

General Topic: Exotic Animals, Written by Isaac Medrigal C.

Thesis Statement: The Laws related to the protection and possession of exotic animals around the United States

Exotic animals are the most significant and beautiful animals of the world, not only for being unique and special they are considered beautiful, but also because there're not a lot of them around the world. Nowadays, USA laws have been improved in order to regulate the illegal possession or distribution of exotic animals around the state, for example they have implemented some laws related to allow the private possession of them in specific conditions. On the other hand, according to the National Pet Owners Survey, about 63 percent of all households in America, or about 71.1 millions homes, have at least one pet, including cats, dogs, birds, fish, reptiles, hamsters, guinea pigs, and other common animals.

Maybe the idea of owning an exotic pet may be surprising to some people, these situations often cause problems for the owners, when their neighbors complains about these kind of animals, and this represent significant concerns for the animals themselves. Owners, breeders, and sellers of exotic animals need to be aware of which is the applicable federal, state, and local laws. Breeders and sellers who import exotic animals must accomplish with federal legislation, not only relating to importation, but also for keeping adequate living facilities for those kind of animals. Owners are likewise responsible for the conditions where the animals live, as well as the safety of their neighbors and the people surrounding. One of the most typical legal concern arise when an exotic animal injures someone else, that's why the owner needs to look out for the pet in order to keep the security of everyone.

The legal issues relating to the exotic pet trade require balancing the property interests of owners, breeders, and sellers with the government's police power to regulate annoyance and to protect public health and safety. Not only can individuals be injured by exotic animals, but also public health at large can be compromised by diseases brought to a community by non-native species, such as the monkeypox from dogs. The harm that can be done to an ecosystem by releasing non-native animals, in this case referring to exotic

Essay On Exoticism Essay On Exoticism

Michael Janis



Essay On Exoticism Essay On Exoticism:

Essay on Exoticism Victor Segalen,2002-01-03 A series of notes on alterity written by Victor Segalen between 1904 and 1918 and here translated into English for the first time anticipates the post colonial critique of colonial theory **Essay on Exoticism** Victor Segalen,2002-01-03 A series of notes on alterity written by Victor Segalen between 1904 and 1918 and here translated into English for the first time anticipates the post colonial critique of colonial theory **Intertextual Exoticism** Richard Sperber,2025-04-24 Intertextual Exoticism reads a body of non canonical German exoticist literature published after imperial Germany's loss of colonial Oceania in 1914 applying theories of intertextuality Kristeva and recent scholarship on literary exoticism to explore Germany's postwar crises of psychology masculinity and national identity mapped onto Oceanic spaces Many readers are familiar with late Victorian texts expressing imperial Britain's anxieties Richard Sperber expands the scope of these texts in the context of a post imperial Europe examining how German exoticist literature published after German colonial loss in Oceania in 1914 intensifies the gothic themes and subjectivities of these Victorian texts The first part of this volume examines eight adventure narratives of Oceania demonstrating how they do not necessarily present or represent a single unified German colonial project They take place on islands owned by Australia and Britain and the unprepared German protagonists amateur naturalists and bungling traders are compared unfavourably to resolute Anglophone adventurers The second part then pairs five well known exoticist texts including Conrad's Heart of Darkness Stevenson's The Beach of Fales Haggard's She Hitchens The Garden of Allah and Wilde's Salom with five non canonical exoticist German texts Sperber shows through these pairings how German literary exoticism becomes a transnational and intertextual literature that rereads dominant themes in 20th century Europe's greater literatures of exoticism and colonial loss **A Female Poetics of Empire** Julia Kuehn,2013-10-30 Many well known male writers produced fictions about colonial spaces and discussed the advantages of realism over romance and vice versa in the art of fiction debate of the 1880s but how did female writers contribute to colonial fiction This volume links fictional non fictional and pictorial representations of a colonial otherness with the late nineteenth century artistic concerns about representational conventions and possibilities The author explores these texts and images through the postcolonial framework of exoticism arguing that the epistemological dilemma of a self encountering an other results in the interrelated predicament to find poetic modalities mimetic realistic and documentary on the one hand romantic fantastic and picturesque on the other that befit an exotic representation Thus women writers did not only participate in the making of colonial fictions but also in the late nineteenth century artistic debate about the nature of fiction This book maps the epistemological concerns of exoticism and of difference self and other home and away familiarity and strangeness onto the representational modes of realism and romance The author focuses exclusively on female novelists travel writers and painters of the turn of the century exotic and especially on neglected authors of academically under researched genres such as the bestselling novel and the travelogue *Queer Exoticism* Judith

