

Webb's Depth of Knowledge

DOK Level 1

(Recall)

Verbs: arrange, calculate, define, draw, identify, list, label, illustrate, match, memorize, recognize, tell, ...

Focus: on specific facts, definitions, details, or procedures

Note: there's one correct answer, and a combination of Level 1s does not make it a Level 2

DOK Level 2

(Skill / Concept)

Verbs: categorize, cause/effect, classify, compare, distinguish, estimate, graph, interpret, modify, predict, relate, show, summarize, ...

Focus: on applying skills and concepts • explaining how or why

Note: there's one correct answer

DOK Level 3

(Strategic Thinking)

Verbs: assess, cite evidence, compare, conclude, construct, critique, develop logical argument, differentiate, formulate, hypothesize, investigate, revise, ...

Focus: on reasoning and planning in order to respond • complex and abstract thinking required • defending reasoning or conclusions

Note: multiple answers or approaches

DOK Level 4

(Extended Thinking)

Verbs: apply concepts, analyze, connect, create, critique, design, prove, ...

Focus: on complex reasoning, planning, and thinking • make real-world applications in new situations

Note: has multiple answers or approaches • often requires extended periods of time with multiple steps

Depth Of Knowledge Questions For Art

Jean B. Crockett, Sharon M. Malley



Depth Of Knowledge Questions For Art:

Authentic Secondary Art Assessment Cathy Smilan, Richard Siegesmund, 2023-09-11 Offering a contemporary overview of how visual art teachers assess learning in their classrooms this book provides an outline of the role of assessment in reporting not only student achievement but also how student assessment ties to the intrinsic and external assessments of teacher performance Compiled using stories from the classrooms of 19 visual art high school teachers who share their approaches to benchmarking student success the text encourages teachers to consider assessment both for guiding their students to achieve artistic goals and for re envisioning their own curriculum and instruction The featured assessment snapshots fall along four strands Visual Narratives and Visual Literacy Capturing Empathic Understandings and Social Engagement Measuring Risk taking and Ingenuity and Assessing Collaborative and Integrated Learning Outcomes Across these sections teacher contributors offer different perspectives for student assessment capturing a snapshot of the work of skilled practitioners and focusing on various aspects of what can be evidenced and analyzed through formative and summative evaluation The voices of university level art educators are also included to expand the range of context from curriculum and instruction content that is covered in pre service art methods courses All sections also conclude with a summary questions and discussion points Including diverse teacher voices as well as presenting assessment perspectives with an eye to the National Core Art Standards NCAS this book is ideal for pre service and in service secondary art educators as well as for use in art education teacher certification courses that focus on secondary methods and art education graduate classes in assessment

Understanding Art in Primary Schools Les Tickle, 2014-01-14 Even the youngest children in primary schools are now required not only to make art but also to study it developing an understanding of the huge variety of art and craft from different times and places But how do teachers actually tackle this when most have not studied art themselves This collection brings together case studies to show how a variety of teachers have used one particular art collection as a focus for practical art Throughout the voices of the children involved show us how they react to their encounters with art objects This wealth of first hand evidence and practical experience will benefit all teachers

Naked Truths: Adventures in Art George Rufus Harman, 2025-02-21 An erotic and often humorous memoir of a male life model in the UK This is the story of a man s unconventional upbringing in the Australian outback a boy who became obsessed with art books art and ballet He was introduced to these creative outlets by his mum who recognised that as a hyperactive kid he was only ever still when he had his nose in art books His mum also recognised the need to combine and focus his creative interests with disciplined physical activity She therefore saw fit to introduce him to ballet classes at the age of six The story unfolds building on the influence of women in his early life as he completes his ballet exams and moves to live and work in the UK as a dancer actor and life model What was intended as a gap year in the UK became his permanent country of residence An early fortuitous meeting with a professional female artist in London led him to become immersed in the art

world as a professional male life model initially to supplement his income but mainly to satisfy his first love of expressive figurative art This in turn led him into a number of erotic and sometimes bizarre sexual encounters and situations with female creatives in environments where they felt adventurous and secure enough to express and indulge in their own fantasies with him

