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DOWNWIND

A PEOPLE'S HISTORY
OF THE NUCLEAR WEST

SARAH ALISABETH FOX



Downwind A Peoples History Of The Nuclear West

Jennifer Lawrence, Sarah Marie Wiebe



Downwind A Peoples History Of The Nuclear West:

Downwind Sarah Alisabeth Fox, 2014 *Downwind* is an unflinching tale of the atomic West that reveals the intentional disregard for human and animal life through nuclear testing by the federal government and uranium extraction by mining corporations during and after the Cold War Sarah Alisabeth Fox highlights the personal cost of nuclear testing and uranium extraction in the American West through extensive interviews with downwinders the Native American and non Native residents of the Great Basin region affected by nuclear environmental contamination and nuclear testing fallout These downwinders tell tales of communities ravaged by cancer epidemics farmers and ranchers economically ruined by massive crop and animal deaths and Native miners working in dangerous conditions without proper safety equipment so that the government could surreptitiously study the effects of radiation on humans In chilling detail *Downwind* brings to light the stories and concerns of these groups whose voices have been silenced and marginalized for decades in the name of patriotism and national security With the renewed boom in mining in the American West Fox's look at this hidden history unearthed from years of field interviews archival research and epidemiological studies is a must read for every American concerned about the fate of our western lands and communities

Downwind Sarah Alisabeth Fox, 2014-11-01 *Downwind* is an unflinching tale of the atomic West that reveals the intentional disregard for human and animal life through nuclear testing by the federal government and uranium extraction by mining corporations during and after the Cold War Sarah Alisabeth Fox highlights the personal cost of nuclear testing and uranium extraction in the American West through extensive interviews with downwinders the Native American and non Native residents of the Great Basin region affected by nuclear environmental contamination and nuclear testing fallout These downwinders tell tales of communities ravaged by cancer epidemics farmers and ranchers economically ruined by massive crop and animal deaths and Native miners working in dangerous conditions without proper safety equipment so that the government could surreptitiously study the effects of radiation on humans In chilling detail *Downwind* brings to light the stories and concerns of these groups whose voices have been silenced and marginalized for decades in the name of patriotism and national security With the renewed boom in mining in the American West Fox's look at this hidden history unearthed from years of field interviews archival research and epidemiological studies is a must read for every American concerned about the fate of our western lands and communities

Downwind of the Atomic State James C. Rice, 2025-04 2024 Outstanding Academic Title given by Choice Reviews How the scientific community overlooked ignored and denied the catastrophic fallout of decades of nuclear testing in the American West In December of 1950 President Harry Truman gave authorization for the Atomic Energy Commission to conduct weapons tests and experiments on a section of a Nevada gunnery range Over the next eleven years more than a hundred detonations were conducted at the Nevada Test Site and radioactive debris dispersed across the communities just downwind and through much of the country In this important work James C Rice tells the hidden story of nuclear weapons testing and

the negligence of the US government in protecting public health Downwind of the Atomic State focuses on the key decisions and events shaping the Commission's mismanagement of radiological contamination in the region specifically on how the risks of fallout were defined and redefined or importantly not defined at all owing to organizational mistakes and the impetus to keep atomic testing going at all costs Rice shows that although Atomic Energy Commission officials understood open air detonations injected radioactive debris into the atmosphere they did not understand or seem to care that the radioactivity would irrevocably contaminate these communities The history of the atomic Southwest should be a wake up call to everyone living in a world replete with large complex organizations managing risky technological systems The legacy of open air detonations in Nevada pushes us to ask about the kinds of risks we are unwittingly living under today What risks are we being exposed to by large organizations under the guise of security and science

