

Efficient Causation

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✦ A HISTORY

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OXFORD PHILOSOPHICAL CONCEPTS

Edited by TAD M. SCHMALTZ

Efficient Causation A History Oxford Philosophical Concepts

Keith Allen, Tom Stoneham



Efficient Causation A History Oxford Philosophical Concepts:

Efficient Causation Tad M. Schmaltz, 2014 This volume is a collection of new essays by specialists that trace the concept of efficient causation from its discovery or invention in Ancient Greece through its development in late antiquity the medieval period and modern philosophy to its use in contemporary metaphysics and philosophy of science *Efficient Causation* Tad M. Schmaltz, 2014-09-26 Causation is now commonly supposed to involve a succession that instantiates some law like regularity *Efficient Causation A History* examines how our modern notion developed from a very different understanding of efficient causation This volume begins with Aristotle's initial conception of efficient causation and then considers the transformations and reconsiderations of this conception in late antiquity medieval and modern philosophy ending with contemporary accounts of causation It includes four short Reflections that explore the significance of the concept for literature the history of music the history of science and contemporary art theory *A Metaphysics of Creation for the Information Age* Liran Shia Gordon, 2022-05-23 The metaphysical and theological writings of John Duns Scotus 1265-1308 one of the most intriguing albeit if now nigh forgotten philosophers of the late Middle Ages were seminal in the emergence of modernity *A Metaphysics of Creation for the Information Age A Dialogue with Duns Scotus* uses the prism of the concept of Creation as the leitmotif to assemble and interpret Scotus's system of thought in a unified manner In doing so Liran Shia Gordon reframes Scotus's metaphysics such that it confronts the challenges posed by information technology and its impact on our lives thought and actions Surprisingly although there has been great interest in the emergence and dissemination of information technology through the popular media there has not yet been a genuine and vigorous philosophical consideration of the multiple ways information technology alters the basic categories by which we perceive and understand reality Juxtaposing medieval philosophy and information technology offers an unconventional horizon to frame the foundational changes carried by the information revolution and reassess the relevancy of medieval philosophy

Causation and Modern Philosophy Keith Allen, Tom Stoneham, 2011-02-01 This volume brings together a collection of new essays by leading scholars on the subject of causation in the early modern period from Descartes to Lady Mary Shepherd Aimed at researchers graduate students and advanced undergraduates the volume advances the understanding of early modern discussions of causation and situates these discussions in the wider context of early modern philosophy and science Specifically the volume contains essays on key early modern thinkers such as Descartes Hobbes Spinoza Leibniz Hume Kant It also contains essays that examine the important contributions to the causation debate of less widely discussed figures including Louis la Forge Thomas Brown and Lady Mary Shepherd *The Routledge Companion to Seventeenth Century Philosophy* Dan Kaufman, 2017-09-01 *The Routledge Companion to Seventeenth Century Philosophy* is an outstanding survey of one of the most important eras in the history of Western philosophy one which witnessed philosophical scientific religious and social change on a massive scale A team of twenty international contributors provide students and scholars of philosophy

and related disciplines with a detailed and accessible guide to seventeenth century philosophy The Companion is divided into seven parts Historical Context Metaphysics Epistemology Mind and Language Moral and Political Philosophy Natural Philosophy and the Material World Philosophical Theology Major topics and themes are explored and discussed including the scholastic context that shaped philosophy of the period free will skepticism logic mind body problems consciousness arguments for the existence of God and the problem of evil As such The Routledge Companion to Seventeenth Century Philosophy is essential reading for all students of the period both in philosophy and related disciplines such as literature history politics and religious studies

