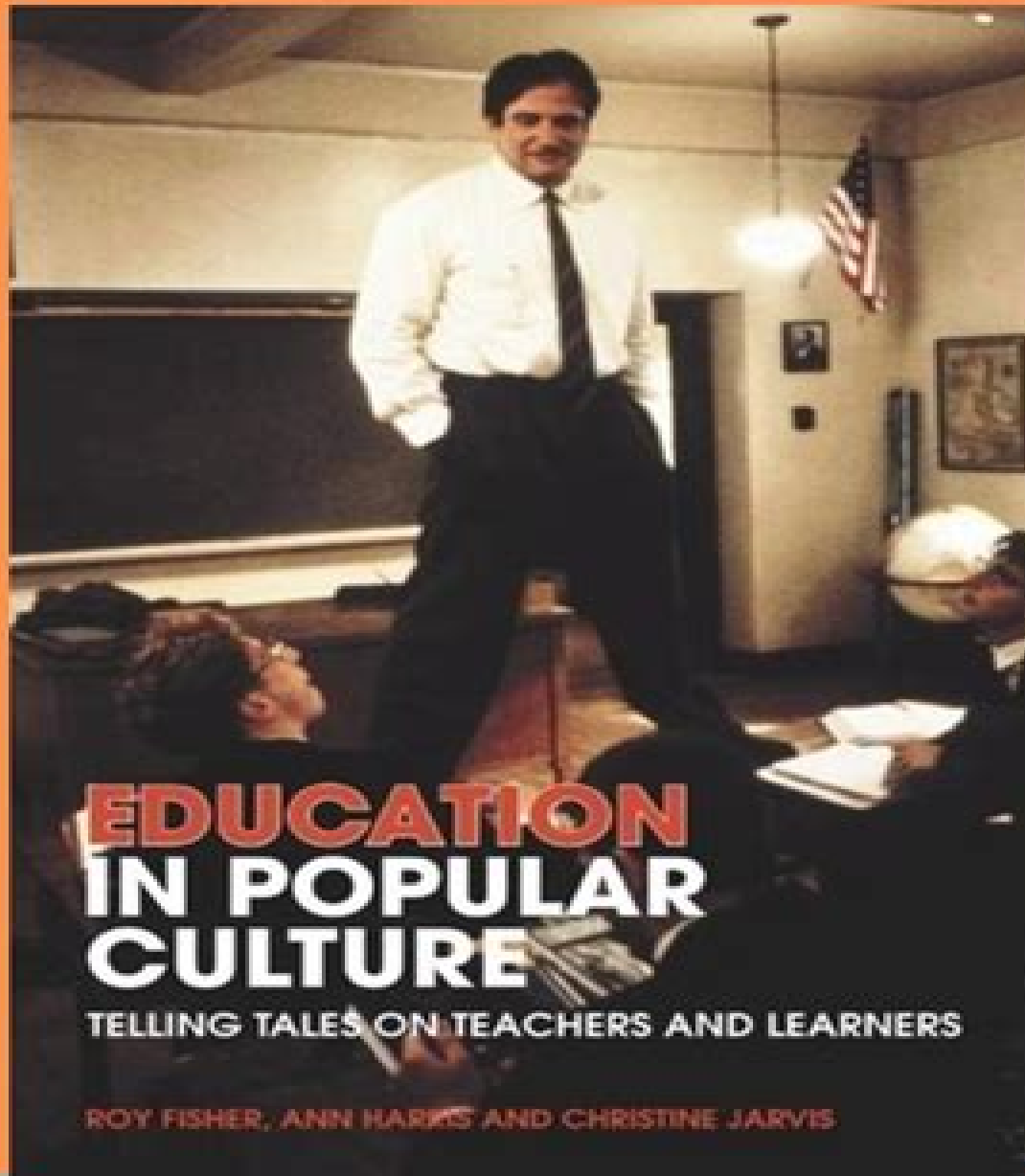




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# Education In Popular Culture Telling Tales On Teachers And Learners

**M Woodhall**



## **Education In Popular Culture Telling Tales On Teachers And Learners:**

*Education in Popular Culture* Roy Fisher, Ann Harris, Christine Jarvis, 2008-05-06 *Education in Popular Culture* explores what makes schools colleges teachers and students an enduring focus for a wide range of contemporary media What is it about the school experience that makes us wish to relive it again and again The book provides an overview of education as it is represented in popular culture together with a framework through which educators can interpret these representations in relation to their own professional values and development The analyses are contextualised within contemporary historical and ideological frameworks and make connections between popular representations and professional and political discourses about education Through its examination of film television popular lyrics and fiction this book tackles educational themes that recur in popular culture and demonstrates how they intersect with debates concerning teacher performance the curriculum and young people s behaviour and morality Chapters explore how experiences of education are both reflected and constructed in ways that sometimes reinforce official and professional educational perspectives and sometimes resist and oppose them *Education in Popular Culture* will stimulate critical reflection on the popular myths and professional discourses that surround teachers and teaching It will serve to deepen analyses of teaching and learning and their associated institutional and societal contexts in a creative and challenging way