American Environmental History

Louis S. Warren, 2021-07-30 Explore how the peoples of America understood and changed their natural environments remaking their politics culture and societies In this newly revised Second Edition of American Environmental History celebrated environmental historian and author Louis S Warren provides readers with insightful examination of how different American peoples created and reacted to environmental change and threats from the era before Columbus to the COVID 19 pandemic You'll find concise editorial introductions to each chapter and interpretive interventions throughout this meticulous collection of essays and historical documents This book covers topics as varied as Native American relations with nature colonial invasions American slavery market expansion and species destruction urbanization Progressive and New Deal conservation national parks the environmental impact of consumer appetites environmentalism and the backlash against it environmental justice and climate change This new edition includes twice as many primary documents as the First Edition along with findings from related fields such as Native American history African American history geography and environmental justice Ideal for students and researchers studying American environmental history and for those seeking historical perspectives on contemporary environmental challenges this book will earn a place in the libraries of anyone with an interest in American history and the impact of American peoples on the environment and the world around them Louis S Warren is the W Turrentine Jackson Professor of Western U S History at the University of California Davis He is a two time winner of the Caughey Western History Association Prize a Guggenheim Fellow and recipient of the Albert Beveridge Award of the American Historical Association and the Bancroft Prize in American History

Biopolitical Disaster

Jennifer Lawrence, Sarah Marie Wiebe, 2017-07-14 Biopolitical Disaster employs a grounded analysis of the production and lived experience of biopolitical life in order to illustrate how disaster production and response are intimately interconnected The book is organized into four parts each revealing how socio environmental consequences of instrumentalist environmentalities produce disastrous settings and political experiences that are evident in our contemporary world Beginning with Commodifying crisis the volume focuses on the inherent production of disaster that is bound to the crisis tendency of

capitalism The second part Governmentalities of disaster addresses material and discursive questions of governance the role of the state as well as questions of democracy This part explores the linkage between problematic environmental rationalities and policies Third the volume considers how and where the de valuation of life itself takes shape within the theme of Affected bodies and investigates the corporeal impacts of disastrous biopolitics The final part Environmental aesthetics and resistance fuses concepts from affect theory feminist studies post positivism and contemporary political theory to identify sites and practices of political resistance to biopower Biopolitical Disaster will be of great interest to postgraduates researchers and academic scholars working in Political ecology Geopolitics Feminist critique Intersectionality Environmental politics Science and technology studies Disaster studies Political theory Indigenous studies Aesthetics and Resistance Tracing Rhetoric and Material Life Bridie McGreavy, Justine Wells, George F. McHendry, Jr., Samantha Senda-Cook, 2017-11-27 This volume brings together three areas of scholarship and practice rhetoric material life and ecology The chapters build a multi layered understanding of material life by gathering scholars from varied theoretical and critical traditions around the common theme of ecology Emphasizing relationality connectedness and context the ecological orientation we build informs both rhetorical theory and environmentalist interventions Contributors offer practical theoretical inquiries into several areas rhetoric s cosmologies the trophe bioregional rhetoric s nuclear colonialism and more collectively forging new avenues of communication among scholars in environmental communication communication studies and rhetoric and composition This book aims at inspiring and advancing ecological thinking demonstrating its value for rhetoric and communication as well as for environmental thought and action The Hanford Plaintiffs Trisha T. Pritikin, 2020-02-25 For more than four decades beginning in 1944 the Hanford nuclear weapons facility in southeastern Washington State secretly blanketed much of the Pacific Northwest with low dose ionizing radiation the byproduct of plutonium production For those who lived in the vicinity many of them families of Hanford workers the consequences soon became apparent as rates of illness and death steadily climbed despite repeated assurances from the Atomic Energy Commission that the facility posed no threat Trisha T Pritikin who has battled a lifetime of debilitating illness to become a lawyer and advocate for her fellow downwinders tells the devastating story of those who were harmed in Hanford s wake and seeking answers and justice were subjected to yet more suffering At the center of The Hanford Plaintiffs are the oral histories of twenty four people who joined In re Hanford Nuclear Reservation Litigation the class action suit that sought recognition of and recompense for the grievous injury knowingly caused by Hanford Radioactive contamination of American communities was not uncommon during the wartime Manhattan Project nor during the Cold War nuclear buildup that followed Pritikin interweaves the stories of people poisoned by Hanford with a parallel account of civilians downwind of the Nevada atomic test site who suffer from identical radiogenic diseases Against the heartrending details of personal illness and loss and ultimately persistence in the face of a legal system that protects the government on all fronts and at all costs The Hanford Plaintiffs draws a damning picture of the failure of the US