Pleasure: A History Lisa Shapiro, 2018-06-05 For many the word pleasure conjures associations with hedonism indulgence and escape from the life of the mind However little we talk about it though pleasure also plays an integral role in cognitive life in both our sensory perception of the world and our intellectual understanding This previously important but now neglected philosophical understanding of pleasure is the focus of the essays in this volume which challenges received views that pleasure is principally motivating of action unanalyzable and caused rather than responsive to reason Like other books in the Oxford Philosophical Concepts series it traces the development of the focal idea from ancient times through the 20th century The essays highlight points of departure for new lines of inquiry rather than attempting to provide a full picture of how the idea of pleasure has been explored in philosophy The volume begins by showing how Plato Aristotle early Islamic philosophers and philosophers in the Medieval Latin tradition such as Aquinas honed in on the challenge of unifying the variety of pleasures so that they fall under one concept In the early modern period philosophers shifted from understanding the logic of pleasure to treating pleasure as a mental state As the studies of Malebranche Berkeley and Kant show the central problem becomes understanding the relation of pleasure to other sensory experiences and the role of pleasure in human cognition and knowledge Short interdisciplinary reflections interspersed between essays focus on art of 16th and 17th century textbooks and the difficult music of composers like Bach which demonstrate translation of these concerns to cultural production in the period As the essay on Mill shows the 19th century development of scientific psychology narrowed the definition of pleasure and so its philosophical focus Contemporary accounts of pleasure however in both philosophy and psychology are now recognizing the limitations of this narrow focus and are once again recognizing the complexity of pleasure and its role in human life

The First Principle in Late Neoplatonism Jonathan Greig, 2020-11-04 In The First Principle Jonathan Greig examines the philosophical theology of the two Neoplatonists Proclus and Damascius 5th 6th centuries A D on the One as the first cause Both philosophers address a tension in the Neoplatonic tradition namely that the One was seen as absolutely transcendent yet it was also seen as intimately related to other things as the source of their unity and being Proclus solution is to posit intermediate causes after the One while Damascius posits a distinct principle the Ineffable above the One This book provides a new thorough study of the theories of causation that lead each to their respective position and reveals crucial insights involved in a rigorous

negative theology employed in metaphysics **Animals** Peter Adamson, G. Fay Edwards, 2018-05-10 Philosophical controversy over non human animals extends further back than many realize before Utilitarianism and Darwinism to the very genesis of philosophy This volume examines the richness and complexity of that long history Twelve essays trace the significance of animals from Greek and Indian antiquity through the Islamic and Latin medieval traditions to Renaissance and early modern thought ending with contemporary notions about animals Two main questions emerge throughout the volume what capacities can be ascribed to animals and how should we treat them Notoriously ungenerous attitudes towards animals mental lives and ethics status found for instance in Aristotle and Descartes are shown to have been more nuanced than often supposed while remarkable defenses of benevolence towards animals are unearthed in late antiquity India the Islamic world and Kant Other chapters examine cannibalism and vegetarianism in Renaissance thought and the scientific testing of animals A series of interdisciplinary reflections sheds further light on human attitudes towards animals looking at their depiction in visual artworks from China Africa and Europe as well as the rich tradition of animal fables beginning with Aesop **Hume's Imagination** Tito Magri, 2022-09-22 This book proposes a new and systematic interpretation of the mental nature function and structure and importance of the imagination in Book 1 Of the Understanding of Hume's Treatise of Human Nature The proposed interpretation has deeply revisionary implications for Hume's philosophy of mind and for his naturalism epistemology and stance to scepticism The book remedies a surprising blindspot in Hume scholarship and contributes to the current lively philosophical debate on imagination Hume's philosophy if rightly understood gives suggestions about how to treat imagination as a mental natural kind its cognitive complexity and variety of functions notwithstanding Hume's imagination is a faculty of inference and the source of a distinctive kind of idea which complements our sensible representations of objects Our cognitive nature if restricted to the representation of objects and of their relations would leave ordinary and philosophical cognition seriously underdetermined and expose us to scepticism Only the non representational inferential faculty of the imagination can put in place and vindicate ideas like causation body and self which support our cognitive practices The book reconstructs how Hume's naturalist inferentialism about the imagination develops this fundamental insight Its five parts deal with the dualism of representation and inference the explanation of generality and modality the production of causal ideas the production of spatial and temporal content and the distinction of an external world of bodies and an internal one of selves and the replacement of the understanding with imagination in the analysis of cognition and in epistemology **The Self** Patricia Kitcher, 2021 The Self A History explores the ways in which the concept of an I or a self has been developed and deployed at different times in the history of Western Philosophy It also offers a striking contrast case the interconnected self who appears in some expressions of African Philosophy The I or self seems engulfed in paradoxes We are selves and we seem to be conscious of ourselves yet it is very difficult to say what a self is Although we refer to ourselves when we try to find or locate ourselves the I seems elusive We can find human bodies but we

