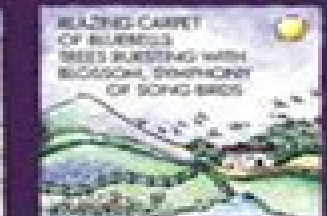
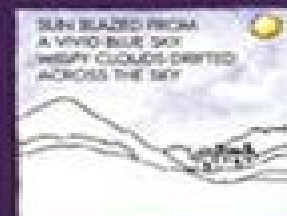


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Descriptosaurus: Action & Adventure Alison Wilcox, 2015-08-20 Descriptosaurus Action Adventure builds on the vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and within the context of adventure stories develops the structure and use of the words and phrases to promote colourful cinematic writing This essential guide will enable children to take their writing to the next level combine their descriptions of setting and character and show how the two interact Children can then experiment with their own adventure stories armed with the skills techniques and vocabulary necessary to describe their action scenes in a

way that allows the reader to feel the characters fear and excitement and visualise the action within the setting This new system also provides a contextualised alternative to grammar textbooks and will assist children in acquiring understanding and applying the grammar they will need to improve their writing both creative and technical **Descriptosaurus**

Punctuation in Action Year 3: Ruby Red Alison Wilcox, 2021-09-20 You've heard of Little Red Riding Hood now meet her cousin Ruby Red who makes the same journey through the forest to visit her granny However Ruby Red's story takes a strange turn when she also meets a wolf in the forest In grave danger lost in the dark forest and sick from eating poisonous berries Ruby learns the importance of listening to her parents keeping her promises and not judging everyone by the actions of one member of a group Join Ruby on her journey as she writes the story of her meeting with the wolf and as she learns with the assistance of the wolf and Punctua the Fairy Godmother of Writing to punctuate properly and become a bestselling author Descriptosaurus Punctuation in Action Year 3 Ruby Red is part of a short series of age specific beautifully illustrated stories that can be read for pleasure and or used as a contextualised resource containing a step by step guide to teaching punctuation The characters from each story are used to demonstrate a range of punctuation rules in a fun and engaging way appropriate to the book's age group Areas covered include formulating punctuation rules the use of misconceptions to highlight common errors teaching tips to provide a punctuation model The book explores the impact of punctuation on reading understanding meaning and effect and can be used as a basis for pupils own punctuation or included in their Writer's Toolkit These new Descriptosaurus stories are an indispensable teaching aid for making punctuation fun for all primary teachers and literacy coordinators **Descriptosaurus** Alison Wilcox, 2014-02-13 Reviews of the first edition This book is a treasure trove of descriptive language Highly recommended for both teachers and parents I wish I'd had a copy of this book when I was a full time English teacher Invest in a copy today you'll be glad you did Sue Cowley bestselling author teacher and teacher trainer Help to banish blank page syndrome for ever with this innovative book Created by teacher Alison Wilcox this inspirational book will build children's confidence in their writing ability Literacy Times Plus A real godsend to hard pressed teachers parents and pupils Denis Hayes author of Foundations of Primary Teaching Reviews of the second edition the addition of the CD is perfect for the modern day classroom fantastic Emma Palastanga primary deputy head The book CD will be so helpful to teachers who are struggling to think of different ways to say things and will enhance their planning and teaching As a classroom resource it will be invaluable Elaine Smitheman primary school teacher Now available with a CD ROM for classroom use Descriptosaurus is the first book for creative writing that is a thematic expansion of a dictionary and a thesaurus It provides children with a comprehensive resource with which to expand their descriptive vocabulary experiment with language and sentence structure and build up narratives based around the following areas Settings landscapes settlements and atmosphere Characters appearance emotions and personality and Creatures appearance abilities and habitats New features for the second edition include IWB compatible CD ROM containing all the main elements of the

book New VCOP coverage Expanded coverage of adverbs and connectives New planning sheets to help children organise and structure descriptions Character cards games and mountain pyramid vocabulary builders The Descriptosaurus model was created and refined over a number of years as a result of feedback from children inside and outside the classroom as to the resources they required to inspire and assist them with their writing For reluctant writers or those faced with blank page syndrome it provides essential starting points to encourage putting pen to paper Using Descriptosaurus will not only inspire children it will build their confidence and dramatically improve the content of their writing This is an ideal resource for all KS2 primary and KS3 secondary English teachers literacy coordinators and parents keen to support their childrens creative writing It would also make an excellent classroom book for PGCE students particularly Primary PGCE with English specialism

