

# THE THEORY OF THE NOVEL

A Historico-Philosophical  
Essay on the Forms of  
Great Epic Literature

# LUCKÁČ

# Georg Lukacs The Theory Of The Novel

**Jumana Bayeh, Helen Groth, Julian  
Murphet**



## **Georg Lukacs The Theory Of The Novel:**

**The Theory of the Novel** Georg Lukacs, 1974-01-15 Georg Lukacs wrote *The Theory of the Novel* in 1914-1915 a period that also saw the conception of Rosa Luxemburg's *Spartacus Letters*, Lenin's *Imperialism: The Highest Stage of Capitalism*, Spengler's *Decline of the West* and Ernst Bloch's *Spirit of Utopia*. Like many of Lukacs's early essays it is a radical critique of bourgeois culture and stems from a specific Central European philosophy of life and tradition of dialectical idealism whose originators include Kant, Hegel, Novalis, Marx, Kierkegaard, Simmel, Weber, and Husserl. *The Theory of the Novel* marks the transition of the Hungarian philosopher from Kant to Hegel and was Lukacs's last great work before he turned to Marxism-Leninism. *The Theory of the Novel* György Lukács, 1973 *The Theory of the Novel* Georg Lukacs, György Lukács, Anna Bostock, 1971-01-01 Georg Lukacs wrote *The Theory of the Novel* in 1914-1915 a period that also saw the conception of Rosa Luxemburg's *Spartacus Letters*, Lenin's *Imperialism: The Highest Stage of Capitalism*, Spengler's *Decline of the West* and Ernst Bloch's *Spirit of Utopia*. Like many of Lukacs's early essays it is a radical critique of bourgeois culture and stems from a specific Central European philosophy of life and tradition of dialectical idealism whose originators include Kant, Hegel, Novalis, Marx, Kierkegaard, Simmel, Weber, and Husserl. *The Theory of the Novel* marks the transition of the Hungarian philosopher from Kant to Hegel and was Lukacs's last great work before he turned to Marxism-Leninism. Book Description

**The Philosophy of the Novel** J. M. Bernstein, 1984 Lukacs's *Theory of the novel* has long been a key work in the philosophy but not the sociology of literature. J. M. Bernstein shows that *Theory of the Novel* must be seen in conjunction with *History and Class Consciousness* as a major contribution to a Marxist hermeneutics. He ties the philosophy of Lukacs to Kant, Hegel, and Marx and contends that the categories structuring the novel are the central concepts of Kant's philosophy and that therefore the novel is marked by the same antinomies that infect Kant's system. Bernstein offers a concise account of dialectical theory and a telling analysis of Western Hegelian Marxism. He concludes with a critique of contemporary literary and critical practices which only reinforce the antinomies already present in the novel. From cover **The Theory of the Novel** György Lukács, 1971 Georg Lukacs wrote *The Theory of the Novel* in 1914-1915 a period that also saw the conception of Rosa Luxemburg's *Spartacus Letters*, Lenin's *Imperialism: The Highest Stage of Capitalism*, Spengler's *Decline of the West* and Ernst Bloch's *Spirit of Utopia*. Like many of Lukacs's early essays it is a radical critique of bourgeois culture and stems from a specific Central European philosophy of life and tradition of dialectical idealism whose originators include Kant, Hegel, Novalis, Marx, Kierkegaard, Simmel, Weber, and Husserl. *The Theory of the Novel* marks the transition of the Hungarian philosopher from Kant to Hegel and was Lukacs's last great work before he turned to Marxism-Leninism. Book Description *Theory of the Novel* Michael McKeon, 2000-12 McKeon and others delve into the significance of the novel as a genre form issues in novel techniques such as displacement, the grand theory narrative modes such as subjectivity, character and development, critical interpretation of the structure of the novel and the novel in historical context **The theory of**