**Education in Popular Culture** Roy Fisher, Ann Harris, Christine Jarvis, 2008-05-06 *Education in Popular Culture* explores what makes schools colleges teachers and students an enduring focus for a wide range of contemporary media What is it about the school experience that makes us wish to relive it again and again The book provides an overview of education as it is represented in popular culture together with a framework through which educators can interpret these representations in relation to their own professional values and development The analyses are contextualised within contemporary historical and ideological frameworks and make connections between popular representations and professional and political discourses about education Through its examination of film television popular lyrics and fiction this book tackles educational themes that recur in popular culture and demonstrates how they intersect with debates concerning teacher performance the curriculum and young people s behaviour and morality Chapters explore how experiences of education are both reflected and constructed in ways that sometimes reinforce official and professional educational perspectives and sometimes resist and oppose them *Education in Popular Culture* will stimulate critical reflection on the popular myths and professional discourses that surround teachers and teaching It will serve to deepen analyses of teaching and learning and their associated institutional and societal contexts in a creative and challenging way

[The Whedonverse Catalog](#) Don Macnaughtan, 2018-05-21 Director producer and screenwriter Joss Whedon is a creative force in film television comic books and a host of other media This book provides an authoritative survey of all of Whedon s work ranging from his earliest scriptwriting on Roseanne through his many movie and TV undertakings Toy Story Buffy the Vampire Slayer Angel Firefly Serenity Dr Horrible The Cabin in the Woods and Agents

of S H I E L D to his forays into the Marvel Cinematic Universe The book covers both the original texts of the Whedonverse and the many secondary works focusing on Whedon s projects including about 2000 books essays articles documentaries and dissertations      The Buffyverse Catalog Don Macnaughtan,2015-08-21 This bibliographic guide covers the Buffyverse the fictional worlds of the acclaimed television series Buffy the Vampire Slayer 1997 2003 and its spinoff Angel 1999 2004 as well as the original Buffy feature film of 1992 It is the largest and most inclusive work of its kind The author organizes and describes both the original texts of the Buffyverse episodes DVDs novels comic books games and more and the secondary materials created about the shows including books essays articles documentaries dissertations fan production and websites This vast and diverse collection of information about these two seminal shows and their feature film forebear provides an accessible authoritative and comprehensive survey of the subject      Teaching in Further Education L. B. Curzon,Jonathan Tummons,2013-11-07 Jonathan Tummons has sensitively updated Curzon s long established Teaching in Further Education ensuring that not only does this new edition provide the academically rigorous approach of previous editions but it also offers an up to date guide to current practice and research Topics covered include Theories of learning The teaching learning process Instructional techniques Assessment and evaluation Intelligence and ability This is the complete guide for those training to work in the Further Education sector      Inclusive Theory and Practice in Special Education van Rensburg, Henriette,O'Neill, Shirley,2020-01-03 Inclusive education retains significant complexity associated with creating a definition and there is significant importance within the surrounding narratives reflecting the broader definitions Due to the flexibility within the definition investigating current practices across an array of definitions becomes essential to developing best practices in special education Inclusive Theory and Practice in Special Education is an essential research book that examines current shifts in the field within the overarching philosophy of inclusion and inclusive education It reports recent research that focuses on the experiences of teachers and students in classrooms and ways of enhancing the practices of inservice teachers and early career teachers as well as the preparation of preservice teachers Besides presenting research from these perspectives it also addresses a selection of broader issues that impact on policy and curriculum thus identifying related concerns including those of the wider community Highlighting a wide range of topics such as learning disabilities student mobility and early childhood education this publication is ideal for researchers professionals administrators curriculum designers academicians policymakers and students      **Equitable Education and Ghettoized Voices** June A. Douglas,2024-09-25 This book centres the voices of a group of marginalized residents in Grenada s ghetto to examine questions of poverty and survival and how within this context residents are able to focus on improvement and equity for their children through education As a developing nation in the Caribbean influenced by both its British colonial past and its proximity to the United States Grenada is still rife with poverty and access to quality education is limited The author examines this tradition of the ghetto as the centre of community and a force for positivity among youth and develops a theory

of education and deficit poverty through examples of citizens living in a developing state Using functionalism life course and other systems theories the book examines how institutions can support communities and in contrast how families in poverty support themselves in the wake of system failure to the extent that some children become successful university graduates entrepreneurs and world travellers A cutting analysis of the development of equity through education in states left behind by colonialism and globalisation this book offers new understandings of survival and criminality caused by deficit poverty It will appeal to scholars faculty and researchers with interests in international education education and globalisation small island states life course theory systems theory and anthropology      **The Female Teacher on Television** Andrew L.