Modelling Exciting Writing Adam Bushnell, Rob Smith, David Waugh, 2018-10-29 This book focuses on writing in different aspects of the curriculum and provides guidance case studies and theoretical perspectives to show readers how they can become writers with and for children It demonstrates how to write and model writing for children and includes many examples of good classroom practice in this area

Descriptosaurus Personal Writing Alison Wilcox, 2021-12-29 Descriptosaurus Personal Writing provides young writers with an opportunity to link their personal lives and school experiences and gives writing a meaningful and personal context It is a resource that will guide and scaffold students to produce vivid powerful descriptive and meaningful personal texts and acting as a springboard for other genres will dramatically improve the quality of their writing in all areas It provides a detailed step by step guide through the writing process by using personal narratives to develop the skills knowledge and understanding of writing a text It demonstrates different techniques and provides useful tips and suggestions on how to revise a text and transform it into a powerful descriptive personal narrative With prompts plans methods and models for poetry and prose this book helps tackle each stage of the writing process from planning and writing a first draft to revising and editing Descriptosaurus Personal Writing is an ideal vehicle for welcoming and celebrating different cultures experiences and stories into the writing curriculum an invaluable resource to dramatically improve children s writing for all KS2 primary and KS3 secondary English teachers literacy coordinators and parents

Descriptosaurus Alison Wilcox, 2018 Cover Title Copyright Dedication Contents Acknowledgements Preface Introduction How to use this book Part 1 Settings Landscapes 1 Forests and woods 2 Mountains 3 Caves 4 Beaches islands volcanoes and deserts 5 Ground and paths 6 Streams rivers lakes and waterfalls 7 Sea and waves Settlements 8 Cities towns and villages 9 Roads 10 Gardens 11 Buildings 12 Doors halls corridors and stairs 13 Rooms Atmosphere 14 Time of day 15 Seasons 16 Rain mist and fog 17 Wind thunder and lightning 18 Smell and touch 19 Sound Part 2 Characters Appearance 20 Age height and shape 21 Face 22 Eyes 23 Mouth teeth nose and ears 24 Hands and fingers 25 Hair and facial hair 26 Clothes 27 Voice Emotions and personality 28 Excited happy 29 Concentrating determined 30 Sympathetic caring 31 Relieved 32 Angry aggressive irritated impatient 33 Cold evil sly arrogant 34 Scared frightened timid

35 Nervous shy embarrassed 36 Sad miserable 37 Tired 38 Pain Part 3 Creatures 39 Parts size shape colour and covering 40 Head 41 Eyes 42 Arms and legs 43 Wings and tails 44 Smell and sound 45 Movement 46 Habitat 47 Abilities and actions 48 Weapons and destruction Part 4 Additional vocabulary 49 Adverbs 50 Connectives Part 5 Grammar in a creative context Overview 51 Poetry 52 Modelled sentences detail flow impact DFI 53 Action frames the wolf chase **Creativity in the Classroom** Alane Jordan Starko,2021-12-21 Now in its seventh edition Creativity in the Classroom helps teachers link creativity research and theory to the everyday activities of classroom teaching Ideal reading for any course dealing wholly or partially with creativity and teaching this foundational textbook covers definitions research and theory in the first half and reflects on classroom practices in the second Thoroughly revised and updated the seventh edition features new research on neuroscience and creativity in specific disciplines new sections on social emotional learning teaching engineering and leadership and an entire new chapter on building creativity at the school or district level *Descriptosaurus: Fantasy* Alison Wilcox,2016-05-20 Descriptosaurus Fantasy builds on the vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and within the context of fantasy develops the structure and use of the words and phrases to promote colourful cinematic writing This essential guide will enable children to take their writing to the next level It incorporates the essential skills and creative devices that are used in other genres while extending to themes of battle sieges magic and mystery to unleash children s imaginations This new system also provides a contextualised alternative to textbook grammar and will assist children in acquiring understanding and applying the grammar required to improve their writing both creative and technical Descriptosaurus: Myths & Legends Alison Wilcox,2016-01-26 Descriptosaurus Myths Legends builds on the vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and within the context of myths and legends develops the structure and use of the words and phrases to promote colourful cinematic writing This essential guide will enable children to take their writing to the next level combine their descriptions of setting and character and show how the two interact Children can then experiment with heroes gods and supernatural beings to create a legendary story This new system also provides a contextualised alternative to grammar textbooks and will assist children in acquiring understanding and applying the grammar they will need to improve their writing both creative and technical Descriptosaurus Story Writing Alison Wilcox,Adam Bushnell,2020-11-29 Descriptosaurus Story Writing provides a resource for younger pupils that will not only expand their descriptive vocabulary but also provide them with models that demonstrate language in action in a genre that is popular and familiar to children aged 5 9 Providing the essential building blocks to create a narrative text alongside contextualised banks of vocabulary phrases and sentence types this book is designed to provide young pupils with the opportunity to see how a text is constructed using words phrases and sentences This exciting new resource Provides vocabulary for setting character show not tell and sensory descriptions with clearly defined progression Demonstrates how to use this vocabulary in different contexts using set sentence structures Offers four