S. Kaufman, Tamara Powell, 2020-06-01 *Queer Exoticism Examining the Queer Exotic Within* joins the growing bibliography of queer postcolonial and queer race studies. The authors assembled here examine the queer tendency to visit decidedly different and unusual subjects of desire in an effort partially at least to find oneself. The identity quest that is inherent in the search for the exotic often results in something quite the opposite of foreign since it forms and articulates that which is ourselves. Thus experiencing the exotic becomes a path to self knowledge not unlike the work of therapy wherein the examination of elements that appear at first peculiar or unfamiliar end up opening channels to self discovery. In this way the gaze outward turns inward to exhibit an inner exoticism that at times is at once always and already inner and outer. These essays also focus on various questions of imperialism, race, exoticism along with other aspects of the exotic. Going beyond Said's sense of orientalism, this volume examines the otherness of oneself and the notion of desire for the Other as something different from purely an act of domination and colonization, thereby refusing perceptions of ascendancy. Inasmuch as they represent various geographic and cultural groups, the studies lend themselves to a variety of different methodologies and analytical approaches.

Representing the Exotic and the Familiar Meenakshi Bharat, Madhu Grover, 2019-11-28 The multicultural world of today is often said to be marked by a certain kind of exoticization, a fetishizing process as Graham Huggan has called it, which separates a first world from a third world, the Occident from the Orient. The essays collected here reassess this tendency not least by focusing on the kinds of intellectual tourism and dilettantism to which it has given rise. The wider context of these analyses is a postcolonial scenario where literatures and languages can move from the exotic to the comparatively familiar space of contemporary writings where an exotic mythos can live on into the familiar present and where certain perceptions and representations of peoples of literatures and of languages have turned exoticization and familiarization into global modes of mass cultural consumption. Especially by exploring the liminalities between different cultures, this collection manages to trace both the history and the politics of exoticist representation and in so doing to make a significant critical intervention.

The Sinosphere and Beyond Joan Judge, Joachim Kurtz, Ori Sela, Dan Shao, Hugh Shapiro, 2024-07-22 The history of East Asia can be most productively studied through a transnational, translingual and transcultural approach to the region. In *The Sinosphere and Beyond*, twenty-six leading and emerging scholars use such approaches in rich clusters of essays on historiography, Sino-Japanese encounters, law and justice, politics, art, literature and translation. Each essay builds on the legacy of Joshua Fogel whose scholarship defined the contours of the Sinosphere in the Western world and beyond. The collection will be of interest to scholars and students with specific research concerns within these broader rubrics, from the towering progenitors of Japanese Sinology to gendered diplomatic and cultural dimensions of Sino-Japanese encounters, from Sinitic poetry to legal culture and revolutionary life, from art, commerce and levels of literary expression to the quandaries of translation. In addition to offering a broad range of case studies, the volume is testimony to the methodological importance of a dynamic intra and transregional approach for an understanding of the layered history of

East Asia *The Modernist Traveler* Kimberley J. Healey, 2003-01-01 *The Modernist Traveler* considers figures whose writing about travel rebelled against a literary tradition of exoticism adventure stories and novelistic travelogues Instead these writers initiated a modernist strain in travel writing and a shift in the literary establishment and the culture at large Kimberley J Healey focuses on those French writers and thinkers who traveled in order to experience a displacement of both the inner self and the physical body while writing against the prevalent tradition of travel literature The modern self modern time colonial spaces and the physical body are Healey s concerns as she reads works by Victor Segalen Paul Morand Blaise Cendrars Henri Michaux Saint John Perse Guillaume Apollinaire Paul Nizan Albert Londres Andre Malraux Val ry Larbaud and Isabelle Eberhardt This book shows how in the field of French literature these texts about travel best capture the modernist experience of being alone in a world of new technologies cultural diversity and anxiety about the self **Essays**

