

RAOUL MOATI

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DERRIDA /

SEARLE

DECONSTRUCTION
AND ORDINARY
LANGUAGE

Derridasearle Deconstruction And Ordinary Language

Jesús Navarro



Derrida/Searle Deconstruction And Ordinary Language:

Derrida/Searle Raoul Moati, 2014-03-25 Raoul Moati intervenes in the critical debate that divided two prominent philosophers in the mid twentieth century In the 1950s the British philosopher J L Austin advanced a theory of speech acts or the performative that Jacques Derrida and John R Searle interpreted in fundamentally different ways Their disagreement centered on the issue of intentionality which Derrida understood phenomenologically and Searle read pragmatically The controversy had profound implications for the development of contemporary philosophy which Moati argues can profit greatly by returning to this classic debate In this book Moati systematically replays the historical encounter between Austin Derrida and Searle and the disruption that caused the lasting break between Anglo American language philosophy and continental traditions of phenomenology and its deconstruction The key issue Moati argues is not whether intentionality a concept derived from Husserl's phenomenology can or cannot be linked to Austin's speech acts as defined in his groundbreaking *How to Do Things with Words* but rather the emphasis Searle placed on the performativity and determined pragmatic values of Austin's speech acts whereas Derrida insisted on the trace of writing behind every act of speech and the iterability of signs in different contexts

Poetry, Performativity, and Ordinary Language Philosophy Philip Mills, 2024-12-31 How can Ordinary Language Philosophy OLP help us understand poetry Against John L Austin's exclusion of poetic utterances as parasitical Philip Mills explores how contemporary poetics broadens the aims and scope of OLP Through the analysis of French and American poetry that reinterprets notions such as illocution perlocution and language games Mills develops a poetic philosophy of language revealing its viral and transformative nature Poetry Performativity and Ordinary Language Philosophy bridges philosophy and poetry showing how poetry contaminates and reshapes our ways of thinking and being in the world and combining the poetic and the ethical in the notion of poethics This Open Access book offers a new perspective on the poetic and literary potential of OLP and the intersections between the philosophy of language and poetry

Understanding Derrida, Understanding Modernism Jean-Michel Rabaté, 2019-05-30 This volume makes a significant contribution to both the study of Derrida and of modernist studies The contributors argue first that deconstruction is not modern neither is it postmodern nor simply modernist They also posit that deconstruction is intimately connected with literature not because deconstruction would be a literary way of doing philosophy but because literature stands out as a modern notion The contributors investigate the nature and depth of Derrida's affinities with writers such as Joyce Kafka Antonin Artaud Georges Bataille Paul Celan Maurice Blanchot Theodor Adorno Samuel Beckett and Walter Benjamin among others With its strong connection between philosophy and literary modernism this highly original volume advances modernist literary study and the relationship of literature and philosophy

Derrida's Social Ontology Ryan A. Gustafson, 2023-12-01 Derrida's Social Ontology Institutions in Deconstruction presents the first dedicated study of Jacques Derrida's philosophy of institutions While previous studies of Derrida's thought have considered his engagement with individual institutions from the

university to literature law and psychoanalysis among others Derrida's *Social Ontology* offers the first attempt to reconstruct and defend the philosophical theory of institutions that underlies these engagements In so doing the book argues that the theme of the institution in Derrida's oeuvre offers the best throughline for understanding the substantively normative significance of deconstruction as a philosophical practice arguing that Derrida is unique among so called postmodern thinkers in providing an account of the relationship between the historically contingent character of institutions and the normative entitlements that such entities make possible Specifically the book shows how Derrida accounts for this relationship in a way that leaves room for a notion of unconditional responsibility for the social and political world to the extent that the latter is structured by perfectible institutions In tracing the development of Derrida's account of this link between the historicity and normativity of institutional life from his early writings on the historicity of the institution of philosophy to his later critiques of practices of institutional cruelty like the death penalty Derrida's *Social Ontology* not only offers readers a new framework for making sense of the normative commitments that defined this philosopher's writings but will also establish the terms for putting his works into conversation with contemporary debates in social and political philosophy and critical theory more broadly

