



JIM CARREY DOWN TOWN DIARIES

Downtown Diaries Jim Carroll

Tom Dalzell



Downtown Diaries Jim Carroll:

Forced Entries Jim Carroll, 1987-07-07 The sensational sequel to the bestselling memoir *The Basketball Diaries* During the early 1970s Jim Carroll was a young and rising star in the crazy and creative downtown scene in New York City He worked at the Factory for Andy Warhol and discussed art literature and the cosmos with Robert Smithson Allen Ginsberg and Bob Dylan He spent nights at Max's Kansas City listening to the Velvet Underground And he did far too many drugs until his survival instinct impelled him to leave New York for a Northern California retreat Intimate and revealing the episodes in *Forced Entries* Carroll's diaries from that period provide a sometimes hilarious sometimes frightening glimpse of people who tested the limits of life and sanity *Forced Entries* captures the early seventies period in New York better than anything I've read in a long time William S Burroughs

The Basketball Diaries Jim Carroll, 1987-07-07 The urban classic coming of age story about sex drugs and basketball Jim Carroll grew up to become a renowned poet and punk rocker But in this memoir of the mid 1960s set during his coming of age from 12 to 15 he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City During these years he chronicled his experiences and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence Here is Carroll prowling New York City playing basketball hustling stealing getting high getting hooked and searching for something pure *The Basketball Diaries* was the basis for the film of the same name starring Leonardo DiCaprio I met him in 1970 and already he was pretty much universally recognized as the best poet of his generation The work was sophisticated and elegant He had beauty Patti Smith

Void of Course Jim Carroll, 1998-10-01 In 1973 at the age of twenty three Jim Carroll burst upon the poetry scene with his first collection *Living at the Movies* a book of vivid and inventive verse that won him comparisons to everyone from Arthur Rimbaud to Frank O'Hara Carroll's first new book of poetry in more than a decade *Void of Course* presents work composed over the last two years His major themes love friendship desire time and memory and above all the ever present city emerge in an atmosphere where dream and reality mingle on equal terms These seventy seven poems range from graphic sensuous shorter pieces to edgy stream of consciousness prose poems to longer more contemplative works such as *While She's Gone* an eerie tour de force of longing over a departed lover *Void of Course* establishes that Carroll's power and purity of vision are stronger than ever

Living at the Movies Jim Carroll, 1973 *The Petting Zoo* Jim Carroll, 2010 A final work by the late author of *The Basketball Diaries* follows the story of enigmatic New York artist Billy who suffers an emotional breakdown after attending a Velveteen show and agonizingly searches for divine inspiration for his own work

The Basketball Diaries Jim Carroll, 1995 *A Study Guide for Jim Carroll's "The Basketball Diaries"* Gale, Cengage Learning, 2016

The Basketball Diaries ; and The Book of Nods Jim Carroll, 1987-01 *Fear of Dreaming* Jim Carroll, 1993-11-01 Carroll a diarist and rock performer is best known for his coming of age memoir *The Basketball Diaries* which became an instant classic when it was first published in 1978 and then a national bestseller when a film version of the

book was released in 1995 Carroll initially made his reputation as a poet and has won acclaim and comparisons to everyone from Rimbaud to Frank O'Hara for his delicate yet hallucinatory imagery This volume of poetry collects selections from Jim Carroll's *Living at the Movies* which was published in 1973 when he was twenty two and *The Book of Nods* released in 1986 *Fear of Dreaming* also includes pieces previously unpublished in book form including Curtis's *Charm* a vignette set in New York City's Central Park about a man convinced he is a victim of black magic and poetic tributes to Robert Mapplethorpe and Ted Berrigan His poems urgent obsessive metaphors pose tensely against their cool streetwise surface voice charging them with an electricity that's at once disturbing sexual religious and psychological Tom Clark San Francisco Chronicle Book Review "Do You Have a Band?" Daniel Kane, 2017-07-25 During the late 1960s throughout the 1970s and into the 1980s New York City poets and musicians played together published each other and inspired one another to create groundbreaking art In *Do You Have a Band* Daniel Kane reads deeply across poetry and punk music to capture this compelling exchange and its challenge to the status of the visionary artist the cultural capital of poetry and the lines dividing sung lyric from page bound poem Kane reveals how the new sounds of proto punk and punk music found their way into the poetry of the 1960s and 1970s downtown scene enabling writers to develop fresh ideas for their own poetics and performance styles Likewise groups like The Fugs and the Velvet Underground drew on writers as varied as William Blake and Delmore Schwartz for their lyrics Drawing on a range of archival materials and oral interviews Kane also shows how and why punk musicians drew on and resisted French Symbolist writing the vatic resonance of the Beat chant and most surprisingly and complexly the New York Schools of poetry In bringing together the music and writing of Richard Hell Patti Smith and Jim Carroll with readings of poetry by Anne Waldman Eileen Myles Ted Berrigan John Giorno and Dennis Cooper Kane provides a fascinating history of this crucial period in postwar American culture and the cultural life of New York City *Inside the Dream Palace* Sherill Tippins, 2013-12-03 Winner of the National Award for Arts Writing If there were a course in Chelsea Hoteliana this would be the textbook The New York Times It's where Dylan Thomas lived his last days Bob Dylan wrote *Blonde on Blonde* and Arthur C Clarke wrote *2001 A Space Odyssey* It is memorialized by many of its famous inhabitants Andy Warhol filmed *Chelsea Girls* there and Leonard Cohen wrote *Chelsea Hotel 2* about his tryst with Janis Joplin Since its founding by a utopian minded French architect in 1884 New York's Chelsea Hotel has been a hotbed of artistic invention and inspiration Cultural luminaries from Sid Vicious to Thomas Wolfe Edith Piaf to Patti Smith Jean Paul Sartre to Dee Dee Ramone all made the Chelsea the largest and longest lived artist community in the world *Inside the Dream Palace* tells the hotel's story from its earliest days as a cooperative community through its pop art rock and roll and punk periods to its later transformations under new ownership With this lively and fascinating history Tippins tells riveting stories about the Chelsea's artists but she also captures a much grander and more pressing narrative that of the ongoing battle between art and capitalism in the city The New Yorker An inspired investigation into the utopian spirit of the Chelsea Hotel Elle An impossible order for any writer