Susan Roberson, 2013-08-12 Positioning the Caribbean within the complexes of the world community this collection uses the metaphor of the global Caribbean to discuss the multiple movements identities epistemologies and politics of the West Indies Examining the processes of the transnational transport of peoples languages and literatures between the Caribbean Africa Europe and North America the essays look at the complexities of geographical intellectual and artistic migrations at the ways Caribbean writers negotiate the construction of literary and political identities and the ways in which the Caribbean influenced writers and thinkers in North America or Europe These kinds of reciprocal exchanges locate the islands of the Caribbean within a global context as recipients of multi and trans national influence and as makers of transnational meaning Building on the dynamic processes of globalization this collection suggests that the Caribbean provides a perspective for thinking about multiple intercultural connections with the Caribbean that include antebellum New Englanders the Jews of twentieth century Europe literary artists of seventeenth and eighteenth century England and France and modern pleasure seekers A culturally and linguistically rich region of the world the Caribbean also provides a fascinating literature of its own that is complicated by its history of migration and colonization as well as by its location between continents *Africa after Modernism* Michael Janis, 2013-05-13 *Africa after Modernism* traces shifts in perspectives on African culture arts and philosophy from the conflict with European modernist interventions in the climate of colonialist aggression to present identitarian positions in the climate of globalism multiculturalism and mass media By focusing on what may be called deconstructive moments in twentieth century Africanist thought on intellectual landmarks revolutionary ideas crises of consciousness literary and philosophical debates this study looks at African modernity and modernism from critical postcolonial perspectives An effort to sketch contemporary frameworks of global intersubjective relations reflecting African cultures and concerns must resist taking modernism as a term of African periodization or master narrative but as a constellation of discursive and subjective forms that obtains upon the present moment in African literature philosophy and cultural history *Africa after Modernism* argues for a philosophical consciousness and pan African multiculturalist ethos that

operate after the deconstruction of Eurocentrism beyond self other paradigms of exoticism or West Africa political ideologies in dialogue with postcolonial approaches to cultural reciprocity Writing and Translating Francophone Discourse Paul F. Bandia,2014-01-01 This book is a much needed contribution to interdisciplinary research on the intersection of French and Francophone Studies and Translation Studies It highlights the symbiotic relationship between the two disciplines whereby theories and concepts developed in translation studies provide useful models and paradigms for studying francophone literature while major concepts that hold sway in the francophone world provide a solid basis for elucidating and understanding translation phenomena The book is at once a contribution to the growing field of postcolonial francophone studies and the sub area of postcolonial translation theory Contributors are experts from a variety of disciplines and hail from various regions across the globe What unites them is their interest in translation and its conceptualization both as an interlinguistic practice and a metaphor for intercultural communication and transcultural relations The contributions draw on literature film historical documents and critical theories by French and francophone thinkers highlighting the significance of translation for African Caribbean and migrant francophone discourse *The Familiar Essay, Romantic Affect and Metropolitan Culture* Simon Peter Hull,2018-06-11 Through close readings of diverse examples by Lamb De Quincey Hazlitt Irving and Poe this book argues that the familiar essay in the Romantic period embodies a quintessentially metropolitan mode of affect The generic traits of the essay astuteness of observation an ambulatory or paratactic movement of thought and an urbane tone of wry or ironic humour all predispose it to the expression of a detached non pathological state of mind This is a mind conditioned by the quickened pace assorted humanity and plenitude of spectacle which characterise urban and urbanised life In making a valuable genre based contribution to scholarship on the importance to Romantic studies of the city and metropolitan culture the traditional concept of Romantic affect is reassessed The book proposes a more complex and varied model than the simple binary one of a feeling reaction to Enlightenment reason Partly enacted within its own formal parameters and partly through its disruptive and genre transcending progeny the essayistic figure the familiar essay articulates a blithe and at times shocking and provocative discourse of un affect or a strategically and often satirical callousness Therefore the overall concept of affect in this period needs to be understood not as a unified entity opposed to Enlightenment reason but a dialogue between concurrent opposing modes played out against a dichotomized geo cultural landscape of the country and the city Essayistic un affect emerges in the end as an apolitical phenomenon a primary vehicle for the essayist s inherent scepticism sometimes enabling outright ridicule and at other times a tentative questioning or probing of both orthodox thought and emerging ideas from the rarefied liberalist sensibility of the Lake poets to the hubristic vanity of the colonial adventurer and from the allure of hedonistic Old World decadence to the proscriptive strictures of moralistic art **Globalizing the Avant-Garde** David Ayers,Joana Cunha Leal,Benedikt Hjartarson,Margarida Brito Alves,2024-12-16 How has the process of globalization shaped artistic practices on the one hand and art history and theory