The Deconstructive Turn (Routledge Revivals) Christopher Norris, 2010
 Annotation What might be the outcome for philosophy if its texts were subjected to the powerful techniques of rhetorical close reading developed by current deconstructionist literary critics When first published in 1983 Christopher Norris book was the first to explore such questions in the context of modern analytic and linguistic philosophy opening up a new and challenging dimension of inter disciplinary study and creating a fresh and productive dialogue between philosophy and literary theory

After Derrida Jean-Michel Rabaté, 2018-05-31 This collection of essays explores the main concepts and methods of reading launched by French philosopher Jacques Derrida who died in 2004 Derrida exerted a huge influence on literary critics in the 1980s but later there was a backlash against his theories Today one witnesses a general return to his way of reading literature the rationale of which is detailed and explained in the essays The authors both well known and younger specialists give many precise examples of how Derrida who always remained at the cusp between literature and philosophy posed fundamental questions and thus changed the field of literary criticism especially with regard to poetry The contributors also highlight the way Derrida made spectacular interventions in feminism psychoanalytic studies animal studies digital humanities and post colonial studies

Ordinary Literature Philosophy Jernej Habjan, 2019-12-26 The first extended Lacanian reading of J L Austin's ordinary language philosophy this book examines how it has been received in the continental tradition by Jacques Derrida and Judith Butler Jacques Rancière and Oswald Ducrot This is a tradition that neglects Austin's general speech act theory on behalf of his special theory of the performative whilst bringing a new attention to the literary and the aesthetic The book charts each of these theoretical interactions with a Lacanian reading of the thinker through a case study Austin Derrida and Butler are respectively read with a Hollywood blockbuster a

Shakespearean bestseller and a globally influential May 68 poster texts preoccupied with the problem of subjectivity in early high and postmodernity Hence Austin's constatives nonperformative statements are explored with Dead Poets Society Derridean naming with Romeo and Juliet and Butlerian aesthetic re enactment with We Are all German Jews Finally Rancière and Ducrot enable a return to Austin beyond his continental reception Austin is valorised with a theory as attractive and as irreducible to the continental tradition as his own thought namely Jacques Lacan's theory of the signifier Drawing together some of the giants of language theory psychoanalysis and poststructuralist thought Habjan offers a new materialist reading of the ordinary status of literary language and a vital contribution to current debates within literary studies and contemporary philosophy How to Do Philosophy with Words Jesús Navarro, 2017-01-26 Nowadays philosophy is characterized by such heterogeneous intellectual practices that its very unity and coherence seem endangered What is especially disconcerting is that most authors manage to largely ignore the very existence of methodological positions radically different from their own Fortunately there have been exceptions and the present volume focuses on one of them the failed debate that took place between John Searle and Jacques Derrida This book thoroughly analyses that exchange contextualizing it within the respective philosophical traditions of the two thinkers with the general aim of turning their dispute into what it was not a respectful sensible and fruitful controversy This episode is thus taken as an opportunity to reflect on the peculiar nature of philosophy as an intellectual practice and to discuss some of its main themes language as an instrument for communication the intentionality of consciousness and difference as a constitutive element of every text

The Real of Reality: The Realist Turn in Contemporary Film Theory, 2021-08-30 This book provides philosophical insight into the nature of reality by reflecting on its ontological qualities through the medium of film The main question is whether we have access to reality through film that is not based on visual representation or narration Is film in spite of its immateriality a way to directly grasp and reproduce reality Why do we perceive film as real at all What does it mean to define its own reproducibility as an ontological feature of reality And what does film as a medium exactly show The contributions in this book provide from a cinematic perspective diverse philosophical analyses to the understanding of the challenging concept of the real of reality History and the Study of Religion Stanley Kent Stowers, 2024 What is religion How is religion constituted as a social entity Is religion a useful category for historians anthropologists and sociologists In *History and the Study of Religion* Stanley Stowers addresses these questions and discusses examples from ancient Greek Roman Judean and especially early Christian religion to illustrate a theory of religion as a social kind He explains how ancient Mediterranean religion consisted of four sub kinds the religion of everyday social exchange civic religion the religion of literate and literary experts and the religion of literate experts with political power Through these categories he shows how Christianity arose and succeeded Genesis and Validity Martin Jay, 2021-11-12 The essays in this collection by one of the most recognized figures in the field of intellectual history touch on a wide variety of topics ranging from the heroism of

modern life to the ability of photographs to lie and explore the fraught connection between the truth of history and the truthfulness of historians