Get the Chelsea's romance down on paper and try to keep up with Patti Smith and Joni Mitchell and Arthur Miller But Sherill Tippins's history does a vivid job of taking you up into those seedy splendid hallways now gone forever New York magazine Tippins succeeds where other historians studying New York landmarks have failed She understands that even the most splendid buildings are mere settings for the personalities that inhabit them and wisely bypasses rote chronology for the vigor of cultural excavation Time Out New York Not only essential to the understanding of this crucial New York City and therefore American cultural landmark but as majestic and populous as the edifice itself and completely entertaining Daniel Menaker author of *My Mistake* **Mapplethorpe** Patricia Morrisroe, 2016-03-16 With Robert Mapplethorpe's full endorsement and encouragement Morrisroe interviewed more than three hundred friends lovers family members and critics to form this definitive biography of America's most censored and celebrated photographer Eventually I found several hundred people who knew Robert Mapplethorpe in all his various incarnations Catholic schoolboy ROTC cadet hippie sexual explorer celebrated artist and famous AIDS victim Their stories helped animate his pictures and bring his visual diary to life What I discovered wasn't one Perfect Moment but a series of moments some pure some blemished but all emblematic of the paradoxical times in which he lived Patricia Morrisroe from the Introduction NOTE This edition does not include photographs **1973** **Nervous Breakdown** Andreas Killen, 2008-12-10 1973 marked the end of the 1960s and the birth of a new cultural sensibility A year of shattering political crisis 1973 was defined by defeat in Vietnam Roe v Wade the oil crisis and the Watergate hearings It was also a year of remarkable creative ferment From landmark movies such as *The Exorcist* *Mean Streets* and *American Graffiti* to seminal books such as *Fear of Flying* and *Gravity's Rainbow* from the proto punk band the New York Dolls to the first ever reality TV show *The American Family* the cultural artifacts of the year reveal a nation in the middle of a serious identity crisis 1973 *Nervous Breakdown* offers a fever chart of a year of uncertainty and change a year in which post war prosperity crumbled and modernism gave way to postmodernism in a lively and revelatory analysis of one of the most important periods in the second half of the 20th century *The Bohemian Ethos* Judith R. Halasz, 2015-02-11 The iconoclastic ingenuity of bohemians from Gerard de Nerval to Allen Ginsberg continually captivates the popular imagination the worlds of fashion advertising and even real estate all capitalize on the alternative appeal of bohemian style Persistently overlooked however is bohemians distinctive relationship to work In this book sociologist Judith R Halasz examines the fascinating junctures between bohemian labor and life Weaving together historiography ethnography and personal experiences of having been raised amidst downtown New York's bohemian communities Halasz deciphers bohemians unconventional behaviors and attitudes towards employment and the broader work world From the nineteenth century harbingers on Paris Left Bank to the Beats Underground and more recent bohemian outcroppings on New York's Lower East Side *The Bohemian Ethos* traces the embodiment of a politically charged yet increasingly precarious form of cultural resistance to hegemonic social and economic imperatives **The New Partridge Dictionary of Slang and**