do not refer to ourselves by referring to our bodies we do not know that we are raising our hands or thinking hard by looking at our arms or catching a glimpse of our furrowed brows in a mirror The essays in this volume engage many philosophical resources metaphysics epistemology phenomenology philosophy of psychology and philosophy of language to try to shed needed light on these puzzles

Powers Julia Jorati, 2021-05-05 Why does a wine glass break when you drop it whereas a steel goblet does not The answer may seem obvious glass unlike steel is fragile This is an explanation in terms of a power or disposition the glass breaks because it possesses a particular power namely fragility Seemingly simple such intrinsic dispositions or powers have fascinated philosophers for centuries A power's central task is explaining why a thing changes in the ways that it does rather than in other ways powers should explain why an acorn turns into an oak tree not a sunflower or why fire burns wood and wood can catch fire This volume examines the twists and turns of the fascinating history of a difficult philosophical concept focusing on the metaphysical sense of powers that is the powers that are invoked in the explanation of natural changes and activities Scholars probe the views of thinkers from antiquity to the present day Anaxagoras Plato the Stoics Abelard Anselm Henry of Ghent Gottfried Wilhelm Leibniz Margaret Cavendish Mary Shepherd Immanuel Kant Georg Wilhelm Friedrich Hegel and numerous others In addition the volume contains four short reflection essays that examine the concept of powers from the perspective of disciplines other than philosophy namely history of music West African religions history of chemistry and history of art The history of philosophy brims with controversies surrounding the concept of power and these controversies have not diminished particularly as potentialities or powers see a revival in contemporary analytic metaphysics Hence telling the history of philosophical theories of powers means exploring the trajectory of a concept whose importance to the past and present of philosophy can hardly be overstated

Evil Andrew P. Chignell, 2019-04-16 The code of conduct for a leading tech company famously says Don't Be Evil But what exactly is evil Is it just badness by another name the shadow side of good Or is it something more substantive a malevolent force or power at work in the universe These are some of the ontological questions that philosophers have grappled with for centuries But evil also raises perplexing epistemic and psychological questions Can we really know evil Does a victim know evil differently than a perpetrator or witness What motivates evil doers Satan's rebellion Iago's machinations and Stalin's genocides may be hard to understand in terms of ordinary reasons intentions beliefs and desires But what about the more banal evils performed by technocrats in a collective how do we make sense of Adolf Eichmann's self conception as just an effective bureaucrat deserving of a promotion Evil A History collects thirteen essays that tell the story of evil in western thought starting with its origins in ancient Hebrew wisdom literature and classical Greek drama all the way to Darwinism and Holocaust theory Thirteen interspersed reflections contextualize philosophical developments by looking at evil through the eyes of animals poets mystics witches librettists film directors and even a tech product manager Evil A History will enlighten readers about one of the most alluring and difficult topics in philosophy and intellectual life and will challenge their assumptions about the

very nature of evil The Faculties Dominik Perler, 2015-06-30 It seems quite natural to explain the activities of human and non human animals by referring to their special faculties Thus we say that dogs can smell things in their environment because they have perceptual faculties or that human beings can think because they have rational faculties But what are faculties In what sense are they responsible for a wide range of activities How can they be individuated How are they interrelated And why are different types of faculties assigned to different types of living beings The six chapters in this book discuss these questions covering a wide period from Plato up to contemporary debates about faculties as modules of the mind They show that faculties were referred to in different theoretical contexts but analyzed in radically different ways Some philosophers especially Aristotelians made them the cornerstone of their biological and psychological theories taking them to be basic powers of living beings Others took them to be inner causes that literally produce activities while still others provided a purely functional explanation The chapters focus on various models taking into account Greek Arabic Latin French German and Anglo American debates They analyze the role assigned to faculties in metaphysics philosophy of mind and epistemology but also the attack that was often launched against the assumption that faculties are hidden yet real features of living beings The short Reflections inserted between the chapters make clear that faculties were also widely discussed in literature science and medicine