Fates of the Performative Jeffrey T. Nealon, 2021-04-06 A powerful new examination of the performative that asks what's next for this well worn concept From its humble origins in J L Austin's speech act theory of the 1950s the performative has grown to permeate wildly diverse scholarly fields ranging from deconstruction and feminism to legal theory and even theories about the structure of matter Here Jeffrey T Nealon discovers how the performative will remain vital in the twenty first century arguing that it was never merely concerned with linguistic meaning but rather constitutes an insight into the workings of immaterial force *Fates of the Performative* takes a deep dive into this performative force to think about the continued power and relevance of this wide ranging concept Offering both a history of the performative's mutations and a diagnosis of its present state Nealon traces how it has been deployed by key writers in the past sixty years including foundational thinkers like Jacques Derrida Eve Kosofsky Sedgwick and Judith Butler contemporary theorists such as Thomas Piketty and Antonio Negri and the conceptual poetry of Kenneth Goldsmith Ultimately Nealon's inquiry is animated by one powerful question what's living and what's dead in performative theory In deconstructing the reaction against the performative in current humanist thought *Fates of the Performative* opens up important conversations about systems theory animal studies object oriented ontology and the digital humanities Nealon's stirring appeal makes a necessary declaration of the performative's continued power and relevance at a time of neoliberal ascendancy

Historical Traces and Future Pathways of Poststructuralism Gavin Rae, Emma Ingala, 2020-11-11 This volume brings together an international array of scholars to reconsider the meaning and place of poststructuralism historically and demonstrate some of the ways in which it continues to be relevant especially for debates in aesthetics ethics and politics The book's chapters focus on the works of Butler Deleuze Derrida Foucault Irigaray Kristeva Lacan and Lyotard in combination with those of Agamben Luhman Nancy and Nietzsche and examine issues including biopolitics culture embodiment epistemology history music temporality political resistance psychoanalysis revolt and the visual arts The contributors use poststructuralism as a hermeneutical strategy that rejects the traditional affirmation of unity totality transparency and representation to instead focus on the foundational importance of open ended becoming difference the unknowable and expression This approach allows for a more expansive definition of poststructuralism and helps demonstrate how it has contributed to debates across philosophy and other disciplines *Historical Traces and Future Pathways of Poststructuralism* will be of particular interest to researchers in philosophy politics political theory critical theory aesthetics feminist theory cultural studies intellectual history psychoanalysis and sociology

International Encyclopedia of Human Geography, 2019-11-29 International Encyclopedia of Human Geography Second Edition Fourteen Volume Set embraces diversity by design and captures the ways in which humans share places and view differences based on gender race nationality location and other factors in other words the things that make people and places different Questions of for example politics economics race relations and

migration are introduced and discussed through a geographical lens This updated edition will assist readers in their research by providing factual information historical perspectives theoretical approaches reviews of literature and provocative topical discussions that will stimulate creative thinking Presents the most up to date and comprehensive coverage on the topic of human geography Contains extensive scope and depth of coverage Emphasizes how geographers interact with understand and contribute to problem solving in the contemporary world Places an emphasis on how geography is relevant in a social and interdisciplinary context

The Force of Truth Daniele Lorenzini,2023-09-13 A groundbreaking examination of Michel Foucault s history of truth Many blame Michel Foucault for our post truth and conspiracy laden society In this provocative work Daniele Lorenzini argues that such criticism fundamentally misunderstands the philosopher s project Foucault did not question truth itself but what Lorenzini calls the force of truth or how some truth claims are given the power to govern our conduct while others are not This interest Lorenzini shows drove Foucault to articulate a new ethics and politics of truth telling precisely in order to evade the threat of relativism The Force of Truth explores this neglected dimension of Foucault s project by putting his writings on regimes of truth and parrhesia in conversation with early analytic philosophy and by drawing out the possibilizing elements of Foucault s genealogies that remain vital for practicing critique today

