



**Essays on Islamic Piety and  
Mysticism**

**Fritz Meier et al.**

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# Essays On Islamic Piety And Mysticism Islamic History And Civilization

**Shari Lowin**



## **Essays On Islamic Piety And Mysticism Islamic History And Civilization:**

**Essays on Islamic Piety and Mysticism** Meier, 2021-11-15 Fritz Meier 1912 1998 is one of the most outstanding Orientalists of this century His publications combine masterful philological method and precision profound and penetrating textual interpretation and a wide ranging familiarity with primary sources which may truly be characterized as phenomenal Among the numerous fields in which he has undertaken original research Persian poetry and Islamic mysticism Sufism in the widest sense stand out in particular His work on Sufism covers the whole of the Islamic world and Islamic history from its beginnings up to the 20th century The present provides for the first time a translation of 15 of Fritz Meier s seminal articles The selected articles deal with the history of Sufism Sufi morals and practices such as dhikr and sam the historical development of the master disciple relationship Ibn Taymiyya s attitude toward Sufism pious devotional practices such as making use of the tasliya essential sources for the history of Sufism in the Maghreb and the Almoravids Extensive indices facilitate the use of this epoch making work *Essays on Islamic Piety and Mysticism* Fritz Meier, 1999 Fritz Meier 1912 1998 is one of the most outstanding Orientalists of this century His publications combine masterful philological method and precision profound and penetrating textual interpretation and a wide ranging familiarity with primary sources which may truly be characterized as phenomenal Among the numerous fields in which he has undertaken original research Persian poetry and Islamic mysticism Sufism in the widest sense stand out in particular His work on Sufism covers the whole of the Islamic world and Islamic history from its beginnings up to the 20th century The present provides for the first time a translation of 15 of Fritz Meier s seminal articles The selected articles deal with the history of Sufism Sufi morals and practices such as dhikr and sam the historical development of the master disciple relationship Ibn Taymiyya s attitude toward Sufism pious devotional practices such as making use of the tasliya essential sources for the history of Sufism in the Maghreb and the Almoravids Extensive indices facilitate the use of this epoch making work *Sufism and the Way of Blame* Yannis Toussulis, 2011-04-01 If ever there were a definitive book on the cultural life of Sufism this is it Originating in ninth century Persia The way of blame Pers malamatiyya is a little known tradition within larger Sufism that focused on the psychology of egoism and engaged in self critique Later The term referred to those Sufis who shunned Islamic literalism and formalism thus being worthy of blame Yannis Tousullis may be the first to explore the relation between this controversial movement And The larger tradition of Sufism As well as between Sufism and Islam generally throughout history To The present Both a Western professor of the psychology of religion and a Sufi practitioner Tousullis has studied malamatiyya for over a decade Explaining Sufism as a lifelong practice to become a perfect mirror in which God contemplates Himself he draws on contemporary interpretations by G I Gurdjieff J G Bennett and Idries Shah As well as on Frithjof Schuon Martin Lings and Seyyed Hossein Nasr He also contributes personal research conducted with one of the last living representatives of the way of blame in Turkey today Mehmet Selim Ozich The closing chapters present the paradigm of psychospiritual development

currently used by classically oriented Sufis who practice a human centred approach to spiritual transformation      **Method and Theory in the Study of Islamic Origins** Herbert Berg,2003-01-01 This collection of articles examines the various and often mutually exclusive methodological approaches and theoretical assumptions used by scholars of Islamic origins      *The Buwayhid Dynasty in Iraq 334h., 945 to 403h., 1012* John J. Donohue,2003 A study of the shaping of political and social institutions in Baghdad by an Iranian Shiite dynasty that re established the Caliphate on a new footing as the powerless symbol of authority and legitimacy      **The Oliphant** Avinoam Shalem,2004-08-01 Setting a group of medieval carved ivory horns in the specific artistic and historical context in which they were manufactured used and re used this book presents a mine of information for the study of medieval history The first chapters explore such technical aspects as the cutting and carving of oliphants and also the broader issues of the morphology of ivory and its availability in the Mediterranean basin in the Middle Ages On the basis of specific carving methods and varying vocabulary of motifs the oliphants are organized into groups and their probable sites of production are suggested The core of this volume however is the attempt to place them in their specific historical context The purpose of their mass production namely their patronage and original function is explored but also their reception and new functions in the church treasuries of Latin Europe is broadly discussed

