

DESIGNING DREAMS

Modern Architecture in the Movies



DONALD ALBRECHT

Designing Dreams Modern Architecture In The Movies

Donald Albrecht



Designing Dreams Modern Architecture In The Movies:

Designing Dreams Donald Albrecht, 1986-01-01 Examines the films of the 1920s and 1930s which depict Art Deco and modern architecture explains which features were adopted for film sets and describes nine types of film decor **Designing Dreams** Donald Albrecht, 1986 Explores modern architecture in film sets of the 1920s and 1930s including a comparison of architectural photographs with movie stills Chapter 1 covers a brief history of modern architecture from 1925 through 1939 Chapter 2 gives an overview of film decor before its designers adopted modernism in the mid 1920s Chapters 3 and 4 run chronologically through four periods between 1916 and 1939 and chart the first steps breakthrough dissemination and decline of modern architecture in movies Chapter 5 examines nine specific types of modern film decor Designing Dreams Donald Albrecht, 1987 Designing Dreams Donald Albrecht, 2000 The Bauhaus and America Margret Kentgens-Craig, 2001 After the Bauhaus's closing in 1933 many of its protagonists moved to the United States where their acceptance had to be cultivated In this book Margret Kentgens Craig shows that the fame of the Bauhaus in America was the result not only of the inherent qualities of its concepts and products but also of a unique congruence of cultural supply and demand of a consistent flow of information and of fine tuned marketing Thus the history of the American reception of the Bauhaus in the 1920s and 1930s foreshadows the patterns of fame making that became typical of the post World War II art world **BOOK JACKET** **Film Architecture and the Transnational Imagination** Tim Bergfelder, Sue Harris, Sarah Street, 2007 Summary Film Architecture and the Transnational Imagination presents for the first time a comparative study of European film set design in the late 1920s and 1930s based on a wealth of designers drawings film stills and archival documents the book offers a new insight into the development and significance of trans national artistic collaboration during this period European cinema from the late 1920s to the late 1930s is famous for its attention to detail in terms of set design and visual effect Focusing on developments in Britain France and Germany Film Architecture and the Transnational Imagination Set Design in 1930s European Cinema provides a comprehensive analysis of the practices styles and function of cinematic production design during this period and its influence on subsequent filmmaking patterns Publisher description

The Architecture of Suspense Christine Madrid French, 2022-09-08 The inimitable haunting films of Alfred Hitchcock took place in settings both exterior and interior that deeply impacted our experiences of his most unforgettable works From the enclosed spaces of *Rope* and *Rear Window* to the wide open expanses of *North by Northwest* the physical worlds inhabited by desperate characters are a crucial element in our perception of the Hitchcockian universe As Christine Madrid French reveals in this original and indispensable book Hitchcock's relation to the built world was informed by an intense engagement with location and architectural form in an era marked by modernism's advance fueled by some of the most creative midcentury designers in film Hitchcock saw elements of the built world not just as scenic devices but as interactive areas to frame narrative exchanges In his films building forms also serve a sentient purpose to capture and convey feelings

sensations and moments that generate an emotive response from the viewer Visualizing the contemporary built landscape allowed the director to illuminate Americans everyday experiences as well as their own uncertain relationship with their environment and with each other French shares several untold stories such as the real life suicide outside the Hotel Empire in Vertigo which foreshadowed uncannily that film s tragic finale and takes us to the actual buildings that served as the inspiration for Psycho s infamous Bates Motel Her analysis of North by Northwest uncovers the Frank Lloyd Wright underpinnings for Robert Boyle s design of the modernist house from the film s celebrated Mount Rushmore sequence and ingeniously establishes the Vandamm House as the prototype of the cinematic trope of the villain s lair She also shows how the widespread unemployment of the 1930s resulted in a surge of gifted architects transplanting their careers into the film industry These practitioners created sets that drew from contemporary design schools of thought and referenced real structures both modern and historic The Architecture of Suspense is the first book to document how these great architectural minds found expression in Hitchcock s films and how the director used their talents and his own unique vision to create an enduring and evocative cinematic world Publication of this volume was assisted by a grant from Furthermore a program of the J M Kaplan Fund