Teleology Jeffrey K. McDonough, 2020-05-08 Teleology is the belief that some things happen or exist for the sake of other things It is the belief that for example salmon swim upstream in order to spawn and that bears have claws for the sake of catching fish This volume takes up the intuitive yet puzzling concept of teleology as it has been treated by philosophers from ancient times to the present day It includes nine main chapters centered on the treatment of teleology in Plato Aristotle the Islamic medieval tradition the Jewish medieval tradition the Latin medieval tradition the early modern era Kant Hegel and contemporary philosophy Each chapter probes central questions such as is teleology inherent in its subjects or is it imposed on them from the outside Does teleology necessarily involve intentionality that is a subject's cognizing some end goal or purpose What is the scope of teleology Is it for example applicable to elements and animals or only to rational beings Finally is teleology explanatory When we say that salmon swim upstream in order to spawn have we explained why they swim upstream When we say that bears have claws for catching fish have we explained why bears have claws The philosophical discussions of the main chapters are enlivened and contextualized by four reflection pieces exploring the implications of teleology in medicine art poetry and music

Contingency and Natural Order in Early Modern Science Pietro Daniel Omodeo, Rodolfo Garau, 2019-09-09 This volume considers contingency as a historical category resulting from the combination of various intellectual elements epistemological philosophical material as well as theological and broadly speaking intellectual With contributions ranging from fields as diverse as the histories of physics astronomy astrology medicine mechanics physiology and natural philosophy it explores the transformation of the notion of contingency across the late medieval Renaissance and the early modern period Underpinned by a necessitated vision of

nature seventeenth century mechanism widely identified apparent natural irregularities with the epistemological limits of a certain explanatory framework However this picture was preceded by and in fact emerged from a widespread characterization of contingency as an ontological trait of nature typical of late Scholastic and Renaissance science On these bases this volume shows how epistemological categories which are preconditions of knowledge as historically situated a priori and seemingly self evident are ultimately rooted in time Contingency is intrinsic to scientific practice Whether observing the behaviour of a photon diagnosing a patient or calculating the orbit of a distant planet scientists face the unavoidable challenge of dealing with data that differ from their models and expectations However epistemological categories are not fixed in time Indeed there is something fundamentally different in the way an Aristotelian natural philosopher defined a wonder or a monstrous birth as contingent a modern scientist defines the unexpected result of an experiment and a quantum physicist the behavior of a photon Although to each inquirer these instances appeared self evidently contingent each also employs the concept differently

Human Karolina Hübner, 2022 What does it mean to be human Is there something that makes us distinct from computers other great apes Martians gods Is there philosophical ethical or political value in continuing to think in terms of a common human nature Or should we rather throw this concept into the dustbin of history A paradox of the concept of human nature is that it holds both the promise of universal equality insofar as it takes us all to share a common nature while all too often rationalizing exploitation oppression and even violence against other individuals and other species Most appallingly differences in skin color and other physiological traits have been viewed as signs of a lesser humanity or of outright inhumanity and used to justify great harms The volume asks is the concept of human nature separable from the racist sexist and speciesist abuse that has been made of it And is it even possible or desirable to articulate a notion of human nature unaffected by race or gender or class as if it were possible to observe humanity in a pure form This volume traces the history of the concept human by examining the history of claims about distinctively human properties and capacities and the ethical and political repercussions of such accounts Spanning the history of philosophy political science religion medical ethics the history of art and science fiction it illuminates how our self understanding as human evolved across time and place from ancient Greek classical Chinese and medieval Arabic accounts of human nature to contemporary evolutionary theory and the transhumanist movement It examines problems ranging from the intelligibility of Incarnation a relationship between divine and human beings to problems posed by genetic engineering and artificial intelligence Short pieces or Reflections are interspersed among the chapters which take up topics ranging from Frankenstein to Marx's concept of human nature