Unconventional English Tom Dalzell, Terry Victor, 2015-06-26 Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus *The Dictionary of Slang and Unconventional English* this two volume New Partridge Dictionary of Slang and Unconventional English is the definitive record of post WWII slang. Containing over 60 000 entries this new edition of the authoritative work on slang details the slang and unconventional English of the English speaking world since 1945 and through the first decade of the new millennium with the same thorough intense and lively scholarship that characterized Partridge's own work. Unique exciting and at times hilariously shocking key features include unprecedented coverage of World English with equal prominence given to American and British English slang and entries included from Australia New Zealand Canada India South Africa Ireland and the Caribbean emphasis on post World War II slang and unconventional English published sources given for each entry often including an early or significant example of the term's use in print hundreds of thousands of citations from popular literature newspapers magazines movies and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge commentary on the term's origins and meaning New to this edition A new preface noting slang trends of the last five years Over 1 000 new entries from the US UK and Australia New terms from the language of social networking Many entries now revised to include new dating new citations from written sources and new glosses *The New Partridge Dictionary of Slang and Unconventional English* is a spectacular resource infused with humour and learning it's rude it's delightful and it's a prize for anyone with a love of language

Studio A Benjamin Hedin, 2004 Gathers over 50 articles poems essays speeches literary criticisms and interviews many of whom have never been published before

The Ultimate, Illustrated Beats Chronology Robert Niemi, 2011-07-15 Did you know that less than two weeks after Jack Kerouac reported to the Newport RI U S Naval Training Station the same month that the German 6th Army was surrendering at Stalingrad he was discharged diagnosed with a Constitutional Psychopathic State Schizoid Personality That just a few months later William Burroughs moved from Chicago to New York where he took a small apartment at 69 Bedford Street and began a heroin addiction that was to last until 1956 That meanwhile Gregory Corso thirteen and homeless was being arrested for petty larceny while Hubert Selby Jr fifteen joined the Merchant Marines And that the very same year Allen Ginsberg a new graduate from Eastside High School in Patterson New Jersey began his first semester at Columbia University where he first made the acquaintance of Herbert Gold and Jack Kerouac Packed with month by month and week by week anecdotes *The Ultimate Illustrated Beats Chronology* is a meticulous timeline detailing the life events and literary accomplishments of the writers who became known as the Beat Generation Covering an entire century and then some this beautifully illustrated volume is certain to be an invaluable resource for anyone curious about the Beat Generation

Encyclopedia of the New York School Poets Terence Diggory, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century

The Routledge Dictionary of Modern American Slang and

Unconventional English Tom Dalzell, 2018-05-11 The Routledge Dictionary of Modern American Slang offers the ultimate record of modern post WW2 American Slang The 25 000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature newspapers magazines movies television shows musical lyrics and Internet user groups Etymology cultural context country of origin and the date the word was first used are also provided In terms of content the cultural transformations since 1945 are astounding Television computers drugs music unpopular wars youth movements changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language This new edition includes over 500 new headwords collected with citations from the last five years a period of immense change in the English language as well as revised existing entries with new dating and citations No term is excluded on the grounds that it might be considered offensive as a racial ethnic religious sexual or any kind of slur This dictionary contains many entries and citations that will and should offend Rich scholarly and informative The Routledge Dictionary of Modern American Slang and Unconventional English is an indispensable resource for language researchers lexicographers and translators

Experimental Cinema Wheeler W. Dixon, Gwendolyn Audrey Foster, 2002 Brings together key writings on American avant garde cinema to explore the long tradition of underground filmmaking from its origins in the 1920s to the work of contemporary film and video artists

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Table of Contents Downtown Diaries Jim Carroll

1. Understanding the eBook Downtown Diaries Jim Carroll
 - The Rise of Digital Reading Downtown Diaries Jim Carroll
 - Advantages of eBooks Over Traditional Books
2. Identifying Downtown Diaries Jim Carroll
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Downtown Diaries Jim Carroll
 - User-Friendly Interface
4. Exploring eBook Recommendations from Downtown Diaries Jim Carroll
 - Personalized Recommendations
 - Downtown Diaries Jim Carroll User Reviews and Ratings
 - Downtown Diaries Jim Carroll and Bestseller Lists
5. Accessing Downtown Diaries Jim Carroll Free and Paid eBooks
 - Downtown Diaries Jim Carroll Public Domain eBooks
 - Downtown Diaries Jim Carroll eBook Subscription Services

- Downtown Diaries Jim Carroll Budget-Friendly Options
- 6. Navigating Downtown Diaries Jim Carroll eBook Formats
 - ePub, PDF, MOBI, and More
 - Downtown Diaries Jim Carroll Compatibility with Devices
 - Downtown Diaries Jim Carroll Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Downtown Diaries Jim Carroll
 - Highlighting and Note-Taking Downtown Diaries Jim Carroll
 - Interactive Elements Downtown Diaries Jim Carroll
- 8. Staying Engaged with Downtown Diaries Jim Carroll
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Downtown Diaries Jim Carroll
- 9. Balancing eBooks and Physical Books Downtown Diaries Jim Carroll
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Downtown Diaries Jim Carroll
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Downtown Diaries Jim Carroll
 - Setting Reading Goals Downtown Diaries Jim Carroll
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Downtown Diaries Jim Carroll
 - Fact-Checking eBook Content of Downtown Diaries Jim Carroll
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Downtown Diaries Jim Carroll Introduction

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