Papyrology and the History of Early Islamic Egypt Petra Sijpesteijn,Lennart Sundelin,2004-10-01 Tens of thousands of documents dating from the late Byzantine and early Islamic periods have been found in Egypt These texts written on papyrus and a variety of other materials in Greek Coptic Egyptian and Arabic offer a unique but underutilized resource for the study of a society experiencing a profound transformation this volume collects papers given at the conference Documentary Evidence and the History of Early Islamic Egypt including editions of previously unpublished Greek Coptic and Arabic documents historical and linguistic studies which make use of documentary evidence a discussion of the importance of Arabic literary papyri and an introduction to papyrology and its relevance for the study of this period of Egyptian history For more titles about Papyrology please click here      *Texts, documents, and artefacts [electronic resource]* D. Donald Sidney Richards,Chase F. Robinson,2003-01-01 A collection of 17 articles by Islamicists and Arabists on a variety of topics in mediaeval and early modern times It addresses the Qur an Shi ism Abbasid historiography the Crusaders and Mamluk history

*Sufis and Their Lodges in the Ottoman Hījāz* Naser Dumairieh,2023-06-19 The distinguished position of the seventeenth century ij z attracted Sufis from across the Islamic world making it the largest Sufi center of that era with more than forty Sufi orders active during the Ottoman period Most of the region s many scholars were associated with Sufism and affiliated to these orders their lives and Sufi activities more broadly were documented by one of their number al Ujaym in two texts These texts critically edited here for the first time constitute some of the best evidence for the character of spiritual life in the ij z during the seventeenth and early eighteenth century      **The Feats of the Knowers of God** Shams al-Dīn Aḥmad-e Aflākī,2021-10-01 This is a 14th century biography of the famous Persian mystic poet and Knower of God Jal l al D n e R m in

the form of a large compendium of Sufi style teaching stories It was commissioned by a grandson about fifty years after R m s death The author compiler Afl k includes chapters on Bah e Valad R m s father Shams al D n e Tabr z R m s great love Sol n Valad and Am r ref R m s son and grandson and other transmitters of the spiritual Heritage of the Mowlav dervish order The protagonists are portrayed as performing miracles and confronting critics and rivals Circumstantial detail abounds thus providing one of our few windows onto social and political life during the Salj q and Mongol period in Asia Minor The translation has an extensive index of persons and concepts to assist readers and students

**Society and Culture in the Early Modern Middle East** Andrew J. Newman, 2003-01-01 The volume comprises a collection of 20 of the 43 papers presented at the Third International Round Table on Safavid Persia held at the University of Edinburgh in August 1998 and edited by the Round Table s organiser The Third Round Table the largest of the series to date continued the emphasis of its predecessors on understanding and appreciating the legacy of the Safavid period by means of exchanges between both established and newer scholars drawn from a variety of fields to facilitate an exchange of ideas information and methodologies across a broad range of academic disciplines between scholars from diverse disciplines and research backgrounds with a common interest in the history and culture of this period of Iran s history

*The Origins of Islamic Jurisprudence* Harald Motzki, 2002 Based on a new source this study reconstructs for the first time the early development of Islamic jurisprudence at Mecca and challenges the current view of scholarship concerning the origins of Islamic jurisprudence

**Traktat über die Derwischmützen (Risāle-i tāciyye) des Müstaqīm-zāde Süleymān Sā'deddīn (st. 1788)** Müstakimzāde Süleymān Sadeddīn, 1997 This source publication deals with dervish headcoverings tac in the Ottoman Empire and offers a full terminology of this realm The basis of the book is a late 18th century treatise of a Naqshbandi scholar Mustaqim zade Suleyman Sadeddin d 1788 from Istanbul