Grunzke, Rebecca Z. Grunzke, 2025-06-12 This edited volume examines the ways in which the representation of female teachers on television has developed from the advent of the medium up to the present day Despite the widely feminized nature of the teaching profession the first depictions of female teachers on television did not occur until over a century later Contributors analyze a variety of programs spanning time periods audiences and genre to provide insight into the past present and future trajectory of increasingly multidimensional portrayals of female teachers Scholars of television media gender women s and cultural studies will find this book of particular interest      **The British School Film** Stephen

Glynn, 2016-09-20 Through close textual and contextual analysis of British films spanning a century this book explores how pupils teachers and secondary education in general have been represented on the British screen The author addresses a number of topics including the nature of public fee paying and state schooling the values of special single sex and co education the role of male and female teachers and the nature of childhood and adolescence itself From the silents of Hitchcock to the sorcery of Harry Potter British cinema s continued explorations of school life highlights its importance in the nation s everyday experience and imaginary landscape Beyond this the school film varying in scope from low budget exploitation to Hollywood financed blockbusters serves both as a prism through which one can trace major shifts in the British film industry and as a barometer of the social and cultural concerns of the cinema going public This applies especially for gender race and in all senses class      *The Evolving Citizen* Jay P. Childers, 2012 Examines through an analysis of seven

high school newspapers the evolution of civic and political participation among young people in the United States since 1965 Provided by publisher      **The School Story** David Aitchison, 2022-02-04 *The School Story* Young Adult Narratives in the Age of Neoliberalism examines the work of contemporary writers filmmakers and critics who reflecting on the realm of school experience help to shape dominant ideas of school The creations discussed are mostly stories for children and young adults David Aitchison looks at serious novels for teens including Laurie Halse Anderson s *Speak* and Faiza Gu ne s *Kiffe Kiffe Tomorrow* the light hearted middle grade fiction of Andrew Clements and Tommy Greenwald and Malala Yousafzai s autobiography for young readers *I Am Malala* He also responds to stories that take young people as their primary subjects in such novels as Sapphire s *Push* and films including *Battle Royale* and *Cooties* Though ranging widely in their accounts of

young life such stories betray a mounting sense of crisis in education around the world especially in terms of equity the extent to which students from diverse backgrounds have fair chances of receiving quality education and empowerment the extent to which diverse students are encouraged to gain strength confidence and selfhood as learners Drawing particular attention to the influence of neoliberal initiatives on school experience this book considers what it means when learning and success are measured more and more by entrepreneurship competitive individualism and marketplace gains Attentive to the ways in which power structures institutional routines school spaces and social relations operate in the contemporary school story *The School Story* offers provocative insights into a genre that speaks profoundly to the increasingly precarious position of education in the twenty first century

**Popular Culture as Pedagogy** Kaela Jubas, Nancy Taber, Tony Brown, 2015-10-30 Grounded in the field of adult education this international compilation offers a range of critical perspectives on popular culture as a form of pedagogy Its fundamental premise is that adults learn in multiple ways including through their consumption of fiction As scholars have asserted for decades people are not passive consumers of media rather we re make our own meanings as we accept resist and challenge cultural representations At a time when attention often turns to new media the contributors to this collection continue to find old forms of popular culture important and worthy of study Television and movies the emphases in this book reflect aspects of consumers lives and can be powerful vehicles for helping adults see experience and inhabit the world in new and different ways This volume moves beyond conceptually oriented scholarship taking a decidedly research oriented focus It offers examples of textual and discursive analyses of television shows and films that portray varied contexts of adult learning and suggests how participants can be brought into adult education research in this area In so doing it provides compelling evidence about the complexity politics and multidimensionality of adult teaching and learning Using a range of television shows and movies as exemplars chapters relate popular culture to globalization identity health and health care and education The book will be of great use to instructors students and researchers located in adult education cultural studies women s and gender studies cultural sociology and other fields who are looking for innovative ways to explore social life as experienced and imagined

**Creativity and Learning in Secondary English** Andrew McCallum, 2012 This book borrows from a range of theories about creativity and about learning while remaining largely practical in focus It contains numerous examples for teachers of how to apply ideas about creativity in the classroom In doing so it attempts to maintain the subject s core identity while also keeping abreast of contemporary social pedagogical and technological developments The result is a refreshing challenge to some of the more mundane approaches to English teaching on offer in an age focussed excessively on standardisation and teaching to tests