Congress and the Judiciary to defend the American public and to adequately redress a catastrophic wrong Documenting the legal medical and human cost of one community's struggle for justice this book conveys in clear and urgent terms the damage done to ordinary Americans in the name of business progress and patriotism

The First Atomic Bomb Janet Farrell Brodie, 2023-06 2024 Southwest Book of the Year On July 16 1945 just weeks before the atomic bombing of Hiroshima and Nagasaki that brought about the surrender of Japan and the end of World War II the United States unleashed the world's first atomic bomb at the Trinity testing site located in the remote Tularosa Valley in south central New Mexico Immensely more powerful than any weapon the world had seen the bomb's effects on the surrounding and downwind communities of plants animals birds and humans have lasted decades In *The First Atomic Bomb* Janet Farrell Brodie explores the history of the Trinity test and those whose contributions have rarely if ever been discussed the men and women who constructed served and witnessed the first test as well as the downwinders who suffered the consequences of the radiation Concentrating on these ordinary people laborers ranchers and Indigenous peoples who lived in the region and participated in the testing Brodie corrects the lack of coverage in existing scholarship on the essential details and everyday experiences of this globally significant event *The First Atomic Bomb* also covers the environmental preservation of the Trinity test site and compares it with the wide range of atomic sites now preserved independently or as part of the new Manhattan Project National Historical Park Although the Trinity site became a significant node for testing the new weapons of the postwar United States it is known today as an officially designated National Historic Landmark Brodie presents a timely important and innovative study of an explosion that carries special historical weight in American memory

A Land Apart Flannery Burke, 2017-05-02 Winner Spur Award for Best Contemporary Nonfiction Western Writers of America *A Land Apart* is not just a cultural history of the modern Southwest it is a complete rethinking and recentering of the key players and primary events marking the Southwest in the twentieth century Historian Flannery Burke emphasizes how indigenous Hispanic and other non white people negotiated their rightful place in the Southwest Readers visit the region's top tourist attractions and find out how they got there listen to the debates of Native people as they sought to establish independence for themselves in the modern United States and ponder the significance of the U S Mexico border in a place that used to be Mexico Burke emphasizes policy over politicians communities over individuals and stories over simple narratives Burke argues that the Southwest's reputation as a region on the margins of the nation has caused many of its problems in the twentieth century She proposes that as they consider the future Americans should view New Mexico and Arizona as close neighbors rather than distant siblings pay attention to the region's history as Mexican and indigenous space bear witness to the area's inequalities and listen to the Southwest's stories Burke explains that two core parts of southwestern history are the development of the nuclear bomb and subsequent uranium mining and she maintains that these are not merely a critical facet in the history of World War II and the militarization of the American West but central to an understanding of the region's energy future its