Handbook of Research and Policy in Art Education Elliot W. Eisner, Michael D. Day, 2004-04-12 The Handbook of Research and Policy in Art Education marks a milestone in the field of art education Sponsored by the National Art Education Association and assembled by an internationally known group of art educators this 36 chapter handbook provides an overview of the remarkable progress that has characterized this field in recent decades Organized into six sections it profiles and integrates the following elements of this rapidly emerging field history policy learning curriculum and instruction assessment and competing perspectives Because the scholarly foundations of art education are relatively new and loosely coupled this handbook provides researchers students and policymakers both inside and outside the field an invaluable snapshot of its current boundaries and rapidly growing content In a nutshell it provides much needed definition and intellectual respectability to a field that as recently as 1960 was more firmly rooted in the world of arts and crafts than in scholarly research

Handbook of Arts Education and Special Education Jean B. Crockett, Sharon M. Malley, 2017-12-14 The Handbook of Arts Education and Special Education brings together for the first time in a single reference volume policy research and practices in special education and arts education synthesized to inform stakeholders across a broad spectrum of education This handbook encompasses arts education for students with disabilities from pre K through transition to postsecondary education and careers as well as community arts education with particular attention to conceptual foundations research based practices professional standards students cognitive artistic and social growth career education and future directions for research and practice in special education and arts education

Decoding Theory of Knowledge for the IB Diploma Wendy Heydorn, Susan Jesudason, 2013-07-18 Written by experienced practitioners this resource for Theory of Knowledge for the IB Diploma offers comprehensive coverage of and support for the new subject guide Decoding Theory of Knowledge ToK is an accessible new resource that explores Areas of Knowledge Ways of Knowing Personal and Shared Knowledge the Knowledge Framework and Knowledge Questions Written in succinct and clear language this engaging book decodes ToK concepts and helps students develop their critical thinking skills The book offers extensive support on the new assessment criteria for the essay and presentation Features include explanation of key concepts to consolidate knowledge and understanding real life situations to engage students practical activities to develop students thinking writing and presentation skills and top tips to provide further guidance and advice

North Korean Art: The Enigmatic World of Chosonhwa BG Muhn , 2019-12-26 In depth analysis of chosonhwa the emblem of North Korean art The primary resource research the first of its kind on chosonhwa Vivid visual materials of the North Korean art scene based on nine visits over six years by Georgetown University professor BG Muhn The art creation environment of North Korean

contemporary ideological and collaborative paintings revealed for the first time North Korean Art The Enigmatic World of Chosonhwa offers the reader a rare glimpse into the art culture and society of North Korea a country largely closed off from the world for more than seven decades This book examines the development and characteristics of chosonhwa the style of painting unique to the DPRK and that nation s primary vehicle for Socialist Realism art through the present day Author BG Muhn made nine trips to Pyongyang in six years He documents his journey from initial fascination through first hand research to his unexpected discovery of the creative and expressive dimensions of this art form He gained special access to see national treasures interviewed artists and cultural leaders and surveyed a broad range of books and visual documents Through his perspective as a practicing visual artist Muhn makes the case that North Korean painting merits inclusion in the global art canon This comprehensive and revealing text is the first of its kind and is an important contribution to the fields of East Asian 20th century and contemporary art history

Ideas About Art Kathleen K. Desmond, 2011-05-06 Ideas About Art is an intelligent accessible introductory text for students interested in learning how to think about aesthetics It uses stories drawn from the experiences of individuals involved in the arts as a means of exposing readers to the philosophies theories and arguments that shape and drive visual art An accessible story driven introduction to aesthetic theory and philosophy Prompts readers to develop independent ideas about aesthetics this is a guide on how to think not what to think Includes discussions of non western contemporary and discipline specific theories Examines a range of art based dilemmas across a wide variety of disciplines from art and design and law to visual and museum studies

The Roots of Culture, the Power of Art Monica Gattinger, 2017-12-15 The Canada Council for the Arts is the country s largest provider of grants for artists and arts organizations benefiting not only writers visual artists performers and musicians but Canadian culture as a whole In The Roots of Culture the Power of Art Monica Gattinger outlines the history of the Canada Council the impetus for its foundation and the ongoing debate about its goals and impact Tracing the Council s gradual shift from focusing on artistic supply and building the roots of Canadian arts and culture in its early years to its expanded focus on the power of the arts in society over time Gattinger describes how leaders have navigated core tensions inherent in the Council s activities She examines the arguments for and against art for art s sake and pursuing broader social and economic aims through the arts as well as the inherent political conflicts between serving the needs of the artistic community and the needs of Canadian society between leadership and followership between autonomy and collaboration and between emerging and established artistic practices Combining lively storytelling with insightful analysis and beautifully produced with dozens of photos of the art people and events that have shaped the organization through the years The Roots of Culture the Power of Art is essential reading for those with an interest in Canadian arts and culture and cultural policy

