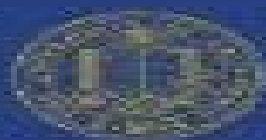


**Eglogs, epytaphes, &  
sonettes, 1563**

**Barnabe Googe**



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# Eglogs Epytaphes And Sonettes 1563 Eglogs Epytaphes And Sonettes 1563

**Derek Attridge**



## **Eglogs Epytaphes And Sonettes 1563 Eglogs Epytaphes And Sonettes 1563:**

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organization she reveals how we can witness the basic power of imaginative writing over the material text Making the Miscellany is also a study of how this history of textual design has been differently told by the distinct disciplines of bibliography or book history and literary studies each of which has handled and obscured the formal qualities of early modern poetry compilations and the practices that produced them Revisiting these editorial and critical approaches this book recovers a moment when compilers poets and readers were alert to a poetics of organization that exceeded the limits of the individual poem

*The Experience of Poetry* Derek Attridge, 2019-01-28 Was the experience of poetry or a cultural practice we now call poetry continuously available across the two and a half millennia from the composition of the Homeric epics to the publication of Ben Jonson's Works and the death of Shakespeare in 1616 How did the pleasure afforded by the crafting of language into memorable and moving rhythmic forms play a part in the lives of hearers and readers in Ancient Greece and Rome Europe during Late Antiquity and the Middle Ages and Britain during the Renaissance In tackling these questions this book first examines the evidence for the performance of the Iliad and the Odyssey and of Ancient Greek lyric poetry the impact of the invention of writing on Alexandrian verse the performances of poetry that characterized Ancient Rome and the private and public venues for poetic experience in Late Antiquity It moves on to deal with medieval verse exploring the oral traditions that spread across Europe in the vernacular languages the place of manuscript transmission the shift from roll to codex and from papyrus to parchment and the changing audiences for poetry A final part investigates the experience of poetry in the English Renaissance from the manuscript verse of Henry VIII's court to the anthologies and collections of the late Elizabethan era Among the topics considered in this part are the importance of the printed page the continuing significance of manuscript circulation the performance of poetry in pageants and progresses and the appearance of poets on the Elizabethan stage In tracking both continuity and change across these many centuries the book throws fresh light on the role and importance of poetry in western culture

"A" Bibliographical and Critical Account of the Rarest Books in the English Language, Alphabetically Arranged Which, During the Last Fifty Years, Have Come Under the Observation John Payne Collier, 1865

**Handbook to the Popular, Poetical and Dramatic Literature of Great Britain** William Carew Hazlitt, 1867

**Hand-book to the Popular, Poetical, and Dramatic Literature of Great Britain, from the Invention of Printing to the Restoration. By W. Carew Hazlitt** William Carew Hazlitt, 1867

**Catalogues of Items for Auction by Messrs. Sotheby, Wilkinson & Hodge, 1850-1880**, Birmingham free libraries. Catalogue of the reference library John Davis Mullins, 1883

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