on the other The contributions in this volume approach this question from a range of perspectives taking into account the role of travel for example or practitioners increasing knowledge of other cultures art s increasing awareness of itself as existing on a global level literary translation the advance of technology and the ever changing grand narratives of art history As well as reflections on European avant gardes and neo avant gardes the collection features discussions of Japan Latin America Africa Asia and the Pacific As a whole the volume engages with broader current discourses about cultural globalization and features input from leading scholars around the world as well as some important novel interventions by early career researchers The authors not only make a major contribution to the evolution of avant garde studies but also offer valuable original points of view to art history and to the cultural theory of globalization more broadly **Travel in**

Twentieth-Century French and Francophone Cultures Charles Forsdick,2005-05-19 This book is one of the first studies of twentieth century travel literature in French tracking the form from the colonial past to the postcolonial present Whereas most recent explorations of travel literature have addressed English language material Forsdick s study complements these by presenting a body of material that has previously attracted little attention ranging from conventional travel writing to other cultural phenomena such as the Colonial Exposition of 1931 in which changing attitudes to travel are apparent Travel in Twentieth Century French and Francophone Cultures explores the evolution of attitudes to cultural diversity explaining how each generation seems simultaneously to foretell the collapse and reinvention of elsewhere It also follows the progressive renegotiation of understandings of travel and travel literature across the twentieth century focusing in particular on the emergence of travel narratives from France s former colonies The book suggests that an exclusive colonial understanding of travel as a practice defined along the lines of class gender and ethnicity has slowly been transformed so that travel has become an enabling figure encapsulated in notions such as James Clifford s traveling cultures central to analyses of contemporary global culture Engaging initially with Victor Segalen s early twentieth century reflection on travel and exoticism and Albert Kahn s Archives de la Plan te Forsdick goes on to examine a series of interrelated texts and phenomena early African travel narratives inter war ethnography post war accounts of Citro n 2CV journeys the travel stories of immigrant workers the work of Nicholas Bouvier and the Pour une litt rature voyageuse movement narratives of recent walking journeys and contemporary Polynesian literature In delineating a francophone space stretching far beyond metropolitan France itself the book contributes to new understandings of French and Francophone Studies and will also be of interest to those interested in issues of comparatism as well as colonial and postcolonial culture and identity *The*

Postcolonial Exotic Graham Huggan,2002-09-26 Graham Huggan examines some of the processes by which value is given to postcolonial works within their cultural field using both literary critical and sociological methods of analysis Ideographic Modernism Christopher Bush,2010-02-01 Ideographic Modernism offers a critical account of the ideograph Chinese writing as imagined in the West as a modernist invention Through analyses of works by Claudel Pound Kafka Benjamin Segalen and

Valery among others Christopher Bush traces the interweaving of Western modernity's ethnographic and technological imaginaries in which the cultural effects of technological media assumed Chinese forms even as traditional representations of the Orient lived on in modernist era responses to media The book also makes a methodological argument demonstrating new ways of recovering the generally overlooked presence of China in the text of Western modernism **Far Afield** Vincent Debaene, 2014-04-04