The NAEP 1997 Arts Report Card Hilary R. Persky, Brent A. Sandene, Janice M. Askew, 1998 The last several years have seen a growing resolve among educators and policymakers to assure the place of a solid arts education in U S schools In 1997 the National Assessment of

Educational Progress NAEP conducted a national assessment in the arts at grade 8. The assessment included the areas of music, theater, and visual arts. For each of these arts areas, this Report Card describes the achievement of eighth graders within the general population and in various subgroups. Taken with the information provided about instructional and institutional variables, this report gives a context for evaluating the status of students learning in the arts. The arts assessment was designed to measure the content specifications described in the arts framework for NAEP. The arts have a unique capacity to integrate intellect, emotions, and physical skills in the creation of meaning. Meaningful arts assessments need to be built around three arts processes: creating, performing, and responding. To capture these processes, the arts assessment exercises included authentic tasks that assessed students' knowledge and skills and constructed response and multiple choice questions that explore students' abilities to describe, analyze, interpret, and evaluate works of art in written form. Data are reported in overall summaries for creating, performing, and responding in terms of student and school-reported background variables. Student results for theater are discussed in terms of teacher-reported background variables as well. The major findings of the assessment are that a large percentage of grade 8 students attend schools in which music and visual arts were taught usually by specialists; most students attended schools in which instruction following district or state curricula was offered in music and visual arts but not in theater or dance; and most visual arts and music instruction took place in school facilities that were dedicated to that subject. JH

What Makes an Artwork Great? Michael H. Mitias, 2024-06-04. Michael Mitias presents, explains, and defends in some detail the features that make an artwork great: magic, universality, and the test of time. Although some aestheticians beginning with Longinus discussed these features during the past two millennia, they did not analyze them comprehensively nor did they justify them from the standpoint of a satisfactory conception of the nature of art. In this book, the author first explains the nature of the features that make an artifact art and then proceeds to establish the validity of his thesis on firm epistemological and ontological foundations. In his endeavor to explicate the nature of this foundation, the author answers four questions: First, what is the genesis of the artwork? What makes it art? He answers this question by advancing a concept of aesthetic depth. The essence of this depth is human meaning. Second, under what perceptual conditions does this depth come to life in the process of aesthetic perception? Third, what is the role of the concept of aesthetic depth in the analysis of the nature of the great artwork? How does the concept of aesthetic depth function as a principle of explanation? Fourth, how can we justify the attribution of magic, universality, and the test of time to the great work of art? In short, an understanding of the genesis of the artwork, aesthetic depth, aesthetic value, and aesthetic perception is indispensable for an adequate conception of greatness in art.

The Invention of Art History in Ancient Greece Jeremy Tanner, 2006-03-23. The ancient Greeks developed their own very specific ethos of art appreciation, advocating a rational involvement with art. This book explores why the ancient Greeks started to write art history and how the writing of art history transformed the social functions of art in the Greek world. It looks at the invention of the genre of

portraiture and the social uses to which portraits were put in the city state Later chapters explore how artists sought to enhance their status by writing theoretical treatises and producing works of art intended for purely aesthetic contemplation which ultimately gave rise to the writing of art history and to the development of art collecting The study which is illustrated throughout and which draws on contemporary perspectives in the sociology of art will prompt the student of classical art to rethink fundamental assumptions on Greek art and its cultural and social implications BOOK JACKET **Drama** ,1922

Art, Representation, and Make-Believe Sonia Sedivy,2021-06-06 This is the first collection of essays focused on the many faceted work of Kendall L Walton Walton has shaped debate about the arts for the last 50 years He provides a comprehensive framework for understanding arts in terms of the human capacity of make believe that shows how different arts visual photographic musical literary or poetic can be explained in terms of complex structures of pretense perception imagining empathy and emotion His groundbreaking work has been taken beyond aesthetics to address foundational issues concerning linguistic and scientific representations for example about the nature of scientific modelling or to explain how much of what we say is quite different from the literal meanings of our words Contributions from a diverse group of philosophers probe Walton s detailed proposals and the themes for research they open The essays provide an overview of important debates that have Walton s work at their core This book will be of interest to scholars and graduate students working on aesthetics across the humanities as well as those interested in the topic of representation and its intersection with perception language science and metaphysics

