

# Design Criteria for Mosques and Islamic Centers

Art, Architecture, and Worship



Akel Kahera, Latif Abdulmalik, and Craig Anz



# Design Criteria For Mosques And Islamic Centers

**Zakyy Ibrahim**



## **Design Criteria For Mosques And Islamic Centers:**

**Design Criteria for Mosques and Islamic Centers** Akel Kahera, Latif Abdulmalik, Craig Anz, 2009-10-26 The design principles necessary to create functional and dynamic contemporary mosques can be hard to grasp for those unfamiliar with the Islamic faith. Design Criteria for Mosques and Islamic Centers provides an easy to use and practical set of guidelines for mosque design illustrated with 300 line drawings. Case studies of urban mosques in New York, Washington, Boston, and London and Birmingham amongst others demonstrate how mosques and Islamic centers have evolved to integrate into the urban scenario. The book also compares tenets from Western and Eastern religious and secular philosophies and discusses their relation to architectural creation, place making, meaning, and identity. The book shows how mosques fulfill multiple faith-based and social roles through their design; it provides a wide-ranging basic understanding of Islamic liturgical conventions and secular functions to enable architects, designers, and community advocates to work with confidence. Design Criteria for Mosques and Islamic Centers is the first dedicated design guide for mosques and Islamic centers available. Features case studies from the USA, UK, and Europe. Explains fundamental principles to make it easy to create viable design solutions for these exacting buildings that fulfill a range of social and religious roles.

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**Mosque Architecture: A Transdisciplinary Debate** Mohammed Fekry, Mady A.A. Mohamed, Anna Visvizi, Asmaa Ibrahim, Lamiaa F. Ghamri, 2023-06-28 Against a backdrop of environmental and societal concerns best captured by the UN's Sustainable Development Goals (SDGs), this book brings together the leading voices on Mosque architecture to make a case for its role as a purveyor of culture, heritage, and sustainability in the modern world. The Mosque as an institution continues to serve as the epicenter of spiritual, moral, and cultural life in Muslim societies. Recognizing that the popular understanding of Muslim culture and archetypes is at best minimal among the broader public worldwide, this book has two objectives: i.e. i to

explore Masjid architecture as a carrier of culture heritage and the sustainability of Muslim communities and ii to offer a bias free introduction to the intricacies of Muslim architecture culture and heritage today The papers featured in this collection were presented at the 5th Memaryat International Conference MIC held at Effat University Jeddah The MIC s objective is to build bridges between research communities engaged with diverse aspects of science technology and innovation seen as the key levers for attaining the SDGs

**From Anatolia to Bosnia: Perspectives on Pendentive Dome Mosque Architecture (Penerbit USM)** Ahmad Sanusi Hassan, Spahic Omer, This book consists of eight topics which discusses on pendentive dome mosque architecture It contributes architectural design knowledge which emphasizes on sustainable development based on Islamic perspective in the mosque architecture in Anatolia and Bosnia as well as in the Balkan region The mosque design should become the model primary reference to other building designs because the design postures an act and intention of the man s prostration to the God s natural built environment This book also discusses on Ottoman mosque architecture in Anatolia and its influence to the mosque design in Bosnia Herzegovina and the Balkan region All topics are supported by either analytical or literature findings which can benefit the future research education and practices The Place of the Mosque Akel Ismail Kahera, 2022-06-14 The Place of the Mosque Genealogies of Space Knowledge and Power extends Foucault s analysis Of Other Spaces and the ideological conflicts which underlie the controversies of our day and take place between pious descendants of time and tenacious inhabitants of space This book uses Foucault s framework to illuminate how mosques have been threatened in the past from the Cordoba Mosque in the eighth century to the development of Moorish aesthetics in the United States in the nineteenth century to the clashes surrounding the building of mosques in the West in the twentieth and twenty first centuries Akel Kahera uses Foucault s genealogy to elaborate on and study the subjects that are caught in the emergence of a battle the social and political will to power the networks of power and the rituals of power within the interstitial space In going beyond individual buildings to broader geographical and genealogical dimensions of the power struggles The Place of the Mosque reconciles the public space experience governmentality and micro powers paving the way for a new philosophical language Expanding architectural and urban regional approaches Kahera shows the biopolitical significance of the problem of space