environmental health and southwesterners conception of home Burke masterfully crafts an engaging and accessible history that will interest historians and lay readers alike It is for anyone interested in using the past to understand the present and the future of not only the region but the nation as a whole *Writing Nature in Cold War American Literature* Sarah Daw,2018-08-23 First book length ecocritical study of Cold War American literatureCompelling analyses of the function and representation of Nature in a wide range of Cold War fiction and poetry by authors including Paul Bowles J D Salinger Jack Kerouac Allen Ginsberg and Mary McCarthy reveals the prevalence of portrayals of Nature as an infinite interdependent system in American literature written between 1945 and 1971 Daw astutely highlights the Cold War s often overlooked role in environmental history and argues that Rachel Carson s *Silent Spring* 1962 can be considered as part of a trend of increasingly ecological depictions of Nature in literature written after 1945 By exploring the most recent developments in the field of ecocriticism the book is embedded within current ecocritical debates concerning the Anthropocene and anthropogenic climate change Key FeaturesContains five case studies of six Cold War writers Paul Bowles Peggy Pond Church J D Salinger Jack Kerouac Allen Ginsberg and Mary McCarthyOffers an in depth exploration of the influences behind each writer s presentation of NatureShows the Cold War to be a time of seismic change in the human s relationship to the environment and demonstrates the degree to which this inflects Cold War literatureEngages with the most recent developments in the field of ecocriticism which drive the study s analytical methodology and embed the book within current ecocritical debates *British Settler Colonialism since 1530* Susan Kingsley Kent,2025-08-07 This book provides an account of British settler colonialism across the globe from 1530 to the present day Centering the impact of settler colonies on indigenous peoples whose land was taken and populations were disrupted it traces resistance revolution migration assimilation and elimination in North America Latin America South Africa Kenya Ireland the Middle East and Australia Exploring the concept of settler colonialism understanding how it differs from other aspects of imperialism and highlighting the importance of centering indigenous peoples in the study of empire this book clarifies key theories terms and debates within the field Each chapter addresses issues of race gender and the environment through a specific case study along with comparative counterpoint examples of other settler colonies It explores how indigenous peoples tried to preserve recreate and reassert their cultures and values and highlights the ongoing impact of settler colonialism and the domination of indigenous peoples and culture that continues to this day With maps images primary documents and suggested further reading *British Settler Colonialism* provides an introduction to empire and colonialism with a focus on indigenous peoples cultures and histories **Vital Relations** Jean Dennison,2024-04-10 Relationality is a core principle of Indigenous studies yet there is relatively little work that assesses what building relations looks like in practice especially in the messy context of Native nations governance Focusing on the unique history and context of Osage nation building efforts this insightful ethnography provides a deeper vision of the struggles Native nation leaders are currently facing Exploring the Osage

philosophy of moving to a new country as a framework for relational governance Jean Dennison shows that for the Osage nation building is an ongoing process of reworking colonial constraints to serve the nation's own ends As Dennison argues Osage officials have undertaken deliberate changes to strengthen Osage relations to their language self governance health and land core needs for a people to thrive now and into the future Scholars and future Indigenous leaders can learn from the Osage Nation's past challenges strategies and ongoing commitments to better enact the difficult work of Indigenous nation building

Ecocriticism in Japan Hisaaki Wake, Keijiro Suga, Yuki Masami, 2017-11-30 What can ecocriticism do when engaging with Japanese literature and culture This edited volume *Ecocriticism in Japan* attempts to answer this question The contributors place themselves inside the domestic fields of production of works of art and express their concerns and ideas for the English speaking spheres of the world Taking up subjects ranging from the eleventh century novel *The Tale of Genji* an early twentieth century writer Taoka Reiun the post WWII atomic bombing literature by women the internationally renowned Abe Kobo the Nobel laureate Oe Kenzaburo the world widely popular writer Murakami Haruki the Minamata writer Ishimure Michiko and the anime artist Miyazaki Hayao to the recent TV anime *Coppelion* a production that foresaw a devastating nuclear disaster after the Great East Japan Earthquake this volume extricates and discusses innate complex values of Japanese people and culture in terms of nature and environment

Ecocritical Explorations of the Climate Crisis Janet M. Wilson, Barbara Schmidt-Haberkamp, Om Prakash Dwivedi, 2024-11-21 *Ecocritical Explorations of the Climate Crisis* expands postcolonial precarity studies by addressing the current climate crisis and threats to the habitability of the planet from a range of ecocritical and environmental perspectives The collection uses planetary thought action praxis that acknowledges the interconnectedness of all forms of life in addressing the socioecological issues facing humanity accelerating climate change over exploitation of natural resources and the Global North South divide With reference to contemporary cultural productions such praxis seeks to examine the ideas images and narratives that either represent or impede potential disasters like the so called sixth extinction of the planet that inspire the dismantling of carbon democracies arising in the wake of neoliberalism and that address rising inequality with precarious conditions in the transition to renewable energy The different chapters explore literary and visual representations of planetary precarity identifying crisis responsive genres and cultural formats and assessing approaches to environment re making that call for repair recovery and sustainability In imagining future habitability they deploy diverse critical frameworks such as queer utopias zero waste lifestyles alternative ecologies and adaptations to the uninhabitable The collection tackles problems of global vulnerability and examines precarity as a condition of resilience and resistance through collective actions and solidarities and innovative constructions of the planet's survival as a shared home It engages with current postcolonial debates uses intersectional methodologies and introduces contemporary literary visual concepts and narrative types