**the novel** Georg Lukács, 1971      **The Subject of Modernity** Anthony J. Cascardi, 1992-03-19 The question of modernity has provoked a vigorous debate in the work of thinkers from Hegel to Habermas Anthony J Cascardi offers an historical account of the origins and transformations of the rational subject of self as it is represented in Descartes Cervantes Pascal Hobbes and the Don Juan myth      *Georg Lukacs Reconsidered* Michael J. Thompson, 2011-02-03 Georg Lukács stands as a towering figure in the areas of critical theory literary criticism aesthetics ethical theory and the philosophy of Marxism and German Idealism Yet despite his influence throughout the twentieth century his contributions to the humanities and theoretical social sciences are marked by neglect What has been lost is a crucial thinker in the tradition of critical theory but also by extension a crucial set of ideas that can be used to shed new light on the major problems of contemporary society This book reconsiders Lukács intellectual contributions in the light of recent intellectual developments in political theory aesthetics ethical theory and social and cultural theory An international team of contributors contend that Lukács ideas and theoretical contributions have much to offer the theoretical paucity of the present Ultimately the book reintegrates Lukács as a central thinker not only in the tradition of critical theory but also as a major theorist and critic of modernity of capitalism and of new trends in political theory cultural criticism and legal theory      *Georg Lukacs* Joan Nordquist, 1988 A bibliography of books and articles by and about Georg Lukács      **Philosophers Pocket Quotes: Georg Lukács** ,      The Politics of the Soul John Dickson, 2022-12-16 This book takes the form of intellectual histories of eight major representative figures of the twentieth century who inherited and responded to the spiritual problematic left by Nietzsche With each figure offering very different ethical and spiritual positions all shed light on what we mean when we talk confusedly around the topics of politics and religion With portraits of Max Weber Georg Lukács T S Eliot W H Auden Sigmund Freud Carl Jung George Orwell and Hannah Arendt the author explores the latent content of their worldview the moral or immoral intention of their intellectual project In each of the case studies the aim is to move toward an understanding of their ultimate values to get at their particular picture of the soul as well as the implications of this vision for religion and politics As such The Politics of the Soul will appeal to scholars of sociology and social theory religion philosophy political theory and cultural studies      From Karl Mannheim Karl Mannheim, 1993-01-01 Karl Mannheim's thought cuts across much of twentieth century sociology politics history philosophy and psychology This enlarged anthology convincingly demonstrates his centrality to present day interpretive social and political theory The posthumous publication of *Structures of Thinking* and the full text of *Conservatism* have made *From Karl Mannheim* more relevant than ever It demonstrates his self awareness and self critical rhetoric his sensitivity to cultural contexts his experimental approach to systems of ideology his recognition of multiple modes of knowing and other features of his unfinished theorizing There is a strong affinity between Mannheim and contemporary interest in problems of cultural interpretation New sensitivity to the issue of relativism in both social and cultural studies also depends heavily on Mannheim The recent demise of communism in Eastern Europe and Russia has focused attention once more on

relations between intellectuals in politics and Mannheim is arguably the most influential thinker who placed this relationship at the center of informed discussion. The range and variety of the articles in this volume reveal him once again as a formidable experimental and innovative thinker. This expanded edition includes Mannheim's brilliant essay *The Problem of Generations*. In a new substantial introduction Volker Meja and David Kettler analyze previously unpublished writings by Mannheim. From Karl Mannheim is essential reading for social and political theorists as well as for psychologists. As Emory S. Bogardus noted, Mannheim's life work is seen as an important far-reaching and thoughtful complement to the work of sociologists who concentrate their research in terms of behavioral science. *Marxism and Totality* Martin Jay, 1984. Totality has been an abiding concern from the first generation of Western Marxists most notably Lukács, Korsch, Gramsci and Bloch through the second exemplified by the Frankfurt School, Lefebvre, Goldmann, Sartre, Merleau-Ponty and Della Volpe up to the most recent typified by Althusser, Colletti and Habermas. Yet no consensus has been reached concerning the term's multiple meanings: expressive, decentered, longitudinal, latitudinal, normative or its implications for other theoretical and practical matters. By closely following the adventures of this troublesome but central concept, *Marxism Totality* offers an unconventional account of the history of Western Marxism.

**Unworldliness in Twentieth Century German Thought** Stéphane Symons, 2024-12-12. What happens when the world around us feels fragmented? How can a person continue to respond positively to their environment when it seems to have lost its internal coherence? These questions lie at the heart of this innovative interpretation of some of the most influential German philosophers of the twentieth century. The key figures in this study are the young Georg Lukács (1885-1971), Ernst Jünger (1895-1998), Ernst Bloch (1885-1977), Theodor Adorno (1903-1969), Max Kommerell (1902-1944) and Siegfried Kracauer (1889-1966). By establishing an intellectual dialogue among these otherwise diverse thinkers, this study identifies a common interest: the question whether an unworldly, fragmented universe can nonetheless elicit a creative response from individuals. Together, these authors offer an alternative to what is considered the dominant trend in twentieth-century German philosophy: the phenomenological emphasis on humans' lived interactions with a shared and unified lifeworld. Special attention is given to six distinct interpretations of Miguel de Cervantes's novel *Don Quixote* and the unworldly actions of its main character. *Unworldliness in Twentieth Century German Thought* will appeal to researchers and advanced students interested in twentieth-century continental philosophy, German intellectual history, critical theory, and literature and philosophy.