model narratives written in different styles and level of difficulty Presents modelled sentences with exercises so that pupils can expand their vocabulary Enables young pupils to develop their understanding of how sentences are constructed and become more confident about using these skills in their own story writing This is an ideal resource to dramatically improve children s knowledge and understanding of language grammar and punctuation for all KS1 and KS2 primary English teachers literacy coordinators and parents This easily accessible guide will also be helpful for teachers to use in preparation for Spelling Punctuation and Grammar SPAG alongside a creative writing task

Descriptosaurus Punctuation in Action Years 4-6: Jack and the Crystal Fang Alison Wilcox,2021-09-20 The only cure for a deadly plague sweeping the country is the crystal fang of a dragon that has terrorised the surrounding countryside for many years Until now the location of its den on Dragon Ridge Mountain has remained a mystery In a race against time Jack battles through a storm to reach the top of Dragon Ridge Mountain With Merlin to guide him Jack enters the dragon s den and comes face to face with the monstrous beast This is a story of courage magic and one boy s brave quest to fulfil a destiny foretold by the legends of long ago Join Jack on his journey as he writes the story with the assistance of the magician Merlin and Punctua the Fairy Godmother of Writing to punctuate properly and become a bestselling author

Descriptosaurus Punctuation in Action Years 4 6 Jack and the Crystal Fang is part of a short series of age specific beautifully illustrated stories that can be read for pleasure and or used as a contextualised resource containing a step by step guide to teaching punctuation The characters from each story are used to demonstrate a range of punctuation rules in a fun and engaging way appropriate to the book s age group Areas covered include formulating punctuation rules the use of misconceptions to highlight common errors teaching tips to provide a punctuation model The book explores the impact of punctuation on reading understanding meaning and effect and can be used as a basis for pupils own punctuation or included in their Writer s Toolkit These new *Descriptosaurus* stories are an indispensable teaching aid for making punctuation fun for all primary teachers and literacy coordinators

Descriptosaurus Alison Wilcox,2023-12-22 Now in its fully updated fourth edition the bestselling *Descriptosaurus* continues to help improve students creative writing confidence and facility with sentence construction It provides young writers with a language toolkit with which to expand their descriptive vocabulary experiment with language and sentence structure and build up narratives based around settings characters and creatures Its inspiring original and proven approach encourages use of the correct grammatical structures and helps children add colour to their writing through evaluation and experimentation This expanded edition has been tailored to the needs of children aged 9 12 It includes new vocabulary for non fiction topics such as volcanoes mountains and caves and an additional chapter to cover the popular primary topic of cold climates and polar exploration Also new guidance is provided on how word clines can be used to expand vocabulary and explore shades of meaning and new tools provided to support the teaching of sentence construction using imitation combining and expansion techniques Accompanied by Instructor and Student Resources containing all the games planning sheets and vocabulary