Creativity and Aesthetic Theory Michael H. Mitias,2022-08-02 This book provides a critical systematic analytical and detailed analysis of creativity in art with special emphasis on the activity of artistic creation and the process of aesthetic perception Consciously dismissed from the realm of aesthetic discourse during the past century the book argues that the study of creativity is a primary task of aesthetic theory understanding its dynamics source and the conditions under which it happens is a necessary condition for an adequate analysis of the essential nature of the artistic and the aesthetic

Taking Aim! Marysol Nieves,2011 Taking Aim The Business of Being an Artist Today is a practical affordable resource guide filled with invaluable advice for the emerging artist The book is specially designed to aid visual artists in furthering their careers through unfiltered information about the business practices and idiosyncrasies of the contemporary art world It demystifies often daunting and opaque practices through first hand testimonials interviews and commentary from leading artists curators gallerists collectors critics art consultants arts administrators art fair directors auction house experts and other art world luminaries Published in celebration of the 30th anniversary of Artist in the Marketplace AIM the pioneering career development program at the Bronx Museum of the Arts Taking AIM The Business of Being an Artist Today mirrors the structure and topics featured in the AIM program s weekly workshops and discussions Each chapter focuses on the specific perspective of an art world insider from the artist to the public art program director to the blogger Multiple viewpoints from a range of art professionals provide emerging artists with candid uncensored information and tools to help them better

understand this complex field and develop strategies for building and sustaining successful careers as professional artists The book ends with an annotated chronology of the past three decades in the contemporary art field and a bibliography of publications magazine articles online sources funding sources residency programs and other useful information for emerging artists **The Palgrave Handbook of Race and the Arts in Education** Amelia M. Kraehe,Rubén

Gaztambide-Fernández,B. Stephen Carpenter II,2018-07-12 The Palgrave Handbook of Race and the Arts in Education is the first edited volume to examine how race operates in and through the arts in education Until now no single source has brought together such an expansive and interdisciplinary collection in exploration of the ways in which music visual art theater dance and popular culture intertwine with racist ideologies and race making Drawing on Critical Race Theory contributing authors bring an international perspective to questions of racism and anti racist interventions in the arts in education The book s introduction provides a guiding framework for understanding the arts as white property in schools museums and informal education spaces Each section is organized thematically around historical discursive empirical and personal dimensions of the arts in education This handbook is essential reading for students educators artists and researchers across the fields of visual and performing arts education educational foundations multicultural education and curriculum and instruction Teaching with Comics Robert Aman,Lars Wallner,2022-09-03 This edited collection analyses the use of comics in primary and secondary education The editors and contributors draw together global research to examine how comics can be used for critical inquiry within schools and how they can be used within specific disciplines As comics are beginning to be recognised more widely as an important resource for teaching with a huge breadth of topics and styles this interdisciplinary book unites a variety of research to analyse how learning is done with and through comics The book will be of interest to educational practitioners and school teachers as well as students and scholars of comic studies education and social sciences more broadly *Skyhook* Werner Lossau,2011-10-11 SKYHOOK deals with the spirituality of man as well as with hidden mind content that influences him daily often adversely When Art Painter the inventor of Nuon a gas lighter than hydrogen discovers that he has schizophrenic tendencies he follows the malady s cause back to prehistoric times when the Earth was colonized by inhabitants of a strange planet Art s journey takes him from the dim reaches of a dangerous past into an unsavory present where he has to work out his own salvation and that of those dear to him Part One of SKYHOOK Creator s Fate is set in ancient Earth times For Part Two Embodiment s Consequences and Part Three Duality s Dilemma today s South Africa is the setting Proceedings of the 2024 4th International Conference on Education, Language and Art (ICELA 2024) Muhammad Faizal A. Ghani,Lay Hoon Ang,Mohd Sukki Othman,Mohd Nazri Bin Abdul Rahman,2025-03-13 This is an open access book In today s deepening globalization education language and art as the core components of the human knowledge system play an immeasurable role in promoting cultural exchanges improving the quality of education and enriching artistic expression Although independent of each other these three fields have interwoven influences passing on

and innovating the values and expressions of language and art through education while language and art in turn enrich the means and ideas of education Therefore it is of great academic and practical significance to explore the intersection of these three aspects to promote the development and integration of various fields

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