Anthropology has long had a vexed relationship with literature and nowhere has this been more acutely felt than in France where most ethnographers upon returning from the field write not one book but two a scientific monograph and a literary account In **Far Afield** brought to English language readers here for the first time Vincent Debaene puzzles out this phenomenon tracing the contours of anthropology and literature's mutual fascination and the ground upon which they meet in the works of thinkers from Marcel Mauss and Georges Bataille to Claude Lévi-Strauss and Roland Barthes The relationship between anthropology and literature in France is one of careful curiosity Literary writers are wary about anthropologists' scientific austerity but intrigued by the objects they collect and the issues they raise while anthropologists claim to be scientists but at the same time are deeply concerned with writing and representational practices Debaene elucidates the richness that this curiosity fosters and the diverse range of writings it has produced from Proustian memoirs to proto-surrealist diaries In the end he offers a fascinating intellectual history one that is itself located precisely where science and literature meet **Orientalism and Reverse Orientalism in Literature and Film** Sharmani Patricia Gabriel, Bernard Wilson, 2021-06-17

Acknowledging the significance of Edward Said's *Orientalism* for contemporary discourse the contributors to this volume deconstruct rearrange and challenge elements of his thesis looking at the new conditions and opportunities offered by globalization What can a renewed or reconceptualized *Orientalism* teach us about the force and limits of our racial imaginary specifically in relation to various national contexts In what ways for example considering our greater cross-cultural interaction have clichés and stereotypes undergone a metamorphosis in contemporary societies and cultures Theoretically and empirically this book offers an expansive range of contexts comprising the insights analytical positions and perspectives of a transnational team of scholars of comparative literature and literary and cultural studies based in Australia Hong Kong Japan Malaysia USA Singapore Taiwan and Turkey Working with through and beyond *Orientalism* they examine a variety of cultural texts including the novel short story poetry film graphic memoir social thought and life writing Making connections across centuries and continents they articulate cultural representation and discourse through multiple approaches including critical content analysis historical contextualization postcolonial theory gender theory performativity intertextuality and intersectionality Given its unique approach this book will be essential reading for scholars of literary theory film studies and Asian studies as well as for those with a general interest in postcolonial literature and film

Translation of Cultures Petra Wittke-Rüdiger, Konrad Gross, 2009 The contributors to this collection approach the subject of the translation of cultures from various angles Translation refers to the rendering of texts from one language into

another and the shift between languages under precolonial retelling transcreation colonial domestication and postcolonial multilingual trafficking conditions

Fin-de-siècle Russia and Chinese Aesthetics Jinyi Chu, 2024-08-30

Many are familiar with European modernists' interest in Chinese art and poetry; however, less well known is that Russian literature and art at the turn of the 20th century also flourished in a sustained dialogue with China. In *Fin de siècle Russia and Chinese Aesthetics*, Jinyi Chu reconsiders the place of Russia in the genealogy of global modernism by exploring the enduring impact of China on pre-revolutionary Russian culture. This book argues that fin de siècle Russian ideas about increasing global cultural and socioeconomic interconnectedness emerged from their unsettling encounters with China. Drawing on literary texts, paintings, advertisements, official documents, and archival work in Russia, China, France, and the United States, Chu reconstructs surprising stories about cultural interactions: From Innokenty Annensky's encounter with a Tibetan monk in Paris, Aleksei Remizov's adaptations of Chinese ghost stories, and Lev Tolstoy's translations of the Daoist canon to Ilya Mashkov's fauvist painting of a Chinese fairy, this book presents a new cultural history of fin de siècle Russia in relation to the East. *Fin de siècle Russia and Chinese Aesthetics* casts new light on the intricate relationships between geopolitics and transnational aesthetics. It moves beyond the idea that Russian literary and artistic representations of China were simply manifestations of Russia's imperial ideology and Eurasian cultural identity. Instead, Chu shows that literature and art actively renegotiate and destabilize the preconceived world order at a time of intensifying geopolitical and cultural transformation when China shifted from Russia's rival in Inner Asia to a target in the competition of global imperialist powers.

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