked by social inequalities and crippling poverty Edited by three leading archaeologists the collection covers many aspects of African archaeology and a range of periods from the earliest hominins to the historical period It will appeal to specialists and interested amateurs

**African Archaeology** David W. Phillipson,1994-01-20 David Phillipson has expanded and updated his survey on the archaeology of Africa in a lucid fully illustrated account which extends from the origins of humanity to the time of European colonization The book effectively demonstrates the relevance of archaeological research to an understanding of Africa today and stresses the continent's contribution to the human cultural heritage

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