**Proceedings of the International Conference on Religious Architecture (ICRA 2024)** Sutrisno Murtiyoso, Alvin Hadiwono, Titin Fatimah, Nafiah Solikhah, Samsu Hendra Siwi, 2025-06-26 This is an open access book Religion produced noteworthy architectures from the beginning of humanity Religion gives meaning and direction to human life and in the process unites and empowers human beings to direct their aspirations and resources to build spectacular works of houses of worship and gathering Religious architecture fills a significant part of history of architecture Since ages for the religions of mankind human beings have evolved a plethora of forms in simple stone buildings to the ones in sophisticated modern materials and technologies From an architectural point of view every building built for religion is sacred meaning it is dedicated to the powers beyond However the manifestations

are so much varied as they depend on the regulations sanctioned by different religious teachings combined with the society's culture and tradition and the builder's intentions and aspirations. Added to that are the local environmental factors, the availability of building materials, existing building technology and the time span of its development. From what we know today, the oldest religious architecture could be found in Göbekli Tepe, built around 10,000 years ago when humanity still lived as hunter-gatherers. Architecture developed further into the megalithic period, became increasingly monumental in the medieval age with colossal royal worship complexes. Up to modern times we keep on building religious architectures with increasing elaboration. The International Conference on Religious Architecture is organized with a hope to broaden our understanding and perspective in this often neglected field. The study in religious architecture is more acutely felt in the regions outside of Europe and America while the demand is clearly pressing today. The Conference should serve as a forum for scholars in the field, hopefully being the first one in a series.

**Islamic perspectives relating to business, arts, culture and communication** Roaimah Omar, Hasan Bahrom, Geraldine de Mello, 2015-06-16. This timely book explores how the Malays and Muslims in general are faced with challenges in the fields of business, economy and politics in the modern era of globalisation. These research findings can help the Muslim community to enhance international integration, particularly in Malaysia and Southeast Asia. In this work, scholarly and expert authors explore Islamic perspectives on communication, art and culture, business and law, and policy. They respond to the need to uphold and strengthen the culture, arts and heritage of the Malays. Readers are invited to explore the challenges for the Malay and Muslim world and to evolve strategies to ensure competitiveness, dynamism and sustainability. Topics such as Islamophobia, drug trafficking, savings behaviours and the role of social media are addressed. These reviewed papers were presented at the International Conference on Islamic Business, Art, Culture, Communication 2014 held in Melaka, Malaysia. They have the potential to strengthen aspects of Islamic economy and leadership if translated into action plans. This book represents essential reading for scholars of Islamic studies and will be of interest to those examining Southeast Asia and the Malay world.

**Bibliography of Art and Architecture in the Islamic World (2 vols.)** Susan Sinclair, 2012-04-03. Following the tradition and style of the acclaimed *Index Islamicus*, the editors have created this new *Bibliography of Art and Architecture in the Islamic World*. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

**The Cambridge Companion to American Islam** Juliane Hammer, Omid Safi, 2013-08-12. This book is a comprehensive introduction to the past and present of American Muslim communities. Chapters discuss demographics, political participation, media, cultural and literary production, conversion, religious practice, education, mosque building, interfaith dialogue and marriage and family, as well as American Muslim thought and Sufi communities. No comparable volume exists to date.