*The Construction of Knowledge in Islamic Civilization* Paul Heck, 2002-03-01 This study examines the role of the state in the construction of knowledge in Islamic civilization in its early classical period third ninth and fourth tenth centuries Different voices representing different social groups savants litt rateurs religious scholars state officials all brought their particular conception of knowledge to bear on the formation of the various branches of knowledge known to Islamic civilization Reading the works of various branches of knowledge alongside the administrative encyclopedia of Qud ma b Ja far d 337 948 a state official in the employ of the Abbasid dynasty has served to highlight the particular point of view of the state in the intellectual and cultural dialogue of the day At the same time this approach has shown Islamic civilization to be as much a dialogue of values between the different social groups of the day as a series of events or collection of ideas

**Poetics of Islamic Historiography** Bô'az Šôšân, 2004 This book exposes the mimetic assumption involved in early Islamic historiography its literary practice and whatever subverts it as reflected in abar s History Four major events in the history of early Islam are then subject to analysis based on literary criticism and are shown to produce a new meaning

*Routledge Handbook on Sufism* Lloyd Ridgeon, 2020-08-09 This is a chronological

history of the Sufi tradition divided in to three sections early middle and modern periods The book comprises 35 independent chapters with easily identifiable themes and or geographical threads all written by recognised experts in the field The volume outlines the origins and early developments of Sufism by assessing the formative thinkers and practitioners and investigating specific pietistic themes The middle period contains an examination of the emergence of the Sufi Orders and illustrates the diversity of the tradition This middle period also analyses the fate of Sufism during the time of the Gunpowder Empires Finally the end period includes representative surveys of Sufism in several countries both in the West and in traditional Islamic regions This comprehensive and up to date collection of studies provides a guide to the Sufi tradition The Handbook is a valuable resource for students and researchers with an interest in religion Islamic Studies and Middle Eastern Studies

**After One Hundred Years** Andrea Lerner, Avinoam Shalem, 2010-08-23 This book is the first comprehensive study of the path breaking exhibition Meisterwerke muhammedanischer Kunst held in Munich in 1910 It offers new ideas and unpublished material on the exhibition s historical context organization display reception in the West and its later influence on the study of Islamic art

**Muslim Religious Institutions in Imperial Russia** Allen J. Frank, 2001-01-01 In this detailed study Russia s rural Muslim religious institutions in the Volga Ural region and the Kazakh steppe during the imperial period are examined It is based on the Turkic manuscript history Tavarikh i Altai

**The Last Pagans of Iraq** Jaakko Hämeen-Anttila, 2006-06-01 This is the first analysis in any language of the religious philosophical and folkloristic content of Ibn Wa shiyya s d 931 Nabatean Agriculture This enigmatic book said to have been translated by Ibn Wa shiyya from Syriac into Arabic contains much material on Late Antique Paganism in Iraq and semi learned reception of Greek philosophical thought The first part of the present book studies the question of authenticity authorship and context of the Nabatean Agriculture dated by the author to around 600 AD The second part consists of 61 translated and annotated excerpts of the Nabatean Agriculture until now available only in the Arabic original as well as introductions to the world view of the text

**The Making of a Forefather** Shari Lowin, 2006-10-01 This comparative analysis examines the Islamic and Jewish exegetical narratives ad th q i a l anbiy and midrash aggadah on the early life of the forefather Abraham It reveals how the traditions utilized one another s materials in creating and re creating the patriarch in their own image Each chapter examines a particular motif in Abraham s development from the prophecy surrounding his birth to his discovery of God and polemics with pagans to his salvation in the fiery furnace of Chaldea Indexes of the more salient rabbinic or Islamic texts follow at the end of each chapter The work is particularly valuable for scholars of rabbinics and Islamicists alike it challenges earlier scholarship by revealing that the Islamic and Jewish exegetical traditions were not entirely distinct traditions but were intertextually related mutually giving and receiving ideas

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