**The Cambridge Companion to Narrative Theory** Matthew Garrett, 2018-11-01. Narrative theory is essential to everything from history to lyric poetry, from novels to the latest Hollywood blockbuster. Narrative theory explores how stories work and how we make them work. This Companion is both an introduction and a contribution to the field. It presents narrative theory as an approach to understanding all kinds of cultural production, from literary texts to historiography, from film and videogames to philosophical discourse. It takes the long historical view, outlines essential concepts, and reflects on the way narrative forms connect with and rework social forms. The volume

analyzes central premises identifies narrative theory's feminist foundations and elaborates its significance to queer theory and issues of race The specially commissioned essays are exciting to read uniting accessibility and rigor traditional concerns with a renovated sense of the field as a whole and analytical clarity with stylistic dash Topical and substantial The Cambridge Companion to Narrative Theory is an engaging resource on a key contemporary concept The Cambridge Companion to the Novel Eric Bulson, 2018-06-30 This Companion focuses on the novel as a global genre with a 2 000 year history The first section includes an examination of the various genres out of which it emerged epic history romance the picaresque and the different ways in which fiction and realism magical hyper and social were developed in response to specific political social and economic forces The second section focuses on how the novel works considering how it has played a crucial role in the formation of more abstract social political and familial identities The third section considers what the novel has become and will continue to become in the twenty first century It examines the recent interest in graphic novels as well as data digitization and a global literary marketplace's role in shaping the future of the novel This book will be a key resource for students and scholars studying the novel as a genre The Oxford Handbook of George Eliot, 2025-02-20 George Eliot repeatedly stressed the aesthetic and ethical importance of viewing subjects from different perspectives The Oxford Handbook of George Eliot presents fifty two perspectives on this major nineteenth century writer Together the chapters provide the most wide ranging collection of essays on Eliot's life and works published to date While providing fresh perspectives on the important themes running through Eliot's works the volume is distinctive in placing a concern with literary form at its heart Part I questions longstanding conceptions of Eliot as a figure isolated by scandal by exploring her personal and intellectual relationships with her contemporaries Part II focuses on Eliot's close engagement with earlier poets dramatists and novelists as well as with painting sculpture and music and in so doing probes Eliot's interest in the nature of influence itself Part III explores the full range of Eliot's unpublished and published works chapters on each of the novels make a renewed case for the centrality of Eliot's works to current scholarly debates about nineteenth century literature other chapters offer ways into texts that have either been neglected such as the novellas and poetry or more often mined for biographical and historical contexts than given a close reading such as the notebooks manuscripts letters and journals Part IV gives close scrutiny to those aspects of literary form which characterise Eliot's writing particularly her preoccupation with genre and her handling of voice both that of her narrators and her characters Part V assesses the complexity of Eliot's legacy for later writers concluding with five shorter essays which tackle the nature and impact of the enduring cultural status of Middlemarch as a often declared the great English novel **Redirections in Critical Theory** Bernard McGuirk, 2002-09-11 The essays in Redirections in Critical Theory re-analyse major figures and discussions in critical theory asking questions often neglected or overlooked by a readership ever in pursuit of new theoretical positions Contributors look at the work of major theorists and writers including William Empson Deleuze Guattari Chekov and Jameson Concepts which have been

destabilized in modern critical theory such as truth self action and history are reassessed through their work shedding new light on many important issues in critical studies today Redirections in Critical Theory brings together established critics and new names in the field of theory It will be an important text for students of literature critical theory and philosophy

**Writing the Global Riot** Jumana Bayeh, Helen Groth, Julian Murphet, 2024-01-30 The history of the modern riot parallels the development of the modern novel and writers have collectively shaped perceptions of the riot as a form of political and social expression The essays in this volume analyse literature s dialogue with the histories of violence bound up in the riot as an inherently volatile form of collective action

## Enjoying the Melody of Appearance: An Psychological Symphony within **Georg Lukacs The Theory Of The Novel**

In some sort of taken by monitors and the ceaseless chatter of quick interaction, the melodic elegance and emotional symphony created by the published word often disappear in to the background, eclipsed by the relentless noise and disruptions that permeate our lives. Nevertheless, located within the pages of **Georg Lukacs The Theory Of The Novel** a charming fictional value full of organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that charming masterpiece conducts visitors on a mental journey, well unraveling the concealed melodies and profound influence resonating within each cautiously crafted phrase. Within the depths with this moving evaluation, we will explore the book is main harmonies, analyze its enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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