*Modern Religious Architecture in Germany, Ireland and Beyond* Lisa

Godson, Kathleen James-Chakraborty, 2019-03-07 Modernity and religion are not mutually exclusive Setting German and Irish church synagogue and mosque architecture side by side over the last century highlights the place for the celebration of the new within faiths whose appeal lies in part in the stability of belief they offer across time Inspired by radically modern German churches of the 1920s and 1930s this volume offers new insights into designers of all three types of sacred buildings working at home and abroad It offers new scholarship on the unknown phenomenon of mid century ecclesiastical architecture in sub Saharan Africa by Irish designers a critical appraisal of the overlooked Frank Lloyd Wright trained Andrew Devane and an analysis of accommodating difficult pasts and challenging futures with contemporary synagogue and mosque architecture in Germany With a focus on influence and processes alongside conservationists and historians it features critical insights by the designers of some of the most celebrated contemporary sacred buildings including Niall McLaughlin who writes on his multiple award winning Bishop Edward King Chapel and Amandus Sattler architect of the innovative Herz Jesu Kirche Munich Proceedings of the 2nd International Colloquium of Art and Design Education Research (i-CADER 2015) Shahrman Zainal Abidin, Rafeah Legino, Harrinni Md Noor, Verly Veto Vermol, Rusmadiyah Anwar, Muhamad Fairus Kamaruzaman, 2016-03-22 This book features 66 papers from the 2nd International Colloquium of Art and Design Education Research i CADER 2015 It illustrates the wide range of opinions and interpretations mediums and technologies policies and methodologies in this field The papers which have been reviewed by 380 experts from around the world underline the latest trans disciplinary research in art and design education Coverage examines organization and sustainable issues including creative processes knowledge and experience design industrial applications sustainable design visual communication and new media art education research cultural studies teaching and learning implications on art traditional knowledge and new technologies for industries In addition the volume also explores innovative research trends in cross disciplinary findings combining methodology and theory Overall readers are provided with an insightful analysis of the latest research and advances in art and design education **American Journal of Islam and Society (AJIS) - Volume 40 Issues 1-2** Adrien Chauvet, Louay Fatoohi, Murie Hassan, Tammy Gaber, Martin Nguyen, Carimo Mohomed, Betania Kartika, H. Masud Taj, Saheed Ahmed Rufai, Enes Karić, Muhammad Saekul Mujahidin, 2023-07-05 In this issue you will find three peer reviewed articles and two forum essays Adrien A P Chauvet s Cosmographical readings of the Qur an is a trained physicist s probing multidisciplinary inquiry about a topic of great interest to the recent generations of Muslims about the compatibility of Islam and science and about the obvious exuberance Muslims feel when some modern discoveries point to the Qur anic truth As a trained physicist he wonders whether and how we can be sure that the scientific paradigms endorsed today will endure and therefore more pertinently how can the text stay scientifically relevant across the ages while science itself is evolving It thus advances the scholarship on the scriptures relevance to past and present scientific paradigms reviewing multiple ancient cosmographical paradigms Egyptian Mesopotamian Hebraic Greek Christian Zoroastrian and Manichean as

well as modern ones while being grounded in Islamic theology and philosophy of science It manages to advance a novel thesis in the growing field of Islam and science advocating for a multiplicity of correspondences between both past and modern scientific paradigms even if these paradigms conflict with one another

**AMERICAN JOURNAL OF ISLAMIC SOCIAL SCIENCES 27:3** Zakyi Ibrahim, 2010-06-10 AJISS established in 1984 is a quarterly double blind peer reviewed and interdisciplinary journal published by the International Institute of Islamic Thought IIIT and distributed worldwide The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology history philosophy and metaphysics politics psychology religious law and traditional Islam Issue 34 3 includes several articles book reviews as well as symposium reports from domestic and international conferences Past issues of AJISS are available to the subscribers of Periodical Archives on ProQuest com and EBSCO

**Constructing Professional Discourse** Concepción Orna-Montesinos, 2012-01-17 This book explores the fascinating role that language plays in the construction of non verbal objects by mapping out the ontological meaning of the specialised concepts and the domain specific knowledge embedded in them In doing so it provides a comprehensive linguistic insight into the discourse of professional domain specific communities and hence into the communication practices and procedures of those communities In this respect the book offers a response to the claims made by many of the most influential applied linguists today such as Vijay Bhatia 1993 2004 John Swales 1990 2004 or Ken Hyland 2002 among others who have consistently defended the need for applied linguistic research into the textual generic and social perspectives on the under researched interrelatedness of the discursal and professional practices of a discipline Specifically this book provides readers with an integrative multi perspective approach to the study of professional domain specific discourses While it mainly draws on the tenets of genre theory and discourse semantics it also nurtures from the theoretical and empirical foundations of applied linguistics cognitive linguistics corpus linguistics and ontological engineering The book starts from the analysis of domain specific texts as final written products with specific lexico grammatical semantic and rhetorical features to later enquire into the written products as textual artefacts closely linked to the social context of production and interpretation of the text This integrative approach provides fresh new insights into the way the processes of writing are affected by the community specific institutional and socio historical circumstances in which domain specific texts are produced

