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III, Reiss* (Aldershot,
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Susanna (New Haven:
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AN EIGHTEENTH-CENTURY BIOGRAPHY OF ARTEMISIA GENTILESCHI

Jesse Locker

It has long been a source of frustration to those interested in the Baroque painter Artemisia Gentileschi that one of her few early biographies leads the reader to what is little more than a tantalizing dead end. The biography in question is Alessandro da Morrona's *Pisa illustrata nelle arti di disegno*, a defense of the city's position in the history of art, which concludes its account of Artemisia's life with the surprising claim that the author learned where the artist had been buried from "Signore Averardo de' Medici nel tomo IV. di più *Uomini Illustri Pisani*."¹ This reference has puzzled scholars, for, although the Florentine patrician Averardo de' Medici (died 1808) was indeed a writer and owned a painting by Artemisia—a *Susanna and the Elders*, mentioned in several eighteenth-century sources—none of his writings appear under such a title. In fact, they have nothing to do with Pisa or painting at all and are instead collections of verse, reflections on literary themes, or translations of ancient poetry.²

Da Morrona, it seems, merely garbled his source's title beyond recognition. The text that he intended to cite is an essay by Medici entitled "Artemisia Gentileschi," which appears in the fourth volume of *Memorie storiche di più uomini illustri pisani*, an anthology published in Pisa in 1792 and edited by Angelo Fabroni (Fig. 1).³ Given da Morrona's muddled citation, not to mention the fact that Artemisia was neither Pisan nor a man, the work has remained outside of the

Gentileschi literature for nearly two hundred years. Medici's essay is interesting on a number of fronts. First, it provides firsthand descriptions of several lost but formerly highly regarded works by Artemisia. Second, it casts new light on the mystery of her reputed burial in the church of San Giovanni dei Fiorentini in Naples. Finally, it provides a glimpse into a long-forgotten period, comprising much of the eighteenth century, when Artemisia's fame reached unexpected heights.

Biographical information about Averardo de' Medici is scarce.⁴ The head of a large and illustrious family, he had three sons and four daughters with his wife, Livia, daughter of the senator Filippo Guadagni. In addition to his fame as a writer, Medici was apparently considered an authority on Artemisia Gentileschi, a reputation that must have stemmed from his ownership of a *Susanna and the Elders* by the artist—a work that is now lost but was well known to eighteenth-century Tuscans.⁵ It was undoubtedly for this reason that the editor, Angelo Fabroni, asked him to contribute an essay on Artemisia to the *Memorie storiche di più uomini illustri pisani*.⁶ Fabroni was one of the leading figures of Tuscan intellectual life in the eighteenth century, an author and editor, a friend and correspondent of Giovanni Gaetano Bottari, and an acquaintance of Diderot and Rousseau.⁷ The *Uomini illustri pisani*—like Fabroni's better-known project, the *Giornale de' Letterati di*

Essays In Eighteenth Century Biography

William R Siebenschuh



Essays In Eighteenth Century Biography:

Essays in Eighteenth-Century Biography Philip B. Daghlia, 1968 **Essays in Eighteenth-century Biography. Edited, with an Introduction, by Philip B. Daghlia** Philip B. Daghlia, 1968 **Biography** Alan Shelston, 2017-07-20 First published in 1977 this book explores biography in the post Renaissance period and investigates some of the problems implicit in this literary form The introduction considers various aspects of biographical theory as expressed by practitioners and critics The rest of the book is a detailed examination of specific works placed in chronological context reflecting the author's assertion that a work of biography is inseparable from the intellectual and cultural precepts of its age Amongst the works examined are Plutarch's Lives Aubrey's Brief Lives Boswell's Life of Johnson and Johnson's Life of Savage This book will be of interest to students of literature and cultural history *Essays in Eighteenth-century History* Rosalind Mitchison, 1966 *Writing Lives in the Eighteenth Century* Tanya M. Caldwell, 2020-09-18 Writing Lives in the Eighteenth Century is a collection of essays on memoir biography and autobiography during a formative period for the genre The essays revolve around recognized male and female figures returning to the Boswell and Burney circle but present arguments that dismantle traditional privileging of biographical modes The contributors reconsider the processes of hero making in the beginning phases of a culture of celebrity Employing the methodology William Godwin outlined for novelists of taking material from all sources experience report and the records of human affairs each contributor examines within the contexts of their time and historical traditions the anxieties and imperatives of the auto biographer as she or he shapes material into a legacy New work on Frances Burney D Arblay's son Alexander as revealed through letters on Isabelle de Charriere on Hester Thrale Piozzi and on Alicia LeFanu and Frances Burney's realignment of family biography extend current conversations about eighteenth century biography and autobiography Published by Bucknell University Press Distributed worldwide by Rutgers University Press **The Cambridge History of Literary Criticism: Volume 4, The Eighteenth Century** H. B. Nisbet, Claude Rawson, 2005-12-08 This is a comprehensive 1997 account of the history of literary criticism in Britain and Europe between 1660 and 1800 Unlike previous histories it is not just a chronological survey of critical writing but a multidisciplinary investigation of how the understanding of literature and its various genres was transformed at the start of the modern era by developments in philosophy psychology the natural sciences linguistics and other disciplines as well as in society at large In the process modern literary theory at first often implicit in literary texts themselves emancipated itself from classical poetics and rhetoric and literary criticism emerged as a full time professional activity catering for an expanding literate public The volume is international both in coverage and in authorship Extensive bibliographies provide guidance for further specialised study **Biography** Ira B. Nadel, 1984-06-18 **Biography** Carl Rollyson, 2016-06-28 This is the only comprehensive annotated bibliography of writing about biography Rollyson a biographer and scholar of biography includes chapters on the history of biography beginning in the Greco Roman period and concluding

with biographers such as Leon Edel and Richard Ellmann Ample sections on psychobiography the new feminist biography and on biographers who appear in works of fiction are also included Cited in many recent books on the genre of biography Biography An Annotated Bibliography is an essential research tool as well as a clearly written work for those wishing to browse through the commentary on this important genre *The Cambridge History of Literary Criticism: Volume 4, The Eighteenth Century* George Alexander Kennedy,1989 This comprehensive 1997 account of eighteenth century literary criticism is now available in paperback *Samuel Johnson* James James Lowry Clifford,Donald Johnson Greene,1970-01-01

Form and Purpose in Boswell's Biographical Works William R Siebenschuh,2023-04-28 Form and Purpose in Boswell's Biographical Works provides a detailed comparative analysis of James Boswell's three major biographical works The Life of Johnson The Tour to the Hebrides and the Account of Corsica Through this examination the book challenges the traditional view that Boswell's biographical method developed in a simple linear progression from one work to the next It argues that each of these works represents a distinct artistic achievement with Boswell consciously shaping and organizing his factual materials in ways that go beyond mere documentation The book demonstrates that Boswell's talent as a biographer was not limited to presenting facts but involved a sophisticated process of interpretation and organization especially evident in The Life of Johnson where his portrayal of Johnson's character is built around a cohesive narrative structure The study also highlights how Boswell's approach to biography evolved depending on the subject and context of each work In The Account of Corsica Boswell uses a propagandistic approach to portray Paoli employing different dramatic techniques than those he used in later works In contrast The Tour to the Hebrides presents a more static image of Johnson focusing on his public persona in unusual and often humorous contexts but without delving into his complex character as Boswell did in The Life of Johnson By comparing these works the book offers a fresh perspective on Boswell's artistic abilities demonstrating that he was a far more deliberate and interpretive biographer than previously acknowledged capable of creating unified and compelling portraits of his subjects This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1972 *Encyclopedia of the Essay* Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies *The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800* George Watson,Ian R.