Environmental Justice in North America Paul C. Rosier, 2023-11-01 Emphasizing the voices of activists this book's diverse contributors examine communities

common experiences with environmental injustice how they organize to address it and the ways in which their campaigns intersect with related movements such as Black Lives Matter and Indigenous sovereignty The global COVID 19 pandemic exposed the ways in which BIPOC Black Indigenous People of Color communities and white working class communities have suffered disproportionately from the crisis due to sustained exposure to toxic land air and water creating a new urgency for addressing underlying conditions of systemic racism and poverty in North America In addition to exploring the historical roots of the Environmental Justice movement in the 1980s and 1990s the volume offers coverage of recent events such as the DAPL pipeline controversy the Flint water crisis and the rise of climate justice The collection incorporates the experiences of rural and urban communities Alaska Natives Native Hawaiians Puerto Ricans and Indigenous peoples in the U S Canada and Mexico The chapters offer instructors undergraduate and graduate students and general readers a range of accessible case studies that create opportunities for comparative and intersectional analysis across geographical and ethnic boundaries

Ecopiety Sarah McFarland Taylor, 2019-11-12 Tackles a human problem we all share the fate of the earth and our role in its future Confident that your personal good deeds of environmental virtue will save the earth The stories we encounter about the environment in popular culture too often promote an imagined moral economy assuring us that tiny acts of voluntary personal piety such as recycling a coffee cup or purchasing green consumer items can offset our destructive habits No need to make any fundamental structural changes The trick is simply for the consumer to buy the right things and shop our way to a greener future It s time for a reality check *Ecopiety* offers an absorbing examination of the intersections of environmental sensibilities contemporary expressions of piety and devotion and American popular culture Ranging from portrayals of environmental sin and virtue such as the eco pious depiction of Christian Grey in *Fifty Shades of Grey* to the green capitalism found in the world of mobile device carbon sin tracking software applications to the socially conscious vegetarian vampires in *True Blood* the volume illuminates the work pop culture performs as both a mirror and an engine for the greening of American spiritual and ethical commitments Taylor makes the case that it is not through a framework of grim duty or obligation but through one of play and delight that we may move environmental ideals into substantive action

Militarization and the American Century David Fitzgerald, 2022-01-13 Taking American mobilization in WWII as its departure point this book offers a concise but comprehensive introduction to the history of militarization in the United States since 1940 Exploring the ways in which war and the preparation for war have shaped and affected the United States during The American Century Fitzgerald demonstrates how militarization has moulded relations between the US and the rest of the world Providing a timely synthesis of key scholarship in a rapidly developing field this book shows how national security concerns have affected issues as diverse as the development of the welfare state infrastructure spending gender relations and notions of citizenship It also examines the way in which war is treated in the American imagination how it has been depicted throughout this era why its consequences have been made largely invisible and how Americans have often

considered themselves to be reluctant warriors In integrating domestic histories with international and transnational topics such as the American empire of bases and the experience of American service personnel overseas the author outlines the ways in which American militarization had and still has global consequences Of interest to scholars researchers and students of military history war studies US foreign relations and policy this book addresses a burgeoning and dynamic field from which parallels and comparisons can be drawn for the modern day

Interpreting the Environment at Museums and Historic Sites Debra A. Reid, David D. Vail, 2019-09-19