**American Education in Popular Media** S. Terzian, P. Ryan, 2015-05-13 *American Education in Popular Media* explores how popular media has represented schooling in the United States over the course of the twentieth century Terzian and Ryan examine prevalent portrayals of students and professional educators while addressing contested purposes

of schooling in American society      Research Anthology on Feminist Studies and Gender Perceptions Management Association, Information Resources, 2022-01-21 Global society has always been impacted by the perception of gender While gender roles may differ in certain cultures many cultures around the world have allowed for the disempowerment and objectification of women Women today still struggle for gender equality whether it be professionally socially or even legally To examine feminism thoroughly however thorough analysis must be conducted on all genders and perceptions The Research Anthology on Feminist Studies and Gender Perceptions explores the application of feminist theory and women empowerment in the 21st century and the role that gender plays in society This book analyzes media representation gender performativity and theory to present a comprehensive view of gender and society Covering topics such as masculinity women empowerment and gender equality this two volume comprehensive major reference work is an essential resource for sociologists community leaders human resource managers activists students and professors of higher education researchers and academicians

**The Vampire in Folklore, History, Literature, Film and Television** , 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented      **Elite Schools** Aaron Koh, Jane Kenway, 2016-02-19 Geography matters to elite schools to how they function and flourish to how they locate themselves and their Others Like their privileged clientele they use geography as a resource to elevate themselves They mark and market place This collection as a whole reads elite schools through a spatial lens It offers fresh lines of inquiry to the new sociology of elite schools Collectively the authors examine elite schools and systems in different parts of the world They highlight the ways that these schools and their clients operate within diverse local national regional and global contexts in order to shape their own and their clients privilege and prestige The collection also points to the uses of the transnational as a resource via the International Baccalaureate study tours and the discourses of global citizenship Building on research about social class meritocracy privilege and power in education it offers inventive critical lenses and insights particularly from the Global South As such it is an intervention in global power knowledge geographies      Teaching Literature in the Online Classroom John Miller, Julie Wilhelm, 2022-10-26 This volume considers the challenges and opportunities of online literature classes and suggests instructional strategies that ensure students are engaged in the virtual classroom The ideas shared here are grounded in research practice critical self reflection and collaboration Reflecting a diverse collection of practical tips and experiences from colleagues teaching at a variety of institutions the essays offer readers the chance to inhabit others classrooms Contributors discuss building an interactive and inclusive classroom and using hypertext video

lectures and other asynchronous and synchronous tools in classes whose subjects include among others Shakespeare the Chinese novel early American literature speculative fiction and contemporary American poetry

**Girls in Contemporary Vampire Fiction** Agnieszka Stasiewicz-Bieńkowska, 2021-05-08 This book explores the narratives of girlhood in contemporary YA vampire fiction bringing into the spotlight the genre's radical ambivalent and contradictory visions of young femininity Agnieszka Stasiewicz-Bieńkowska considers less explored popular vampire series for girls particularly those by P. C. and Kristin Cast and Richelle Mead tracing the ways in which they engage in larger cultural conversations on girlhood in the Western world Mapping the interactions between girl and vampire corporealities delving into the unconventional tales of vampire romance and girl sexual expressions examining the narratives of women and violence and venturing into the uncanny vampire classroom to unmask its critique of present day schooling the volume offers a new perspective on the vampire genre and an engaging insight into the complexities of growing up a girl

**Physical Language Learning Spaces in the Digital Age** Felix A. Kronenberg, 2024-02-08 How do we intentionally design physical environments for language learning and teaching How can we build spaces that are inclusive accessible safe and equitable While the Covid 19 pandemic has advanced notions of online education it has also revealed the benefits and affordances of human to human interaction in physical learning spaces This book explores the design of physical spaces intended for language learning specifically From residential learning spaces to active classrooms from social and experiential spaces to zoom rooms and language centers from mobile community based learning to hybrid makerspaces language learners and educators have more choices than ever regarding their possible learning environments Changing pedagogies and new technologies provide ever more alternatives to the normalized technology of the classroom With a focus on creating new awareness of the affordances and benefits of physical spaces as active agents in the language learning and teaching processes this book takes a practical approach to introduce readers without any prior knowledge of design or architecture to the topic As language learning spaces need to consider stakeholders from diverse cultures Felix Kronenberg provides examples from language centers around the world including Asia Europe and the United States Readers will learn how to conceptualize and create supportive resilient flexible inclusive accessible affordable sustainable and safe physical learning spaces The book is an interdisciplinary introduction to this emerging field drawing from research in disciplines such as architecture learning spaces design second language acquisition pedagogy history and sociology



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