The Idea of a Text and the Nature of Textual Meaning Anders Pettersson,2017-04-15 In his account of text and textual meaning Pettersson demonstrates that a text as commonly conceived is not only a verbal structure but also a physical entity two kinds of phenomena which do not in fact add up to a unitary object He describes this current notion of text as convenient enough for many practical purposes but inadequate in discussions of a theoretically more demanding nature Having clearly demonstrated its intellectual drawbacks he develops an alternative boldly revisionary way of thinking about text and textual meaning His careful argument is in challenging dialogue with assumptions about language in use to be found in a wide range of present day literary theory linguistics philosophical aesthetics and philosophy of language

Pragmatics of Fiction Miriam A. Locher,Andreas H. Jucker,2017-04-10 Pragmatics of Fiction provides systematic orientation in the emerging field of studying pragmatics with in fictional data It provides an authoritative and accessible overview of this versatile new field in its methodological and theoretical richness Giving center stage to fictional language allows scholars to review key concepts in sociolinguistics such as genre style voice stance dialogue participation structure or features of orality and literariness The contributors explore language as one of the creative tools to craft story worlds and characters by drawing on concepts such as regional social and ethnic language variation as well as multilingualism Themes such as emotion taboo language or impoliteness in fiction receive attention just as the challenges of translation and dubbing the creation of past and future languages the impact of fictional language on language change or the fuzzy boundaries of narratives Each contribution written by a leading specialist gives a succinct representative and up to date overview of research questions theories methods and recent developments in the field

The Law and Politics of Inclusion Valeria Venditti,2019-03-22 On the one

hand inclusion constitutes a powerful framework of political agency as people can gain access to forms of recognition granting legal protection and social visibility On the other hand inclusion requires their adherence to fixed matrices incorporating specific and limited forms of life This opposition reflects a similar division within the academic field between liberal advocates of inclusion and those who regard it as a form of assimilation where differences are absorbed and tempered Uncovering the deficiencies in both viewpoints this book analyzes inclusion by attending to the active role of subjects looking for inclusion and mobilizing inclusive processes Inclusion is thus reconceived as an ongoing engaging movement of category production according to which there is no straightforward opposition between effective inclusion and assimilation The book thus draws the idea of inclusion out of this opposition in order to delineate a form of political connectedness based on smaller social networks of solidarity that although entailing some sort of normativity are nevertheless characterized by fluidity and proximity In this way inclusion comes to be more productively and more plausibly reframed as a web in which inclusive processes appear as moments of the renegotiation and rearticulation of a subjectivity in constant flux

The End of Genre

Brenton Faber, 2022-11-02 This book explores early new critical debates about intention tracing how and why intention was dismissed across much humanities scholarship and how it can be revisited and made relevant as a key formative evaluative and ethical concept The author argues that the academic disinterest in intention occurred simultaneously as genre criticism and later the rhetorical interest in genre came into its own Genre became a way to simultaneously elide and naturalize intention The book elaborates on the pedagogical ethical and empirical consequences naturalizing intention through genre has had for rhetorical studies and it offers a new term curations to identify discursive forms actions and intentions working simultaneously Finally he also examines the gap between the humanities and STEM fields and shows specific ways scientists and engineers have called for the humanities to become more invested in intention as both a critical and an operational concept This book will be of interest to students and scholars of discourse studies and critical discourse analysis rhetoric and professional communication including those in fields such as medicine engineering STS and business studies

Deconstruction and the 'Unfinished Project of Modernity' Christopher Norris, 2020-11-25 Through a close engagement with some key thinkers Norris argues that deconstruction is part of the unfinished project of modernity a project whose interest and values it upholds by continuing to question them in a spirit of enlightened self critical inquiry

Unveiling the Power of Verbal Art: An Mental Sojourn through **Derridasearle Deconstruction And Ordinary Language**

In some sort of inundated with displays and the cacophony of quick communication, the profound energy and psychological resonance of verbal beauty often diminish into obscurity, eclipsed by the continuous assault of sound and distractions. Yet, situated within the lyrical pages of **Derridasearle Deconstruction And Ordinary Language**, a captivating work of fictional elegance that pulses with organic emotions, lies an memorable trip waiting to be embarked upon. Composed by a virtuoso wordsmith, this exciting opus instructions visitors on an emotional odyssey, lightly revealing the latent possible and profound affect embedded within the complicated web of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book is key themes, dissect their captivating writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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