Interpreting the Environment at Museums and Historic Sites is for anyone who wants to better understand the environment that surrounds us and sustains us who wants to become a better steward of that environment and who wants to share lessons learned with others The process starts by focusing attention on the environment the physical space that constitutes the largest three dimensional object in museum collections It involves conceptualizing spaces and places of human influence spaces that contain layer upon layer documenting human struggles to survive and thrive This evidence exists in natural environments as well as city centers The process continues by adopting an environment centric view of the spaces destined to be interpreted This mind set forms the basis for devising research plans that document how humans have changed destroyed conserved and sustained spaces over time and the ways that the environment reacts Interpretation built on this evidence then becomes the basis for minds on engagement with the places that humans inhabit and the spaces that they have changed and continue to manipulate

Interpreting the Environment at Museums and Historic Sites provides a tool kit designed to help you research environmental history document evidence of human influence on land and the environment over time and tailor that knowledge to new public engagement It proposes a multi disciplinary approach that requires expertise in the humanities as well as the sciences and social sciences to best understand space and place over time It incorporates case studies of the theory and method of environmental history to explore how human goals take lasting shape in the environment creating working environments getting water generating and harnessing power growing food traveling and trading building things and preserving natural landscapes Features include the *Interpreting the Environment Tool Kit* to help you launch the good work of interpreting the environment Raw Materials the evidence landscape ecosystems artifacts and the built environment Preparation methods thinking like a naturalist scientist thinking like a historian combining approaches Planning envisioning the goal proactive message stewardship sustainability Partnerships sharing work strength in numbers allying across disciplinary divides united in efforts to inform the public about their individual and collective effects on the landscape and the environment Potential educating the public about people and places is part of a world wide goal with the cumulative effect of saving the planet one story at a time A Timeline and Bibliographic essay round out the book s resources

Sand, Snow, and Stardust Gretchen Heefner, 2025-05-05 A vivid tour of US military efforts to understand survive and command harsh environments worldwide and beyond Deserts the Arctic outer space these extreme environments are often seen as inhospitable places at the edges of our maps But from the 1940s

through the 1960s spurred by the diverse and unfamiliar regions the US military had navigated during World War II the United States defense establishment took a keen interest in these places dispatching troops to the Aleutian Islands North Africa the South Pacific and beyond To preserve the country's status as a superpower after the war to pave runways and build bridges engineers had to understand and then conquer dunes permafrost and even the surface of the moon Sand Snow and Stardust explores how the US military generated a new understanding of these environments and attempted to master them intending to cement America's planetary power Operating in these regions depended as much on scientific and cultural knowledge as on military expertise and technology From General George S Patton learning the hard way that the desert is not always hot to the challenges of constructing a scientific research base under the Arctic ice to the sheer implausibility of modeling Martian environments on Earth Gretchen Heefner takes us on a wry expedition into the extremes and introduces us to the people who have shaped our insight into these extraordinary environments Even decades after the first manned space flight plans for human space exploration and extraplanetary colonization are still based on what we know about stark habitats on Earth An entertaining survey of the relationship between environmental history and military might Sand Snow and Stardust also serves as a warning about the further transformation of the planet whether through desertification melting ice caps or attempts to escape it entirely Lovecraft in the 21st Century Antonio Alcala Gonzalez, Carl H.

Sederholm, 2021-12-30 Lovecraft in the 21st Century assembles reflections from a wide range of perspectives on the significance of Lovecraft's influence in contemporary times Building on a focus centered on the Anthropocene adaptation and visual media the chapters in this collection focus on the following topics Adaptation of Lovecraft's legacy in theater television film graphic narratives video games and game artwork The connection between the writer's legacy and his life Reading Lovecraft in light of contemporary criticism about capitalism the posthuman and the Anthropocene How contemporary authors have worked through the implicit racial and sexual politics in Lovecraft's fiction Reading Lovecraft's fiction in light of contemporary approaches to gender and sexuality

Uncover the mysteries within Explore with is enigmatic creation, Embark on a Mystery with **Downwind A Peoples History Of The Nuclear West** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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