**Sufism in Ottoman Damascus** Nikola Pantić, 2023-09-29 Sufism in Ottoman Damascus analyzes thaumaturgical beliefs and practices prevalent among Muslims in eighteenth century Ottoman Syria The study focuses on historical beliefs in baraka which religious authorities often interpreted as Allah s grace and the alleged Sufi ulamaic role in distributing it to Ottoman subjects This book highlights considerable overlaps between Sufis and ulam with state appointments in early modern Province of Damascus arguing for the possibility of sociologically defining a Muslim priestly sodality a group of religious authorities and wonder workers responsible for Sunni orthodoxy in the Ottoman Empire The Sufi ulam were integral to Ottoman networks of the holy

networks of grace that comprised of hallowed individuals places and natural objects Sufism in Ottoman Damascus sheds new light on the appropriate scholarly approach to historical studies of Sufism in the Ottoman Empire revising its position in official early modern versions of Ottoman Sunnism This book further reapproaches early modern Sunni beliefs in wonders and wonder working as well as the relationship between religion thaumaturgy and magic in Ottoman Sunni Islam historical themes comparable to other religions and other parts of the world

**Deconstructing the American Mosque** Akel Ismail Kahera,2010-01-01 From the avant garde design of the Islamic Cultural Center in New York City to the simplicity of the Dar al Islam Mosque in Abiquiu New Mexico the American mosque takes many forms of visual and architectural expression The absence of a single authoritative model and the plurality of design nuances reflect the heterogeneity of the American Muslim community itself which embodies a whole spectrum of ethnic origins traditions and religious practices In this book Akel Ismail Kahera explores the history and theory of Muslim religious aesthetics in the United States since 1950 Using a notion of deconstruction based on the concepts of jamal beauty subject and object found in the writings of Ibn Arabi d 1240 he interprets the forms and meanings of several American mosques from across the country His analysis contributes to three debates within the formulation of a Muslim aesthetics in North America first over the meaning purpose and function of visual religious expression second over the spatial and visual affinities between American and non American mosques including the Prophet s mosque at Madinah Arabia and third over the relevance of culture place and identity to the making of contemporary religious expression in North America

Rethinking the Mosque In the Modern Muslim Society Mohamad Tajuddin Mohamad Rasdi,2014

Urban and Transit Planning Hocine Bougdah,Antonella Versaci,Adolf Sotoca,Ferdinando Trapani,Marco Migliore,Nancy Clark,2019-07-20 A volume of five parts this book is a culmination of selected research papers from the second version of the international conferences on Urban Planning Architectural Design for sustainable Development UPADSD and Urban Transit and Sustainable Networks UTSN of 2017 in Palermo and the first of the Resilient and Responsible Architecture and Urbanism Conference RRAU of 2018 in the Netherlands This book not only discusses environmental challenges of the world today but also informs the reader of the new technologies tools and approaches used today for successful planning and development as well as new and upcoming ones Chapters of this book provide in depth debates on fields of environmental planning and management transportation planning renewable energy generation and sustainable urban land use It addresses long term issues as well as short term issues of land use and transportation in different parts of the world in hopes of improving the quality of life Topicswithin this book include 1 Sustainability and the Built Environment 2 Urban and Environmental Planning 3 Sustainable Urban Land Use and Transportation 4 Energy Efficient Urban Areas Renewable Energy Generation 5 Quality of Life Environmental Management Systems This book is a useful source for academics researchers and practitioners seeking pioneering research in the field

**Proceedings of the Symposium on Mosque Architecture: The architecture of the two holy mosques** ,1999

Saudi Arabia ,1984



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