Film Architecture and the Transnational Imagination Tim Bergfelder, Sue Harris, Sarah Street, 2007 Summary Film Architecture and the Transnational Imagination presents for the first time a comparative study of European film set design in the late 1920s and 1930s based on a wealth of designers drawings film stills and archival documents the book offers a new insight into the development and significance of trans national artistic collaboration during this period European cinema from the late 1920s to the late 1930s is famous for its attention to detail in terms of set design and visual effect Focusing on developments in Britain France and Germany Film Architecture and the Transnational Imagination Set Design in 1930s European Cinema provides a comprehensive analysis of the practices styles and function of cinematic production design during this period and its influence on subsequent filmmaking patterns Publisher description

Architectures Andrew Ballantyne, 2008-04-15 Architectures Modernism and After surveys the history of the building from the advent of industrialization to the cultural imperatives of the present moment Brings together international art and architectural historians to consider a range of topics that have influenced the shape profile and aesthetics of the built environment Presents crucial moments in the history of the field when the architecture of the past is made to respond to new and changing cultural circumstances Provides a view of architectural history as a part of a continuing dialogue between aesthetic criteria and social and cultural imperatives Part of the New Interventions in Art History Series which is published in conjunction with the Association of Art Historians

Pretty Pictures C. S. Tashiro, 2010-07-05 Theories of film have traditionally dealt with either narrative or industrial issues with the consequence that the physical content of the graphic frame has often been ignored or relegated to the sidelines By contrast C S Tashiro foregrounds the visual aspect of cinema in this book drawing on his experiences as a designer and filmmaker as well as on contemporary theory to show how production

design can support or contradict narrative structure or exist in an entirely parallel realm of meaning Tashiro looks at cinematic production design from a broadly interdisciplinary perspective encompassing art and architecture theory audience reception narrative theory and phenomenology to arrive at a more encompassing definition of the process He builds his argument around studies of several prominent history films since design is central to historical representation and explores the most pertinent issues raised by the topic particularly commodity consumption In his conclusion he also offers possible solutions to some of the social problems raised by design

Production Design & the Cinematic Home Jane

Barnwell, 2022-05-10 This book uses in depth case studies to explore the significance of the design of the home on screen The chapters draw widely upon the production designer's professional perspective and particular creative point of view The case studies employ a methodology Barnwell has pioneered for the analysis of production design called Visual Concept Analysis which can be used as a key to decode the design of any given film Through the nurturing warmth of the Browns home in Paddington the ambiguous boundaries of secret service agent homes in Tinker Tailor Soldier Spy and the singleton space occupied by Bridget Jones Barnwell demonstrates that the domestic interior consistently plays a key role Whether used as a transition space an ideal a catalyst for change or a place to return to these case studies examine the pivotal nature of the home in storytelling and the production designers significance in its creation The book benefits from interviews with production designers and artwork that provides insight on the creative process

Ballroom Hilary French, 2025-02-12 A

tune filled light footed people's history of ballroom dancing from Vernon and Irene Castle and Arthur Murray to Dancing with the Stars In the early twentieth century American ragtime and the Parisian Tango fueled a dancing craze in Britain Public ballrooms which had never been seen before were built throughout the country providing a glamorous setting for all classes to dance The new styles of dance being defined and taught in the 1920s as well as the films of Fred Astaire and Ginger Rogers in the 1930s ensured that ballroom dancing continued to be the most popular pastime until the 1960s rivaled only by the cinema This book explores the vibrant history of Ballroom and Latin the dances the lavish venues the competitions and the influential instructors It also traces the decline of competitive dancing and its resurgence in recent years with the hugely popular TV shows Strictly Come Dancing and Dancing with the Stars

On the Screen Ariel Rogers, 2019-07-30 Today in a

world of smartphones tablets and computers screens are a pervasive part of daily life Yet a multiplicity of screens has been integral to the media landscape since cinema's golden age In On the Screen Ariel Rogers rethinks the history of moving images by exploring how experiments with screen technologies in and around the 1930s changed the way films were produced exhibited and experienced Marshalling extensive archival research Rogers reveals the role screens played at the height of the era of classical Hollywood cinema She shows how filmmakers technicians architects and exhibitors employed a variety of screens within diverse spaces including studio soundstages theaters homes stores and train stations Far from inert screens served as means of structuring mediated space and time contributing to the transformations of modern culture On

the Screen demonstrates how particular approaches to the use of screens traversed production and exhibition theatrical and extratheatrical practice mainstream and avant garde modes and even cinema and television Rogers s history challenges conventional narratives about the novelty of the twenty first century multiscreen environment showing how attention to the variety of historical screen practices opens up new ways to understand contemporary media