Dignity Remy Debes, 2017 In everything from philosophical ethics to legal argument to public activism it has become commonplace to appeal to the idea of human dignity In such contexts the concept of dignity typically signifies something like the fundamental moral status belonging to all humans Remarkably however it is only in the last century that this meaning of the term has become standardized Before this dignity was instead a

concept associated with social status Unfortunately this transformation remains something of a mystery in existing scholarship Exactly when and why did dignity change its meaning And before this change was it truly the case that we lacked a conception of human worth akin to the one that dignity now represents In this volume leading scholars across a range of disciplines attempt to answer such questions by clarifying the presently murky history of dignity from classical Greek thought through the Middle Ages and Enlightenment to the present day *Sympathy* Eric Schliesser, 2015 This volume offers a historical overview of some of the most significant attempts to come to grips with sympathy in Western thought from Plato to experimental economics The contributors are leading scholars in philosophy classics history economics comparative literature and political science *Memory* Dmitri Nikulin, 2015-07-30 In recent decades memory has become one of the major concepts and a dominant topic in philosophy sociology politics history science cultural studies literary theory and the discussions of trauma and the Holocaust In contemporary debates the concept of memory is often used rather broadly and thus not always unambiguously For this reason the clarification of the range of the historical meaning of the concept of memory is a very important and urgent task This volume shows how the concept of memory has been used and appropriated in different historical circumstances and how it has changed throughout the history of philosophy In ancient philosophy memory was considered a repository of sensible and mental impressions and was complemented by recollection the process of recovering the content of past thoughts and perceptions Such an understanding of memory led to the development both of mnemotechnics and the attempts to locate memory within the structure of cognitive faculties In contemporary philosophical and historical debates memory frequently substitutes for reason by becoming a predominant capacity to which one refers when one wants to explain not only the personal identity but also a historical political or social phenomenon In contemporary interpretation it is memory and not reason that acts in and through human actions and history which is a critical reaction to the overly rationalized and simplified concept of reason in the Enlightenment Moreover in modernity memory has taken on one of the most distinctive features of reason it is thought of as capable not only of recollecting past events and meanings but also itself In this respect the volume can be also taken as a reflective philosophical attempt by memory to recall itself its functioning and transformations throughout its own history *Space* Andrew Janiak, 2020 Recurrent questions about space have dogged philosophers since ancient times Can an ordinary person draw from his or her perceptions to say what space is Or is it rather a technical concept that is only within the grasp of experts Can geometry characterize the world in which we live What is God's relation to space In Ancient Greece Euclid set out to define space by devising a codified set of axioms and associated theorems that were then passed down for centuries thought by many philosophers to be the only sensible way of trying to fathom space Centuries later when Newton transformed the natural philosophy of the seventeenth century into the physics of the eighteenth century he placed the mathematical analysis of space time and motion at the center of his work When Kant began to explore modern notions of idealism and realism space played a central role But the study of space was

transformed forever when in 1915 Einstein published his general theory of relativity explaining that the world is not Euclidean after all This volume chronicles the development of philosophical conceptions of space from early antiquity through the medieval period to the early modern era The chapters describe the interactions at different moments in history between philosophy and various other disciplines especially geometry optics and natural science more generally Fascinating central figures from the history of mathematics science and philosophy are discussed including Euclid Plato Aristotle Proclus Ibn al Haytham Nicole Oresme Kepler Descartes Newton Leibniz Berkeley and Kant As with other books in the series shorter essays or Reflections enrich the volume by characterizing perspectives on space found in various disciplines including ecology mathematics sculpture neuroscience cultural geography art history and the history of science

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