Willison,1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries *Lebanese Historical Thought in the Eighteenth Century* Hayat El Eid Bualuan,2023-01-23 This study of Lebanese historical thought and its role in national identity formation in the eighteenth century focuses on a sample of historians mainly Christians who lived and wrote during the Shihabi Emirate from 1697 till the Egyptian invasion in 1831 These historians who represent different trends in historical writing were able to develop the idea of Lebanon as a unique entity and as a haven and to underline its specificity and distinctiveness With a focus on primary sources this book endeavors to penetrate into the main concerns and ways of thinking at this time when a Lebanese identity started to bloom In doing so it discovers a neglected century as a fruitful and rich period in the history of Lebanon and a prelude to nineteenth century awakening This book will be of interest to scholars of the history and historiography of Lebanon and the Middle East with relevance for specialized courses in the fields of history and historiography at universities **Writing Lives in the Eighteenth Century** Tanya M. Caldwell,2020-09-18 Writing Lives in the Eighteenth Century is a collection of essays on memoir biography and autobiography during a formative period for the genre Employing the methodology William Godwin outlined for novelists of taking material from all sources experience report and the records of human affairs each contributor examines within the contexts of their time and historical traditions the anxieties and imperatives of the auto biographer as she or he shapes material into a legacy *A History of England in the Eighteenth Century* William Edward Hartpole Lecky,1879 Silver Renaissance Alex Natan,1962 *The Cambridge History of Eighteenth-Century Political Thought* Mark Goldie,Robert Wokler,2006-08-31 Publisher description *Melancholy and Literary Biography, 1640-1816* J. Darcy,2013-06-25 This book traces the development of literary biography in the eighteenth century how writers melancholy was probed to explore the inner life Case studies of a number of significant authors reveal the 1790s as a time of biographical experimentation Reaction against philosophical biography led to a nineteenth century taste for romanticized lives *An Administrative Bureau During the Old Regime* Harold Talbot Parker,1993 This scholarly work throws light on the qualities of the French royal administration during the reign of Louis XVI which was one of the most enduring legacies of the French monarchy to later regimes and on the relations of that administration to the French economy and people In the Controller General s department the Bureau of Commerce was the center of administrative thought about the relations of the French royal government to French industry Through a flow of activity flow of consciousness narrative author Harold T Parker seeks to discover and to communicate how the Bureau s four

executive intendants of commerce individually and collegially operated during twenty nine months in routine performance and in the management of two major crises the mass mutiny of most French textile artisans against the Bureau's new textile regulations and the developing surge of British inventions productivity and competitiveness especially in textiles and iron and steel This book thus bears on the nature of the royal administration on the eve of the French Revolution It tends to confirm and illustrate the thesis advanced in other monographs that except in the realm of financing the deficit Louis XVI was a dutiful and reasonably successful administrative monarch He appointed professionals to head his major administrative departments War Army Navy Foreign Affairs and Controller Generalcy He himself did his part in hearing reports and reaching decisions and together with his ministers and their subordinate civil servants he was restoring French strength in the army navy foreign affairs and administrative industrial effort Not only were the four intendants hampered by the two crises in industry but also by the encrusted legal legacy of multitudinous privileges of provinces towns clergy nobles semipublic agencies Farmers General and other ministerial departments Nevertheless in their own minds the intendants thought they were making solid advances toward the development of a balanced French economy The response of the French people it seems varied Between the managers at the center of legal authority and power and the subordinate subjects the relationship was not necessarily one of automatic obedience to royal command Rather there was often a gray zone of stalling and negotiation always with the lurking possibility of successful defiance of any royal order Dr Parker's study is also a quiet comment on how narrative history ought to be written Most narrative historians purport to represent symbolically what actually happened yet they introduce a degree of narrative order and abstraction that never existed History is actually often meandering and frequently a surprise and the narrative in this book tries to suggest that The account is therefore rich both in what it says and in what it suggests BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

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