builders from the book it is written for English teachers literacy coordinators and PGCE students particularly Primary PGCE with English specialism *An Introduction to Diverse Literacies in Primary Classrooms* Karen Daniels, Marie Helks, 2025-04-09 How can teachers be prepared to support all children in becoming literate How can teachers best mediate the technical aspects of literacy and make these meaningful and relevant to their children What kinds of pedagogical practices can enable children to become creative and critical users and producers of digital and non digital texts An Introduction to Diverse Literacies in Primary Classrooms brings together the voices of academics classroom teachers student teachers and children to answer these questions Research into children s literate lives illustrates that literacy is very much integrated into children s ongoing home community and school experiences and these rich and diverse literate lives are very often digitally mediated This essential and practical book explores key themes in literacy education such as diversity drama literacy and play reader response grammar and children s authorship to understand the interrelationship between children s diverse literacy practices and ways that these can be mediated within the English school curriculum Written by a team of outstanding ITE English tutors and esteemed literacy researchers this book is an essential reference for all student and practising teachers and a must read for literacy coordinators and those interested in literacy research **Descriptosaurus** Alison Wilcox, 2015-08 Descriptosaurus Action Adventure builds on the vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and within the context of adventure stories develops the structure and use of the words and phrases to promote colourful cinematic writing This essential guide will enable children to take their writing to the next level combine their descriptions of setting and character and show how the two interact Children can then experiment with their own adventure stories armed with the skills techniques and vocabulary necessary to describe their action scenes in a way that allows the reader to feel the characters fear and excitement and visualise the action within the setting This new system also provides a contextualised alternative to grammar textbooks and will assist children in acquiring understanding and applying the grammar they will need to improve their writing both creative and technical Descriptosaurus Punctuation in Action Year 3: Ruby Red Alison Wilcox, 2021-09-20 You ve heard of Little Red Riding Hood now meet her cousin Ruby Red who makes the same journey through the forest to visit her granny However Ruby Red s story takes a strange turn when she also meets a wolf in the forest In grave danger lost in the dark forest and sick from eating poisonous berries Ruby learns the importance of listening to her parents keeping her promises and not judging everyone by the actions of one member of a group Join Ruby on her journey as she writes the story of her meeting with the wolf and as she learns with the assistance of the wolf and Punctua the Fairy Godmother of Writing to punctuate properly and become a bestselling author Descriptosaurus Punctuation in Action Year 3 Ruby Red is part of a short series of age specific beautifully illustrated stories that can be read for pleasure and or used as a contextualised resource containing a step by step guide to teaching punctuation The characters from each story are used to demonstrate a range of punctuation rules in a fun and engaging way

appropriate to the book's age group. Areas covered include formulating punctuation rules, the use of misconceptions to highlight common errors, teaching tips to provide a punctuation model. The book explores the impact of punctuation on reading, understanding, meaning, and effect and can be used as a basis for pupils' own punctuation or included in their Writer's Toolkit. These new Descriptosaurus stories are an indispensable teaching aid for making punctuation fun for all primary teachers and literacy coordinators. *Descriptosaurus: Ghost Stories* Alison Wilcox, 2015-08-27. Descriptosaurus Ghost Stories builds on the vocabulary and descriptive phrases introduced in the original bestselling Descriptosaurus and within the context of ghost stories develops the structure and use of the words and phrases to promote colourful cinematic writing. This essential guide will enable children to take their writing to the next level, combine their descriptions of setting and character, and show how the two interact. Children can then experiment with their own ghost stories, armed with the skills, techniques, and vocabulary necessary to describe their ghostly scenes in a way that allows the reader to feel the characters' fear and visualise the source of their terror within the setting. This new system also provides a contextualised alternative to grammar textbooks and will assist children in acquiring understanding and applying the grammar they will need to improve their writing, both creative and technical. **Descriptosaurus Grammar Companion Ages 9 to 12** Alison

Wilcox, 2024-02-15. Descriptosaurus Grammar Companion Ages 9 to 12 is a flexible grammar toolkit based on current research about effective strategies for teaching grammar tools and sentence construction, investigation, imitation, combining, and expansion. It includes guidelines, exercises, scaffolds, and models, and by showing a clear progression route to the acquisition and consolidation of increasingly more complex grammar tools, it provides teachers and students with a road map that makes learning about sentence construction and revision visible. This book is a collection of connected resources that can be used as and when required, and it provides an easily accessible differentiation resource for each student based on their current stage of development, not the age-related targets and expectations. It enables the learning process for grammar tools to be recursive rather than linear, to be regularly revisited in short bursts to consolidate students' knowledge and usage or to correct any misconceptions or problem areas without impeding any writing activities already planned. Chapters focus on four main points: Investigation, Imitation, Combining, Expansion. This Grammar Companion supports the main Descriptosaurus book and scaffolds students in their journey through the world of language. This essential resource will strengthen their language muscles and build confidence with sentence manipulation when revising their own texts, thus freeing their minds to think about the important issues of writing: content, audience, and purpose, and organisation and structure. Teaching Grammar, Punctuation and Spelling in Primary Schools David Waugh, Claire Warner, Rosemary Waugh, 2021-12-22. Trainee and beginning teachers often find the teaching of grammar especially challenging. This popular text provides the subject knowledge you need to teach grammar, punctuation, and spelling and explores how to teach it. Detailed examples of effective lessons show you how to engage children's interest in some of the more formal aspects of writing. Throughout activities and

practical examples demonstrate how you can translate this learning for the classroom This fourth edition has been updated to include new content on developing children s vocabulary A subject knowledge audit has been added to support you to assess your level of knowledge and confidence and to identify areas for development All chapters are now linked to the CCF

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