Women Artists and the Decorative Arts 1880-1935 Bridget Elliott, Janice Helland, 2019-01-15 This title was first published in 2002 To date studies explaining decorative practice in the early modernist period have largely overlooked the work of women artists For the most part studies have focused on the denigration of decorative work by leading male artists frequently dismissed as fashionably feminine With few exceptions women have been cast as consumers rather than producers The first book to examine the decorative strategies of late nineteenth and early twentieth century women artists *Women Artists and the Decorative Arts* concentrates in particular on women artists who turned to fashion interior design and artisanal production as ways of critically engaging various aspects of modernity Women artists and designers played a vital role in developing a broad spectrum of modernist forms In these essays new light is shed on the practice of such well known women artists as May Morris Clarice Cliff Natacha Rambova Eileen Gray and Florine Stettheimer whose decorative practices are linked with a number of fascinating but lesser known figures such as Phoebe Traquair Mary Watts Gluck and Laura Nagy

Knowing from the Inside Tim Ingold, 2022-02-24 Knowledge comes from thinking with from and through things not just about them We get to know the world around us from the inside of our being in it Drawing on the fields of anthropology art architecture and education this book addresses what knowing from the inside means for practices of teaching and learning If knowledge is not transmitted ready made independently of its application in the world but grows from the crucible of our engagements with people places and materials then how can there be such a thing as a curriculum What forms could it take And what could it mean to place such disciplines as anthropology art and architecture at the heart of the curriculum rather than as at present on the margins In addressing these questions the fifteen distinguished contributors to this volume challenge mainstream thinking about education and the curriculum and suggest experimental ways to overcome the stultifying effects of current pedagogic practice

The City and the Moving Image R. Koeck, L. Roberts, 2015-12-30 This edited collection explores the relationship between urban space architecture and the moving image Drawing on interdisciplinary approaches to film and moving image practices the book explores the recent developments in research on film and urban landscapes pointing towards new theoretical and methodological frameworks for discussion

Literature in the First Media Age David Trotter, 2013-12-31 Communications technology is an idea about the prosthetic enhancement of our capacity to communicate Some of the writers who first woke up to this fact lived and wrote in Britain between the World Wars Here David Trotter creates a new literary canon of works distinguished by their alertness to the implications of new media and materials

Art and Artists on Screen John Albert Walker, 2010-09

Becoming Film Literate Vincent LoBrutto, 2005-03-30 Though

movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in Citizen Kane multiplot narrative in Nashville widescreen filmmaking in Rebel without a Cause and screen violence in The Wild Bunch Explaining the various tricks of the moviemaking trade Becoming Film Literate offers a crash course in cinema one designed to give even the novice reader a solid introduction to this complex and multifaceted medium Though movies have remained our foremost cultural pastime for over 100 years many of us still know very little about the tools used to create them In this groundbreaking new book Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium LoBrutto illustrates such important concepts as editing production design cinematography sound screen acting narrative structure and various genres nationalities and film eras Each concept is illustrated by the selection of a film that epitomizes its use so that readers will learn about film authorship in Citizen Kane multiplot narrative in Nashville widescreen filmmaking in Rebel without a Cause and screen violence in The Wild Bunch Providing a unique opportunity to become acquainted with important movies and the elements of their greatness Becoming Film Literate offers a crash course in cinema one designed to give even the novice reader a solid introduction to this complex and multifaceted medium

Designing the French Interior Anca I. Lasc, Georgina Downey, Mark Taylor, 2015-10-22 Designing the French Interior traces France's central role in the development of the modern domestic interior from the pre revolutionary period to the 1970s and addresses the importance of various media including drawings prints pattern books illustrated magazines department store catalogs photographs guidebooks and films in representing and promoting French interior design to a wider audience Contributors to this original volume identify and historicize the singularity of the modern French domestic interior as a generator of reproducible images a site for display of both highly crafted and mass produced objects and the direct result of widely circulated imagery in its own right This important volume enables an invaluable new understanding of the relationship between architecture interior spaces material cultures mass media and modernity

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